

## **MERİÇ ALGÜN**

Born 1983 in Istanbul, Turkey

Lives and works in Stockholm, Sweden

### **Education**

MFA, Fine Arts, Royal Institute of Art, Stockholm, 2010-2012

BA, Visual Arts and Communication Design, Sabancı University, Istanbul, 2002-2007

### **Solo Exhibitions**

#### **2019**

*A Glossary of Distance and Desire (An Ongoing Attempt)*, Rivverrun, Istanbul, Turkey

*Day Craving Night*, Spike Island, Bristol, England

*The Orchard of Resistance*, Vita Kuben, Umeå, Sweden

*Stories of Belonging. Contemporary Art from Sweden*, Tartmus, Tartu Art Museum, Estonia

#### **2017**

*Finding the Edge*, Galerie Nordenhake, Stockholm, Sweden

#### **2016**

*Transboundary*, AroS Aarhus Art Museum, Denmark

#### **2015**

*A Work of Fiction (Revisited)*, Kunstverein Freiburg, Germany

#### **2014**

*A Work of Fiction (Revisited)*, Galerie Nordenhake, Berlin, Germany

*Uprisings*. MOSTYN, Llandudno, Wales

*Becoming European*, Moderna Museet, Stockholm, Sweden

#### **2013**

*Metatext*, Contemporary Art Gallery, Vancouver, Canada

*The Apparent Author*, Galeri NON, Istanbul, Turkey

*A Work of Fiction*, Galerie Nordenhake, Stockholm, Sweden

*The Library of Unborrowed Books, Art in General*, New York, United States

*A Hook or a Tail*, Frutta Gallery, Rome, Italy

#### **2012**

*Becoming European*, Wunderkammer, Meessen De Clerq, Brussels, Belgium

*Prompts and Triggers: Meriç Algün Ringborg Line No.2 (Holy Bible)*, Witte de With,  
Rotterdam, Netherlands

*The Concise Book of Visa Application Forms*, Gävle Konstcentrum Library, Gävle, Sweden

*Which No One Will Ever See*, MFA Solo Exhibition at Galleri Mejan, Stockholm, Sweden

## **2010**

*The Concise Book of Visa Application Forms*. Gallery Naïve, Stockholm, Sweden

## **Selected Group Exhibitions**

### **2020**

*NOT I: Throwing Voices (1500 BCE-2020 CE)*, LACMA, Los Angeles, CA, United States of  
America

*Beyond Measure*, Trondheim Kunstmuseum, Trondheim, Norway

### **2019**

*Words Are Very Unnecessary*, Arter, Istanbul, Turkey

*Migration: Traces in an Art Collection*, Malmö Konstmuseum, Malmö, Sweden

*Outlands*, Survival Kit 10.0, International Contemporary Art Festival, Riga. Organized by  
Latvian Centre for Contemporary Art, Latvia

### **2018**

*Exclusively Inclusive*, Cycle Music and Arts Festival, Gerðarsafn / Kópavogur Art Museum,  
Kópavogur, Iceland

*The Moderna Exhibition*, Moderna Museet, Stockholm, Sweden

*Konst och Affär*, Tensta Konsthall, Spånga, Sweden

Helicotrema Festival, Italy

*Algorithm*, OBRA, Malmö, Sweden

*Large Meadow*, Riverrun, Istanbul, Turkey

*Whose land have I lit on now?* SAVVY Contemporary, Berlin, Germany

*Break in Transmission*, The Holden Gallery, Manchester School of Art, Manchester, England

### **2017**

*History Unfolds*, Historiska Museet, Stockholm, Sweden

*Extra-Citizen – A Prologue*, Kunsthal Extra City, Antwerp, Belgium

*On the thresholds of knowledge*, Lund University, arranged by Inter Arts Center in  
collaboration with Skissernas Museum, Lund, Sweden

*The Promise and Compromise of Translation*, Four Boxes Gallery, Krabbesholm Højskole,  
Skive, Denmark

*EXIT*, Rodolphe Janssen, Brussels, Belgium

*Driftwood, or how we surfaced through currents*, organized by Fondazione Prada, various locations in Athens, Greece

*Dejima. Concepts of in- and exclusion*, GAK Gesellschaft für Aktuelle Kunst, Bremen, Germany

*Liman*, Istanbul Modern Museum, Istanbul, Turkey

*Neither*, Mendes Wood DM, Brussels, Belgium

*Watched!*, C/O Berlin, Germany

## **2016**

*The Artist*, Moderna Museet, Malmö, Sweden

*Watched!*, Kunsthall Aarhus, Aarhus, Denmark

*Where do we migrate to?*, Richard E. Peeler Art Center, Greencastle, Indiana, United States

*Edstrandska Stiftelsen*, KHM Galleri, Malmö, Sweden

*History Unfolds*, Historiska Museet, Stockholm, Sweden

*Miracle Marathon*, Serpentine Sackler Gallery & Second Home, London, England

*All Fun and Games Until Someone Gets Burnt...*, Manhattan Loft Gallery, London, England

