IÑAKI BONILLAS

Born in 1981
Lives and works in Mexico City

UPCOMING

2026

– *Photograms,* Amparo Museum, Puebla, Mexico.

SOLO EXHIBITIONS

2024
– *Sequences*, Galerie Greta Meert, Brussels, Belgium.

2022
– *The Projectionist*, Nordenhake, Stockholm, Sweden.

2021
– *Siembra 28: Jazz Covers from the J.R. Plaza Archive,* kurimanzutto, Mexico City.

2020
– *Diary of (Un)remarkable Events,* ProjecteSD, Barcelona, Spain.
– *Jazz Covers from the J.R. Plaza Archive,* Nordenhake, Berlin, Germany.

2019
– *Marginalia, kurimanzutto*, New York.

2018
– *No Longer,* Not Yet, kurimanzutto, Mexico City.
– *Secrets,* Nordenhake: Market Art Fair, Stockholm, Sweden.

2017
– *The Triumph of Solitary Life,* ProjecteSD, Barcelona, Spain.
– *La larga exposición,* Bikini Wax, Mexico City.
– *Like Sparrows Around a Pool of Water,* Kurimanzutto: Zona MACO sur, Mexico City.
– *Nocturnal Writing,* Niels Borch Jensen, Berlin, Germany.

2016
– *Iñaki Bonillas,* ProjecteSD: Artissima/Present Future, Turin, Italy.
– *Secretos,* Estancia Femsa, Casa Luís Barragán, Mexico City.

2015
– *Ten Cameras Acoustically Documented,* ProjecteSD: Loop Fair, Barcelona, Spain.
– *Photogravures,* BORCHs Butik, Copenhagen, Denmark.

2014
– *Transparencies,* Printed Matter: Material Art Fair, Mexico City.
– *The Idea of North,* ProjecteSD, Barcelona, Spain.
– *The Disappearance,* Nordenhake, Stockholm, Sweden.

2013
– *(Détail),* Greta Meert, Brussels, Belgium.
– *Captain Oates,* Nordenhake: Art Basel 44/Art Unlimited, Switzerland.
– *The Story of the Sinking Ship, Which Is a Ship and yet Is Not,* LIGA, Space for Architecture, Mexico City.
– *The Rain Came Last,* OMR, Mexico City.

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2012
– *The Encyclopedia of the Dead,* Nordenhake, Berlin, Germany.
– *The Eyes,* Niels Borch Jensen, Berlin, Germany.
– *Arxiu J.R. Plaza,* La Virreina Centre de la Imatge, Barcelona, Spain.

2011
– *The Eyes,* Capella de Sant Roc, Valls, Spain.
– *Double Chiaroscuro,* Les Rencontres d'Arles, France.
– *Days in the Countryside,* Greta Meert, Brussels, Belgium.

2010
– *The Mirror's Ideas,* Sonia Rosso: Art Cologne 44/Open Space, Germany.
– *Ghost Stories of an Antiquary,* ProjecteSD, Barcelona, Spain.
– *The Expression of the Emotions in Men and Animals,* Hermes und der Pfau, Stuttgart, Germany.
– *The Mirror's Ideas,* Sonia Rosso. Turin, Italy.
– *Double Chiaroscuro,* ProjecteSD: Art Basel 41/Art Statements, Switzerland.
– *The Return to the Origin,* OMR, Mexico City.

2009
– *Circular Thinking: an Anthology,* MAM, Mexico City.
– *No Longer, Not Yet,* Sonia Rosso, Turin, Italy.

2008
– *Thought Figures,* Greta Meert, Brussels, Belgium.
– *Five Works,* ProjecteSD: Liste. The Young Art Fair in Basel, Switzerland.

2007
– *A sombra e o brilho,* ProjecteSD, Barcelona, Spain.
– *The Topoanalyst,* Matadero, Madrid, Spain.
– *Shipwreck with Spectator,* OMR, Mexico City.

