

JONAS DAHLBERG

Born in Borås Sweden 1970
Lives and works in Stockholm, Sweden

Education

MFA, Malmö Art Academy, Malmö, Sweden, 1995-2000
Studies in Architecture, Lund Technical University, Lund, Sweden, 1993-1995
Studies in Art History, Gothenburg University, Sweden 1992-1993

Solo Exhibitions

2019
Notes on a Memorial, LOCUS ATHENS, Athens, Greece

2016
Music Box, Magazzino d'Arte Moderna, Rome, Italy

2015
Music Box, Kunstmuseet i Norr, Kiruna, Gällivare & Luleå, Sweden
The Music Box, Kunsthall Trondheim, Trondheim, Norway
Diorama, Galerie Nordenhake, Stockholm, Sweden

2013
Hall of Mirrors, Archizoom, Lausanne, Schweiz

2012
Hall of Mirrors, Göteborgs Konsthall, Göteborg, Sweden

2010
Galerie Nordenhake, Berlin, Germany

2009
Gallery Juana de Aizpuru, Madrid, Spain
Galerie Nordenhake, Stockholm, Sweden

2008
Galerie Nordenhake Stockholm, Sweden
Magazzino d'Arte Moderna, Rome, Italy

2007
Galeria Foksal, Warsaw, Poland

2006
PKM Gallery, Seoul, South Korea
Konsthallen Bohusläns Museum, Uddevalla, Sweden
The First minute of the Rest of a Movie, Neue Kunsthalle St. Gallen, Switzerland (with Jan Mancuska)

2005

Collège de Dornes Gallery in tandem with The Horseman's Viewpoint, FRAC Bourgogne, Dijon, France
FRAC Bourgogne, Dijon, France
Invisible Cities, Moderna Museet, Stockholm, Sweden
The First Minute of the Rest of a Movie, Bonner Kunstverein, Bonn, Germany (with Jan Mancuska)

2004

Gallery Juana de Aizpuru, Madrid, Spain
Galerie Nordenhake, Berlin, Germany

2003

Galerie Nordenhake, Stockholm, Sweden
Centre pour l'image contemporaine, Geneva, Switzerland
Magazzino d'Arte Moderna, Rome, Italy
Invisible Cities, Kunstverein Langenhagen, Langenhagen, Germany

2002

IASPIS gallery, Stockholm, Sweden
Waygood Gallery, Newcastle, UK

2001

Milch Gallery, London, UK
Index - The Swedish Contemporary Art Foundation, Stockholm, Sweden

2000

PEEP Gallery, Malmö, Sweden

Selected Group Exhibitions

2020

Work of Mourning, Bonniers Konsthall, Stockholm, Sweden

2019

OSLOBIENNALEN, Oslo, Norway
Museum of Artistic Process and Public Art, Lund, Sweden

2018

Public Luxury, Architecture Museum Stockholm, Sweden

2017

Stories In Your Mind, Villa Merkel, Esslingen am Neckar, Germany
Some Kind of Knowledge, Gothenburg Museum of Art, Sweden

2016

The Society Machine, Malmö Konstmuseum, Malmö, Sweden

2015

The Society Machine, Gothenburg Museum of Art, Sweden
Imagine Reality, Museum für Angewandte Kunst, Frankfurt, Germany
RAY photography Triennial, Frankfurt, Germany

2014

Home Sickness, Norrköpings Art Museum, Norrköping, Sweden
The Art of Public Commission, Galerie Nordenhake Stockholm, Sweden
Power Memory People Memorials of today, Kørs Museum of Art in Public Spaces, Køge, Denmark

2013

Spacegrids, Telemark Kunstnersenter, Norway
HEIMsaching - Unsafe Spaces in Contemporary Art, Kunstmuseum Bonn, Germany

2012

Cinema, Voorkamer, Lier, Belgium
Platsens Sjal, Artipelag Konsthall, Stockholm
The human condition, Bradbury Gallery, Arkansas, USA
The Future That Was, Smart Project Space, Amsterdam, Netherlands

2011

10 Thesis of Architecture, Vladivostok, Russia
40mcube, Rennes, France
Art Unlimited, Art Basel, Switzerland
Prospect II, New Orleans, USA
Architecture De film, Centre Pompidou, Paris, France

2010

Still/Moving, The Israel Museum, Jerusalem, Israel
The Moderna Exhibition, Moderna Museet, Stockholm, Sweden
Mediations Biennale, Poznan, Poland
The Infinite Starburst of Your Cold Dark Eyes, PKM Gallery, Seoul, South Korea
Le Palais Des Ombres, Dijon, France
51st October Salon, Belgrade, Serbia
Play List, Moderna Museet c/o Jönköpings Länsmuseum, Sweden
The Lisbon Architecture Triennale, Lisboa, Portugal
Spår, Malmö Konstmuseum, Malmö, Sweden
La Disparition, New Galerie, Paris, France