*Elsewhere (Ailleurs)*, far° festival des arts vivants, Nyon, Switzerland

*Watched!*, The Hasselblad Center, Gothenburg, Sweden

*Towards a Larger World*, Moderna Museet, Malmö, Sweden

*Times of Reasonable Doubts*, National Center for Contemporary Art, Moscow, Russia

*The Artist*, National Museum, Stockholm, Sweden

*Swedish Art: Now!*, Sven Harrys Konstmuseum, Stockholm, Sweden

*Identity. Behind the Curtain of Uncertainty*, National Art Museum of Ukraine, Kiev, Ukraine

*Memory and Continuity*, Pera Museum, Istanbul, Turkey

*Remember Lidice*, Städtische Galerie Nordhorn, Germany

*Displacement*, Akinci Gallery, Amsterdam, Netherlands

*After Alexandria, the Flood*, Recai Mehmed Efendi Library, Proto5533, Istanbul, Turkey

## **2015**

*Remember Lidice*, Edition Block, Berlin, Germany

*Where do we migrate to?*, Värmlands Museum, Karlstad, Sweden

*Meshes of the Afternoon. The School of Landscape*, A part of Kyiv Biennial, Kunsthall Trondheim, Norway

*All the World's Futures*, 56th Venice Biennale, International Art Exhibition, Italy

*SALTWATER: A Theory of Thought Forms*, 14<sup>th</sup> Istanbul Biennial, Turkey

*Reading Between Not-Straight Lines*, Academiegalerie, Utrecht, Netherlands

*Insecure Scaffolds*, Hollybush Gardens, London, Ukraine

*Between the Pessimism of the Intellect and the Optimism of the Will*, 5th Thessaloniki Biennial, Greece

*Every Inclusion is an Exclusion of Other Possibilities*, SALT Beyo İu, Istanbul, Turkey  
*Bulu ma... Reunion* Sak p Sabanc Museum, Istanbul, Turkey

**2014**

*The Material of Words*, Sobering Galerie, Paris, France  
*You Imagine What You Desire*, 19th Biennale of Sydney, Australia  
*12a Bienal de Cuenca*, Ecuador

*Liberdade em movimento* (Freedom in movement), Fundação Iberê Camargo,  
Porto Alegre, Brazil  
*A Thousand Doors* (curated by Iwona Blazwick), The Gennadius Library of American School  
of Classical Studies, Neon Foundation and Whitechapel Gallery collaboration, Athens,  
Greece

**2013**

*Women's Art Society*, MOSTYN, Llandudno, Wales  
*AB, a project by Gabriele De Santis*, Nomas Foundation, Rome, Italy  
*Signs Taken in Wonder*, Kunstverein Hannover, Germany  
*Regrese Mañana* (Return Tomorrow), MAZ | Museo de Arte de Zapopan, Jalisco, Mexico  
*Shadows of a Doubt*, Talinn Art Hall, Talinn, Estonia  
*The Nordic Model* ®.Malmö Konstmuseum, Malmö, Sweden  
*BiennaleOnline: Reflection & Imagination*, Artistic Director: Jan Hoet.  
*ABCDEFGHI*, Marabouparken, Stockholm, Sweden  
*Sequences*, Reykjavík, Iceland  
*Transposed Order*, IASPIS - Open House, Stockholm, Sweden  
*When Attitudes Became Form Become Attitudes*, Museum of Contemporary Art, Detroit,  
United States  
*Signs Taken in Wonder*, MAK, Vienna, Vienna

**2012**

*Incremental Change*, Galeri Non, Istanbul, Turkey  
*When Attitudes Became Form Become Attitudes*, CCA Wattis Institute, San Francisco, United  
States  
*Show Off*, Point Centre for Contemporary Art, Nicosia, Cyprus  
*Detective*, Andreas Huber, Vienna, Austria  
*Memory of Present* by coup de dés. Lietzensee, on Kuno-Fischer-Strasse 3, 14057 Berlin,  
Germany  
*Show Off*, Malmö Konsthall, Malmö, Sweden  
*Här har man alltid med sig*, Stockholm Music and Arts Festival, Skeppsholmen, Stockholm,

Sweden

*An Incomplete History of Incomplete Works of Art*, Francesca Minini, Milan, Italy

*Graduation Exhibition: The Library of Unborrowed Books*, Konstakademien, Stockholm,

Sweden

*Germans, Speak German!* CCA, Glasgow, Scotland

## **2011**

*Untitled*, 12th Istanbul Biennial, Turkey

*Travelogue as Allegory – Artists' books as a modern form of the production of desire*,

Konstakademien, Stockholm, Sweden

## **2010**

*Danföredanföröredanföröredan*, Index - The Swedish Contemporary Art Foundation, Stockholm,

Sweden

Open Studio Exhibition, Villa Iris, Botin Foundation, Santander, Spain

*"Qui Vive?"*, 2nd International Moscow Biennale for Young Art, Moscow, Russia

*The Spring Exhibition*, Kunsthall Charlottenborg, Copenhagen, Denmark

### **Public commissions**

#### **2015 – 2019**

Gothenburg University, Humanities Department, commissioned by Public Art Agency,

Sweden

#### **2016 – 2017**

Gävle Östers Kindergarden, commissioned by the city of Gävle, Sweden

### **Published Projects**

#### **2015**

*Investigations on Artistiv Subjectivity*. Editors: Meriç Algün Ringborg and Erdem Taşdelen.

