

## **ALFREDO JAAR**

Born in Santiago, Chile, 1956  
Lives and works in New York, USA

### **Selected Solo Exhibitions**

2026

You and Me and the Others, Tokyo Opera City Art Gallery, Tokyo, Japan

2025

La Fin du Monde, Galerie La Patinoire Royale / Beach, Saint-Gilles, Belgium

2024

Alfredo Jaar: The End of the World, KINDL – Centre for Contemporary Art, Berlin, Germany  
The Geometry of Solitude, Goodman Gallery, Cape Town, South Africa  
BE AFRAID OF THE ENORMITY OF THE POSSIBLE, Kestner Gesellschaft, Fassade Project, Hannover, Germany

2023

Alfredo Jaar. El lado oscuro de la luna, Museo Nacional de Bellas Artes, Santiago, Chile  
The Temptation to Exist, Galerie Thomas Schulte, Berlin, Germany  
The Divine Comedy, Museum of Old and New Art, Hobart, Tasmania, Australia  
The Garden of Good and Evil, Yorkshire Sculpture Park, West Yorkshire, UK  
11th Hiroshima Art Prize Award Ceremony and Commemorative Exhibition, Hiroshima City Museum of Contemporary Art, Japan  
One Million German Passports, Pinakothek der Moderne, Munich, Germany

2021

The Temptation to Exist, Galerie Lelong & Co., New York, USA  
Whispers and Cries (Hasselblad Award 2020 winner), Hasselblad Center, Göteborg, Sweden  
The Structure of Images, Museum of Contemporary Art Chicago, USA  
Lamento das Imagens, SESC Pompeia, São Paulo, Brazil  
The Rwanda Project, Zeitz MOCAA, Cape Town, South Africa  
Lament of the Images, Galerie Thomas Schulte, Berlin, Germany  
Alfredo Jaar: The Geometry of Conscience, Galeria Luisa Strina, São Paulo, Brazil

2020

Second Sight: The Paradox of Vision in Contemporary Art, Zeitz MOCAA, Cape Town, South Africa

2017

Alfredo Jaar, Yorkshire Sculpture Park, Wakefield, UK

A logo for America, The Cleveland Museum of Art, Cleveland, USA  
Shadows, Carpintarias de São Lázaro, Lisbon, Portugal  
Shadows, Galerie Thomas Schulte, Berlin, Germany

2016

The Politics of Images, Galeria Massangana, Joaquim Nabuco Foundation, Recife, Brasil  
Amilcar, Frantz, Patrice and the Others, Goodman Gallery, Johannesburg, South Africa  
The Sound of Silence, Wits Art Museum, Johannesburg, South Africa  
Napoli, Napoli, Lia Rumma, Napoli, Italy

2015

Nous L'Avons Tant Aimee La Revolution, Le Musée d'Art  
Contemporain de Marseille, France

2014

A Logo for America, Spectacolor Lightboard, One Times Square, New York, New York, USA  
22 Women: An Installation by Alfredo Jaar, SKMU Sørlandets, Kunstmuseum, Kristiansand, Norway  
The Sound of Silence, Center of Contemporary Art, Torun, Poland  
El Silencio, Parque de la Memoria, Buenos Aires, Argentina  
Tonight No Poetry Will Serve, Museum of Contemporary Art KIASMA, Helsinki, Finland  
Shadows, SCAD Museum of Art, Savannah, Georgia, USA

2013

Abbiamo amato tanto la rivoluzione, Fondazione Merz, Turin, Italy Music (Everything I know I  
learned the day my son was born), Nasher  
Sculpture Center, Dallas, TX, USA  
The Politics of Images, Les Rencontres Arles Photographie, Arles, France  
Venezia, Venezia, Chilean Pavilion, 55th Venice Biennale, Venice, Italy

2012

Culture = Capital, Marseille – Provence 2013, Capitale Européene de la Culture, France  
The Politics of Images, Ryerson University Image Centre, Toronto, Canada  
The Sound of Silence, Nederlands Fotomuseum, Rotterdam, The Netherlands. Travelled to  
Malmö Konsthall, Malmö, Sweden  
Cultura = Capital, Guimarães 2012 European Capital of Culture, Portugal  
The Way it is. An Aesthetics of Resistance, Berlinische Galerie, Neue Gesellschaft für Bildende  
Kunst e. V., and Alte Nationagalerie, Berlin Germany