2009

Three. The triptych in Modern Art, Kunstmuseum Stuttgart, Stuttgart, Germany
Anabasis. Rituals of Homecoming, Ludwik Grohman Villa, Lodz, Poland
Multiple city, Filmmuseum München, Munich, Germany
Anamnesis and Extrapolation, PKM Gallery, Beijing, China
The Grand Illusion, National Concert Hall, Taipei, Taiwan
The Eventual, Futura Gallery, Prague, Czech Republic
On the beaten path, Espace Georges Brassens, Talant, France
Pula film festival, Pula, Croatia
Think about death, Korjamoo Gallery, Helsinki, Finland

2008

Western Motel. Edward Hopper and Contemporary Art, Kunsthalle Wien, Vienna, Austria
Wanderings in Contemporary Video Art, Magazzini del Sale Palazzo Pubblico, Siena, Italy
Art Unlimited, Art Basel, Basel, Switzerland
Structrural Decline, Special projects, Melbourne Art Fair, Melbourne, Australia
What You See Is What You Get, CNA, Dudelange, Luxembourg

Two fold faction, PKM Gallery, Beijing, China
Abstract Imagination, PKM Gallery, Seoul, South Korea

2007

Unsung, Nicole Klagsbrun Gallery, New York, USA
Crossing Walls, Centro Atlantico de Arte Moderno, Canarais Islands, Spain
Heterotopias, The first contemporary Art Biennale of Thessaloniki, Greece
Flash Cube, Leeum Samsung Museum of Art, Seoul, South Korea
Punctum, Futura, Prague, Czech Republic
Borås Borås, Borås Konstmuseum, Borås, Sweden
Crossing Walls, City Council Galleries, Girona, Spain

2006

Alice Doesn't Live Here Anymore, Galerie Nordenhake, Stockholm, Sweden
Somewhere in Time, Artsonje Center, Seoul, South Korea
Dreamlands burn, Kunsthalle Budapest, Budapest, Hungary
Ideal City - Invisible City, Zamosc, Poland/Potsdam, Germany
Inner Space, Calle Alcala 31, Madrid, Spain
Taipei Biennial, Taipei, Taiwan
The Urban Condition, Museum de Paviljoens, Almere, Netherlands
The Moderna Exhibition, Moderna Museet Stockholm, Sweden
Dark Places, Santa Monica Museum of Art, Santa Monica, USA
Prospective Sites, Vienna, Austria

2005

Contradicting Architecture, Marian Goodman Gallery Paris, France
Le Génie du lieu, FRAC Bourgogne, Dijon, France
Weightless Space, Herzliya Museum of Contemporary Art, Herzliya, Israel
Interior View, FRI ART, Fribourg, Switzerland
58th Locarno Film Festival, Locarno, Switzerland
In-formation, Gallery Jan Koniarek, Trnava, Slovakia
Art Unlimited, Art Basel, Basel, Switzerland

2004

The Edstrand Foundation Scholarship Winners for 2004, Malmö Konsthall, Malmö, Sweden
Busan Biennale, Busan, South Korea
Interior View, Firstsite, Colchester, UK
Somewhere, Elsewhere, Nowhere, Dundee Contemporary Arts, Dundee, Scotland
Biennale di Venezia - Delays and Revolutions, Palazzo Belmonte Riso, Palermo, Italy
Momentum 04, Festival of Contemporary Art, Moss, Norway
Firewall, Ausstellungshalle Zeitgenössische Kunst, Münster, Germany
Dwellan - Lingerin Images, Charlottenborg Exhibition Hall, Copenhagen, Denmark
Shaping the imagination, De Zonnehof centrum voor Moderne Kunst, Amersfoort, Netherlands

2003

Delays and Revolutions, 50th Biennale di Venezia, Italian Pavilion, Venice, Italy
Art Focus 4, International Biennale of Contemporary Art, Jerusalem, Israel
1:1 x Time - Quantities, Proportions, Perspectives, Frac Bourgogne, Dijon, France
De bortbudna, Rooseum, Malmö, Sweden
One-way Street, ART Unlimited at Art 34, Basel, Switzerland
Safe Zones No. 8 (Restaurant Riche), (permanent installation), Stockholm, Sweden
Trafo Gallery, Budapest, Hungary

Artissima 10, Galerie Nordenhake, Turin, Italy
Stockholm Art Fair, Galerie Nordenhake, Sweden

2002

Manifesta 4, European Biennial of Contemporary Art, Frankfurt, Germany
The 27th Pontevedra Biennial, Pontevedra, Spain
Centre d'Edition Contemporaine, Geneva, Switzerland
Proportions, Perspectives, Gallery Giò Marconi, Milan, Italy
Greyscale/CMYK, Tramway, Glasgow, Scotland
Restaurant George at Centre Pompidou, Paris, France
Through a sequence of space, Galerie Nordenhake, Berlin, Germany

