

IÑAKI BONILLAS

Born in Mexico City, Mexico in 1981

Lives and works in Mexico

Solo Exhibitions

2018

Secrets, solo presentation at Market Art fair, Galerie Nordenhake, Stockholm, Sweden

Ya no, todavía no (No longer, not yet), Kurimanzutto, Mexico city, Mexico

2016

Secrets, Casa Luis Barragán, Mexico City, Mexico

2015

Photogravures, BORCHs Butik, Copenhagen, Denmark

2014

The idea of the north, ProjecteSD, Barcelona, Spain

Dia Artists' Web Projects, New York, New York

Galerie Nordenhake, Stockholm, Sweden

2013

(Détail), Gallery Greta Meert, Brussels, Belgium

Captain Oates, Art Basel 44/Art Unlimited, Switzerland

The Story of the Sinking Ship Which Is a Ship and yet Is Not, LIGA, Space for Architecture, Mexico City

The Rain Came Last, OMR, Mexico City

2012

The Encyclopedia of the Dead, Nordenhake, Berlin, Germany

The Eyes, Niels Borch Jensen Gallery and Editions, Berlin, Germany

Arxiu J.R. Plaza, La Virreina Centre de la Imatge, Barcelona, Spain

2011

Los ojos, Capella de Sant Roc, Valls, Spain

Double Chiaroscuro, Les Rencontres d'Arles, France

Days in the Countryside, Gallery Greta Meert, Brussels, Belgium

2010

Historias de fantasmas de un anticuario, ProjecteSD, Barcelona, Spain

The Expression of the Emotions in Men and Animals, Hermes und der Pfau, Stuttgart, Germany

The Mirror's Ideas, Sonia Rosso Gallery, Turin, Italy

Double Chiaroscuro, Art Basel 41/Art Statements, Switzerland

The Return to the Origin, Galeria OMR, Mexico City

2009

Pensamiento circular: una antología, MAM, Mexico City

No Longer, Not Yet, Galleria Sonia Rosso, Turin, Italy

2008

Thought Figures, Gallery Greta Meert, Brussels, Belgium

2007

A sombra e o brilho, ProjecteSD, Barcelona, Spain

El topoanalista, Matadero, Madrid, Spain

Nafragio con espectador, OMR, Mexico City

2006

Bañeras, La Casa Verde, Mexico City

Iñaki Bonillas: Isabel Price, *Fundación COFF*, Sala Kubo Kutxaespacio del Arte, San Sebastián, Spain

2005

Archivo J.R. Plaza, ProjecteSD, Barcelona, Spain

Intervención al pabellón, Mies van Der Rohe Pavilion, Barcelona, Spain

Archivo muerto,_h4cht, Mexico City

2004

Five Minutes to Die, Galeria OMR, Mexico City

2003

Little History of Photography, MUHKA, Antwerp, Belgium

Work in Collaboration, OMR, Mexico City

Iñaki Bonillas, Gallery Greta Meert, Brussels, Belgium

2002

Photographic Views from a Wall, Galería de Arte Mexicano, Mexico City

2001

Audiovisivi, Gallery Bordone, Milan, Italy

2000

Sala de proyectos, Museo de Arte Carrillo Gil, Mexico City

Dark Room, Colima 385, Mexico City

607 W, Proyecto Zapopan, Guadalajara, Jalisco

1999

Lighting, Zacatecas 89, Mexico City

1998

Photo Aperture, La BF.15, Monterrey, Nuevo León

Trabajo fotográfico, Regina 51, Mexico City

Selected Group Exhibitions

2018

The Matter of Photography in the Americas, Cantor Arts Center, Stanford, California, USA

The Pulse of the Body. Uses and Representations of Space, Bombas Gens, Valencia, Spain