2006
– *Bañeras,* La casa verde, Mexico City.
– *Iñaki Bonillas: Isabel Price, COFF Foundation,* Sala Kubo Kutxaespacio del Arte, San Sebastian, Spain.

2005
– *J.R. Plaza Archive,* ProjecteSD, Barcelona, Spain.
– *Intervention to the Pavilion,* Mies van der Rohe Pavilion, Barcelona, Spain.
– *Dead Archive,* _h4cht, Mexico City.

2004
– *Five Minutes to Die,* OMR, Mexico City.

2003
– *Little History of Photography,* MUHKA, Antwerp, Belgium.
– *Work in Collaboration,* (with Pieter Vermeersch.) OMR, Mexico City.
– *Photographic Views from a Wall,* GAM: Paris Photo, France.
– *Iñaki Bonillas,* Meert Rihoux, Brussels, Belgium.

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2002
– *Photographic Views from a Wall,* GAM, Mexico City.

2001
– *Audiovisivi,* Bordone, Milan, Italy.

2000
– *Project Room,* Museo de Arte Carrillo Gil, Mexico City.
– *Dark Room,* Colima 385, Mexico City.
– *607 W,* Proyecto Zapopan, Gudalajara, Jalisco.

1999
– *Lighting,* Zacatecas 89, Mexico City.

1998
– *Photo Aperture,* La BF.15, Monterrey, Nuevo León.
– *Photographic Sounds,* Fotoseptiembre, Tower Records, Mexico City.
– *Photographic Work,* Regina 51, Mexico City.

GROUP EXHIBITIONS

2025
– *Somewhere. Contemporary Landscape,* 20/21 espacio de arte, La Palma, Spain.

2024
– *History: A Microcosmic Perspective,* 20/21 espacio de arte, La Palma, Spain.

2023
– *NGV Triennial,* National Gallery of Victoria, Melbourne, Australia.
– *You to Me, Me To You,* A4 Arts Foundation, Cape Town, South Africa.
– *Blank, Raw, Illegible. Artists,* Books as Statement (1960-2022).' Leopold-Hoesch-Museum, Düren, Germany.
– *Direct Contact: Cameraless Photography Now,* Sidney and Lois Eskenazi Museum of Art, Bloomington, Indiana.
– *Two Spaces,* Espacio Artkunstarte, Madrid.
– *ProjecteSD 2003-2023,* ProjecteSD, Barcelona.

2022
– *All Together,* kurimanzutto, New York.
– *Two-stage Ante América,* Referentes, ARTBO, Bogotá.
– *L'Étranger,* No Name, Paris.
– *Earth: A Retrospective,* Bombas Gens, Valencia, Spain.
– *The Threshold of the Visible,* LLANO, Mexico City.
– *Petit planète,* ProjecteSD, Barcelona.
– *Root and Rhizome. Mexico in the Otazu Collection,* Casa Mexico Foundation of Spain, Madrid.
– *Vulnerability(ies). Works from the Per Amor a L'Art Collection,* Museum of the University of Alicante, Spain.

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2021
– *Time in Things,* Amparo Museum, Puebla.
– *Normal Exceptions: Contemporary Art in Mexico,* Jumex Museum, Mexico City.
– *She has Many Names,* ProjecteSD, Barcelona.

2020
– *Two Spaces,* Àngels, Barcelona.
– *Around the Day in Eighty Worlds,* CAPC, Bordeaux.
– *Companion Pieces: New Photography 2020,* MoMA, New York.
– *Paint on a Photo of a Painting Based on a Photograph,* espacio artkunstarte, Madrid.

2019
– *Imago Vocis. Echo of the Visible,* Centre del Carme, Valencia, Spain.
– *The Material Order of Things. A Reading of the FEMSA Collection,* MARCO, Monterrey, Mexico.
– *Inter/media,* ESPAC, Mexico City.
– *The Multiple and its Property. 20 Years of Edition,* Galería La Caja Negra, Madrid, Spain.
– *Accrochage #5: Seven Small Stories,* ProjecteSD, Barcelona.
– *Reflection Pavilion: Interventions at the Mies van der Rohe Pavilion in Barcelona,* Sala de exposiciones Ayuntamiento de Logroño, Spain.
– *(In)visible: The Sublime Within The Blurry,* Bernal Espacio, Madrid, Spain.

