

## IÑAKI BONILLAS

Born in Mexico City, Mexico in 1981  
Lives and works in Mexico City

### Selected Solo Exhibitions

2022

*Iñaki Bonillas, Solo Show, José Cuervo Commission, Mexico*  
*The Projectionist, Galerie Nordenhake, Stockholm, Sweden*

2021

*Siembra 28: Jazz Covers from the J.R. Plaza Archive, kurimanzutto, Mexico City, Mexico*

2020

*Diario de Sucesos poco notables (Journal of (Un)remarkable events), ProjecteSD, Barcelona, Spain*  
*Jazz Covers from the J.R. Plaza Archive, Galerie Nordenhake, Berlin, Germany*

2019

*Marginalia, kurimanzutto, New York City, USA*

2018

*ya no, todavía no (no longer, not yet), kurimanzutto, Mexico City, Mexico*

2017

*Iñaki Bonillas: El Triunfo De La Vida Solitaria (The Triumph of Solitary Life), ProjecteSD, Barcelona, Spain*  
*Nocturnal Writing, Niels Borch Jensen, Berlin, Germany*

2016

*Secretos, Estancia Femsá, Casa Luís Barragán, Mexico City, Mexico*

2015

*Photogravures, BORCHs Butik, Copenhagen, Denmark*

2014

*The Idea of North, ProjecteSD, Barcelona, Spain*  
*Words & Photos, Dia Artists' Web Projects, New York, USA*  
*La Desaparición (The Disappearance), Galerie Nordenhake, Stockholm, Sweden*

2013

*(Détail), Gallery Greta Meert, Brussels, Belgium*  
*Captain Oates, Art Basel 44/Art Unlimited, Switzerland*  
*The Story of the Sinking Ship Which Is a Ship and yet Is Not, LIGA, Space for Architecture, Mexico City, Mexico*  
*The Rain Came Last, OMR, Mexico City, Mexico*

2012

*The Encyclopedia of the Dead*, Galerie Nordenhake, Berlin, Germany  
*The Eyes*, Niels Borch Jensen Gallery and Editions, Berlin, Germany  
*Arxiu J.R. Plaza*, La Virreina Centre de la Imatge, Barcelona, Spain

2011

*Los ojos (The Eyes)* Capella de Sant Roc, Valls, Spain  
*Days in the Countryside*, Greta Meert, Brussels, Belgium

2010

*Historias de fantasmas de un anticuario (Ghost Stories of an Antiquary)*, ProjecteSD, Barcelona, Spain  
*The Expression of the Emotions in Men and Animals*, Hermes und der Pfau, Stuttgart, Germany  
*The Mirror's Ideas*, Sonia Rosso Gallery, Turin, Italy  
*Double Chiaroscuro*, Art Basel 41/Art Statements, Switzerland  
*The Return to the Origin*, Galeria OMR, Mexico City, Mexico

2009

*Pensamiento circular: una antología (Circular Thinking: an Anthology)*, MAM, Mexico City, Mexico  
*No Longer, Not Yet*, Galleria Sonia Rosso, Turin, Italy

2008

*Thought Figures*, Gallery Greta Meert, Brussels, Belgium

2007

*A sombra e o brilho*, ProjecteSD, Barcelona, Spain  
*El topoanalista*, Matadero, Madrid, Spain  
*Naufragio con espectador*, OMR, Mexico City, Mexico

2006

*Bañeras*, La Casa Verde, Mexico City, Mexico  
*Iñaki Bonillas: Isabel Price*, Fundación COFF, Sala Kubo Kutxaespacio del Arte, San Sebastián, Spain

2005

*Archivo J.R. Plaza*, ProjecteSD, Barcelona, Spain  
*Intervención al pabellón*, Mies van der Rohe Pavilion, Barcelona, Spain  
*Archivo muerto\_h4cht*, Mexico City, Mexico

2004

*Five Minutes to Die*, Galeria OMR, Mexico City, Mexico

2003

*Little History of Photography*, MUHKA, Antwerp, Belgium  
*Work in Collaboration*, OMR, Mexico City, Mexico  
*Iñaki Bonillas*, Gallery Greta Meert, Brussels, Belgium

