

**ANNA BARHAM**

Born in England 1974

Lives & works in London

[www.annabarham.net](http://www.annabarham.net)

**Education**

Slade School of Fine Art, BA Hons (sculpture) 1997 – 2001

Fitzwilliam College, Cambridge, BA Hons (philosophy & maths) 1992 – 1995

**Solo Exhibitions**

**2019**

*Zenzic* - duo show with Chiara Camoni, Arcade, London, UK

**2018**

*Yet as yet*, Fig futures 9/16, The Gallery, De Montfort University, Leicester, UK

*Sick Ardour*, Ex Libris Gallery, Newcastle University, Newcastle, UK

**2016**

*A sentence can be ours and ours*, Playground Festival, Museum M, Leuven, BE

**2015**

*Liquid Liquid*, Galerie Nordenhake, Stockholm, SE

*Skw*, Composite, Brussels, BE

*Skw*, Lafayette Sector, FIAC, presented by Arcade, Paris, FR

*Skw*, Arcade, London, UK

*Fig-2 30/50*, ICA Studio, London, UK

**2014**

*Double Screen (not quite tonight jellylike)*, Site Gallery, Sheffield, UK

**2013**

*Not quite tonight jellylike*, Arcade, London, UK

*Suppose I call a man a horse, or a horse a man?*, Site Gallery, Sheffield, UK

**2012**

*Frame*, with Arcade, Frieze Art Fair 2012, London, UK

*White City*, Art on the Underground commission at White City Underground Station, London, UK

**2011**

*A Splintered Game*, Galerie Nordenhake, Stockholm, SE

*Warp and Woof* (with Bea McMahon), CCA Glasgow, UK

**2010**

*Panoraming*, 401 Contemporary, London, UK

*Anna Barham*, International Project Space, Bournville, Birmingham, UK

**2009**

*READATGLIMPSEEN*, Arcade, London, UK

**2007**

Solo project with Four at ART 2007, Dublin, IE

**2005**

*Trod Silver Bog Again*, Irish Museum of Modern Art, Dublin, IE

**Selected Group Exhibitions**

**2019**

*Liquid Crystal Display*, Middlesbrough Institute of Modern Art, Middlesbrough, UK

*ZENIC*, Arcade Gallery, London, UK

**2018**

*Liquid Crystal Display*, Site Gallery, Sheffield, UK

*Fig Futures*, The Gallery, De Montfort University, Leicester, UK

*Is it language that they're after? (no one replied)*, Kunsthalle Exnergasse, Vienna, AU

**2017**

*These Rotten Words*, Chapter Cardiff, UK

*This is a voice*, MAAS, Sydney, AU

*Re-learning to read*, Grundy Art Gallery, Blackpool, UK

*Flat Time House: Living Sculpture*, Flat Time House, London, UK

*Digital Narratives III - Calculated Selves*, Raum Station, Zurich, CH

**2016**

*Up, Down, Top, Bottom, Strange and Charm*, Art Sheffield 2016, Sheffield, UK

*Plucking feathers and precarious pleasures*, Westminster Waste, London, UK

*Secret Surface, Where meaning materialises*, K-W, Berlin, DE

*This is a voice*, Wellcome Collection, London, UK

*Now it is permitted*, The Swedenborg Society, London, UK

## **2015**

*Immersive Frames, Celda Contemporánea*, Mexico City, MX

*Pangrammar*, PI, New York City, US

*Paw*, Arcade, London, UK

*Extension du domaine du jeu*, Centre Pompidou, Paris, FR

*Nouveau Festival*, Centre Pompidou, Paris, FR

*Diding an interior that remains exterior*, KM-Graz, AT

*The Catwalk*, Komplot, Brussels, BE

*M/Other Tongue*, Tenderpixel, London, UK

*Birmingham Show*, Eastside Projects, Birmingham, UK

## **2014**

*What's Love Got To Do With It*, Hayward Project Space, London, UK

*Snow Crash*, Banner Repeater, London, UK

*Foam*, Project/Number, London, UK

*The Prehistory of the Image*, STUK, Leuven, BE

*Annals of the twenty-ninth century*, Wysing Arts Centre, Cambridge, UK

## **2013**

*Anna Barham, Agnes Geoffray, Nathania Rubin*, Jousse Entreprise, Paris, FR

*Platform: In the making*, Site Gallery, Sheffield, UK

*Love in cold climate*, S1, Sheffield, UK

*Words to be spoken aloud*, Turner Contemporary, Margate, UK

*Collection: acquisitions and recent Additions*, CGAC, Santiago de Compostela, ES