2018
– *Unusual Libraries,* Arts Santa Mònica, Barcelona, Spain.
– *Shanzini,* Printed Matter, New York.
– *The Matter of Photography in the Americas,* Cantor Arts Center, Stanford, California.
– *The Pulse of the Body. Uses and Representations of Space,* Bombas Gens, Valencia, Spain.

2017
– *Mexico City in Art. Crossing of Eight Centuries,* Museo de la Ciudad de México, Mexico City.
– *Point/Counterpoint: Contemporary Mexican Photography,* MOPA, San Diego, California.
– *Make Love to Plant Trees. Valzuela Collection,* Centro de Arte de Alcobendas, Madrid, Spain.
– *Unusual Libraries,* La Casa Encendida, Madrid, Spain.
– *Perfect Vacuum,* MUSAC, Leon, Spain.
– *The Art of Appropriating Images,* Bernal Espacio, Madrid, Spain.

2016
– *Escritura nocturna,* ProjecteSD, Barcelona, Spain.
– *Arte latinoamericano: ecos multiculturales. Colección FEMSA,* Museo de Arte de Sonora, Mexico.
– *The Infinite Relation in Difference,* DUM Project Space, Ljubljana, Slovenia.
– *Crisis of Presence,* Pori Art Museum, Finland.
– *Variaciones sobre tema mexicano,* Torre Iberdrola, Bilbao, Spain.

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2015
– *How to Do Art with Words,* MUSAC, León, Spain.
– *Écrit sur du vent: Iñaki Bonillas & Bertrand Lamarche,* La Compagnie, Lieu de Création, Marseilles, France.
– *Tulum Hotel: PRODUCTORA + Iñaki Bonillas,* Chicago Architecture Biennial, Illinois.
– *Strange Currencies: Art & Action in Mexico City, 1990-2000,* The Galleries at Moore, Philadelphia, Pensilvania.
– *(Ready) Media,* LABoral, Gijón, Spain.
– *General Indisposition. An Essay About Fatigue,* Fabra i Coats, Centre d'Art Contemporani, Barcelona, Spain.
– *Another Part of the New World,* Moscow Museum of Modern Art, Rusia.
– *This-Hasn't-Happened,* CA2M, Móstoles, Spain.
– *Desires and Necessities,* MACBA, Barcelona, Spain.

2014
– *35 + 15: Celebrating 50 Years of Niels Borch Jensen,* Niels Borch Jensen, Berlin, Germany.
– *The Marvellous Real / Art from Mexico 1926-2011,* Museum of Anthropology, Vancouver, Canada.
– *Credit to the Edit,* Cneai =, Chatou, France.
– *The Depth of the Surface,* Museum of Art of Sinaloa, Culiacán.
– *Goethe Dialogues,* Goethe Institute, Barcelona, Spain.
– *Rumors of the Meteor,* Frac Lorraine, Metz, France.
– *Punctum,* Salzburger Kunstverein, Austria.
– *Iñaki Bonillas & Sandra Vasquez de la Horra,* Niels Borch Jensen, Berlin, Germany.
– *Variation. The Obsessive as Kind of Landscape,* Centro de Arte Alcobendas, Madrid, Spain.
– *Pieces for a Collection,* Bernal Espacio, Madrid, España.
– *Latin America 1960-2013,* Amparo Museum, Puebla, Mexico.

2013
– *Jetztzeit (Present Time) + The Angel's Back,* Centre d'Art la Panera, Lleida, Spain.
– *Confusion in the Vault,* Jumex Museum, Mexico City.
– *Latin America 1960-2013,* Fondation Cartier pour l'art contemporain, Paris, France.
– *Reanimation Library,* Talcual, Mexico City.
– *Thinking and Speaking,* Nordenhake, Stockholm, Sweden.
– *Paint it Black,* FRAC Île de France, Le Plateau, Paris.
– *Turn off the Sun: Selections from The Jumex Collection,* ASU Art Museum, Phoenix, Arizona.
– *Reality is a Very Persistent Illusion,* CAL CEGO, Barcelona, Spain.