2002

*Photographic Views from a Wall*, Galería de Arte Mexicano, Mexico City, Mexico

2001

*Audiovisivi*, Gallery Bordone, Milan, Italy

2000

*Sala de proyectos*, Museo de Arte Carrillo Gil, Mexico City, Mexico

*Dark Room*, Colima 385, Mexico City, Mexico

*607 W*, Proyecto Zapopan, Guadalajara, Jalisco, Mexico, Mexico

1999

*Lighting*, Zacatecas 89, Mexico City, Mexico

1998

*Photo Aperture*, La BF.15, Monterrey, Nuevo León, Mexico

*Trabajo fotográfico*, Regina 51, Mexico City, Mexico

### Selected Group Exhibitions

2023

*NGV Triennial*, National Gallery of Victoria, Melbourne, Australia

*You to Me, Me To You*, A4 Arts Foundation, Cape Town, South Africa

*Blank, Raw, Illegible. Artists' Books as Statement (1960-2022)*, Leopold-Hoesch-Museum, Düren, Germany

*Direct Contact: Cameraless Photography Now*, Sidney and Lois Eskenazi Museum of Art, Bloomington, Indiana, USA

*Two Spaces*, Espacio Artkunstarte, Madrid, Spain

*ProjecteSD 2003-2023*, ProjecteSD, Barcelona, Spain

2022

*All Together*, kurimanzutto, New York, USA

*Two-stage Ante América*, Referentes, ARTBO, Bogotá, Colombia

*L'Étranger*, No Name, Paris, France

*Earth: A Retrospective*, Bombas Gens, Valencia, Spain

*The Threshold of the Visible*, LLANO, Mexico City, Mexico

*Petit planète*, ProjecteSD, Barcelona, Spain

*Root and Rhizome. Mexico in the Otazu Collection*, Casa Mexico Foundation of Spain, Madrid, Spain

*Vulnerability(ies). Works from the Per Amor a L'Art Collection*, Museo de la universidad de Alicante, Spain

2021

*Time in Things*, Museo Amparo, Puebla, Mexico

*Normal Exceptions: Contemporary Art in Mexico*, Museo Jumex, Mexico City Mexico

*She has Many Names* ProjecteSD, Barcelona, Spain

2020

*Two Spaces*, Àngels, Barcelona, Spain

*Around the Day in Eighty Worlds*, CAPC Bordeaux, France  
*Companion Pieces: New Photography 2020*, Moma, New York, USA (online)  
*Paint on a photo of a painting based on a photograph*, Espacio Lunst Arte, Madrid, Spain

2019

*The Material Order of Things. A Reading of the FEMSA Collection*, MARCO, Monterrey, Mexico  
*Inter/media*, ESPAC, Mexico City, Mexico  
*The Multiple and its Property. 20 Years of Edition*, Galería La Caja Negra, Madrid, Spain  
*Reflection Pavilion: Interventions at the Mies van der Rohe Pavilion in Barcelona*, Sala de exposiciones Ayuntamiento de Logroño, Spain  
*(In)visible: The Sublime Within The Blurry*, Bernal Espacio, Madrid, Spain

2018

*Biblioteques insòlites (Unusual Libraries)*, Arts Santa Mònica, Barcelona, Spain  
*Shanzini*, Printed Matter, New York, USA  
*The Matter of Photography in the Americas*, Cantor Arts Center, Stanford, USA  
*The Pulse of the Body. Uses and Representations of Space*. Bombas Gens, Valencia, Spain

2017

*Mexico City in Art. Crossing of Eight Centuries*, Museo de la Ciudad de México, Mexico City, Mexico  
*Point/Counterpoint: Contemporary Mexican Photography*, MOPA, San Diego, California, USA  
*Make Love to Plant Trees*, Valzuela Collection. Centro de Arte de Alcobendas, Madrid, Spain  
*Unusual Libraries*, La Casa Encendida, Madrid, Spain  
*Perfect Vacuum*, MUSAC, Leon, Spain  
*The Art of Appropriating Images*, Bernal Espacio, Madrid, Spain

2016

*Arte latinoamericano: ecos multiculturales. Colección FEMSA*. Museo de Arte de Sonora, Mexico  
*The Infinite Relation in Difference*, DUM Project Space, Ljubljana, Slovenia  
*Crisis of Presence*, Pori Art Museum, Finland  
*Variaciones sobre tema mexicano*, Torre Iberdrola, Bilbao, Spain

