

FELIX GMELIN

Born in Heidelberg 1962

Lives and works in Sarajevo, Berlin and Stockholm

Selected Solo Exhibitions

2013

Utiophobia, Konstföreningen Aura, Lund

Understanding Negative Dialectics, Arnolfini, Bristol

2012

T is for Toe, Gallery Nordenhake, Stockholm

Left and Right and Right and Wrong, Vilma Gold Gallery, London

2011

Manifesto, de antivader, Annet Gelink, Amsterdam

Baby (revolution) comeback, Stacion - Center for Contemporary Art Prishtina, Kosovo

2010

The anti-father, Milliken, Stockholm

2009

6 Artists, 3 Shows: Felix Gmelin & Amalia Pica, Vilma Gold, London

2008

I Feel so Divided, Vilma Gold Gallery, London

We'll meet again, Premier | Art | Basel, with Milliken, Stockholm, (together with KP Brehmer)

2007

Tools and Grammar, Milliken, Stockholm

2006

Felix Gmelin, Röda Sten, Gothenburg, Sweden

Frieze Art Fair, London with maccarone inc., (together with Daniel Roth)

2005

Revolution II, Portikus, Frankfurt

Felix Gmelin, Malmö Konstmuseum, Malmö, Sweden
Film Stills, Voges + Partner Gallery, Frankfurt

2004

Milliken, Stockholm
The Cells in an Onion, maccarone inc., New York

2002

Non-Stop Videovindue International, Copenhagen

1999

Nothing becomes a Man More Than a Woman's Face, Gasworks, London
Galleri Olsson, Stockholm

1997

[a:t], Association for Temporary Art, Internet

1996-98

Art Vandals, Malmö Konstmuseum, Uppsala Konstmuseum, Gävle Konstcentrum, BildMuseet
in Umeå, Borås Konstmuseum, Sweden and Kemin Taidemuseo, Finland

1995

Ein kleiner Beitrag zur Sauberkeit, Künstlerhaus Bethanien at KulturBrauerei, Berlin

1994

Painting Modernism Black, Galleri Olsson, Stockholm

Selected Group Exhibitions

2015

After Picasso: 80 Contemporary Artists, Wexner Center for the Arts, Ohio
A story for you to continue, Birkelunden brukmarked and Blackbox KhiO, Oslo
Working Drawings and Other Visible Things on Paper (after Mel Bochner) and Small Good Things (Artworks We Like That Fitted in Our Suitcases), International Sculpture Exhibitions, Estonia
Picasso in Contemporary Art, Deichtorhallen, Hamburg
Inaugural citywide festival, The Pyramid International Center of Culture, Palati i Kongreseve and the Albanian Univeristy of Arts, Tirana
Die Winterreise, Galleri LNM, Oslo

2014

Search of the Industrial Culture, Ural branch of the National Center for Contemporary Art,
Russia

Workers United, Kasa Gallery, Istanbul

Progress And Hygiene (curated by Anda Rottenberg), Zachęta National Gallery of Art,
Warsaw

Punctum, Salzburger Kunstverein, Salzburg

We Fragment, Konstmuseum Thun, Switzerland, Galerie Robespierre, France, Leopold
Hoesch-Museum-Düren, Germany

2013

Version Control, Arnolfini, Bristol

2012

P.P.P. – Public Private Paintings, Mu.ZEE, the museum of modern and contemporary art,
Ostend (Belgium)

Difference and Repetition / The Revolution has to be made Little by Little, Galeria Raquel

Arnaud (curated by Jacopo Crivelli Visconti), São Paulo, Brazil

Ta plats!, Ludvika Folkets hus, Konsthallen Sandviken

2011

Vanuit Hier – Out Of Here, Van Abbemuseum, Eindhoven, Netherlands

After Shelley Duvall '72 (Frogs on the High Line), Maccarone Gallery, New York City, NY

Colliding discourses, VII Shiryaevo Biennale, Samara Art Center, Samara, Russia

Video night Mystery, Fondation Cartier, Paris

Gesamtkunstwerk, Art from Germany, Saatchi Gallery, London

2010

Projet Diligence, Musée Les Jacobins, Le Printemps de Septembre — à Toulouse, Festival
of contemporary arts, Toulouse, France

Mobile Archive, Israeli Center for Digital Art, Holon, Center for Contemporary Art Prishtina,
Kosovo

