

WALTER NIEDERMAYR

Born 1952 in Bozen, Italy
Lives and works in Bozen

Selected Solo Exhibitions

2022

ITALIA IN ATTESA - 12 racconti fotografici, Palazzo al Mosto, Reggio Emilia, Italy

Civilization, Musei San Domenico, Forlì, Italy

Out of Sight. Marina Ballo Charmet e Walter Niedermayr, Palazzetto Tito, Venezia, Italy

The lying body: Only the futures revisit the past, ar/ge Kunst, Bolzano, Italy

Technospace- L'architettura dell'ingegneria, MAXXI Roma, Italy

2021

Permafrost-Zonen, Kunstraum Konrad, Puchberg am Schneeberg, Austria

Transformations, Camera, Centro Italiano per la Fotografia, Torino, Italy

2019/2020

Permafrost, Galleria Ncontemporary Milano, Italy

La percezione dello spazio, BMS LAB, Milano, Italy

2018

Genesis of a latent vision. A window onto contemporary art photography in Iran, Chiostrì di San Domenico, Fotografia Europea 2018, Reggio Emilia, Italy

2017

Koexistenzen, aut. architektur und tirol, Innsbruck, Austria

Galerie Johann Widauer, Innsbruck, Austria

Recollection. Iran - antica Persia e industrializzazione, Tosetti Value, Torino, Italy

2016

Raumaneignungen – Lech 15/16, Allmeinde Commongrounds, Lech am Arlberg, Austria*

Snow Future, Eres Stiftung, Munich, Germany

2015

Appearances, Spazio Ersel, Torino, Italy

Projection Spheres and Adventure Realms, City Gallery Bratislava, Bratislava, Slovakia

2014

Oberflächen, Galerie Nordenhake, Berlin, Germany

2013

Appearances, La Filature, Mülhausen, Switzerland*

2012

Conjunctions, Istituto Italiano di Cultura de Paris, Paris, France*

Galleria Suzy Shammah, Milano, Italy

2011

Walter Niedermayr 2005-2010, Ex-ospedale Sant'Agostino, Fondazione Fotografia, Modena, Italy*

2009

Galerie Nordenhake, Stockholm, Sweden

Robert Miller Gallery, New York, USA

2008

Expo Pavillion Austria, Zaragoza, Spain

Galleria Suzy Shammah, Milan, Italy

Walter Niedermayr/SANAA, Aut. Architektur und Tirol, Innsbruck, Austria

2007

Galerie Nordenhake, Berlin, Germany

Galleri Opdahl Stavanger, Stavanger, Norway

DeSingel. Int. Arts Centre, Antwerpen, Arc en Rêve Centre d'architecture Bordeaux, together with

Kazuyo Sejima + Ryue Nishizawa / SANAA Architects Tokyo

2006

Robert Miller Gallery, New York, USA

Neues Mercedes Benz Museum Stuttgart (permanent installation), Stuttgart, Germany

2005

Galeria Suzy Shammah, Milano, Italy

2004

Galerie Bob van Orsouw, Zurich, Switzerland*

Civil Operations, Museion – Museum für Moderne und Zeitgenössische Kunst, Bozen, Italy

2003

Galerie Nordenhake, Berlin, Germany

Galleri Sølverget, Stavanger, Norway

Kunsthalle Wien, Vienna, Austria*

Kunstverein, Hannover, Germany

Zivile Operationen, Museum der Bildenden Künste, Leipzig, Germany

Württembergischer Kunstverein, Stuttgart, Germany

2001

Stadtgalerie Schwaz, Tirol, Austria

Brotfabrik-Berlin, Berlin, Germany

Galerie Nordenhake, Berlin, Germany

Angles Gallery Santa Monica, California

Galerie Meyer Kainer, Vienna, Austria

2000

Centre pour l'Image Contemporaine, Genève, Switzerland

Koyanagi Gallery, Tokyo, Japan

Rhona Hoffmann Gallery, Chicago, USA

Rupertinum, Museum für moderne und zeitgenössische Kunst, Salzburg, Austria*

1999

Momentary Resort, Gallery Robert Miller, New York

Reservate des Augenblicks, Ar/ge Kunst Galerie Museum, Bozen, Italy *

Musée Château d'Annecy et Observatoire Régional des Lacs Alpains, Annecy, France
Angles Gallery, Santa Monica, CA
Fundación BBK, Bilbao, Spain