Improbable Libraries, Arts Santa Mònica, Barcelona, Spain

2017

Mexico City in Art. Crossing of Eight Centuries, Museo de la Ciudad de México, Mexico City, Mexico
Improbable Libraries, La Casa Encendida, Madrid, Spain
Point/Counterpoint: Contemporary Mexican Photography, MOPA, San Diego, California
Hacer amar plantar árboles, Colección Valzuela, Centro de Arte de Alcobendas, Madrid, Spain
Vacío perfecto, MUSAC, León, Spain
El arte de apropiarse de las imágenes, Bernal Espacio, Madrid, Spain

2016

Pierre Menard: About Rewriting, Maison de l'Amérique Latine, Paris, France
Duets (Ulay – Iñaki Bonillas), DUM projects space, Ljubljana, Slovenia
Crisis of Presence, Pori Art Museum, Pori, Finland
Variations about mexican theme, Torre Iberdrola, Bilbao, Spain

2015

How to do art with words, MUSAC, León, Spain
Écrit sur du vent: Iñaki Bonillas & Bertrand Lamarche, La Compagnie, Lieu de Création, Marseille, France
Hotel Tulum: PRODUCTORA + Iñaki Bonillas, Architecture Biennial Chicago, Illinois, USA
Strange Currencies: Art & Action in Mexico City, 1990-2000. The Galleries at Moore, Filadelfia, Pensilvania, USA
(Ready) Media, LABoral, Gijón, Spain
Indisposición general. Ensayo sobre la fatiga, Fabra i Coats, Centre d'Art Contemporani, Barcelona, Spain
Other part of a new world, Museum of Modern Art Moscow, Rusia
Esto-no-ha-sido / Técnicas de visualidad, Obras de la Colección CA2M y Colección Fundación ARCO. CA2M, Móstoles, Madrid, Spain
Desires and Necessities, curated by Bartomeu Marí, MACBA, Barcelona, Spain

2014

Punctum, Salzburger Kunstverein, Austria
Pieces for a Collection, Bernal Espacio, Madrid, España

2013

Latin America 1960-2013, Fondation Cartier pour l'art contemporain, Paris, France
Reanimation Library, Talcual, Mexico City
Thinking and Speaking, Nordenhake, Stockholm, Sweden
Paint it Black, FRAC Île de France, Le Plateau, Paris
Turn off the Sun: Selections from The Jumex Collection, ASU Art Museum, Phoenix, Arizona

2012

Accrochage X: Works on Paper, Galerie Greta Meert, Brussels, Belgium
Donde el lenguaje es material, Casa del lago Juan José Arreola, Mexico City
Narrativas domésticas: más allá del álbum familiar, Sala de exposiciones Diputación de Huesca, Spain
The Imminence of Poetics, Thirtieth Biennial of São Paulo, Brazil
Poule!, Jumex Collection, Mexico City
Resisting the Present, Musée d'Art moderne de la Ville de Paris / ARC, France

2011

Exhibition, Galerie van der Mieden, Anwerp, Belgium
Tiempo de sospecha, MAM, Mexico City

The Space Between Now and Then, OMR, Mexico City
Beyond, KUMU Art Museum, Tallin, Estonia
Resisting the Present, Amparo Museum, Puebla, Mexico
A Serpentine Gesture and Other Profecies, FRAC Lorraine, Metz, France
Accrochage IX: Photography, Galerie Greta Meert, Brussels, Belgium
Mexico: Expected / Unexpected, Museum of Contemporary Art, San Diego, California

2010

Drawing Time / Le temps du dessin, Salle Poirel, Nancy, France
Modelos para armar, MUSAC, León, Spain
Entre tiempos' (Photo España), Theater Fernán Gómez, Madrid, Spain

2009

Les enfants terribles, Colección Jumex, Mexico City
El mal de escritura, Centre d'Estudis i Documentació, MACBA, Barcelona, Spain
Dialogues in Mexican Photography, Mexican Cultural Institute, Washington, D.C.
IX Monterrey Biennial, (guest artist.) Centro de las Artes, Nuevo León
Cultural Memories / Récits parallèles, In Situ, Paris, France
[sic], OMR, Mexico City
The Poetics of Space, Marian Goodman Gallery, Paris, France
Protective Coloration, Bard College, New York, New York
Trienal Poligráfica de San Juan, Puerto Rico
Little Theater of Gestures, Kunstmuseum Basel, Switzerland; Malmö Konsthall, Sweden
There is No(w) Romanticism, Galerie Filles du Calvaire, Brussels, Belgium
Pequeña historia de la fotografía, CGAC, Santiago de Compostela, Spain

