

ANNA BARHAM

Born in England 1974

Lives & works in London

www.annabarham.net

Education

Slade School of Fine Art, BA Hons (sculpture) 1997 – 2001

Fitzwilliam College, Cambridge, BA Hons (philosophy & maths) 1992 – 1995

Solo Exhibitions

2018

Sick Ardour, Ex Libris Gallery, Newcastle University, Newcastle, UK

2016

A sentence can be ours and ours, Playground Festival, Museum M, Leuven, BE

2015

Liquid Liquid, Galerie Nordenhake, Stockholm, SE

Skw, Composite, Brussels, BE

Skw, Lafayette Sector, FIAC, presented by Arcade, Paris, FR

Skw, Arcade, London, UK

Fig-2 30/50, ICA Studio, London, UK

2014

Double Screen (not quite tonight jellylike), Site Gallery, Sheffield, UK

2013

Not quite tonight jellylike, Arcade, London, UK

Suppose I call a man a horse, or a horse a man?, Site Gallery, Sheffield, UK

2012

Frame, with Arcade, Frieze Art Fair 2012, London, UK

White City, Art on the Underground commission at White City Underground Station, London, UK

2011

A Splintered Game, Galerie Nordenhake, Stockholm, SE

Warp and Woof (with Bea McMahon), CCA Glasgow, UK

2010

Panoraming, 401 Contemporary, London, UK

Anna Barham, International Project Space, Bournville, Birmingham, UK

2009

READATGLIMPSEEN, Arcade, London, UK

2007

Solo project with Four at ART 2007, Dublin, IE

2005

Trod Silver Bog Again, Irish Museum of Modern Art, Dublin, IE

Selected Group Exhibitions

2018

Is it language that they're after? (no one replied), Kunsthalle Exnergasse, Vienna, AU

2017

These Rotten Words, Chapter Cardiff, UK

This is a voice, MAAS, Sydney, AU

Re-learning to read, Grundy Art Gallery, Blackpool, UK

Flat Time House: Living Sculpture, Flat Time House, London, UK

Digital Narratives III - Calculated Selves, Raum Station, Zurich, CH

2016

Up, Down, Top, Bottom, Strange and Charm, Art Sheffield 2016, Sheffield, UK

Plucking feathers and precarious pleasures, Westminster Waste, London, UK

Secret Surface, Where meaning materialises, K-W, Berlin, DE

This is a voice, Wellcome Collection, London, UK

Now it is permitted, The Swedenborg Society, London, UK

2015

Immersive Frames, Celda Contemporánea, Mexico City, MX

Pangrammar, PI, New York City, US

Paw, Arcade, London, UK

Extension du domaine du jeu, Centre Pompidou, Paris, FR

Nouveau Festival, Centre Pompidou, Paris, FR

Diding an interior that remains exterior, KM-Graz, AT

The Catwalk, Komplot, Brussels, BE
M/Other Tongue, Tenderpixel, London, UK
Birmingham Show, Eastside Projects, Birmingham, UK

2014

What's Love Got To Do With It, Hayward Project Space, London, UK
Snow Crash, Banner Repeater, London, UK
Foam, Project/Number, London, UK
The Prehistory of the Image, STUK, Leuven, BE
Annals of the twenty-ninth century, Wysing Arts Centre, Cambridge, UK

2013

Anna Barham, Agnes Geoffray, Nathania Rubin, Jousse Entreprise, Paris, FR
Platform: In the making, Site Gallery, Sheffield, UK
Love in cold climate, S1, Sheffield, UK
Words to be spoken aloud, Turner Contemporary, Margate, UK
Collection: acquisitions and recent Additions, CGAC, Santiago de Compostela, ES
Provisional Information, Camberwell Space, London, UK
Curator's Choice, Pippy Houldsworth Gallery, London, UK

2012

Revolver part II, Matt's Gallery, London, UK
Eye Music For Dancing, Flat Time House, London, UK
Graphology, Art Exchange, Colchester, UK
A Night in Tunisia, Arcade, London, UK
Formas Breves, Outras, 25, MARCO, Vigo, ES
Variations on A Theme, Studio International, Leipzig, DE
Graphology, The Drawing Room, London, UK
Switch, Baltic 39, Newcastle, UK
Formes Breves, Autres, 25, FRAC Lorraine, Metz, FR

2011

Graphology Chapter 3, MHKA, Antwerp, BE
Sharp Surface, with Sarah Chilvers, Arcade, London, UK
Provisional Information, Occasionals at MKG, Milton Keynes, UK
Enter Slowly, The Lab, San Francisco, USA
Sync sync, 401 Contemporary, London, UK

2010

Cimento dell'armonia e dell'invenzione, or The Drawing Machines, Gregor Podnar Gallery, Berlin, DE

Time's Arrow, Galerie Nordenhake, Stockholm, SE

14th January – 18th December, MOT International, London, UK

Prisoners of the Sun, Le Plateau / Frac Ile de France, Paris, FR

With words like smoke, Chelsea Space, London, UK

Profusion, Calke Abbey / Beacon Arts, Derbyshire, UK

2009

Taj Mahal Travellers, Galerie Nordenhake, Stockholm, SE

Stutter, Level 2 Gallery, Tate Modern, London, UK

Poor. Old. Tired. Horse, ICA, London, UK

Free Radicals, Arcade, London, UK

Drawing 2009 Biennial Fundraiser, The Drawing Room, London, UK

Fallen Out Of Space, Mol's Place, London, UK

2008

Travelogue, One in the Other, London, UK

Free Radicals, Arcade at Artnews Projects, Berlin, DE

On Your Marks, Pippy Houldsworth, London, UK

Not Here Not Now, Plan 9, Bristol, UK

Walls in three places, White Nave, Dover, UK

2007

Like Leaves, Tanya Bonakdar Gallery, New York, USA

Lost Tongues Rediscovered, Stroom, The Hague, NL

Etc..., Amagerfælledvej Art Project, Copenhagen, DK

Boast of Quietness, House Projects, Dublin, IE

2006

Free Exchange (film screening), EdB Projects/Dolores, Amsterdam, NL

I am somewhere here, Irish Museum of Modern Art, Dublin, IE

2004

Undertow, Generator Projects, Dundee, UK

2003

Anna Barham & Sarah Chilvers, Concourse Gallery, Byam Shaw School of Art, London, UK