Soft cover, 96 pages. Edition: 250. Published by Antrepo AB, Stockholm

#### **2014**

*Billboards*, Ibraaz online platform

This Long Century

*Billboards*, Glänta, issue 2.14

*A Work of Fiction (Manuscript)*, ArtReview, vol 66 no 6, September

#### **2012**

Ö (*The Mutual Letter*), Glänta, issue 4.12, January

AB – *Gabriele de Santis*. Dimensions: 135 x 190 mm. Language: English. Color. Pages: 120.

Binding: Hardcover. Edition of 350 copies

*Which No One Will Ever See*. Vinyl Record. Numbered Edition: 300, incl poster. Published by Pork Salad Press

*The Library of Unborrowed Books*, Const Literary (P)review. Editors: Maria Mårzell & Ida Therén. Language: Swedish/English. Pages: 196. Size: 22.5 x 17 cm

*LOCATION: DATE TIME:*, Hardbound book. Self-published. Edition: 500. Pages: 72

### **Selected bibliography**

#### **2015**

*Translation's Gradient*, Marcus Verhagen, Afterall: A Journal of Art, Context and Enquire, 30, Spring issue

#### **2014**

*Museum as Metaphor*, Mark Prince, Art Monthly 381: November issue

*Writing by Example*, Nora Razian, Ibraaz, November

*An Anatomy of Belonging*, Angelina Volk, exhibist, issue 3, May

*In Focus: Meriç Algün Ringborg, The act of writing and the 'shadowy constitution of authorship'*, Kaelen Wilson-Goldie, Frieze Magazine, issue 162, April

*Ett knivskarpt undersökande*, DN:s kulturpris 2014, Birgitta Rubin, DN, Jan 19

*Atlas Istanbul: On the Move*, Lara Fresko, Art in America, January

#### **2013**

Interview by Özfw Yilmaz. ArtUnlimited, October issue

*Life in your Head. When Attitudes Became Form Become Attitudes: a restoration, a remake, a rejuvenation, a rebellion*. Editor: Jens Hoffmann. Published by CCA Wattis Institute for Contemporary Art, San Francisco

*Signs Taken in Wonder*. Editors: MAK, Vienna. Published by Hatje Cantz

*Glänta Magazine*, issue 4.12. January

Interview by Jacob Fabricius, ArtReview, issue 65, January & February

Interview by Adam Carr, Mousse, issue 36, December & January

*Show Off*, Exhibition catalog, Editors: Jacob Fabricius, Anna Granqvist, Andre Zivanari

Published by Malmö Konsthall and Point Centre for Contemporary Art, Cyprus

#### **2012**

*AB - Gabriele de Santis*, Dimension: 135 x 190 mm, Language: English, Color, Pages: 120,

Binding: Hardcover, Edition of 350 copies, ISBN: 978-88-97889-11-3

*Which No One Will Ever See*, Vinyl record, Numbered Edition: 300, incl poster, Published by Pork Salad Press

*Const Literary (P)review*, Editors: Maria Mårzell & Ida Therén, Language: Swedish / English,

Pages: 196, Size: 22.5 x 17 cm, ISBN: 9789163713569

LOCATION: DATE: TIME: Hard bound book, Self-published, Edition: 500, Pages: 72, ISBN:  
978-91-980180-0-4

**2011**

Ö (*The Mutual Letter*), Booklet, 42 pages, 25.000 copies

*Untitled (12th Istanbul Biennial)*, 2011 catalogue and companion

**Grants and awards**

**2016**

Edstrandska Stipendium

**2015**

Stockholm Stads Kulturstipendium

**2014**

Konstnärsnämnden, 2 year working grant

Folke Hellström-Linds stipendium

Bienal de Cuenca, Acquisition Prize

Nomination for DN's Kulturpris

**2013**

SAHA Association - "Metatext", Contemporary Art Gallery, Vancouver

SAHA Association - "The Library of Unborrowed Books", Art in General, New York

IASPIS, International Cultural Exchange Grant

IASPIS, International Cultural Exchange Grant

**2012**

IASPIS, Studio Grant. 01.10.12 to 31.03.13

IASPIS, International Cultural Exchange Grant

Stig Hedberg stipendiefond

**2012-2014**

KU artistic research grant "Investigations on Artistic Subjectivity"

in collaboration with Erdem Taşdelen

**2011**

Step Beyond Cultural Travel Grant

IASPIS, International Cultural Exchange Grant

**2009**

DRK Audience Award, Copenhagen

**Collections**

Colección Júmex, Mexico City, MX

Fundacion ARCO, ES

Fundacion Municipal Bienal de Cuenca, EC

Lidice Memorial Museum, Lidice, CZ

Magasin III, Stockholm, SE

Nomas Foundation, Rome, IT

Vehbi Koç Foundation Contemporary Art Collection, Istanbul, TR