2011

The Ashes of Pasolini, Musée d'art de Joliette, Joliette, Canada  
May 1, 2011, SCAD Museum of Art, Savannah, GA, USA Alfredo Jaar: Marx Lounge, Stedelijk  
Museum, Amsterdam, The Netherlands  
Marx Lounge, El Centro Andaluz de Arte Contemporáneo, Seville, Spain  
The Sound of Silence, École nationale supérieure des beaux-arts de Paris, Paris, France

2010

The Sound of Silence, Galería Oliva Arauna, Madrid, Spain

We Wish To Inform You That We Didn't Know, Contemporary Art Galleries, University of Connecticut, Storrs, Connecticut, USA

2009

It Is Difficult, Hangar Bicocca, Milan, Italy

Politics of the Image, South London Gallery, London, United Kingdom

2007

La Politique des Images, Musée Cantonal des Beaux-Arts Lausanne, Lausanne, Switzerland

Ezra and Cecile Zilkha Gallery, Center for the Arts at Wesleyan University, Middletown, USA

Muxima, CCB, Lisbon, Portugal

2006

Jaar SCL 2006, Sala de Arte Fundación Telefónica, Santiago, Chile The Eyes of Gutete Emerita, Hood Museum of Art, Dartmouth

College, Hanover, New Hampshire, USA

The Sound of Silence, Fabrica, Brighton, United Kingdom, presented in association with the Brighton Photo Biennial, Brighton, United Kingdom

2005

Let One Hundred Flowers Bloom, Museo d'Arte Contemporanea Roma, Rome, Italy

The Ashes of Gramsci, Studio Stefania Miscetti, Rome, Italy

The Eyes of Gutete Emerita, Museum of Fine Arts, Houston, Texas, USA

2004

Todo el Dolor del Mundo, Centro Portugues de Photographia, Porto, Portugal

2003

The Desire of the Cartographer, Kunstverein, Hanover, Germany

2001

Clouds/Recent Projects, Badischer Kunstverein, Karlsruhe, Germany

Let There Be Light: The Rwanda Project, Badischer Kunstverein, Karlsruhe, Germany

The Silence: The Rwanda Project 1994-2000, International Museum of the Red Cross, Geneva, Switzerland

2000

Art + Public, Geneva, Switzerland

Emergencia, Public Library, Umea, Denmark. Kalmar Konstmuseum, Kalmar, Sweden. Kenji Taki Gallery, Nagoya Japan and Tokyo, Japan

Waiting, University Art Gallery, San Diego State University, San Diego, California, USA

1999

Lament of the Images, List Visual Arts Center, Massachusetts Institute of Technology, Cambridge, Massachusetts, USA. Traveled to Museum of Art, Fort Lauderdale, Florida

1998

Let there be Light: The Rwanda Project, Centre d'Art Santa Monica, Barcelona, Spain. Traveled to Koldo Mitxelena, San Sebastian, Spain; Stedelijk Museum Het Domein, Sittard, The Netherlands

1997

Johannesburg Biennale, Newtown, Johannesburg, South Africa

1994

Fotografiska Museet and Moderna Museet, Stockholm, Sweden Frankfurter Kunstverein, Frankfurt, Germany  
Institut für Auslandsbeziehungen, Stuttgart, Germany

1993

Gesellschaft für Aktuelle Kunst, Bremen, Germany  
Miami Center for the Fine Arts, Miami, Florida. Traveled to Contemporary Art Museum, University of South Florida, Tampa, Florida, USA

1992

Kunstneres Hus, Oslo, Norway  
Pergamon Museum, Berlin, Germany  
The Museum of Contemporary Art, Chicago, Illinois, USA  
The New Museum of Contemporary Art, New York, New York, USA  
Torre de la Santa Cruz, Cadiz and Pabellon de Andalucia, Expo 92, Seville, Spain  
Whitechapel Art Gallery, London, England