*Public Private Paintings. 2000-2010: 10 jaar schilderkunst uit publieke en privécollecties in
Vlaanderen en Brussel*, Kunstmuseum Aan Zee, Oostende

European accents in Perm, Multifunctional cultural space, Perm, Russia

Carnegie Art Award 2010, Listasafn Íslands, Reykjavik, Konstakademien, Stockholm,
Kunstneres Hus, Oslo, Taidehalli - Kunsthalle Helsinki, Helsinki

New Aquisitions, Moderna Museet, Stockholm

Konst med alla sinnen, Kulturhuset, Stockholm

2009

Do they love their children too? Milliken, Stockholm

The Social Critique: 1993-2005, Kalmar Konstmuseum, Kalmar, Sweden

Every version belongs to the myth, Project Arts Centre, Dublin

Untitled (History Painting), University of Michigan Museum of Art

When the mood strikes... Verzameling Wilfried & Yannique Cooreman, M DD, Museum

Dhondt-Dhaenens, Deurle, Belgium

Difference on Display, Beurs van Berlage, Amsterdam

Curator Curator #4: Time-Challengers, HISK, Ghent, Belgium

Opening, an arts and music picnic evening, Galleri Rostrum, Malmö, Sweden

Carnegie Art Award 2010, Kunsthall Charlottenborg, Copenhagen

2008

On the Limit, Le Centre d'art Buda, Tournai, France

Vårutstillingen 2008, Fotogalleriet, Oslo

La marge d'erreur, La synagogue de Delme contemporary art center, Delme, France

Not Quite How I Remember It, The Power Plant Contemporary Art Gallery, Toronto, Canada

Konst med alla sinnen, Rosenlunds sjukhus, Stockholm

Así se escribe la historia, La Casa Encendida, Madrid

Reenactment, Institute of Modern Art, Brisbane, Australia

Reality Check, Statens Museum for Kunst, Copenhagen

History Will Repeat Itself - Strategies of Re-enactment in Contemporary Art, CSW Centrum Sztuki Współczesnej / Centre for Contemporary Art Ujazdowski Castle, Warsaw and Goethe-Institute, Hong Kong

2007

Think with the Senses - Feel with the Mind. Art in the Present Tense (curated by Robert Storr), La 52 Biennale di Venezia, Arsenale, Venice

Stalking with Stories: The Pioneers of the Un-Rememberable, Apexart, New York

History Will Repeat Itself - Strategies of Re-enactment in Contemporary Art, KW Institute for Contemporary Art, Berlin and Hartware MedienKunstVerein at Phoenix Halle Dortmund, Germany

Por favor gracias de nada: Re-enactments, Casa del Lago, UNAM, México City, Mexico

Left Pop (bringing it back home), 2nd Moscow Biennale of Contemporary Art - Special projects, Moscow Museum of Modern Art at Petrovka, Moscow

Urban Connexions (I), Château du Domaine départemental de Chamarande, France

Doften av färg, Samlingarna i urval av konstnären Carl Johan De Geer, Waldemarsudde, Stockholm and Skissernas museum, Lund, Sweden

2008

System Error, War Is a Force That Gives Us Meaning, Palazzo delle Papesse, Centro Arte Contemporanea, Siena, Italy

Anachronism, Argos - Centre for Art & Media, Brussels

Re-, Site Gallery, Sheffield, UK

The Backroom / Société Anonyme, Kadist Art Foundation, Paris

I Love Malmö - Works from Malmö Art Museum, Turku Art Museum, Turku, Finland

2006

Dreamlands Burn, Kunsthalle Budapest, Budapest

Art, life & confusion, October Salon 2006, Belgrade, Serbia

Por favor gracias de nada: Re-enactments, Santa Monica Center of Arts, Barcelona, Spain

Of Mice and Men, berlin biennial 4, Berlin

The Moderna Exhibition 2006, Moderna Museet, Stockholm

Ahistoric Occasion: Artists Making History, MASS MoCA, North Adams, Massachusetts, USA

The Triumph of Painting 6, Saatchi Gallery, London

Infinite Painting, Contemporary Painting and Global Realism, Villa Manin Centre for Contemporary Art, Passariano, Codroipo, Italy

Now Again the Past: Rewind Replay Resound, Carnegie Art Center, North Tonawanda, US

2005

Situation Comedy: Humor in Recent Art, Independent Curators International (ICI) at The Contemporary Museum, Honolulu, Hawaii, Chicago Cultural Center, Chicago, Museum of Art, Fort Lauderdale and Winnipeg Art Gallery, Winnipeg, Manitoba, Canada