1998

White Cube Gallery, London, GB
Galerie Anne de Villepoix, Paris, France
Galleria Gió Marconi, Milano (with Marina Ballo Charmet), Italy
Centre Photographie d'Île de France, Pontault Combault, France

1997

Galerie Nordenhake, Stockholm, Sweden
Kunstverein Ulm, Ulm, Germany
Parco Casse d'espansione del fiume Secchia, Rubiera, Italy*

1996

Galerie Anne de Villepoix, Paris, France
Neue Gesellschaft für bildende Kunst, Berlin, Germany
Pauhof – beobachtet, Galerie im Stifterhaus, Linz, Austria

1995

Phantasma und Phantome, Offenes Kulturhaus, Linz, Austria
Memento, Haus der Fotografie, Altdorf, Germany

1994

Die Bleichen Berge, Museum für Gestaltung, Zürich, Switzerland
Forum Stadtpark, Graz (with Wout Berger), Austria
Hotel Café Kusseth, Bolzano, Italy*
Libreria Galleria Einaudi, Milano, Italy*

1993

Printemps de Cahors, Cahors, France*
Die bleichen Berge, ar/ge Kunst Galerie Museum, Bolzano, Italy*

1992

Historische Industriearchitektur Tirol, Südtirol, Voralberg, ar/ge Kunst Galerie Museum, Bolzano, Italy,
Taxis Palais Innsbruck, Museum Bregenz, Austria*
Rathaus Galerie, Graz, Austria

1990

Architektur, Natur und Technik, Sexten Kultur, Sexten, Technische Hochschule Innsbruck, Hochschule für Künstlerische und Industrielle Gestaltung, Linz, Austria*

Selected Group Exhibitions

2023

Hamburg und Tirol, MARKK, Hamburg, Germany

2021

Earth Beats, Naturbild im Wandel / The changing face of nature, Kunsthau Zürich Schneemannsgarn, Kunsthau Interlaken, Switzerland
Punto di Equilibrio. Pensiero spazio luce da Toyo Ito a Ettore Spalletti, MAXXI L'Aquila, Italy

World Cityscapes, Parco della Musica, Cupola Sala Sinopoli, Auditorium, Roma, Italy
Wilde Kindheit, Lentos Kunstmuseum / Nordico Stadtmuseum / VALIE EXPORT Center Linz
ITALIAE Dagli Alinari ai maestri della fotografia contemporanea, Italian Foreign Ministry, touring exhibition at the Italian Cultural Institutes (2021/2023)
ITALIA IN-ATTESA, 12 Racconti fotografici, Gallerie Nazionali d'Arte Antica - Palazzo Barberini, Roma, Italy

2020

Where We Now Stand—In Order to Map the Future, Century Museum of Contemporary Art, Kanazawa, Japan
Unlearning Categories, Museion Bozen, Bolzano, Italy

2021

Framed Landscapes: European Photography Commissions 1984-2019, Museum of Civilization, Marseille, France

2019

Framed Landscapes: European Photography Commissions 1984-2019, Museo ICO Madrid, Spain
Inservitude, Arc en Rêve Centre d'architecture, Bordeaux, France
Land_Scope, Münchner Stadtmuseum, Munich, Germany
CIVILIZATION: The way we live now, National Museum of Modern and Contemporary Art, Seoul, South Korea; UCCA (Ullens Center for Contemporary Art) in Beijing, China; National Gallery of Victoria, Melbourne, Australia

2018

Drive Drove Driven. Das Auto in der zeitgenössischen Kunst, BTV FO.KU.S, Innsbruck, Austria
Genesis of a latent vision. A window onto contemporary art photography in Iran, Chiostrì di San Domenico, Fotografia Europea 2018, Reggio Emilia, Italy