1991

Hirshhorn Museum and Sculpture Garden, Washington, D.C., USA  
Virginia Museum of Fine Arts and the Anderson Gallery, Virginia, USA  
Commonwealth University, Richmond, Virginia, USA

1990

San Diego Museum of Contemporary Art, California. Traveled to San José Museum of Art, San Jose, California; Seattle Art Museum, Seattle, Washington; Carnegie Mellon Art Gallery, Pittsburgh, Pennsylvania; Laumeier Sculpture Park, St. Louis, Missouri

1989

Colorado University Art Galleries, Boulder, Colorado, USA  
L'Arche de la Fraternité, La Défense, Paris, France  
University Art Galleries, Wright State University, Dayton, Ohio, USA  
Robert B. Menschel Photography Gallery, Syracuse University, Syracuse, New York, USA  
The Brooklyn Museum, Brooklyn, New York, USA  
University Art Museum, University of California, Berkeley, California, USA

1988

Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania, USA  
Magasin 3 Stockholm Konsthall, Stockholm, Sweden  
Massachusetts College of Art, Boston, Massachusetts, USA  
Photographic Resource Center, Boston University, Boston, Massachusetts, USA

1987

Spectacolor Lightboard, One Times Square, New York, New York, USA

### **Selected Group Exhibitions**

2026

In Minor Keys, 61st International Art Exhibition of La Biennale di Venezia, Italy  
Ewa Partum: Contemplating Art, Contemplating Love, MOCAM Museum of Contemporary Art in Kraków, Poland  
Kenji Taki Gallery, Tokyo, Japan  
Alfredo Jaar, Reijiro Wada, Sci Piramide, Japan, Tokyo

2025

Columna Rota, Museo de la Ciudad de México, Mexico  
From Dreams you Wake Up, Galerie Nordenhake Mexico City, Mexico  
Prix Pictet 2025 – Storm, Victoria & Albert Museum, London, United Kingdom  
Prix Pictet 2025 – Storm, Ishara Art Foundation, Dubai, UAE  
Prix Pictet 2025 – Storm, TOP Museum, Tokyo, Japan  
Consider Listening, Haubrok Foundation, Berlin, Germany  
OTHER PEOPLE THINK, Marta Herford, Herford, Germany  
Dans Le Flou, Une Autre Vision De L'art De 1945 À Nos Jours, Musée National de l'Orangerie, Paris, France

2024

Why War?, El Born Centre de Cultura i Memòria, Barcelona, Spain  
Policing Justice, Portland Institute of Contemporary Art, USA

2023

(Un)belonging, Galerie Lelong & Co., New York, New York, USA  
Color Effects, Galerie Lelong & Co., New York, New York, USA  
Smoke and Mirrors: Magical Thinking in Contemporary Art, Boca Raton Museum of Art, Florida, USA  
Aimless, Es Baluard Museum, Palma, Spain  
What Now? (Or Not Yet), The Loeb at Vassar College, Poughkeepsie, New York, USA

2022

Cultura = Capital, Torre Don Borja, Santillana del Mar, Cantabria, Spain  
This is not America's Flag, The Broad, Los Angeles, USA  
Currency, 8th Triennial of Photography Hamburg, Germany  
Whitney Biennial, Whitney Museum in New York, USA  
Macht Licht!, Kunstmuseum Wolfsburg, Germany

2021

Though it's dark, still I sing, 34th São Paulo Biennial, Brazil  
"Mehr Licht!", Casa Masaccio, San Giovanni Valdarno, Italy

2020

Manifesto: Art x Agency, The Hirshhorn Museum and Sculpture Garden, Washington D.C., USA  
On the Razor's Edge, Fundación Jumex, City of Mexico, Mexico  
The Location of Lines, MCA Museum of Contemporary art, Chicago, USA  
We Never Sleep, Schirn Kunsthalle Frankfurt, Germany  
This Is America | Art USA Today, Kunsthal Kade Amersfoort, the Netherlands

2017

Old News, Kunsthal Aarhus, Denmark

2016

The Politics of Images, Galeria Massangana, Joaquim Nabuco Foundation, Recife, Brazil