Rewind<<, Nassauischer Kunstverein, Wiesbaden, Germany

2004

Berlin-Moscow/Moscow-Berlin 1950 - 2000, State Historical Museum

Delayed-on-time, Museum of Contemporary Art, Zagreb, Croatia

Art and War, Holon Digital Art Lab, Tel Aviv

Always Already Passé, Gavin Brown's Enterprise, New York

Movimento/Movimenti, Palazzo Lanfranchi, Matera, Italy

Ritardi e rivoluzioni, Palazzo Belmonte Riso, Palermo, Sicily

Side Effects, Museum of Contemporary Art, Belgrade, Serbia and Galeria Nova, Zagreb, Croatia

Balancing Acts, Centre Culturel Suédois - CCS, Paris, curated by Robert Stasinski / Curator Lab, Konstfack, Stockholm

Samtiden -I betraktarens rum, Moderna Museet, Stockholm

Laocoonte devorado, arte y violencia politica, Artium, Vitoria-Gasteiz, Centro Guerrero,
Granada, DA2 museum, Salamanca, Spain

2003

Delays and Revolutions, La 50 Biennale di Venezia, Italian Pavillion, Venice

2002

Iconoclash, Beyond the Image Wars in Science, Religion and Art (curated by Peter Galison,
Dario Gamboni, Joseph Koerner, Bruno Latour, Adam Lowe and Hans Ulrich Obrist), ZKM,
Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany

Maccarone inc., New York

2001

Outlanders, Baltic Centre for Contemporary Art, Gateshead at Waygood Gallery, Newcastle,
UK

Money, Kulturhuset, Stockholm

2000

Århundradenas bilder, Nationalmuseum, Stockholm

Shoot, Malmö Konsthall, Malmö, Sweden

1999

Passion, Gasworks, London

1997

Invasioon, Saaremaa Biennaal, Kuressaare, Estonia

Samtida konstnärer ser på Liljefors, Göteborgs Konstmuseum, Gothenburg, Sweden

1996

Samtida konstnärer ser på Liljefors, Waldemarsudde, Stockholm

Index Edition, Galleri Index, Stockholm

1995

Revir/Territory, Kulturhuset, Stockholm

1993

Edstrandska Stiftelsens Stipendiater, Malmö Konsthall, Malmö, Sweden

Missing, Forum Arnault, Stockholm (with Sushil Kumar and Jan Håfström)

90-talets nyförvärv, Moderna Museet, Stockholm

1992

Waldemarsudde, Waldemarsudde, Stockholm

1991

Invocation, Lalith Khala Academy, New Delhi, Madras and Ahmedabad, India

Enigma, Göteborgs Konsthall, Gothenburg, Sweden

1990

Spegling, Moderna Museet, Stockholm and Museet for samtidskunst, Oslo

Represented in Public Collections

B.P.S. 22, Charleroi, Belgium

Frac Nord-Pas de Calais, France

Göteborgs Konstmuseum, Sweden

Jönköpings Länsmuseum, Sweden

Kadist Art Foundation, Paris

Malmö Konstmuseum, Sweden

Moderna Museet, Stockholm

Rema Hort Mann Foundation, New York

Saatchi & Saatchi collection, London

Waldemarsudde, Stockholm

Mobile Archive, Israeli Center for Digital Art, Holon, Israel

Selected Bibliography

2015

Picasso in Contemporary Art, exhibition catalogue, edited by Dirk Luckow, Germany

2014

Chouteau-Matikian, Hélène, Peinture et document / Painting and document: David Diao,
Rennes University Press / University of Strasbourg, France

Art Since 1960, Michael Archer, Thames & Hudson, third edition

2012

Daniel Birnbaum, *We live in different times*, VII Shiryaevo Biennale of Contemporary Art
"Strangers: Between Europe and Asia", March 20, 2012

<http://issuu.com/korzhovs/docs/strangers>

2011

Adam E. Mendelsohn including Martha Rosler, David Cohen, Michael Wetzell, Susan and Michael Hort, Felix Gmelin, *Condition Critical / Zustand kritisch*, Spike Art Quarterly 30 – Vienna 2011

Lucette Ter Borg, *Ik wil de hoop laten zien*, NRC Handelsblad, Amsterdam 18.02.2011

2010

Peter Cornell, Peter Cornell om Modernautställningen, Expressen Kultur Konstbloggen, 10 november 2010