2015

*How To Do Art With Words*, Museo de Arte Contemporáneo de Castilla y León (MUSAC), Spain  
*Tulum Hotel: PRODUCTORA + Iñaki Bonillas*, Chicago Architecture Biennial, Illinois, USA  
*Strange Currencies: Art & Action in Mexico City, 1990-2000*, The Galleries at Moore College of Art and Design, Philadelphia, USA  
*(Ready) Media*, LABoral, Gijón, Spain  
*Indisposició General. Assaig sobre la Fatiga (General Indisposition. An Essay About Fatigue)*, Fabra i Coats, Contemporary Arts Center, Barcelona, Spain  
*This-Hasn't-Happened*, CA2M, Móstoles, Madrid, Spain  
*Another Part of the New World*, Moscow Museum of Modern Art, Moscow, Russia  
*Desires and Necessities*, MACBA, Barcelona, Spain

2014

*35 + 15: Celebrating 50 Years of Niels Borch Jensen.* Niels Borch Jensen, Berlin, Germany  
*The Marvellous Real / Art from Mexico 1926-2011*, Museum of Anthropology, Vancouver, Canada

*Rumeurs du Météore*, 49 Nord 6 Est, Frac Lorraine, Metz, France

*Punctum*, Salzburger Kunstverein, Austria

*Pieces for a Collection*, Bernal Espacio, Madrid, España

*América Latina 1960-2013. Photos + Text*, Museo Amparo, Puebla, Mexico

2013

*Jetztzeit (Present Time) + The Angel's Back*, Centre d'Art la Panera, Lleida, Spain

*Confusion in the Vault*, Jumex Museum, Mexico City, Mexico

*Latin America 1960-2013*, Fondation Cartier pour l'art contemporain, Paris, France

*Reanimation Library*, Talcual, Mexico City, Mexico

*Thinking and Speaking*, Nordenhake, Stockholm, Sweden

*Paint it Black*, FRAC Île de France, Le Plateau, Paris, France

*Turn off the Sun: Selections from The Jumex Collection*, ASU Art Museum, Phoenix, USA

2012

*Accrochage X: Works on Paper*, Galerie Greta Meert, Brussels, Belgium

*Narrativas domésticas: más allá del álbum familiar*, Sala de exposiciones Diputación de Huesca, Spain

*Donde el lenguaje es material*, Casa del lago Juan José Arreola, Mexico City, Mexico

*The Imminence of Poetics*, Thirtieth Biennial of São Paulo, Brazil

*Art & Books*, Den Frie, Copenhagen, Denmark

*Poule!*, Jumex Collection, Mexico City, Mexico

*Resisting the Present*, Musée d'Art moderne de la Ville de Paris / ARC, France

2011

*Double Chiaroscuro*, Les Rencontres d'Arles, France

*Exhibition*, Galerie van der Mieden, Anwerp, Belgium

*Tiempo de sospecha*, MAM, Mexico City, Mexico

*The Space Between Now and Then*, OMR, Mexico City, Mexico

*Beyond*, KUMU Art Museum, Tallin, Estonia

*Resisting the Present*, Amparo Museum, Puebla, Mexico

*A Serpentine Gesture and Other Profecies*, FRAC Lorraine, Metz, France

*Accrochage IX: Photography*, Galerie Greta Meert, Brussels, Belgium

*Mexico: Expected / Unexpected*, Museum of Contemporary Art, San Diego, California

2010

*Drawing Time / Le temps du dessin*, Salle Poirel, Nancy, France

*Modelos para armar*, MUSAC, León, Spain

*Entre tiempos' (Photo España)*, Theater Fernán Gómez, Madrid, Spain

2009

*Les enfants terribles*, Colección Jumex, Mexico City, Mexico

*El mal de escritura (The Malady of Writing)*, Centre d'Estudis i Documentació, MACBA, Barcelona, Spain

*Dialogues in Mexican Photography*, Mexican Cultural Institute, Washington, D.C.

