

KARL LARSSON

Born in 1977

Lives and works in Kristianstad, Sweden

Education

Konstfack, Stockholm, 2000-2005

Lund University, Philosophy, 1999

Stockholm University, History of Literature, 1997

Solo Exhibitions

2016

Leaving the 20th Century, Galerie Nordenhake, Stockholm

2015

Commonplace, Portland Institute for Contemporary Art, Portland

2014

Twelve Hours (2), Galerie Kamm, Berlin

North Western Prose, Kunstverein in Hamburg, Hamburg

2013

Cut up, written over and eventually recovered, Galerie Nordenhake, Stockholm

P∞L (Consensus), castillo/corrales, Paris, FR

Fox Mask, UKS, Oslo, NO

Twelve Hours, Galerie Kamm, Berlin

Solo Presentation at Art Cologne for Neuer Aachener Kunstverein

2012

R,A,I,N (Consensus), Signal, Malmö

2011

The Double of the Object is that I Desire it, Corner College, Zurich, CH

Of or before the forum, CAC, Vilnius

2010

Parrot, Index, Stockholm

Form/Force, Neuer Aachener Kunstverein, Aachen, DE

2009

The Lake (part 1), Jan van Eyck Academy, Maastricht, NL

Selected Group Exhibitions

2016

Surfaces of you, Frac île-de-france, Le Plateau, Paris

2015

The Peacock, Grazer Kunstverein, Graz (March)

LIAF 2015, Lofoten

The Peacock, Grazer Kunstverein, Graz (new installment, December)

Good Times & Nocturnal News, Teatro Marinoni, Venice

Good Times & Nocturnal News #3, Overgaden, Copenhagen

2014

El Contrato. Alhondiga Bilbao, Bilbao

The Shrink, Shanaynay, Paris

Liverpool biennial (commissioned work for catalogue), Liverpool

2013

CARREFOUR (Wolfgang Fütterer, Karl Larsson, Nicolas Matranga, Caroline Pekle), Komplot, Brussels

Just what is it that makes today so familiar, so uneasy?, LIAF 2013, Svolvær

Tournament d'objet, Charlottenborg Kunsthall, Copenhagen

Sparrows, CAC, Vilnius, LT

Thinging, Frutta, Rome, IT

Rival Brain, Silberkuppe, Berlin

Tournament d'objet, Charlottenborg Kunsthall

LIAF, Lofoten

2012

Shiver in the Shift, Parra/Romero, Madrid, ES

In Other Words, NGBK, Berlin, DE

2011

6th Momentum Biennial, Moss

More or less, a few pocket universe, HIAP, Helsinki, FI

2010

Y, Ystad Konstmuseum, Ystad

A travers l'histoire, Passerelle FAC, Brest, FR

Modernautställningen, Moderna Museet, Stockholm

2009

The Lake (part 1), Jan van Eyck Academy, Maastricht

Maelstrom Editions (Karl Holmqvist)

Maelstrom Editions (John Giorno)

Komplicariat, Komplot, Brussels, Maastricht

The Voice of Gagarin, Elaine Levy Project, Brussels, Belgium

Maelstrom(Bergen), Bergen Kunsthall, Bergen, Norway

2008

Soft Spot, Projekt 0047, Oslo

A Commentary, part of Anders Widoffs show flamma, fall Galleri Christian Larsen, Stockholm

2007

Periferak 07/Special Editing, Sala Rekalde, Bilbao, Spain

Robert Smithson, Fotogalleriet, Oslo, Norway

Come On Pilgrim, CCS Bard, Annadale on Hudson, NY, USA

Emily's Lamp, Sleepwalker gallery, Toronto, Canada

2006

Raveling Magazine Table, w. Andreas Mangione, IASPIs, Stockholm, Sweden
Open Studios, IASPIs, Stockholm

Publications

2015

Strange, Mousse Publishing, Milan
FORM/FORCE (English translation), Black Square Editions, New York
Commonplace, Container Corps / PICA, Portland, OR

2013

Form/Force (tysk översättning), Walther König Verlag, DE
Form/Force (amerikansk översättning), Black Square, US

2012

Poetical Assumption, Torpedo/JVE, NO/NL
Consensus (The Room), Paraguay Press, FR

2010

Parrot, Paraguay Press, FR

2009

Nightsong, OEI Editör

2007

Form/force, OEI Editör
The Bat Poetry Anthology, w. Frans-Josef Petersson, OEI

2006

Kontur, kritik, form (orolig närvaro), Lyrikvännen 3-4/06
No Love Lost, OEI
TMT files, Artist project, CAC Interviu
Message To the Reader, w. Frans-Josef Petersson, URI bokförlag

Scholarships/Residencies

2013

Philipp Otto Runge Stiftung, Hamburg

2011

Stina och Erik Lundbergs pris från Svenska Akademien

2009

Jan van Eyck Akademie, Maastricht, Nederländerna
Konstnärsnämnden tvåårigt arbetsstipendium

2008

Författarstipendium författarförbundet

2007

FAAP Sao Paulo Residency, Brasilien

2006

IASPIS, Stockholm

Marabouparken P.A.N.K. Residency, Sundbyberg

Konstnärligt utvecklingsarbete, Konstfack, Stockholm

Konstnärsnämnden ettårigt arbetsstipendium

Selected Teaching / Lecturing

2011

Message to the Reader, 6 week master course, HFF, Gothenburg, Sweden

2010

Form/Force, Tromsø Art Academy, Norway

Message to the Reader, 6 week master course, HFF, Gothenburg, Sweden

2009

A Decent Into the Maelstrom, 6 week master course, HFF, Gothenburg, Sweden

Typography/Documents, 5 week bachelor course, HDK, Gothenburg, Sweden

Marginal Writing, 2 week bachelor course, HFF, Gothenburg, Sweden

2007

Maelstrom, Sala Rekalde, Bilbao, Spain

Institutional Publishing, Kunst og Hantverksskolen, Oslo

Selected Bibliography

2013

Cecilie Hogsbro Ostergaard, "Archimedes' puslespil"

Peter Cornell, "I kamp med historien", Expressen 29/1 2013

Johan Börjesson, "Konst möter dikt i sökande former", Svenska Dagbladet 30/1 2013

Matthew Rana, Review, Frieze No 153, March 2013

2012

Frans-Josef Petersson "Den mörka porten"

Karl Lydén, "10 Frågor"

2010

Helena Eriksson, "L ä s a Nightsong", OEI 48-50

Lars-Erik Hjärtström Lappalainen, "Larssons papegoja – Broodthaers örn"

Lars-Erik Hjärtström Lappalainen, "Parrot" Springerin 4/2010

2009

Kristofer Folkhammar, "Dikter från spelvärlden" Aftonbladet 12/6

2008

Jonas (J) Magnusson, "Nya former, nya format..." OEI 37/38

2007

Peter Thörneby, Telephone #2

Jenny Tunedal "Alla är vi ägg" Aftonbladet 19/12

Ragnar Strömberg, recension, Göteborgs-Posten