Sophie Allgårdh, Mönstring utan debatt och friktion, Svenska Dagbladet, Stockholm, 18 oktober 2010

Katarina Wadstein Macleod, *Med föräldrar i fokus*, Svenska Dagbladet, Stockholm, 3 Sept, 2010

Bo Madestrand, *Felix Gmelin på Milliken*, Stockholm Dagens Nyheter, 9 Sept, 2010

2009

Charles Danby, Flash Reviews, Felix Gmelin, Vilma Gold, Flash Art, No. 264, January/February 2009

Malin Hydén, *Sanning och konsekvens : En studie av den estetiska intentionen hos tre verk av Felix Gmelin*, Master thesis from Södertörn University, Department for Culture and Communication, 2009

2008

Germania, exh.cat, Saatchi Gallery, London, 2008

James Meyer, *The Return of the Sixties in Contemporary Art and Criticism*. In Okwui Enwezor, Terry Smith and Nancy Condee, eds. *Modernity and Contemporaneity: Antimonies of Art and Culture after the 20th Century*. Durham: Duke University Press

Helena Reckitt, Stop Making Sense, Switch, 1.1 Winter 2008-09, pages 10-14

Benjamin Carlson, Not Quite How I Remember It, frieze, #119 Nov-Dec 2008

Dominic van den Boogerd, *The father, the son and the revolution. Felix Gmelin and the legacy of May 1968*. Metropolis M. No 4. 2008 August/September, p. 58-63

Bryne McLaughlin, *Not Quite How I Remember It: Rapid Memory Gloss*, Canadian Art, June, 2008

Janine Armin, *Not Quite How I Remember It*, Critics picks, Artforum.com, June, 2008

Pamela M. Lee, *Questionnaire: Lee*, October, Winter 2008, No. 123, pages 98-101

Ronald Jones, *Felix Gmelin: Milliken*, Artforum, Feb, 2008 page 308

Ronald Jones, *Släckt syn*, Paletten, Gothenburg, # 4 2007 / 1 2008, pages 54-59

2007

Pil and Galia Kollektiv, *Retro/Necro: From Beyond the Grave of the Politics of Re-Enactment*, Art Papers, Atlanta, November/December 2007

Felix Gmelin, *Tools and Grammar*. In OEI Magazine, #33 #34 #35, Stockholm, pages 11-35

Phil Poynter, Silvia Manzoni and Giovanna Battaglia, *A world wide photo tour in the studios of the major artists*. In L'Uomo Vogue - Biennale di Venezia, May 2007 #381

Peter Cornell, *Felix Gmelin / Tools and grammar*, Expressen, Stockholm, 20 Nov, 2007

Camilla Hammarström, *Själen finns i fingertopparna*, Aftonbladet, Stockholm, 20 Nov, 2007

Sophie Allgårdh, *Film, dia, måleri*, Svenska Dagbladet, Stockholm 17 Nov, 2007

Millou Allerholm, *Felix Gmelins utställning bland de vackraste på länge*, Dagens Nyheter, Stockholm, 10 Nov, 2007

Martha Schwendener, *Stalking With Stories*, New York Times, 19 Oct, 2007

Lori Cole, *Stalking with Stories: The Pioneers of the Immemorable - Apexart*, Artforum.com, Oct, 2007

David Briers, *Re- Site Gallery*, Art Monthly, 4 July, 2007

Ángela Molina, *Mercaderes en Venecia*, El Pais, Madrid, 23 June, 2007

Daniel Birnbaum, *The Art of Education*, Artforum, June, 2007 page 476

Ayşegül Sönmez, *Venedik'te ölüm*, Halkin Gazetesi BirGün, Istanbul, 17 June, 2007

Mikael Olofsson, *Krigets ständiga återkomst*, Göteborgs-Posten, Gothenburg, 14 June, 2007

Ulrika Stahre, *Allt kan hända*, Aftonbladet, Stockholm, 12 June, 2007

Alfred Hickling, *Re-*, The Guardian, London, 12 April, 2007

2006

Adam E. Mendelsohn, *Be Here Now, on the ultimate high - the retrieval of history through re-enactment*, Art Monthly, London, 300 October 2006, pages 13-16