2017

Snow future. Hansjörg Dobliar, Philipp Messner, Walter Niedermayr, Naturmuseum Bozen, Bolzano, Italy
The Power of Images, MAST, Bologna, Italy

2016

Les couleurs du paradis perdu, Médiathèque Valais-Martigny, Martigny, Switzerland
Territoires rêvés. En Dialogues 2, Musée des Beaux-Arts, Caen, France
The force of photography. Works from the Museion Collection, Museion, Bolzano, Italy
Sport et loisirs - propos d'artistes, Agence culturelle Alsace, Erstein Etappenstall, Alsace, France
Tour/Collection FRAC Alsace, France
Shared Space: A New Era / Photographs from the Bank of America Collection, McColl Center for Art + Innovation, Charlotte, USA
Aus der Sammlung: Landschaft, Landesgalerie Linz, ÖÖ Landesmuseum Linz, Austria
Ausverkauft! Nachleben des UNO Shopping, afo Architekturforum Oberösterreich, Linz, Austria
Extraordinary Visions / l'Italia, MAXXI, Rome, Italy
Arte e architettura: punti di vista, MantovArchitettura, Casa del Mantegna, Mantova, Italy*
Ceramica, latte, macchine e logistica. Fotografie dell'Emilia Romagna al lavoro, MAST, Bologna, Italy*
La scelta italiana, Collezione BDC, Villa Impero, Bologna, Italy
"Allures" cycle of exhibitions, Les Turbulences – Frac Centre, Orléans, France
Snow Future. Die Alpen – Perspektiven einer Sehnsuchtslandschaft in Kunst + Wissenschaft, Philipp Messner, Hansjoerg Dobliar, Walter Niedermayr, ERES Stiftung, München, Germany*

2015

Montagna. Oltre la natura, Palazzo Assessorile, MART, Cles, Italy
10 jahre mitteleuropa-/donauraumzyklus, Stift Lilienfeld, Austria
White not?, Fondazione Ersel, Torino, Italy
Italia. Inside Out, Palazzo della Ragione, Milano, Italy
Mal di montagna, Studi festival #1 - MARS Milan Artist Run Space, Milano, Italy
Grand Tour, Harley Gallery, Welbeck/Nottinghamshire, UK
Landschaft in Bewegung. Filmische Ausblicke auf ein unbestimmtes Morgen, Universalmuseum Joanneum, Graz, Austria
Landscape in my Mind - Landschaftsfotografie heute. Von Hamish Fulton bis Andreas Gursky, Bank Austria Kunstforum, Vienna, Austria

2014

Fundamentals -14th International Architecture Exhibition, La Biennale, Venice, Italy
La Collezione di Fotografia Europea. Sguardi contemporanei, Fotografia Europea 014 Festival, Reggio Emilia, Italy
Erde & Copyright, Werkstatt Graz / Galerie Crazy, Graz Contemporary, Graz, Austria
Il sublime e il banale, video screening, Galleria Civica, Trento, Italy
Jenseits der Ansichtskarte. Die Alpen in der Fotografie, Voralberg Museum, Bregenz, Austria

2013

Der andere Blick - Architektur und Raum in der zeitgenössischen Fotografie, Galerie Dittmar, Berlin, Germany
Weitblick - Berg. Gesellschaft. Technologie, Innovation Festival, Museion - Museum for contemporary Art, Bolzano, Italy
Jenseits der Ansichtskarte. Die Alpen in der Fotografie, Galerie Stihl, Waiblingen, Germany
Pièces Montrées - Frac Alsace, 30 ans de collection; La collection impossible, Fondation Fernet-Branca, Saint-Louis, France
Images for Images. Artists for Tichy - Tichy for Artists, Central Bohemian Gallery (GASK), Kutná Hora, Czech Republic*
TAV Bologna Milano - Fotografia, ricerca e territorio, Maxxi, Roma, Italy
Lovin'it - Outlooks and Oppositions, Bromer Art Collection, Roggwil, Switzerland
CONCRETE – Fotografie und Architektur, Fotomuseum Winterthur, Germany
Landmark: The Fields of Photography, Positive View Foundation, Somerset House, London*
Industrie, Ostlicht. Galerie für Fotografie, Vienna, Austria