2001

CTRL SPACE, ZKM, Zentrum für Kunst und Mediatechnologie, Karlsruhe, Germany
Projects for a Revolution, Mois de la Photo a Montreal, Montreal, Canada
New Contemporaries, Wanås, Sweden
Art Volume at the Venice Biennale, Venice, Italy
Milano Europa 2000, Triennale and PAC, Milano, Italy
On Location, Forsbacka bruk, Gävle, Sweden

2000

B I G Torino, the Biennial of Emerging Artist, Torino, Italy
Rum i staden, Bohusläns Museum, Uddevalla, Sweden
Art Volume, Stockholm, Sweden

1999

Process, Wanås Foundation, Sweden
Zwischenraum, Kunstverein Hannover, Hannover, Germany

Commissions

22 July Memorial Sites, winning entry in invited competition, Sørbråten (next to Utøya) and Oslo Government Quarters, Norway (scheduled for completion 2018)
Lead Artist for the Bristol Arena (in collaboration with Field Clegg Bradley Studios, Populous Architects and Field Art Projects), Bristol, scheduled for completion (scheduled for completion 2018)

2018

Alles Wieder Gut, set design, Klarafestival, Brussels, Belgium
Alles Wieder Gut, set design, Wiener Konzerthaus, Vienna, Austria
Alles Wieder Gut, set design, Tiroler Festspiele, Erl, Erl, Austria
Alles Wieder Gut, set design, Elbphilharmonie, Hamburg, Germany

2017

The Path of the Sun, Commission, Competition win, Sweden
Alles Wieder Gut, set design, Holland Festival, Amsterdam, Netherlands

2016

Macbeth, set design for Verdi's opera MacBeth in a production directed by Christof Loy, Gran Teatre del Liceu, Barcelona, Spain

2015

The Mirror, produced by Stockholm Konst in collaboration with Stockholm Globe Arena Fastigheter
The Path of the Sun, winning competition entry, Virolahti, Finland
An Imagined City, public artwork, KTH School of Architecture, Stockholm, Sweden

2013

Lighthouse, proposal for public artwork, KTH Campus Entrance, Stockholm, Sweden

2012

Macbeth, set design for Verdi's opera MacBeth in a production directed by Christof Loy, Grand
Théâtre de Genève, Geneva, Switzerland
An Imagined City, temporary public artwork, Mobile Art Productions, Stockholm, Sweden

2011

Silverscreen, proposal for invited competition, UN Building, New York City, USA (produced by The
Swedish National Public Art Council)

2008

Promenade, video installation, Museum Calle Alcala 31, Madrid, Spain

2006

Safe Zones No.11, permanent installation, Moderna Museet, Stockholm, Sweden

2005

Safe Zones No.10, permanent installation, ZKM, Karlsruhe, Germany

2003

Safe Zones No.8, permanent installation, Restaurang Riche, Stockholm, Sweden

1999

Memory, temporary pavillion, Wanås Sculpture Park, Wanås, Sweden

Residencies/Awards

2017

Dagens Nyheter's Cultural Award, Stockholm, Sweden

2004

ISCP International Studio & Curatorial Program, New York, USA
The Edstrand Foundation Scholarship Winners for 2004

2000

IASPIS International Artists' Studio Programme in Sweden, Stockholm, Sweden

1997

Fabrica, Treviso, Italy

Public Collections

ARCO Foundation Collection, Madrid, Spain
ArtSonje Museum, Seoul, South Korea
Borås Konstmuseum, Borås, Sweden
Consejería de Cultura of the Comunidad de Madrid, Madrid, Spain
FRAC Bourgogne, Dijon, France
Gävle Konstcentrum, Gävle, Sweden
Göteborgs konstmuseum, Gothenburg, Sweden
Hess Collection, Napa, USA
Leeum Museum, Seoul, South Korea
Malmö Konstmuseum, Malmö, Sweden
Moderna Museet, Stockholm, Sweden
Museum de Paviljoens, Almere, Netherlands
National Gallery of Art, Washington D.C., USA
Statens Konstråd (Public Art Agency), Sweden
Sten A Olssons stiftelse för kultur och forskning, Gothenburg, Sweden
Stockholm County Council Cultural Administration, Stockholm, Sweden
Suwon University Museum, Seoul, South Korea
The Israel Museum, Jerusalem, Israel
ZKM – Zentrum Für Kunst und Medientechnologie, Karlsruhe, Germany

Bibliography

In & Beyond Sweden: Journeys through an art scene. Publication made by Moderna museet in collaboration with IASPI in conjunction with the Moderna Exhibition 2018

AN IMAGINED CITY by Jonas Dahlberg, published by Art & Theory, design by Maja Kölqvist, 2018