*Tenth Monterrey Biennial, (guest artist.)* Centro de las Artes, Nuevo León

*Cultural Memories / Récits parallèles*, In Situ, Paris, France

[sic], OMR, Mexico City, Mexico

*The Poetics of Space*, Marian Goodman Gallery, Paris, France

*Protective Coloration*, Bard College, New York, New York

*Trienal Poligráfica de San Juan*, Puerto Rico

*Little Theater of Gestures*, Kunstmuseum Basel, Switzerland; Malmö Konsthall, Sweden

*There is No(w) Romanticism*, Galerie Filles du Calvaire, Brussels, Belgium

*Pequeña historia de la fotografía*, CGAC, Santiago de Compostela, Spain

2008

*Recursos incontrolables y otros desplazamientos naturales*, MUAC, Mexico City, Mexico

*Expected Mexico Unexpected*, La Maison Rouge, Paris, France

*An Unruly History of the Readymade*, La Colección Jumex, Mexico City, Mexico

*El norte del sur*, Galería Baró Cruz, São Paulo, Brazil

OMR 25, OMR, Mexico City, Mexico

*Prospect 58*, Hessenhuis-Middelheimmuseum, Antwerp, Belgium

2007

*Ephemeral: Explorations in Light*, Claremont Museum of Art, California

2006

*O futuro da actualidade*, CGAC, Santiago de Compostela, Spain

*Departamentos Río Balsas 37*, Cuauhtémoc district, Mexico City, Mexico

*Seeing Double*, Ramapo College, Mahwah, New Jersey

*Esquiador en el fondo de un pozo*, La Colección Jumex, Mexico City, Mexico

*Dust in the Wind*, Galería Ramis Barquet, Monterrey, Nuevo León

*Photography: Robert Adams, Iñaki Bonillas, Louise Lawler.* Galerie Greta Meert, Brussels, Belgium

*Inmaterialidad sensible*, Casa del Lago Juan José Arreola, Mexico City, Mexico

2005

*Alguns llibres d'artista*, ProjecteSD, Barcelona, Spain

*La reconstrucción del lugar común (imágenes de autor)*, MACD, San José, Costa Rica

*Detonantes*, Oficina para Proyectos de Arte, Guadalajara, Jalisco

*Eco: arte contemporáneo mexicano*, MNCARS, Madrid, Spain

*Double Vision*, Prague Biennial, Czech Republic

*Seeing Double*, Bard College, New York, New York

2004

*Los usos de la imagen: fotografía, film y video en La Colección Jumex*, MALBA, Buenos Aires, Argentina

*Regarding Muybridge*, ProjecteSD, Barcelona, Spain

*Multitasquin*, Galería OMR, Mexico City, Mexico

*La colmena*, La Colección Jumex, Mexico City, Mexico

2003

R2, Rothenbaum-Chaussee, Hamburg, Germany

*Mexico Illuminated*, Freedman Gallery, Reading, Pennsylvania

*Stretch*, The Power Plant, Toronto, Canada

*Utopia Station*, Venice Biennial, Italy

*Espectacular*, Centro Cultural España, Mexico City, Mexico

2002

*The Air is Blue*, Casa-Estudio Luis Barragán, Mexico City, Mexico

*Orden del día O.D.D.*, VIII Salón de Arte Bancomer, Museum of Modern Art, Mexico City, Mexico

*Zebra Crossing*, Haus der Kulturen der Welt, Berlin, Germany

*Axis Mexico: Common Objects and Cosmopolitan Actions*, San Diego Museum of Art, California

*Pictures of You*, The Americas Society, New York, New York

2001

*Do It*, Museo de Arte Carrillo Gil, Mexico City, Mexico

*Tendencias: VII Salón de Arte Bancomer*, Museum of Modern Art, Mexico City, Mexico

*Scape*, Tirana Biennial, Albania

*Vanishing Cities*, Programa Art Center, Mexico City, Mexico

*Locus Focus*, Sonsbeek 9, Arnhem, Netherlands

*Present*, Museum voor Moderne Kunst, Arnhem, Netherlands

*Short Stories*, La Fabbrica de Vapore, Milan, Italy

*Ruido blanco silencio blanco*, Programa Art Center, Mexico City, Mexico

2000

*Contra el muro*, Fortaleza 302, The Old San Juan, Puerto Rico

*Mutations*, Arc en Reve Centre d'Architecture, Bordeaux, France

*Humor y aliento*, Festival Internacional de Arte Sonoro, Acceso A, Mexico City, Mexico