2012

Cosa Mentale: Paysage(s) - Paysage-Document, Musée de La Roche-sur-Yon, France*
Cosa Mentale: Paysage(s) - Paysage-Document 2 - Pratiques documentaires européennes des années 80 à nos jours, Musée de La Roche-sur-Yon, Arsenal de Metz, France*
Ansichten an sich - zeitgenössische Fotokunst aus Nord- und Osttirol, Südtirol und dem Trentino, FO.KU.S Foto Kunst Stadtforum, Innsbruck, Austria
Ferne Nähe, Zyklus 7.0 Ausstellung, zeitgenössische Kunst aus Mitteleuropa, Stift Lilienfeld Peripheral, Austria
Visions: Italian Photography in Context, 1950s-Present, Hunter College, The City University of New York, New York, USA*
A Luigi e Paola Ghirri. Fin dove può arrivare l'infinito?, L'Ospitale, Rubiera, Reggio Emilia, Italy*
Space Affairs, Museum Startgalerie Artothek, Vienna, Austria*

2011

Schwarz Weiss - Design der Gegensätze, Museum für Gestaltung Zürich, Switzerland
Tokyo Art Meeting (II) Architectural Environments for Tomorrow - New Spatial Practices in Architecture and Art, Museum of Contemporary Art, Tokyo, Japan*

Imperfect Health, Canadian Centre for Architecture, Montréal, Canada*

L'Italia va in vacanza. Fotografie dalle Collezioni del MAXXI Architettura, MAXXI Museo nazionale delle arti del XXI secolo, Roma, Italy

Lay of the Land, Angles Gallery, Los Angeles, USA

Alpen - Sehnsuchtsort & Bühne, Residenzgalerie, Salzburg, Austria*

Blink! Light, Sound & the Moving Image, Denver Art Museum, Denver, USA

Alpine Desire, Austrian Cultural Forum, New York, USA*

Hafnarhús – Without Destination, Reykjavík Art Museum (RAM), Iceland*

2010

People meet in Architecture - Arsenale, 12. Mostra Internazionale di Architettura, Venice Biennale, Italy*

Sanaa World of Architecture, DAC | Dansk Arkitektur Center, Copenhagen, Denmark

Asia Spectrum - 3rd Daegu Photo Biennale, South Korea

La voce delle immagini, Auditorium Parco della Musica, Roma, Italy

Landscape without Horizon, Museum Schloss Myland, Bedburg-Hau/Kleve, Germany*

Kazuyo Sejima + Ryue Nishizawa / SANAA, Tokyo, Aedes Architecture Forum, Berlin

2009

Vanishing Landscapes, Galerie Ruzicka, Salzburg, Austria

>Natur< in der Kunst der Gegenwart, Kunstmuseum Bonn, Germany

Before Architecture, After Architecture, Tomio Koyama Gallery, Tokyo, Japan

2008

Manifesta7, The Rest of Now, AlumiX Bozen/Bolzano, Region Trentino-South Tyrol, Italy*

Von der Weite des Eises, Albertina Wien, Vienna, Austria*

Art Incorporated – The Role of Art in Urban Development, Kunstmuseet Koge, Denmark

LINZ TEXAS Eine Stadt mit Beziehungen, Az W, Linz, Austria

Museums in the 21st Century, Louisiana Museum of Modern Art, Humlebaek, USA

Art is for the spirit, Mori Art Museum, Tokyo, Japan

All inclusive. Die Welt des Tourismus, Kunsthalle Schirn, Frankfurt, Germany*

Rückblende, Neue Galerie, Graz, Austria

A tribute - 35 years of Essl Collection, Klosterneuburg/Vienna, Austria

Lugares comprometidos. Topografía y actualidad, Photoespaña 2008, XI International Festival of Photography and Visual Arts, Madrid, Spain

2007

Foto-Kunst, Museum Essl Klosterneuburg, Austria

Tourist's Tale, Arhus Kunstbygning, Denmark

Reality Crossings, 2. Fotofestival Mannheim / Ludwigshafen / Heidelberg, Germany*