2012
– *Accrochage X: Works on Paper,* Greta Meert, Brussels, Belgium.
– *Narrativas domésticas: más allá del álbum familiar,* Sala de exposiciones Diputación de Huesca, Spain.
– *Donde el lenguaje es material,* Casa del lago Juan José Arreola, Mexico City.
– *The Imminence of Poetics,* Thirtieth Biennial of São Paulo, Brazil.
– *Art & Books,* Den Frie, Copenhagen, Denmark.
– *Poule!,* Jumex Collection, Mexico City.
– *Resisting the Present,* Musée d'Art moderne de la Ville de Paris / ARC, France.

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2011
– *Exhibition,* Galerie van der Mieden, Antwerp, Belgium.
– *Tiempo de sospecha,* MAM, Mexico City.
– *The Space Between Now and Then,* OMR, Mexico City.
– *Beyond,* KUMU Art Museum, Tallin, Estonia.
– *Resisting the Present,* Amparo Museum, Puebla, Mexico.
– *A Serpentine Gesture and Other Prophecies,* FRAC Lorraine, Metz, France.
– *Accrochage IX: Photography,* Greta Meert, Brussels, Belgium.
– *Mexico: Expected / Unexpected,* Museum of Contemporary Art, San Diego, California.

2010
– *Drawing Time / Le temps du dessin,* Salle Poirel, Nancy, France.
– *Model Kits,* MUSAC, León, Spain.
– *Entre tiempos,* (Photo España). Theater Fernán Gómez, Madrid, Spain.

2009
– *Les enfants terribles,* Colección Jumex, Mexico City.
– *The Malady of Writing,* Centre d'Estudis i Documentació, MACBA, Barcelona, Spain.
– *Dialogues in Mexican Photography,* Mexican Cultural Institute, Washington, D.C.
– *Tenth Monterrey Biennial,* (Guest artist). Centro de las Artes, Nuevo León.
– *Cultural Memories / Récits parallèles,* In Situ, Paris, France.
– *[sic].,* OMR, Mexico City.
– *The Poetics of Space,* Marian Goodman, Paris, France.
– *Protective Coloration,* Bard College, New York.
– *Trienal Poligráfica de San Juan,* Puerto Rico.
– *Little Theater of Gestures,* Kunstmuseum Basel, Switzerland & Malmö Konsthall, Sweden.
– *There is No(w) Romanticism,* Filles du Calvaire, Brussels, Belgium.
– *Pequeña historia de la fotografía,* CGAC, Santiago de Compostela, Spain.
– *The Human Stain,* CGAC, Santiago de Compostela, Spain.

2008
– *Recursos incontrolables y otros desplazamientos naturales,* MUAC, Mexico City.
– *Expected Mexico Unexpected,* La Maison Rouge, Paris, France.
– *An Unruly History of the Readymade,* La Colección Jumex, Mexico City.
– *El norte del sur,* Baró Cruz, São Paulo, Brazil.
– *OMR 25,* OMR, Mexico City.
– *Prospect 58,* Hessenhuis-Middelheimmuseum, Antwerp, Belgium.

2007
– *Ephemeral: Explorations in Light*, Claremont Museum of Art, California.
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2006
– *O futuro da actualidade,* CGAC, Santiago de Compostela, Spain.
– *Departamentos Río Balsas 37,* Cuauhtémoc district, Mexico City.
– *Seeing Double,* Ramapo College, Mahwah, New Jersey.
– *Esquiador en el fondo de un pozo,* La Colección Jumex, Mexico City.
– *Dust in the Wind,* Ramis Barquet, Monterrey, Nuevo León.
– *Photography: Robert Adams, Iñaki Bonillas, Louise Lawler,* Meert Rihoux, Brussels, Belgium.
– *Inmaterialidad sensible,* Casa del Lago Juan José Arreola, Mexico City.