Jovana Stokic, *Art, Life and Confusion*, NY Arts Magazine, 2006

Ronald Jones, *The Moderna Exhibition 2006*, frieze, #99, 2006

Robert Stasinski, *Felix Gmelin*, Contemporary, London, #85, 2006, pages 44-47

Martin Schibli, *visiting the Berlin Biennale*, New Herald, 3 May, 2006

2005

Felix Gmelin: *The Aging Revolution, exhibition catalogue*. David Rimanelli, Daniel Birnbaum and Ronald Jones. ed. Robert Stasinski. Malmö Konstmuseum/ Portikus, Frankfurt am Main

Felix Gmelin, *Two Films exchanging Soundtracks*. In OEI Magazine, #22 #23, Stockholm, pages 5-2

Amanda Coulson, *Blunting the Cutting Edge, Felix Gmelin's reevaluation of revolution*, Modern Painters, June, 2005, pages 60-61

Verena Kuni, *(But you won't fool the) Children of the Revolution*, Spike Art Quarterly,
#Summer, 2005

Christoph Schütte, *Sex, Malerei und Video*, Frankfurter Allgemeine Zeitung, 15 May, 2005

Sandra Danicke, *Vandalismus ohne Wut*, Frankfurter Rundschau, 20 Apr, 2005, page 17

Michael Hierholzer, *Rote Fahne*, Frankfurter Allgemeine Zeitung, 9 Apr, 2005, page 66

Ronald Jones, *Milliken, Stockholm, Sweden*, frieze, #89, 2005, pages 123-124

Sophie Allgårdh, *Upprepringar utmanar det manliga geniet*, Svenska Dagbladet, Stockholm,
9 Jan 2005

Marcia Morse, *Everyone's a comedian. Rib-poking exhibit tickles art's fancy*, Honolulu
Weekly, 11 Sept 2005

Jenny Aschenbrenner, *Politisk konst - vem bryr sig?*, TT Spektra / Bohuslänningen, 8 Jan,
2005, page 46

Power Ekroth, *Felix Gmelin*, Flash Art, Jan, 2005

2004

Sophie Allgårdh, *Felix Gmelin*. In Svensk konst nu : 85 konstnärer

Sophie Allgårdh and Estelle af Malmberg, SAK / Wahlström & Widstrand, Stockholm

Ronald Jones & Robert Stasinski, *Intervju*, NU-E, The Nordic Art Magazine, Stockholm, 2004

Magnus af Petersens, *Contemporaries — Sharing the Space of the Beholder*. In Moderna
Museet - The Book, Stockholm

Margaret Sundell, *Felix Gmelin*, maccarone inc. Artforum, Sept, 2004, pages 271-272

Sophie Allgårdh, *Gmelin gör upp med fadern*, Svenska Dagbladet, 4 Dec, 2004, page 9

Millou Allerholm, *Varje bild är ett val*, Dagens Nyheter, 4 Dec, 2004, page 8

Maxine Kopsa, *Het waarom opgesloten tussen twee vertellingen*, Metropolis #4, 2004

Christopher K. Ho, *Felix Gmelin*, Modern Painters, #Autumn, 2004, pages 132-133

Ulrich Clewing, *Immer an der Wand lang*, Frankfurter Rundschau, 20 Sept, 2004, page 10

Peter Cornell, *Utopi och urscen*, Expressen, 2 Dec, 2004

Holland Cotter, *Politics That Makes Peace With the Beauty of Objects*, New York Times, June
18, 2004

Emily Speers Mears, *Critics picks*, Artforum.com, June, 2004

Brian Sholis, *(Re)making history*, Flash Art, October, 2004, pages 103-105

2003

David Rimanelli, *Best of 2003*, Artforum, December, 2003, page 116

Olav Westphahlen, *Top Ten*, Artforum, October, 2003, page 64

Scott Rothkopf, *In the Bag*, Artforum, September, 2003

James Rondeau, Jörg Heiser and Maxine Kopsa, *50th Venice Biennale*, frieze, #77, 2003,
pages 96, 97 & 106

Thomas Wagner, *Das Hochhaus weicht dem Flugzeug aus*, Frankfurter Allgemeine Zeitung, 28 June, 2003

Wulffen, Thomas. "Delays and Revolutions". Kunstforum International. N. 166 (Aug-Oct 2003); pp. 62-89

Rondeau, James. "50th Venice Biennale: James Rondeau". Frieze. N. 77 (Sept 2003); pp. 96-97

Cabanas, Kaira M.; Lageira, Jacinto. "Venice Biennale; Alexandre Perigot". Parachute. N. 112 (Oct-Dec 2003); pp. 7-8

Heiser, Jorg. "50th Venice Biennale: Jorg Heiser". Frieze. N. 77 (Sept 2003); pp. 97-98