2015

Field, Road, Cloud: Art in Africa, Des Moines Art Center, Des Moines, Iowa, USA  
Beyond the Monument. Au-delà du monument, BAC Bâtiment d'art Contemporain, Geneva, Switzerland

2014

How Far How Near: The World in the Stedelijk, Stedelijk Museum, Amsterdam, The Netherlands  
The Militant Image, Camera Austria, Graz, Austria  
Under the Same Sun: Art From Latin American Today, Guggenheim Museum, New York, New York, USA  
The Venice Syndrome: The Grandeur and the Fall in the Art of Venice, Gammel, Copenhagen, Denmark  
Manifesto! An Alternative History of Photography, Fotomuseum Winterthur, Winterthur, Switzerland  
100 Days: The Rwandan Genocide 20 Years Later, Herbert Art Gallery and Museum, Coventry, United Kingdom  
Les désastres de la guerre, 1800-2014, Louvre-Lens, Lens, France (Mis)Understanding Photography, Museum Folkwang, Essen, Germany  
L'ange de l'histoire, Centre d'Art Contemporain Walter Benjamin, Perpignan, France

2013

Soundings: a Contemporary Score, Museum of Modern Art, New York, New York, USA  
This Is (Part of) America, Arizona State University Art Museum, Jonesboro, Arizona, USA  
FotoBienal/Masp, Museo de Arte de São Paulo, São Paulo, Brazil  
In Between, Kasteel van Gaasbeek, Gaasbeek, Belgium  
All You Need is LOVE: From Chagall to Kusama and Hatsune Miku, Mori Art Museum, Tokyo, Japan  
Reproductibilitat 1.0, Museu d'Art Modern i Contemporani de Palma, Palma, Spain

2012

Behold, America! Art of the United States from Three San Diego Museums, Museum of Contemporary Art San Diego La Jolla, California, USA  
Pier Paolo Pasolini: Intellettuale, MoMA PS1, New York, New York, USA  
Inventing the World: The Artist as Citizen, Biennale Regard Bénin 2012, Cotonou, Bénin  
Bilderbedarf. The Civic and the Arts, Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany  
Landslide: Impertinence – Resistance – Survival, Musée Lanchelevici, La Louvière, Belgium  
Regarding Warhol: Sixty Artists, Fifty Years, The Metropolitan Museum of Art, New York, New York, USA

Transformed Visions. Tate Modern Collection Displays, Tate Modern, London, United Kingdom  
Border Crossing, Kunsthallen Brandts, Odense, Denmark Image Counter Image, Haus der Kunst, Munich, Germany  
Status – 24 Contemporary Documents, Fotomuseum Winterthur, Winterthur, Switzerland  
The Idea of Latin America, El Centro Andaluz de Arte Contemporáneo, Seville, Spain  
La Triennale: Intense Proximity, Palais de Tokyo, Paris, France Making History, Frankfurter Kunstverein, MMK Museum für  
Moderne Kunst, MMK Zollamt, Frankfurt, Germany  
This Will Have Been: Art, Love & Politics in the 1980s, Museum of Contemporary Art, Chicago, Illinois. Traveled through 2013 to The Walker Art Center, Minneapolis, Minnesota; Institute of Contemporary Art, Boston, Massachusetts, USA  
Ashes and Gold: A World's Journey, MARTa Herford, Herford, Germany

2011

IL BELPAESE DELL'ARTE. Etiche ed Estetiche della Nazione, Galleria d'Arte Moderna e Contemporanea, Bergamo, Italy  
Déja – The Collection on Display, Musée d'art Contemporain de Montreal, Montreal, Canada  
Contemporary Art Archipelago, Turku Archipelgo, Finland  
Legacy: The Emily Fisher Landau Collection, Whitney Museum of American Art, New York, USA