2008

Recursos incontrolables y otros desplazamientos naturales, MUAC, Mexico City
Expected Mexico Unexpected, La Maison Rouge, Paris, France
An Unruly History of the Readymade, La Colección Jumex, Mexico City
El norte del sur, Galería Baró Cruz, São Paulo, Brazil
OMR 25, OMR, Mexico City
Prospect 58, Hessenhuis-Middelheimmuseum, Antwerp, Belgium

2007

Ephemeral: Explorations in Light, Claremont Museum of Art, California

2006

O futuro da actualidade, CGAC, Santiago de Compostela, Spain
Departamentos Río Balsas 37, Cuauhtémoc district, Mexico City
Seeing Double, Ramapo College, Mahwah, New Jersey
Esquiador en el fondo de un pozo, La Colección Jumex, Mexico City
Dust in the Wind, Galería Ramis Barquet, Monterrey, Nuevo León
Photography: Robert Adams, Iñaki Bonillas, Louise Lawler.' Galerie Greta Meert, Brussels, Belgium
Inmaterialidad sensible, Casa del Lago Juan José Arreola, Mexico City

2005

Alguns llibres d'artista, ProjecteSD, Barcelona, Spain
La reconstrucción del lugar común (imágenes de autor), MACD, San José, Costa Rica
Detonantes, Oficina para Proyectos de Arte, Guadalajara, Jalisco
Eco: arte contemporáneo mexicano, MNCARS, Madrid, Spain

Double Vision, Prague Biennial, Czech Republic
Seeing Double, Bard College, New York, New York

2004

Los usos de la imagen: fotografía, film y video en La Colección Jumex, MALBA, Buenos Aires, Argentina
Regarding Muybridge, ProjecteSD, Barcelona, Spain
Multitasquin, Galeria OMR, Mexico City
La colmena, La Colección Jumex, Mexico City

2003

R2, Rothenbaum-Chaussee, Hamburg, Germany
Mexico Illuminated, Freedman Gallery, Reading, Pennsylvania
Stretch, The Power Plant, Toronto, Canada
Utopia Station, Venice Biennial, Italy
Espectacular, Centro Cultural España, Mexico City

2002

The Air is Blue, Casa-Estudio Luis Barragán, Mexico City
Orden del día O.D.D., VIII Salón de Arte Bancomer, Museum of Modern Art, Mexico City
Zebra Crossing, Haus der Kulturen der Welt, Berlin, Germany
Axis Mexico: Common Objects and Cosmopolitan Actions, San Diego Museum of Art, California
Pictures of You, The Americas Society, New York, New York

2001

Do It, Museo de Arte Carrillo Gil, Mexico City
Tendencias: VII Salón de Arte Bancomer, Museum of Modern Art, Mexico City
Scape, Tirana Biennial, Albania
Vanishing Cities, Programa Art Center, Mexico City
Locus Focus, Sonsbeek 9, Arnhem, Holland
Present, Museum voor Moderne Kunst, Arnhem, Holland
Short Stories, La Fabrica de Vapore, Milan, Italy
Ruido blanco silencio blanco, Programa Art Center, Mexico City

2000

Contra el muro, Fortaleza 302, The Old San Juan, Puerto Rico
Mutations, Arc en Reve Centre d'Architecture, Bordeaux, France
Humor y aliento, Festival Internacional de Arte Sonoro, Acceso A, Mexico City
Antes y después de Kraftwerk, EX Teresa Arte Actual, Mexico City