*Provisional Information*, Camberwell Space, London, UK

*Curator's Choice*, Pippy Houldsworth Gallery, London, UK

## **2012**

*Revolver part II*, Matt's Gallery, London, UK

*Eye Music For Dancing*, Flat Time House, London, UK

*Graphology*, Art Exchange, Colchester, UK

*A Night in Tunisia*, Arcade, London, UK

*Formas Breves, Outras*, 25, MARCO, Vigo, ES

*Variations on A Theme*, Studio International, Leipzig, DE

*Graphology*, The Drawing Room, London, UK

*Switch*, Baltic 39, Newcastle, UK

*Formes Breves*, Autres, 25, FRAC Lorraine, Metz, FR

**2011**

*Graphology Chapter 3*, MHKA, Antwerp, BE

*Sharp Surface*, with Sarah Chilvers, Arcade, London, UK

*Provisional Information*, Occasionals at MKG, Milton Keynes, UK

*Enter Slowly*, The Lab, San Francisco, USA

*Sync sync*, 401 Contemporary, London, UK

**2010**

*Cimento dell'armonia e dell'invenzione, or The Drawing Machines*, Gregor Podnar Gallery, Berlin, DE

*Time's Arrow*, Galerie Nordenhake, Stockholm, SE

*14<sup>th</sup> January – 18<sup>th</sup> December*, MOT International, London, UK

*Prisoners of the Sun*, Le Plateau / Frac Ile de France, Paris, FR

*With words like smoke*, Chelsea Space, London, UK

*Profusion*, Calke Abbey / Beacon Arts, Derbyshire, UK

**2009**

*Taj Mahal Travellers*, Galerie Nordenhake, Stockholm, SE

*Stutter*, Level 2 Gallery, Tate Modern, London, UK

*Poor. Old. Tired. Horse*, ICA, London, UK

*Free Radicals*, Arcade, London, UK

*Drawing 2009 Biennial Fundraiser*, The Drawing Room, London, UK

*Fallen Out Of Space*, Mol's Place, London, UK

**2008**

*Travelogue*, One in the Other, London, UK

*Free Radicals*, Arcade at Artnews Projects, Berlin, DE

*On Your Marks*, Pippy Houldsworth, London, UK

*Not Here Not Now*, Plan 9, Bristol, UK

*Walls in three places*, White Nave, Dover, UK

**2007**

*Like Leaves*, Tanya Bonakdar Gallery, New York, USA

*Lost Tongues Rediscovered*, Stroom, The Hague, NL

*Etc...*, Amagerfælledvej Art Project, Copenhagen, DK

*Boast of Quietness*, House Projects, Dublin, IE

**2006**

*Free Exchange* (film screening), EdB Projects/Dolores, Amsterdam, NL

*I am somewhere here*, Irish Museum of Modern Art, Dublin, IE

**2004**

*Undertow*, Generator Projects, Dundee, UK

**2003**

*Anna Barham & Sarah Chivers*, Concourse Gallery, Byam Shaw School of Art, London, UK

*Plateforme Primera*, Plateforme 4, Dunkerque, FR

*Society* (film screening), Beaconsfield, London, UK

*Stealth*, MOT, London, UK

*Cohabit*, Whitechapel Project Space, London, UK

**2000**

*Becks Futures Student Film & Video Award*, ICA, London, UK

**Performances**

**2015**

*I feel love*, Live production reading group, Rotterdam Film Festival, Rotterdam, NE