*Antes y después de Kraftwerk*, EX Teresa Arte Actual, Mexico City, Mexico

1999

*Ctrl + C / Ctrl + V*, Museo de Arte Carrillo Gil, Mexico City, Mexico

*Frontera*, Novena Bienal Internacional de Fotografía, Centro de la imagen, Mexico City, Mexico

*Bad Photographer*, Foro Encamera, Mexico City, Mexico

*Blind Spot*, Art & Idea, Mexico City, Mexico

1998

*Made in Mexico Made in Venezuela*, Art Metropole, Toronto, Canada

*Regina 51*, Expoarte Guadalajara, Jalisco

*Fotoseptiembre 1998*, Tower Records, Mexico City, Mexico

*Dos obras sonoras*, Regina 51, Mexico City, Mexico

Awards

Premio Tequila 1800 Collection Price, Zona MACO, Mexico, 2019

JSa Architects Price, Zona MACO, Mexico, 2019

Tequila 1800 Collection Price, Zona MACO, Mexico City, Mexico, 2016

Purificación García Acquisition Award for Latin American Photography, Zona MACO, Mexico City, Mexico, 2010

Premio Isabel. COFF Foundation, San Sebastián, Spain, 2006

Programa de jóvenes creadores, FONCA, Mexico, 2003

Publications

Secretos, Iñaki Bonillas. Estancia FEMSA, Mexico, 2019  
*El libro de los procesos*, Iñaki Bonillas. kurimanzutto, Mexico, 2018  
*La próxima vez que me veas habré cambiado mucho*, Iñaki Bonillas. SW Editions, New York, 2018  
*Telas*, Iñaki Bonillas. More Publishers, Brussels, Belgium, 2017  
*Conversaciones con Marcel Duchamp*, Iñaki Bonillas & Daniel Aguilar. Exit, Mexico, 2017  
*George W. Rollins*, Iñaki Bonillas. La Caja Negra, Madrid, Spain, 2016  
*Hielos-Picos*, Iñaki Bonillas. Art Libris & Verlag der Buchhandlung Walther König, Barcelona and Cologne, Spain and Germany, 2015  
*Interiors*, Iñaki Bonillas. MORE Publishers, Brussels, Belgium 2013  
*J.R. Plaza Archive*, Iñaki Bonillas. JRP Ringier/ Christoph Keller Editions, Zurich, Switzerland, 2012  
*Archivo J.R. Plaza*, Iñaki Bonillas. La Virreina Centre de la Imatge, Barcelona, Spain, 2012  
*Uncertainty Principle*, Iñaki Bonillas. Our Press Publishing, Berlin, Germany, 2011  
*Las Ideas des Espejo*, Iñaki Bonillas. Silvio Zamorani Editore, Turin, Italy, 2010  
*The world according to:* Iñaki Bonillas. Argo Books, Berlin, Germany, 2009  
*A sombre e o brilho*, Iñaki Bonillas. Cru, Figueres, Spain, 2008  
*Archivo J.R. Plaza 2003-2007*, Iñaki Bonillas. ProjecteSD, Barcelona, Spain, 2007  
*Five minutes to die*, Iñaki Bonillas. Roma Publications, Amsterdam, Netherlands, 2004  
*Photographic Views*, Iñaki Bonillas. Roma Publications, Amsterdam, Netherlands, 2003  
*White Book*, Iñaki Bonillas, Roger Willems. Roma Publications, Amsterdam, Netherlands, 2002