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2005
– *Alguns llibres d'artista,* ProjecteSD, Barcelona, Spain.
– *La reconstrucción del lugar común (imágenes de autor),* MACD, San José, Costa Rica.
– *Detonantes,* OPA, Guadalajara, Jalisco.
– *Eco: arte contemporáneo mexicano,* MNCARS, Madrid, Spain.
– *Double Vision,* Prague Biennial, Czech Republic.
– *Seeing Double,* Bard College, New York.

2004
– *Los usos de la imágen: fotografía, film y video en La Colección Jumex,* MALBA, Buenos Aires, Argentina.
– *Regarding Muybridge,* ProjecteSD, Barcelona, Spain.
– *Multitasquin,* OMR, Mexico City.
– *La colmena,* La Colección Jumex, Mexico City.

2003
– *R2,* Rothenbaum-Chaussee, Hamburg, Germany.
– *Mexico Illuminated,* Freedman Gallery, Reading, Pennsylvania.
– *Stretch,* The Power Plant, Toronto, Canada.
– *Utopia Station,* Venice Biennial, Italy.
– *Espectacular,* Centro Cultural España, Mexico City.

2002
– *The Air is Blue,* Casa-Estudio Luis Barragán, Mexico City.
– *Orden del día O.D.D. Bancomer Eight Art Salon,* MAM, Mexico City.
– *Zebra Crossing,* Haus der Kulturen der Welt, Berlin, Germany.
– *Axis Mexico: Common Objects and Cosmopolitan Actions,* San Diego Museum of Art, California.
– *Pictures of You,* The Americas Society, New York.

2001
– *Do It,* Carrillo Gil Museum, Mexico City.
– *Tendencias: Bancomer Seventh Art Salon,* MAM, Mexico City.
– *Scape,* First Tirana Biennial, Albania.
– *Vanishing Cities,* Programa Art Center, Mexico City.
– *Locus Focus,* Sonsbeek 9, Arnhem, Holland.
– *Present,* Museum voor Moderne Kunst, Arnhem, Holland.
– *Short Stories,* La Fabrica de Vapore, Milan, Italy.
– *Ruido blanco silencio blanco,* Programa Art Center, Mexico City.

2000
– *Contra el muro,* Fortaleza 302, The Old San Juan, Puerto Rico.
– *Mutations,* Arc en Reve Centre d'Architecture, Bordeaux, France.
– *Humor y aliento,* Second International Festival of Sound Art, Acceso A, Mexico City.
– *Antes y después de Kraftwerk,* Ex Teresa Arte Actual, Mexico City.

1999
– *Ctrl + C / Ctrl + V,* Carrillo Gil Museum, Mexico City.
– *Frontera,* Ninth International Biennial of Photography, Centro de la Imagen, Mexico City.
– *Bad Photographer,* Encamera, Mexico City.
– *Blind Spot,* Art & Idea, Mexico City.

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1998
– *Made in Mexico Made in Venezuela,* Art Metropole, Toronto, Canada.
– *Regina 51,* Expoarte Guadalajara, Jalisco.
– *Fotoseptiembre 1998,* Tower Records, Mexico City.
– *Dos bras sonoras,* Regina 51, Mexico City.

AWARDS

2019
– *Tequila 1800 Collection Price,* Zona MACO, Mexico City.
– *JSa Architects Price,* Zona MACO, Mexico City.

2016
– *Tequila 1800 Collection Price,* Zona MACO, Mexico City.

2010
– *Purificación García Acquisition Award for Latin American Photography,* Zona MACO, Mexico City.

2006
– *Isabel Price, COFF Foundation,* Sala Kubo Kutxaespacio del Arte, San Sebastián, Spain.

COMMISSIONED PROJECTS

2014
– *Words & Photos,* Dia Artists, Web Projects, New York.