Japan und der Westen, Kunstmuseum Wolfsburg, Germany*

There is no border, there is no border, there is no border, no border, no border, I wish, Galerie im Taxispalais Innsbruck, Austria*

Ziemlich Hoch, Kunsthaus Kaufbeuren, Germany

Atlante italiano007. Rischio paesaggio, DARC Roma, Italy

Northern Lights - Reflecting with Images, Galleria Civica di Modena, Italy

Life is stranger than fiction, Albertina, Vienna, Austria

Industrielle Bildwelten, FO.KU.S Stadtforum, Innsbruck, Austria*

Spectacular space, Galerie Bob van Orsouw, Zürich, Switzerland

Unter Sternen, Museum Franz Gertsch, Burgdorf, Germany

White out, Künstlerhaus Palais Thurn und Taxis, Bregenz, Austria; Stadtgalerie, Saarbrücken, Germany; Palazzo Margherita, Modena, Italy*

Simultan, Fotomuseum, Winthertur, Switzerland

Paola De Pietri - Io parto, Museo di fotografia contemporanea, Cinisello Balsamo, Italy

2006

Artists for Tichy. Tichy for Artists, Museum für moderne Kunst, Passau; East Bohemian Gallery of Fine Arts, Pardubice; Moravian Gallery, Brno, Czech Republic*

Altri luoghi. Altre stanze, Tre giorni di Arte Contemporanea, Udine, Italy

Sanaa/Walter Niedermayr, with Sanaa architects, Architekturmuseum, Basel, Switzerland*

Out of the camera, Bielefelder Kunstverein, Germany*

Peintres de la vie moderne, Centre Pompidou, Paris, France

Young Italian artists at the turn of the Millennium, Galleria Continua, Beijing, China*

Start@Hangar, Hangar Bicocca, Milano, Italy

Linea veloce Bologna-Milano, Linea di Confine, L'Ospitale, Rubiera, Italy*

Settimana della fotografia europea, Reggio Emilia, Italy*

Trans Emilia, The Linea di Confine Collection: Territorial Reconnaissance of the Region Emilia Romagna, Fotomuseum Winterthur, Switzerland; Centro internazionale dell'Infanzia "Loris Malaguzzi", Reggio Emilia, Italy*

Images d'un territoire, Galerie Le Lieu Lorient; Le Château d'Eau, Toulouse, France

Montagnes magiques, Galerie d'Art du Conseil général des Bouches de Rhône, Aix en Provence, France

Opening up Art, Tate Modern, UBS Art Collection, London, UK

Archit-Action, Galerie für zeitgenössische Kunst, Leipzig, Germany*

Zerstörte Welten, Kunstraum Dornbirn; Arhus Kunstbygning, Denmark*

Sguardi da nord. Reflecting with images, Galleria Civica, Palazzo Santa Margherita, Modena, Italy*

2005

Simultan. Zwei Sammlungen österreichischer Fotografie, Museum der Moderne, Salzburg Mönchsberg, Austria*

La dolce crisi, Villa Manin, Passariano-Codroipo, Italy*

Der Blick auf Dresden, Die Frauenkirche und das Werden der Dresdner Stadtsilhouette, Staatliche Kunstsammlungen, Dresden, Germany*

Kazuyo Sejima + Ryue Nishizawa Sanaa, Basilica Palladiana, with Sanaa architects, Vicenza, Italy*

10 ans des commandes photographiques au Centre Méditerranéen de la Photographie, Bastia, France*

Trans Emilia, Fotomuseum Winterthur, Switzerland*

Landschaft als Metapher, Ursula Blickle-Stiftung, Kraichtal, Germany*

Aus der Fotosammlung. Neuerwerbungen, Landesgalerie am Oberösterreichischen Landesmuseum, Linz, Austria

Nach Rokynik: Die Sammlung der Evn, Mumok, Vienna, Austria*

Berg, ich hasse dich – Berg ich liebe dich, Musée cantonal des beaux-arts, Sion, Switzerland*

Sanaa, 21st Century Museum of Contemporary Art, with Sanaa architects, Kanazawa, Japan*