2010

The Eyes of Gutete Emerita, 29th São Paulo Biennial, Brazil  
Touched, 6th Liverpool Biennial, Liverpool, United Kingdom  
DISLOCACION, National Council of Culture and the Arts, exhibited at various sites in Santiago, Chile, travelling to Kunstmuseum Bern, Switzerland  
The Crude and the Rare, The Cooper Union, New York, New York, USA  
The Philosophy of Money, Lisbon City Museum, Portugal  
100 Acres, The Virginia B. Fairbanks Art & Nature Park, Indianapolis  
Museum of Art, Indianapolis, Indiana, USA  
Space, MAXXI Museo Nazionale Delle Arte Del XXI Secolo, Rome, Italy  
Critical Fetishes. Residues of General Economy, Centro de Arte Dos de Mayo, Madrid, Spain  
Rewind: 1970s to 1990s Works from the MCA Collection, Museum of Contemporary Art Chicago, Chicago, Illinois, USA  
PRESS ART, Kunstmuseum St. Gallen, St. Gallen, Switzerland Artefact 2010: On Gaps and Silent Documents, STUK  
kunstencentrum, Leuven, Belgium

2009

100 Years (version #2, ps1, nov 2009), PS.1 Contemporary Art Center, Long Island City, New York, USA  
Compassion, Union Theological Seminary, New York, New York, USA  
For the use of those who see, KW Institute for Contemporary Art, Berlin, Germany  
Paisatges Creuats, Es Baluard, Museu d'Art Modern i Contemporani de Palma, Mallorca, Spain  
Against Exclusion, Third Biennial of Contemporary Art, The Garage, Center for Contemporary Culture, Moscow, Russia

2008

Political/Minimal, KW Institute of Contemporary Art, Berlin, Germany That Was Then...This Is Now, PS.1 Contemporary Art Center, Long Island City, New York, USA  
Memories for Tomorrow: Works from the UBS Art Collection, Shanghai Art Museum, Shanghai, China  
The Rencontres Internationales, Paris/Berlin/Madrid Presented by the Complejo El Aguila, Museo

Nacional Centro de Reina Sofia, Instituto Cervantes, Auditorio del Ministerio de Cultura, and Filmoteca Espanola

Africa On: Beecroft, Jaar, Kentridge, Lia Rumma, Milan, Italy Arte ≠ Vida: Actions by Artists of the Americas, 1960-2000, El Museo del Barrio, New York, New York, USA

No Es Neutral – Daros Latinamerica Collection, Tabakalera, Donostia-San Sebastian, Spain

2007

New Perspectives in Latin American Art, 1930-2006: Prints, Photographs, and Media Works, Museum of Modern Art, New York, New York, USA

AfterShock, Sainsbury Centre for Visual Arts, in conjunction with Contemporary Art Norwich 2007, Norwich, United Kingdom

Afterglow, Galerie Pfriem, organized by Savannah College of Art and Design, Lacoste, France

Check List Luanda Pop, African Pavilion, 52nd International Art Exhibition, Venice Biennale, Venice, Italy

Constructing A Poetic Universe: The Diane and Bruce Halle Collection of Latin American Art, Museum of Fine Arts Houston, Houston, Texas

Turbulence: 3rd Auckland Triennial, Auckland, New Zealand

2006

A Curator's Eye: the Visual Legacy of Robery A. Sobieszek, Los Angeles County Museum of Art, Los Angeles, California, USA

Beautiful Suffering: Photography and the Traffic in Pain, Williams College Museum of Art, Williamstown, Massachusetts, USA

Conjunctions, Musee d'Art Moderne et Contemporain, Geneva, Switzerland

International Biennial of Contemporary Art of Seville (BIACS), Seville, Spain

Into Me / Out of Me, P.S.1, Long Island City, New York. Traveled through 2007 to KW Institute for Contemporary Art, Berlin, Germany; Museo d'Arte Contemporanea Roma, Rome, Italy

Mapping Space: Selections from the Collection, Miami Art Museum, Miami, Florida, USA

Postcards From the Edge Visual AIDS benefit, Sikkema Jenkins & Co, New York, New York, USA

2005

At the Mercy of Others: The Politics of Care, Whitney Museum of American Art, New York, New York, USA

Figuratively Speaking: Selections from the Permanent Collection, Miami Art Museum, Miami, USA

Fotografia! Arte 2005: Latin American Photography, Tampa Museum of Art, Tampa, Florida, USA

Marking Time / Moving Images, Miami Art Museum, Miami, Florida, USA

The Fluidity of Time: Selections from the MCA Collection, Museum of Contemporary Art, Chicago, Illinois, USA

The Hours: Visual Arts of Contemporary Latin America, Irish Museum of Modern Art, Dublin, Ireland.