Selected Press

Jorg Era Fernandez, 'Los premios de Zona Maco, Arte por excelencia', February 1, 2019  
 Paula Alonso Poza, 'Iñaki Bonillas y Clarissa Tossin, premiados por partida doble en el último mes', Arte informado, February 14, 2019  
 Pablo Mata Olay, 'Entre manos y performance', Chilango, October 2018  
 Joana Mathieu Hurtado, 'Iñaki Bonillas'. Mirar desde un ángulo chueco: Una conversación con Iñaki Bonillas, Concreta, 2017  
 Michael Slenske, 'Secret spaces: Iñaki Bonillas' exhibition in the hidden books of Casa Luis Barragán.' Wallpaper\*, June 20, 2016  
 Pablo de Llano, 'Polémica en México por la joya que contiene las cenizas de Barragán, El País, August 11, 2016.  
 Victor Palacios, 'Iñaki Bonillas – Casa Luis Barragán' ArtNexus, September-November 2016  
 Maite Garbayo, 'Exercises in Distancing', A\*Desk, May 17, 2013  
 Clément Dirié, 'Iñaki Bonillas', Art Press, no. 389, Mai 2012  
 Sarah Demeuse, 'Inverting the Family Album', H-Art, March 25, 2010  
 Tom McDonough, 'Iñaki Bonillas', Artforum, November 2010  
 Joanna Fiduccia, 'Iñaki Bonillas'. Frieze, 2008  
 Chris Sharp, 'Iñaki Bonillas'. Flash Art, January – February 2008  
 María Minera, 'Sobre Espectador del naufragio, de Iñaki Bonillas. Letras Libres, July 7, 2007  
 Olivier D, Fuga mexicana. Un recorrido por la fotografía en México, Ed. Gustavo Gili, 2005  
 Hans Ulrich Obrist, Do it. Volume I. Extended edition. E-flux. Revolver, 2005  
 Ángela Molina, 'Desplacements' El País, December 1, 2005  
 Carles Guerra, Iñaki Bonillas, Ciudad y paisaje (2005), Revista Arco, Marzo, 2005  
 Manuel Arberto Sánchez, 'Iñaki Bonillas y la metafotografía' Loft, April 2004



Christopher Reynolds, Head over heels. Mexico's capital city of art, Los Angeles Times, October 20, 2002  
Sofía Hernandez Chong, Pictures of You. The Americans Society, 2002  
Betti-Sue Hertz, 'Axis México: Objetos comunes y acciones cosmopolitas', San Diego Museum of Art, 2002  
Christopher Reynolds, 'Head over Heals', Los Angeles Times, October 20, 2002  
Magalí Arriola, 'Zebra Crossing'. Haus der Kulturen der Welt, Berlin, 2002  
Mariana Munguía, Short Stories. Nuove forme di narrazione nell'arte contemporanea, 2001  
Guillermo Santamarina, 'Contra el muro'. 'Puerto Rico '00 (Paréntesis en la "Ciudad")'. M&M proyectos, 2001  
Pablo Leon de Barra, 'ZMVM', Laboratorio de la ciudad de México, 2000  
Abraham, Cruzvillegas, "Pasando revista. Reforma, July 26, 2000  
Hans Ulrich Obrist, 'Urban Rumors'. 'Mutations'. ACTAR - arc en rêve center d'architecture, 2000  
Guillermo Santamarina, Frontera. Novena Bienal Internacional de Fotografía, Centro de la Imagen, 1998

#### Public Collections

20/21 espacio de arte, La Palma, Spain  
CAL CEGO, Barcelona, Spain  
Centro de la Imagen, Mexico City, Mexico  
CGAC, Santiago de Compostela, Spain  
CIAC, Sinaloa, Mexico  
COFF Foundation, San Sebastián, Spain  
Colección del Banco de la República de Colombia, Bogotá, Colombia  
Colección FEMSA, Monterrey, Mexico  
Colección Gelman, Morelos, Mexico  
Colección Jumex, Mexico City, Mexico  
FNAC. Paris, France  
FRAC Lorraine, Metz, France  
FRAC Île-de-FRANCE/Le Plateau, Paris, France  
Fundació Mies van der Rohe, Barcelona, Spain  
Fundació Per Amor a l'Art, Valencia, Spain  
Fundación IFEMA/ARCO, Madrid, Spain  
Fundación Cuervo, Jalisco, Mexico  
Fundación Televisa, Mexico City, Mexico  
Iberdrola, Bilbao, Spain  
MACBA, Barcelona, Spain  
MoMA, New York, USA  
MOPA, San Diego, USA  
MUAC, Mexico City, Mexico  
MUSAC, León, Spain  
Musée Départemental d'Art Contemporain de Rochechouart, France  
Museo Amparo, Puebla, Mexico  
Museo Tamayo Arte Contemporáneo, Mexico City, Mexico  
National Gallery of Victoria, Melbourne, Australia  
Nevada Museum of Art, Reno, USA  
SFMOMA, San Francisco, USA