Multiple Räume (2) Park, Kunsthalle, Baden Baden, Germany*

De Natura, Centre d'art contemporain, Meymac, France

Repérages, Frac d'Ile-de-France à l'Ecole d'Architecture de Paris-Belleville, France

Artissima 12: Tutta la fotografia, Torino, Italy

2004

Support 2 - Die neue Galerie als Sammlung, Neue Galerie, Graz, Austria

Yet Untitled, Kunsthalle, Nürnberg, Germany; National Museum of Photography, Copenhagen, Denmark

Weisse Wunderware Schnee, Bündner Kunstmuseum, Chur, Switzerland*

Metamorph, 9. Mostra Internazionale di Architettura, Biennale di Venezia, Italy*

Das Geheimnis der Fotografie, Teil 2: Landschaft und Stillleben, Altes Rathaus, Ingelheim, Germany

An eye for the city - Italian contemporary photography and the view of the city, South East Museum of Photography, Daytona Beach, USA*

Public Record, Museum of Contemporary Art, Los Angeles, USA

Collège Lyee Honore Daumier, Frac Paca, Marseille, France

Reality Real – Arbeiten auf Papier, Gebrüder Lehmann Gallery, Dresden, Germany

Support 1 - Die neue Galerie als Sammlung, Neue Galerie, Graz, Austria

2003

Yet Untitled, Suermondt Ludwig Museum, Aachen, Germany*

The Spirit of White, Fondation Beyeler, Basel, Switzerland

Montagna. Arte, scienza, mito da Dürer a Warhol, MART, Rovereto, Italy*

Natürlich gebaut. Die Landschaft zwischen Konstruktion und Narration, Helmhaus, Zürich, Switzerland*

Regarde, il neige (schizogéographie de la vie quotidienne), Centre national d'art et du paysage, Vassivière, France

Tombe la neige, Anne de Villepoix Gallery, Paris, France

La montagna incantata, Fondazione Sandretto Re Rebaudengo, Torino, Italy

L'idea di paesaggio nella fotografia italiana dal 1850 ad oggi, 8° ed. Modena per la Fotografia, Galleria Civica Modena, Italy*

Des voisinages, Le Plateau Fonds Régional d'Art Contemporain d'Ile-de-France, France

Da cima a fondo, vette d'astrazione, Regione Autonoma Valle D'Aosta*

Platsens Politik, Länsmuseet Västernorrland, Härnösand, Sweden

Paikan Politicat. Politics of Sense, Suomen valokuvataiteen museo. Finnish Museum of Photography, Helsinki, Finland*

2002

Schöne Aussicht, Kunst Meran im Haus der Sparkasse, Meran, Italy*

Der Berg, Heidelberger Kunstverein, Heidelberg, Germany*

Paysages, 4e Biennale d'Art contemporain, Enghien-les-Bains, France

Made/Spread in Prato, Dryphoto arte contemporanea, Prato, Italy*

Mon(u)mental, Tiroler Landesmuseum Ferdinandeum, Innsbruck, Austria*

Le bati et vivant. Semaines Européennes de l'Image, Chapelle du Rham, Luxembourg

Current Settings. Der mediale Blick als Transfer, Kunstforum bei Rathaus Hallein, Austria

Landschaftsblicke – artfinder / Fabrikhallen Phoenix, Hamburg-Harburg, Germany

Stanze II, Museum for modern and contemporary art, Bolzano, Italy*

Camere con vista, Filatoio di Caraglio, Cuneo, Italy*

Naviguer entre les lignes, Collège Joseph Vernet, Avignon, France, Galerie Six Friedrich/Lisa Ungar, München, Germany

The Politics of Place, Bildmuseet Umea, Edsvik Konst och Kultur, Stockholm, Sweden; Finnish Museum of Photography, Helsinki, Finland; Västernorrlands Länsmuseum, Härnösand, Sweden*

L'art d'aujourd'hui: un choix dans la collection du Fnac, Musée de Grenoble, France

2001

An eye for the city, University of New Mexico Art Museum, Albuquerque, USA*

Conversation, Musée Départemental de Gap, Marseille, France

The Waste Land, Zentrum für zeitgenössische Kunst der österreichischen Galerie Belvedere, Vienna, Austria*