2002

Dario Gamboni, *Image to Destroy*, Indestructible Image, pages 88-135. In Bruno Latour and Peter Weibel, eds. *Iconoclasm, Beyond the Image Wars in Science, Religion and Art*, exhibition catalogue. ZKM, Karlsruhe/ MIT Press

2001

Sveriges konst 1900-talet, del 3. 1970-2000, Mårten Castenfors, SAK, Stockholm

2000

Ingamaj Beck, *Konstnärliga möten mellan då och nu*, Aftonbladet, Stockholm, 16 Jan, 2000, page 5

Ingela Lind, *Fem får en kick*, Dagens Nyheter, Stockholm, 6 jan, 2000, page 4

1999

Lars O Ericsson, *Monstruösa porträtt kolliderar*, Dagens Nyheter, Stockholm, 2 Oct, 1999

1998

Pekka Rönkkö, *Taidevandaalit tulevat Kemin Taidemuseoon*, Pohjolan Sanomat, 28 Mar, 1998

1997

Lars O Ericsson, *Image Cannibalism*, page 86. In *Invasioon*, Saaremaa Biennaal, exhibition catalogue, Kuressaare, Estonia

Daniel Birnbaum, *The Art of Destruction*, frieze, London, #35, 1997, page 37-38

Mårten Arndtzén, *Art Loving Vandals*, Siksi, Helsinki, #1, 1997, page 11

Carl-Johan Malmberg, *Vitt är svart, sade kejsaren*, Svenska Dagbladet, 8 Feb, 1997, page 11

Carl-Johan Malmberg, *Vandalen i konstvärldens utmarker*, Svenska Dagbladet, 1 Feb, 1997, page 11

Gunilla Grahn-Hinnfors, *Konst som slår mot konst*, GP, Gothenburg, Sweden, 16 Oct, 1997

Lars O Ericsson, *Summan av förstörelsen*, Dagens Nyheter 24 Jan, 1997, page B3

1996

Felix Gmelin, *Art Vandals*, exhibition catalogue. Jörgen Gassilewski, Annika Öhrner, Riksställningar / Swedish Travelling Exhibitions

Ingela Lind, *Liljefors — ett hatälskat kulturarv*, Dagens Nyheter, 3 Nov, 1996, page B1

Marianne Nanne-Bråhammar, *Konstvandalism - En en skandal?*, Arbetet, Malmö, 27 Sept, 1996

Dan Jönsson, *I hälsarna på konstvandalen*, Sydsvenska Dagbladet, 13 Oct, 1996

1995

Katja Reissner, *Das ende der Aura*, Der Tagesspiegel, Berlin, 3 Mar, 1995

Harald Fricke, *Museumsgeschmack*, taz, Berlin, 12 Mar, 1996, page 36

1994

Felix Gmelin, *Ein kleiner Beitrag zur Sauberkeit*, exhibition catalogue. Gertrud Sandqvist, Christoph Tannert, Künstlerhaus Bethanien / KulturBrauerei, Berlin

Erik van der Heeg, *Revir*, Material, Stockholm #1, 1994, page 15

Milou Allerholm, *Revir*, tidskriften Index, #94/95, page 70-71

1993

Milou Allerholm, *Konsten att läsa en sköldpadda*, Expressen, 8 June, 1993

1992

Peter Cornell, *Magiska rum*, Expressen, Stockholm, 16 Oct, 1992

Guy Scarpetta, *Max kastar nytt ljus över August*, Expressen, Stockholm, 26 June, 1992

Ingela Lind, *Ironi och frestelse*, Dagens Nyheter, Stockholm, 5 June, 1992

Inga Maj Beck, *Tuktad revolt i prinsens folkhem*, Aftonbladet, Stockholm, 9 June, 1992

Jörgen Gassilewski, *Den bild som är oss given*, iDAG, Gothenburg, 1 Aug, 1992, page 5

Erik van der Heeg, *"Waldemarsudde"*, Material, Stockholm #9, 1992, page 44-46

1991

Torkel Rasmusson, *Strimlade lån ur historien*, Dagens Nyheter, Stockholm, 1 Feb, 1991, page B 3

Jörgen Gassilewski, *Det är på bildens kropp det händer*, iDAG, Gothenburg, Sweden, 26 Oct, 1991

1989

Peder Alton, *Parafraser och infall*, Dagens Nyheter, Stockholm, 28 Apr, 1989