# LAP-SEE LAM

Born in 1990, Sweden
Lives and works in Stockholm, Sweden

## Education

Idun Lovén Art School, Stockholm, Sweden 2011-2013
BFA - Royal Institute of Art, Stockholm, Sweden 2013-2016
MFA - Royal Institute of Art, Stockholm, Sweden 2018-2020

## Upcoming Exhibitions

2027
ARoS Art Museum, Aarhus, Denmark

## Selected Solo Exhibitions

2026
192 Wing Lok Street, Vienna Secession, Vienna, Austria
Phantom Banquet, SCAD Museum of Art, Savannah, Georgia, USA
Ombres, Henie Onstad Kunstsenter, Oslo, Norway
Bamboo Palace, Revisited, Blindspot Gallery, Hong Kong

2025
Begin Again, Begin Again, Moderna Museet, Stockholm, Sweden
Shadow Play, PHI Foundation, Montreal, Canada
Hammer Projects: Lap-See Lam, Hammer Museum, Los Angeles, USA
Floating Sea Palace, The Power Plant, Toronto (with Vega Foundation)

2024
Floating Sea Palace, Studio Voltaire, London, UK
The Nordic Countries Pavilion, together with Kholod Hawash and Tze Yeung Ho. 60th International Art Exhibition of La Biennale di Venezia, Italy

2023
Tales of the Altersea, PORTIKUS, Frankfurt, Germany
Dreamers' Quay, Buffalo AKG Art Museum, USA
Tales of the Altersea, Swiss Institute, New York, USA
Phantom Banquet, Lidköping Konsthall, Lidköping, Sweden
Tales of the Altersea (Prologue), Galerie Nordenhake, Berlin, Germany

2022
Det regnar drakfjäll, Röhsska Museet, Gothenburg, Sweden
Dreamers' Quay, Dreamers' Key, Bonniers Konsthall, Stockholm, Sweden

2021
Trondheim Kunstmuseum, Trondheim, Norway

2020
Phantom Banquet, Galerie Nordenhake, Stockholm, Sweden

2019
Horizontal Landscape, Vertical Ghost (part 2), Skellefteå Konsthall, Skellefteå, Sweden
Horizontal Landscape, Vertical Ghost (part 1), Erik Nordenhake, Stockholm, Sweden

2018
Mother's Tongue, Moderna Museet, Malmö, Sweden
Table, Mirror, Waiter & The Ghost, Maria Bonnier Dahlin Grant Recipients Bonniers Konsthall, Stockholm, Sweden

2017
Mother's Tongue, Mossutställningar, Stockholm, Sweden
Like the Eight Immortals, L'Ascensore, Palermo, Italy

2015
Room with a View, Galleri Mejan, Stockholm, Sweden

**Selected Group Exhibitions**

2026
Kunstmuseum Brandts, Odense, Denmark (upcoming)
EMAP 2026, College of Art and Design, Ewha Women's University, Seoul, South Korea

2025
Avant-Garde Now: Here from Afar (one day-long event), M+, Kowloon, Hong Kong
Stay Connected: Supplying the Globe, Tai Kwun Contemporary, Hong Kong
Re-enchantment, Hengqin-Macao Internation Digital Art Expo, Zhuhai City, Guangdong Providence, China

2024
Setting the Tone of the Exhibition – The Anatomy of Exhibition Openings, Malmö konstmuseum, Malmö, Sweden

2023
ARS Fennica 2023, Kiasma, Helsinki, Finland
Shades of Daphne, Kasmin Gallery, New York, USA

2022
Ghost 2565 Biennial, Bangkok, Thailand
Soy Dreams of Milk, Blindspot Gallery, Hong Kong
A Home, The Thiel Gallery, Stockholm, Sweden
Landscapes of Belonging, KINDL, Berlin, Germany

2021
Future Generation Art Prize, Pinchuk Art Centre, Kyiv, Ukraine
Artsy Vanguard 2021, Miami, USA
Death-Ray on the Coral Island, PSA Shanghai, China

2020
Commission, Magasin III, Stockholm, Sweden
MMXX, Konstakademien, Stockholm, Sweden
Mother's Tongue, CPH:DOX, Copenhagen, Denmark
Unhomed, Uppsala Konstmuseum, Uppsala, Sweden
2019
Phantom Banquet, Performa 19 Biennal, New York, NY, USA
Metamorphosis. Art in Europe Now, Fondation Cartier pour l'art contemporain, Paris, France
SoftCity, Chopsticks, Stockholm, Sweden
Cartography of Memory, Pina, Vienna, Austria

2018
The Luleå Biennial 2018 – Tidal Ground, Luleå Konsthall, Luleå & Ajjite Museum, Jokkmokk, Sweden
Exclusively Inclusive, Cycle Music and Art Festival Gerdarsafn – Kópavogur Art Museum, Kópavogur, Iceland
Four as One and Three, Gallery Kendra Jayne Patrick, New York, NY, USA
Space is Only Noise part 2, Erik Nordenhake, Stockholm, Sweden

Awards and Grants

2025
The Lise Wilhelmsen Art Award Programme
2024
Stockholm City Culture Prize
2022
The Swedish Arts Grants Committee
2021
Dagens Nyheter's Culture Prize
IASPIS Studio Residency Program
Future Generation Art Prize (shortlist)
2020
CPH:DOX, NEW:VISION Special Mention, Mother's Tongue
2020

City of Stockholm Culture Prize
2018
Maria Bonnier Dahlin Grant Recipient

## Institutional Collections

Alexander Tutsek Stiftung, Munich, Germany
Buffalo AKG Art Museum, USA
CIRVA, Marseille, France
Instituto Bernardo Paz, Brazil
Kadist Foundation, France/USA
M+, Hong Kong, China
Malmö Konstmuseum, Sweden
Maria Bonnier Dahlin Foundation, Sweden
Moderna Museet, Sweden
Museum of Contemporary Art Kiasma, Finland
Public Art Agency, Sweden
Röhsska Museet, Sweden
Stockholm Stad, Sweden
Tanto Family Foundation, Singapore, China
YDC, London, UK

## Commissions

2023 Karl Otto Bonniers Torg, Bonnier Fastigheter & Stockholm Konst
2022 Festival Artist, Göteborg Film Festival

## Selected Publications

Lap-See Lam, 192 Wing Lok Street. Secession, Vienna. Exh. Cat. Walther und Franz König, Köln, 2026.
The Altersea Opera at the Nordic Countries Pavilion at the 60th Venice Biennale. Exh. Cat. Moderna Museet & Buchhandlung Walther und Franz König, 2024
Lap-See Lam - Dreamers' Quay, Dreamers' Key. Exh. Cat. Bonniers Konsthall & Lenz Press, 2022