2004

At the Mercy of Others: The Politics of Care, Whitney Museum of American Art, New York, USA

Figuratively Speaking: Selections from the Permanent Collection, Miami Art Museum, Miami, Florida, USA

Fotografia! Arte 2005: Latin American Photography, Tampa Museum of Art, Tampa, Florida, USA

Marking Time / Moving Images, Miami Art Museum, Miami, Florida, USA

The Fluidity of Time: Selections from the MCA Collection, Museum of Contemporary Art, Chicago, Illinois, USA

The Hours: Visual Arts of Contemporary Latin America, Irish Museum of Modern Art, Ireland

2003

Black President: The Art and Legacy of Fela Anikulapo-Kuti, The New Museum of Contemporary Art, New York, New York, USA  
Experience, Rotterdam Photo Biennale, Netherlands  
Pictures from Within: American Photographs, 1958-2002, Whitney Museum of American Art, New York, USA

2002

Aquaria, Landesgalerie am Oberösterreichischen Landesmuseum, Linz; traveled to Kunstammlungen Chemnitz Baltic Art Center, Visby, Sweden Cultural Crossing, Numark Gallery, Washington, D.C. , USA Fundació Joan Miró, Barcelona, Spain

2001

O Espiritu da Nossa Epoca, Museo de Arte Moderna, Sao Paolo, Brazil  
Versiones del Sur: Más allá del Documento, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain

1999

The Garden of Forking Paths, Helsinki City Art Museum, Helsinki  
Insite 98 - Mysterious Voyages: Exploring the Subject of Photography, Contemporary Museum, Baltimore, USA

1998

Centre d'Art Santa Monica, Barcelona, Spain  
Public Project for Stockholm 98, Cultural Capital of Europe, Stockholm, Sweden  
Koldo Mitxelena, San Sebastian, Spain  
Do all oceans have walls?, Gesellschaft für Aktuelle Kunst, Bremen, Germany  
The edge of awareness, World Health Organisation, Geneva, Switzerland  
Photography as Concept, 4International Foto-Triennale, Esslingen, Germany  
Waterproof, Centro Cultural de Belém, Expo 98, Lisbon  
Crossings, National Gallery of Canada, Ottawa, Canada  
(re) Mediation - The Digital in Contemporary American Printmaking, University of South Florida Contemporary Art Museum, Tampa, USA

1997

The Johannesburg Biennale, Johannesburg, South Africa  
American Stories, Setagaya Museum, Tokyo, Japan  
Absolute Landscape, Yokohama Museum of Art, Japan  
The Crystal Stopper, Lehman Maupin Gallery, New York, USA  
Freeze Frame, Galerie Grita Insam, Vienna, Austria  
1. Bienal do Mercosul, Bienal do Mercosul, Porto Alegre  
collection summer 1997, MuHKA Museum voor Hedendaagse Kunst Antwerpen, Antwerp

1996

SHIFT, Haus der Kulturen der Welt, Berlin, Germany  
Printemps de Cahors, Cahors, France  
Happy End, Kunsthalle Düsseldorf, Germany  
Macht/Onmacht, Muhka, Antwerp, Belgium  
Thinking Print, Museum of Modern Art, New York, USA  
Cuarta Pared, Museo del Oeste, Caracas, Venezuela  
Islands, National Gallery of Australia, Canberra, Australia  
Bienal de Vigo, Spain

Encontros de Fotografia, Coimbra, Portugal  
The Luminous Image, The Alternative Museum, New York, USA

1995

Ars 95, Museum of Contemporary Art, Helsinki  
The Spirit of Hiroshima and After, Museum of Contemporary Art, Hiroshima, Japan  
Dialogues de Paix, Palais des Nations, Geneva, Switzerland  
Our Century, Ludwig Museum, Cologne, Germany  
The Istanbul Biennale, Turkey  
The Kwangju Biennale, Gwangju, South Korea