1999

Ctrl + C / Ctrl + V, Museo de Arte Carrillo Gil, Mexico City
Frontera, Novena Bienal Internacional de Fotografía, Centro de la imagen, Mexico City
Bad Photographer, Foro Encamera, Mexico City
Blind Spot, Art & Idea, Mexico City

1998

Made in Mexico Made in Venezuela, Art Metropole, Toronto, Canada
Regina 51, Expoarte Guadalajara, Jalisco
Fotoseptiembre 1998, Tower Records, Mexico City
Dos obras sonoras, Regina 51, Mexico City

Awards

Premio Tequila 1800 Colección, Zona MACO, Mexico City, Mexico, 2016
Purificación García Latin American Photography Acquisition Award, Zona MACO, Mexico City, Mexico. 2010
Premio Isabel. COFF Foundation, Spain, 2006
Programa de jóvenes creadores. FONCA, Mexico, 2003

Publications

J.R. PLAZA ARCHIVE, Iñaki Bonillas. Published by JRP Ringier, Christoph Keller Editions, Zurich, 2012
ARCHIVO J.R. PLAZA, Iñaki Bonillas. 2012
LAS IDEAS DEL ESPEJO, Iñaki Bonillas. Artist Book. Published by The Binding, Turin, 2010
THE WORLD ACCORDING TO, Iñaki Bonillas. Artist Book. Published by argobooks, Berlin, 2009
A SOMBRA E O BRILHO, Iñaki Bonillas. Artist Book. Published by Cru, Figueres, 2008
ARCHIVO J.R. PLAZA 2003-2007, Iñaki Bonillas. Texts by Carles Guerra & María Minera. Published by ProjecteSD, Barcelona, 2007
FIVE MINUTES TO DIE, Iñaki Bonillas. Artist Book. Text by Brenda Lozano
Published by Roma Publications, Amsterdam, 2004
PHOTOGRAPHIC VIEWS, Iñaki Bonillas. Texts by Dieter Roelstraete and Iñaki Bonillas, Roma Publications, Amsterdam, 2003
WHITE BOOK, Iñaki Bonillas & Roger Willem s. Artist Book. Published by Roma Publications, Amsterdam, 2002

Selected Bibliography

OLIVIER DEBROISE, Fuga mexicana. Un recorrido por la fotografía en México, Ed. Gustavo Gili, 2005
HANS ULRICH OBRIST, Do it. Volume I. Extended edition. E-flux. Revolver, 2005
CARLES GUERRA, Iñaki Bonillas, Ciudad y paisaje (2005), Revista Arco, Marzo, 2005
DIETER ROELSTRAETE & ROGER WILLEMS, Storage and Display, Roma Publications 51, 2004
BRENDA LOZANO, ROGER WILLEMS & IÑAKI BONILLAS, 'Five Minutes to Die'. Roma Publications 54, 2004
CHRISTOPHER REYNOLDS, Head over heels. Mexico's capital city of art, Los Angeles Times, October 20, 2002
SOFÍA HERNANDEZ CHONG CUY, 'Pictures of You'. The Americans Society, 2002
BETTI-SUE HERTZ, 'Axis México: Objetos comunes y acciones cosmopolitas', San Diego Museum of Art, 2002
MAGALÍ ARRIOLA, 'Zebra Crossing'. Haus der Kulturen der Welt, Berlin, 2002
MARIANA MUNGUIA, Short Stories. Nuove forme di narrazione nell'arte contemporanea, 2001
GUILLERMO SANTAMARINA, 'Contra el muro'. 'Puerto Rico'00 (Paréntesis en la "Ciudad")'. M&M proyectos, 2001
PABLO LEÓN DE LA BARRA, 'ZMVM', Laboratorio de la ciudad de México, 2000
HANS ULRICH OBRIST, 'Urban Rumors'. 'Mutations'. ACTAR - arc en rêve center d'architecture, 2000
GUILLERMO SANTAMARINA, Frontera. Novena Bienal Internacional de Fotografía, Centro de la Imagen, 1998