*I feel love*, Live production reading group, Eastside Projects, Birmingham, UK

*Amours de la pieuvre*, Live production reading group, Centre Pompidou, Paris, FR

*In An Absolut World True Taste Comes Naturally*, LA Poetic Research Bureau at Banner Repeater, London, UK

*Language Slips*, Open Source Festival, London, UK

**2014**

*A Stuttering Lecture - Vanessa Desclaux*, CRAC Alsace, FR

*I feel love*, Live production reading group, Hayward Gallery Project Space, London, UK

*Penetrating Squid*, Two live production reading groups, Banner Repeater, London, UK

**2013**

*Who Runs May Read*, South London Gallery, London, UK

*Anna Barham*, Video Space, MKG, Milton Keynes, UK

*Slick Flection 2012*, with Carrie Topley, as part of *Words to be spoken aloud*, Turner Contemporary, Margate, UK

Turner Contemporary, Margate, UK

*Volume II (an extract)*, as part of *Provisional Information*, Camberwell Space, London, UK

*Volume II (extract)*, at the book launch for *Reading / Feeling*, Site Gallery, Sheffield, UK

**2012**

*Volume II (an extract)*, as part of *On Language*, ICA, London, UK

*Slick Flection 2012*, with Carrie Topley, as part of *Graphology*, Art Exchange, Colchester, UK

*Volume II*, as part of *Eye Music For Dancing*, Flat Time House, London, UK

*Volume II*, as part of *Variations on a Theme*, Studio International, Leipzig, DE

*Slick Flection 2012*, with Carrie Topley, as part of *Weighted Words*, 176 / Zabłudowicz Collection, London, UK

**2010**

*Tableau Vivant: A Wandering Retrospective*, part of Prospect 1.5 New Orleans, USA

*Words*, as part of the Surreal House Exhibition, Barbican Art Gallery, London, UK

*Serpentine New Music Action*, Phyllida Barlow / Serpentine Gallery at Café Oto, London, UK

*Profusion*, Calke Abbey / Beacon Arts, Derbyshire, UK

*Slick Flection*, as part of *With Words Like Smoke*, Chelsea Space, London UK

*Slick Flection*, as part of *With Words Like Smoke*, ResonanceFM

**2009**

*Slick Flection*, as part of *The Known Unknowns*, Whitechapel Gallery, London, UK

*Karolina, Helka, Andrew (Zoo 18.10.09)*, Zoo 2009, London UK

*7 (The Round Room)*, ICA at Port Eliot Literary Festival, Cornwall, UK

*And... reading and dancing...* with Derek Hartley, Arcade, London, UK

**Prizes / Awards / Residencies**

**2013**

Art Council England, GfA Award

*Convention T*, Residency at Wysing Arts Centre, Cambridge, UK

*Platform Residency*, Site Gallery, Sheffield, UK

**2008**

*What do artists do?*, Initiated by Phyllida Barlow, Clapton, London, UK

**2005**

*Artists Residency Programme*, Irish Museum of Modern Art, Dublin, IE

Arts Council England, GFA Individual Artist Award

**2003**

*Cocheme Fellowship*, Byam Shaw School of Art, London, UK

**2000**

*Becks Futures Student Film & Video Award*, ICA, London, UK

## **Publications**

### **2015**

*Torque #2, the act of reading*, edited by Nathan Jones & Sam Skinner

*Diding an interior that remains exterior?*, Exhibition Catalogue, KM-Graz, AT

### **2013**

*Bridget Crone, Talking Squid*, publication to accompany *Not quite tonight jellylike* at Arcade

### **2012**

*Lab*, Cura Magazine No 12, Autumn – Winter 2012, essay by Catherine Wood

*Re-reading Breakthrough Fictioneers*, pull out supplement, Corridor 8, Issue 3, 2012

### **2010**

*Return To Leptis Magna*, Anna Barham, 2010, ISBN 978-0-9566606-0-2

*Novel – Two*, edited by Alun Rowlands and Matt Williams, 2010, ISBN 978-1-906424-09-1