1994

Crossing/Bonjour Sécurité, Center for Fine Arts, Miami, USA  
Fotografiska Museet and Moderna Museet, Stockholm, Sweden  
Galeria Oliva Arauna, Madrid, Spain  
EUROPA, IFA Institut für Auslandsbeziehungen, Stuttgart, Germany

1993

Cuarta Pared, Museo del Oeste, Caracas, Venezuela  
Blow Up in Latin American Artists of The Twentieth Century, Museum of Modern Art, New York, USA  
Repetition in Prospect, Frankfurter Kunstverein and Kunsthalle Frankfurt, Germany  
Working, Ruth Bloom Gallery, Santa Monica, CA, USA  
Blow Up in Latin American Artists of the Twentieth Century, Kunsthalle Köln, Cologne, Germany  
Fading in New Images of the World, Louisiana Museum of Modern Art, Humlebaek, Denmark

1992

The Conference in Arte Amazonas, Museu de Arte Moderna, Rio de Janeiro, Brazil  
Je Me Souviens in Pour la Suite du Monde, Musée d'Art Contemporain de Montreal  
Rafael, Manuel y los otros, Torre de la Santa Cruz, Cádiz and Pabellón de Andalucía, Expo 92, Seville, Spain  
Untitled (Water) in Skulpturen - Fragmente, Wiener Secession, Vienna, Austria

1991

The Way It Was in Heimat, Wewerka & Weiss Galerie, Berlin, Germany

1990

Spheres of Influence in Sydney Biennale, Australia  
El día que me quieras in To Be and Not To Be, Centre d'Art Santa Monica, Barcelona, Spain  
New Work: A New Generation, San Francisco Museum of Modern Art, USA

#### **Public Collections**

Les Abattoirs de Toulouse, Toulouse  
Art Institute of Chicago, IL  
ARTIUM Centro-Museo Vasco de Arte Contemporáneo, Vitoria-Gasteiz  
Centre Pompidou - Musée National d'Art Moderne, Paris  
Centro de Artes Visuales Helga de Alvear, Cáceres  
Daimler Contemporary, Berlin  
El Museo del Barrio, New York City, NY

Daros Foundation, Zurich  
Los Angeles County Museum of Art - LACMA, Los Angeles, CA  
Magasin 3 Stockholm Konsthall, Stockholm  
MAVI - Museo de Artes Visuales, Santiago, Chile  
MCA Chicago and the Musée d'Art Contemporain, Montreal  
MOCA Grand Avenue, Los Angeles, CA  
MONA – Museum of Old and New Art, Hobart, Australia  
MuHKA Museum voor Hedendaagse Kunst Antwerpen, Antwerp  
Musac - Museo de Arte Contemporáneo de Castilla y León, León  
Museo Extremeño e Iberoamericano de Arte Contemporáneo MEIAC, Badajoz  
Museum Het Domein, Sittard, The Netherlands  
Museum of Contemporary Art Chicago - MCA Chicago, Chicago, IL  
Museum of Contemporary Art Los Angeles  
Museum of Contemporary Art San Diego  
Museu d'Art Contemporani de Barcelona - MACBA, Barcelona  
National Gallery of Canada - Musée des beaux-arts du Canada, Ottawa, ON  
Studio Stefania Miscetti, Rome  
Tate Britain, London (England)  
The High Museum of Art, Atlanta, GA  
The Rose Art Museum, Waltham, MA  
The West Collection, Oaks, PA  
Williams College Museum of Art, Williamstown, MA

#### **Grants and awards**

2025 Prix Pictet  
2025 MacDowell Medal  
2024 Mediterranean Albert Camus Prize  
2020 The Hasselblad Foundation International Award in Photography, Sweden  
2019 Josef Svoboda Prize, Macerata, Italy  
2018 11th Hiroshima Art Prize  
2006 Premio Extremadura a la Creación, Spain  
2000 Mac Arthur Fellow  
1985 New York State Council of the Arts Grant  
1985 Guggenheim Fellowship