GALERIE NORDENHAKE
mexico city

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GALERIE NORDENHAKE 50 YEARS

MEXICO CITY

Galerie Nordenhake celebrates its 50th anniversary with a major exhibition unfolding simultaneously across its three spaces in Berlin, Stockholm, and Mexico City. Opening during the first weekend of July 2026, the show brings together historical pieces and newly commissioned works by more than 80 artists. Functioning as both an exhibition and a living archive, it traces the history of the gallery and its founder, Claes Nordenhake, from its inception in Malmö, in 1976, to the present day. Rather than following a chronological framework, the exhibition centers on the artists, their work and interwoven relationships cultivated by the gallery over 5 decades.

Galerie Nordenhake was founded in Malmö in 1976 by Claes Nordenhake, with an inaugural program featuring Olle Bærtling, Harvey Quaytman, Robert Mangold, Alan Uglow, Marcia Hafif, François Morellet and Robert Morris. Relocating to Stockholm in 1986, the gallery presented major works by Richard Serra and Ulrich Rückriem, and introduced Rémy Zaugg, Mirosław Bałka, Hreinn Fri.finnsson, Håkan Rehnberg, Ann Edholm and Esko Männikkö to international audiences. A Berlin space opened in 2000, expanding its outreach in Europe; followed by a Mexico City location in 2017, which brought collaborations with José Eduardo Barajas, Iñaki Bonillas, Naufus Ramírez-Figueroa and Jerónimo Rüedi.

Throughout its history, the gallery has pioneered early shows by Nan Goldin, Mona Hatoum, Antony Gormley, David Hammons, and Jimmie Durham, supported major institutional presentations for Hreinn Fri.finnsson, John Zurier, Lap-See Lam, Stanley Whitney, and Frida Orupabo, and has contributed to advancing the careers of Sarah Crowner, Marjetica Potrc, Meuser, Spencer Finch, Ryan Mrozowski and Paul Fagerskiöld. The gallery's current spaces were designed by Gonzalez Haase AAS (Berlin), Gerda Persson—Bo Pilo (Stockholm), and Frida Escobedo (Mexico City).

Bringing together 82 artists across its three gallery spaces, with key pieces by artists such as Mirosław Bałka, Nan Goldin, Antony Gormley, Zoe Leonard, Meuser, Esko Männikkö, Richard Serra, Leon Tarasewicz, Stanley Whitney; along new dedicated works for the exhibition including Iñaki Bonillas, Sarah Crowner, Ann Edholm, Paul Fägerskiöld, Spencer Finch, Lap-See Lam, Ryan Mrozowski, Frida Orupabo, Marjetica Potr, Naufus Ramírez-Figueroa, Jerónimo Rüedi, and more.

The Mexico City presentation, housed in the gallery space designed by Frida Escobedo, highlights the ongoing dialogue between the gallery's European legacy and the contemporary thriving Latin American scene. The exhibition features historic works by Robert Morris and Rémy Zaugg echoing the gallery's founding years and early program. These are presented alongside new commissions by Iñaki Bonillas, José Eduardo Barajas, Elena Damiani, Naufus Ramírez-Figueroa and Jerónimo Rüedi, created specifically for this anniversary.

Artists participating in the Mexico City exhibition also include Robert Morris, Alfredo Jaar, Slavs and Tatars, Silvia Gruner, ektor garcia, Georgina Maxim, Mona Hatoum, Yngve Holen, Berenice Olmedo, José Eduardo Barajas, Christian Andersson, Mirosław Balka, Iñaki Bonillas, Elena Damiani, Frida Escobedo, Ayan Farah, Hreinn Fridfrinsson, Runo Lagomarsino, Eva Löfldahl, Meuser, Jerónimo Rüedi, Not Vital, Rémy Zaugg, John Zurier, Naufus Ramírez-Figueroa, Rometti Costales, Pedro Slim and Marcelo Pachecho. Through this convergence of voices, the Mexico City space continues to serve as a vital bridge between two worlds—honoring its European roots while dedicated to the discovery and support of the most compelling new talents across the Americas.