Caroline Corbetta, "Sao Paulo –Brazil. Citizens of an invisible city", Domus, Oct. 2004

Ralf Christofori, "Jonas Dahlberg: Safe Zones", Firewall, exhib. cat. Ausstellungshalle für Zeitgenössische Kunst Münster, Württembergischer Kunstverein Stuttgart, Bielefeld 2004

Angelo Capasso, „Jonas Dahlberg at Magazzino d’Arte Moderna Roma“, Tema Celeste 2004

Liutauras Psibilskis, "Living on video", Flash

Art International, March/April 2003

"Focus Video and Film", Flash Art International, January/February 2003

Lisa Panting, "Enclosed Space: Two films by Jonas Dahlberg", Northumbria University Fine Art Press 2003

Thomas Olsson, "Ny konst", Konstvärlden & Design No.1 2003

Magnus af Petersens, "Enkelriktat", Moderna Museets Vänners tidskrift No.1 2003

Caroline Corbetta, Vogue Italia, November 2002

Sophie Allgård, "Mörk åkning genom modernismen", Svenska Dagbladet, Stockholm August 31, 2002

Lauren Amazeen, Jonas Dahlberg, IASPIS Stockholm, Tema Celeste 94, Nov 2002

Magdalena Malm, "One-way street", IASPIS Publications, 2002

Ben Borthwick "Jonas Dahlberg", The 27th Pontevedra Biennial 2002, Spain - catalogue text

Lars O Eriksson "Konstens skramlande folkabuss" Dagens Nyheter, Stockholm, June 14, 2002, Sweden

John Peter Nilsson "Varför talar asgamen svenska?" Aftonbladet June 5, 2002

Mats Stjernstedt "Under Surveillance. A conversation with Jonas Dahlberg" Nifca info, no 1, 2002

Mats Stjernstedt "Jonas Dahlberg" CTRL Space: Rhetorics of Surveillance from Bentham to Big Brother. Ed. by Thomas Y. Levin et al., ZKM Zentrum für Kunst und Medien, Karlsruhe 2002 - catalogue text

JDV "Kunstlerporträtt 12" Frankfurter Rundschau, Frankfurt June 10, 2002

Jelena Zetterström "Ett svajigt manifest" Sydsvenska Dagbladet June 24, 2002

Denise Robinson "Ouverture, Jonas Dahlberg", Flash Art International, March/April 2002

Daniel Birnbaum "Best of 2001", Artforum New York, December 2001

Rachel Withers "Jonas Dahlberg: Milch London", Artforum New York, September 2001

Rachel Withers "Critic Picks" artforum.com, June/July 2001

Sally O'Reilly, "Jonas Dahlberg: Milch London", Time Out, London, July 4-11, 2001

Christof Siemes "So weit alles unter kontrolle" Die Zeit, 43 2001

Angela Vettese "Sulle trance di confini sfuggenti" 24 ORE Milano May 27, 2001

Sanna Wikström "Halsbrytande och eftertänksamt i Forsbacka" Gefle Dagblad May 27, 2001

Niels Hebert "Bruksmiljön kunde gett mer" Arbetarbladet Gefle May 27, 2001

Milou Allerholm "Ögat i centrum" ("The eye in the centre"), Dagens Nyheter, Stockholm, March 24, 2001

Milou Allerholm Konstguiden, 5 favoriter. Dagens Nyheter, Stockholm March 9-15, 2001

Anna Brodow "Fotografier där kaos och ordning möts" Svenska Dagbladet March 17, 2001, Sweden

Mats Stjernstedt "A conversation between Jonas Dahlberg and Mats Stjernstedt" A publication by Index, the Swedish Contemporary Art Foundation, February/March 2001

Agneta Klingspor "Nedstigning i världsalltet" Expressen March 12, 2001, Sweden

Ulf Thuland "Framtidens stjärnor på konsthimlen" Dagens Industri May 12-13, 2001, Sweden

Håkan Nilsson "Hitta parken bland konsten" Dagens Nyheter June 22, 2001, Sweden

Mikaela Perier "Drömrum" Nöjesguiden March 2000

Pontus Kyander "Små värdar" Sydsvenska Dagbladet 2000

Lisa Appelqvist "Utkastad mitt i konsten" Dygnet run t SDS February 18-24, 2000

Britt Norberg "Tankeväckande skadegörelse" Bohuslänningen August 16, 2000

Karin Widegård "Vernissage på ett landskap" Göteborgs Posten August 1, 2000

Henning Queren "Wenn junge Schweden die klos bewaschen" Neue Press March 26, 1999

Pontus Kyander "Med Magnus och Doris i skogen" Sydsvenska Dagbladet June 14, 1999

Lilith Waltenberg "Utvald till Benetton's experimentskola" Sydsvenska Dagbladet August 7, 1997