Sense of space, stichting fotografie noorderlicht, Groningen, Netherlands*

2000

Anti Memory, Yokohama Museum of Art, Japan*

Luoghi come paesaggi, Galleria degli Uffizi, Florence, Italy*

Mapping Territory Connections, Galerie Anne de Villepoix Paris, France

Contemporary Art of Europe, European Central Bank Frankfurt, Germany*
Places which I never visited, Museum of Contemporary Art Zagreb, Croatia*
Unschärferelation, Kunstmuseum Heidenheim, Germany Stadtgalerie Saarbrücken, Austria*
Fondazione Ado Furlan, Spilimbergo, Italy

1999

Unschärferelation, Kunstverein Freiburg, Germany*; Galerie Gebrüder Lehmann, Dresden, Germany;
Kerlin Gallery, Dublin, Ireland
Insight out, Kunstraum Innsbruck, Austria Kunstverein Baselland, Switzerland*
Tomorrow For Ever, Kunsthalle Krems, Austria; Museum Küppersmühle, Bonn, Germany*
Art Club, Chicago, USA
CCA Canadian Center of Architecture, Montreal, Canada
Das Versprechen der Fotografie, Sammlung der DG Bank, Hara Museum of Contemporary Art Tokio, Japan;
Kestner Gesellschaft Hannover, Germany; Center National de la Photographie Paris, France;
Akademie der Künste Berlin; Schirn Kunsthalle Frankfurt, Museum Oldenburg, Germany*

1998

1968-1998. Fotografia e arte in Italia, Palazzo Santa Margherita, Modena, Italy
A sense of place, Angles Gallery, Santa Monica, USA
About Painting III, Robert Miller Gallery, New York, USA
Pagine di fotografia italiana 1900-1998, Fondazione Galleria Gottardo, Lugano, Italy*
Dissin' the real, Lombard Freid, New York, USA; Galerie Krintzinger, Vienna, Austria
Le sentiment de la montagne, Musée de Grenoble, France*
Reservate der Sehnsucht, Union-Brauerei, Dortmund, Germany*

1997

Fabio Sargentini Gallery, Roma, Italy
The great Outdoors, Gallery Gimpel Fils, London, UK
Motivation Landschaft, Museum für Photographie Braunschweig, Germany
The 90s: A Family of Man, Casino Luxembourg, Luxembourg*
Paysages critiques, Le Triangle, Rennes, France
Alpenblick, Kunsthalle, Vienna, Austria*
Artist in Residence, Neue Galerie, Graz, Austria*
Venezia contemporanea Marghera, Pilkington Pavillion, Marghera, Biennale di Venezia, Italy*
Europa, Encontros de Fotografia de Coimbra, Portugal*
Niemandsländ, Brenner, Italy*
Schwerpunkt Holz, Murau, Austria*
La Collection de la Fondation Cartier, 1er volet, Fondation Cartier, Paris, France

1996

Grande Galerie, Ecole Régionale des Beaux Arts, Rouen, France
Campo, Kunstmuseum, Malmö, Sweden
Prospect '96, Schirnhalle, Frankfurt, Germany*
Young Eva+A, City Art Gallery, Limerick, Ireland
Obiettivi/Soggettivi, Fondazione Bevilacqua La Masa, Venezia, Italy*
Photographie d'une collection, Caisse des Dépôts et Consignations, Paris, France
Heimat. Das Schweigen im Walde, Kunsthau Kaufbeuren, Germany*

1995

Campo, Fondazione Re Rebaudengo, Torino; Corderie dell'Arsenale, Venezia, Italy*
Morceaux Choises, Le Magasin, Centre national d'art contemporaine, Grenoble, France*
Stadt in Latenz, Offenes Kulturhaus, Linz, Austria*
European Photography Award 1995, Deutsche Leasing AG, Bad Homburg, Germany

1994

Centre Saint-Louis: Institut français, Roma Museum of Photography, Helsinki, Finland

1993

Direzioni, Galleria Eos Arte Contemporanea, Milano, Italy; *Mai de la photo*, Reims, France