*IPS #22, Anna Barham*, Text by Ellen Mara De Wachter

*Slimvolume*, Poster Publication curated by Andrew Hunt, Publish and Be Damned Special Edition, 2008

## **Bibliography**

### **2015**

Martin Högström, *Bläckfisken och skrivaren*, *Kunstkritikk*, February 2015,

<http://www.kunstkritikk.no/kritikk/blackfisken-och-skrivaren/>

### **2014**

Chris Fite Wasilik, *Snow Crash / Opti-ME\**, *Art Monthly*, June 2014, No.377

Marie d'Elbée, *Annals of the Twenty-ninth Century*, *This is tomorrow*, 28.03.14, [www.thisistomorrow.info](http://www.thisistomorrow.info)

Tim Barnes, *Double Screen (not quite tonight jellylike)*, *Corridor 8 online*, 03.02.14, [www.corridor8.co.uk](http://www.corridor8.co.uk)

### **2013**

Yvette Gresle', *Not quite tonight jellylike*, *This Is Tomorrow*, 30.10.13

Interview with Lesley Guy, *Corridor 8 online*, 25.03.13

### **2012**

Gina Buenfeld, *Eye Music For Dancing*, *This is Tomorrow*, 13. 11. 12

Snejana Krasteva, *Central Line Series*, ed. Bonham-Carter, Coysh, Dillon, Haynes, Krasteva, Black Dog Publishing, ISBN 978-1-907317-90-3

Bridget Crone, *Eye Music For Dancing*, Exhibition Catalogue, Flat Time House, ISBN 978-0-9571539-1-2

Eliza Apperly, *Revolver Part 2*, *This is Tomorrow*, 18.10.12

Skye Sherwin, *Artist of the week 210*, *The Guardian*, 04.10.12

**2011**

Moira Jeffrey, *Warp & Woof*, The Scotsman, 18.10.11  
Ronald Jones, *A Splintered Game*, Artforum April 2011  
Vanessa Desclaux, *Anna Barham*, Volume Issue 2, 2011

**2010**

Vanessa Desclaux, *Script for a Stuttering Exhibition*, Zivot no.86, 2010  
Catherine Wood, *Creamier*, Phaidon Press, 2010 ISBN 978-0-714856-83-4  
Colin Perry, *Focus*, Frieze Issue 131, May 2010  
Martin Clark, *Top 5*, Art Review, Issue 39, March 2010  
Ellen Mara De Wachter, *Anna Barham #22*, publication accompanying show at IPS, February/March 2010  
Sotiris Kyriacou, *Profusion*, Exhibition Catalogue, B Press, ISBN 978-0-9553626-4-4

**2009**

*Roland*, (magazine accompanying *Poor. Old. Tired. Horse.* ICA) Issue 2 June - August 2009  
Dan Fox, *Poor. Old. Tired. Horse.* Frieze Issue 126, October 2009  
Rebecca Geldard, *Poor. Old. Tired. Horse.*, TimeOut London No 2027, June 2009  
Caterina Riva, *Stutter*, Kalleidoscope, Issue 2, Summer 2009  
Helen Sumpter, *Anna Barham*, TimeOut London No 2010, February 2009

**2008**

*Ewan Gibbs in London*, www.artinfo.com, 2008  
Francis McKee, *Looking Back: Emerging Artists*, Frieze Issue 112, January / February 2008  
Epiphyllum, within *Like Horses and Fog*, Linda Quinlan, ISBN 978-0-9557885-0-5  
*House Projects* Exhibition Catalogue, 2008, ISBN 978-0-9549844-2-7

**2007**

*Interview: Sotiris Kyriacou*, www.kopenhagen.dk 2007  
Nikki Columbus, *Critics' picks, Like Leaves*, www.artforum.com, October 2007

**2005**

Jane Lee, *White Window (shared work - travail partagé)* 2005

**2003**

Rachel Withers, *Critics' picks, Cohabit*, www.artforum.com, February 2003