Banca Credito Valtellinese, Sondrio, Italy

Palazzo Bentivoglio, Gualtieri/Reggio Emilia, Italy

Studio Marangoni, Florence, Italy

1992

Frontiera 1'92, Forum Junger Kunst in Europa, Messehalle, Bolzano, Italy*

1991

Archivio dello spazio II, Olona Lambro Martesana, Beni architettonici ed ambientali della Provincia di Milano, Italy*

Westfoto, Gmunden, Austria*

Appunti di viaggi ordinari, Studio Marangoni, Firenze; Agorá, Torino, Italy*

1990

Archivio dello spazio - Beni architettonici ed ambientali della Provincia di Milano, Palazzo Isimbardi, Milano, Italy*

1989

L'insistenza dello sguardo - Fotografie italiane 1839-1989, Palazzo Fortuny, Venezia; Palazzo Ruscellai, Florence, Italy

Zeitbilder - Fotografie in Tirol - Südtirol - Trentino, Museion Museum for modern and contemporary art, Bolzano; Palazzo delle Albere, Trento, Italy*

1988

Künstlerprojekt Bergwerk Schneeberg '87, ar/ge Kunst Galerie Museum, Bolzano, Italy; Retzhof Leibnitz, Austria

* Catalogue

Special Projects and Recognitions

2020

Italia, un racconto silenzioso, Campagna fotografica dal MiBACT-DGCC Roma, Italy

2011/2017

Koexistenzen, an artistic approach on the archetype of the "commons" in the Fiemme Valley in Trentino an South Tyrol/Italy

2014/2016

The Aspen Series, 2° part, project-based work with multi-sites installation, ASC Aspen, USA

2014

Kunstschnee with Philipp Messner, artificially colored snow which open up a hyper surreal level, reaching to the virtual

2014

Nominated for Robert Gardner Fellowship in Photography, Peabody Museum of Archaeology and Ethnology, Harvard University, Cambridge, USA

2013

The Replicants, Eikon Schaufenster, video and wallpaper installation, Vienna, Austria

2009/2012

Aspen Series, project-based work with multi-sites installation and publication, ASC Aspen, Colorado, USA

2008

Pitztalgletscher 5/1997, facade design for Austria Expo Pavillion, Zaragoza, Spain

2007

Fluchtwege und Sackgassen, with Karl Unterfrauner, Festival der Regionen, Austria

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Artefakte 85/2005, Mythos 4, Neues Mercedes Benz Museum, Stuttgart, Germany

Works in Public Collections

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Centre Pompidou Paris, Paris

DG Bank Frankfurt, Frankfurt

Denver Art Museum, Denver

DRAC Corse, Bastia

Fondation Cartier, Paris

Fonds National d'Art Contemporain/Ministère de la Culture et de la Francophonie, Paris

FRAC, Normandie

Frac Haute Normandie, Normandie

Frac Limousin

Frac Pays de la Loire

Frac Basse Normandie, Normandie

Frac Ile de France

Essl Museum, Klosterneuburg Wien

Galleria di Arte Moderna di Bologna, Bologna

House of Parliament, Oslo

Linea di Confine, Rubiera (I)

Museion Bozen, Bozen

MART Museo di Arte Moderna e Contemporanea di Trento e Rovereto

Museo Fortuny, Venedig

Musée du Chateau d'Annecy, Annecy

Museum of Modern Art Seoul, Seoul

Musée Cantonal des Beaux Art Sion

Musée d'Art moderne et contemporain de Strasbourg

Magistrat Graz

Museum of Contemporary Art MoCa Los Angeles

Museum der bildenden Künste Leipzig

Museum der Moderne Salzburg Mönchsberg

Museum Gertsch Bergdorf, Schweiz

MAXXI Roma, Roma
Neue Galerie Graz, Graz
Philadelphia Museum of Art, Philadelphia
Rupertinum, Museum für Moderne und Zeitgenössische Kunst Salzburg, Salzburg
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Walter Niedermayr | Recollection, Editors Amir Cheheltan and Lars Mextorf, Hatje Cantz, Ostfildern

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