Plateforme Primera, Plateforme 4, Dunkerque, FR

Society (film screening), Beaconsfield, London, UK

Stealth, MOT, London, UK

Cohabit, Whitechapel Project Space, London, UK

2000

Becks Futures Student Film & Video Award, ICA, London, UK

Performances

2015

I feel love, Live production reading group, Rotterdam Film Festival, Rotterdam, NE

I feel love, Live production reading group, Eastside Projects, Birmingham, UK

Amours de la pieuvre, Live production reading group, Centre Pompidou, Paris, FR

In An Absolut World True Taste Comes Naturally, LA Poetic Research Bureau at Banner Repeater, London, UK

Language Slips, Open Source Festival, London, UK

2014

A Stuttering Lecture - Vanessa Desclaux, CRAC Alsace, FR

I feel love, Live production reading group, Hayward Gallery Project Space, London, UK

Penetrating Squid, Two live production reading groups, Banner Repeater, London, UK

2013

Who Runs May Read, South London Gallery, London, UK

Anna Barham, Video Space, MKG, Milton Keynes, UK

Slick Flektion 2012, with Carrie Topley, as part of *Words to be spoken aloud*, Turner Contemporary, Margate, UK

Turner Contemporary, Margate, UK

Volume II (an extract), as part of *Provisional Information*, Camberwell Space, London, UK

Volume II (extract), at the book launch for *Reading / Feeling*, Site Gallery, Sheffield, UK

2012

Volume II (an extract), as part of *On Language*, ICA, London, UK

Slick Flektion 2012, with Carrie Topley, as part of *Graphology*, Art Exchange, Colchester, UK

Volume II, as part of *Eye Music For Dancing*, Flat Time House, London, UK

Volume II, as part of *Variations on a Theme*, Studio International, Leipzig, DE

Slick Flektion 2012, with Carrie Topley, as part of *Weighted Words*, 176 / Zabłudowicz Collection, London, UK

2010

Tableau Vivant: A Wandering Retrospective, part of Prospect 1.5 New Orleans, USA

Words, as part of the Surreal House Exhibition, Barbican Art Gallery, London, UK

Serpentine New Music Action, Phyllida Barlow / Serpentine Gallery at Café Oto, London, UK

Profusion, Calke Abbey / Beacon Arts, Derbyshire, UK

Slick Flection, as part of *With Words Like Smoke*, Chelsea Space, London UK

Slick Flection, as part of *With Words Like Smoke*, ResonanceFM

2009

Slick Flection, as part of *The Known Unknowns*, Whitechapel Gallery, London, UK

Karolina, Helka, Andrew (Zoo 18.10.09), Zoo 2009, London UK

7 (The Round Room), ICA at Port Eliot Literary Festival, Cornwall, UK

And... reading and dancing... with Derek Hartley, Arcade, London, UK

Prizes / Awards / Residencies

2013

Art Council England, GfA Award

Convention T, Residency at Wysing Arts Centre, Cambridge, UK

Platform Residency, Site Gallery, Sheffield, UK

2008

What do artists do?, Initiated by Phyllida Barlow, Clapton, London, UK

2005

Artists Residency Programme, Irish Museum of Modern Art, Dublin, IE

Arts Council England, GFA Individual Artist Award

2003

Cocheme Fellowship, Byam Shaw School of Art, London, UK

2000

Becks Futures Student Film & Video Award, ICA, London, UK

Publications

2015

Torque #2, the act of reading, edited by Nathan Jones & Sam Skinner

Diding an interior that remains exterior?, Exhibition Catalogue, KM-Graz, AT

2013

Bridget Crone, Talking Squid, publication to accompany *Not quite tonight jellylike* at Arcade

2012

Lab, Cura Magazine No 12, Autumn – Winter 2012, essay by Catherine Wood

Re-reading Breakthrough Ficcioneers, pull out supplement, Corridor 8, Issue 3, 2012

2010

Return To Leptis Magna, Anna Barham, 2010, ISBN 978-0-9566606-0-2

Novel – Two, edited by Alun Rowlands and Matt Williams, 2010, ISBN 978-1-906424-09-1

IPS #22, *Anna Barham*, Text by Ellen Mara De Wachter

Slimvolume, Poster Publication curated by Andrew Hunt, Publish and Be Damned Special Edition, 2008

Bibliography

2015

Martin Högström, *Bläckfisken och skrivaren*, *Kunstkritikk*, February 2015,

<http://www.kunstkritikk.no/kritikk/blackfisken-och-skrivaren/>

2014

Chris Fite Wasilik, *Snow Crash / Opti-ME**, *Art Monthly*, June 2014, No.377

Marie d'Elbée, *Annals of the Twenty-ninth Century*, *This is tomorrow*, 28.03.14, www.thisistomorrow.info

Tim Barnes, *Double Screen (not quite tonight jellylike)*, *Corridor 8 online*, 03.02.14, www.corridor8.co.uk

2013

Yvette Gresle', *Not quite tonight jellylike*, *This Is Tomorrow*, 30.10.13

Interview with Lesley Guy, *Corridor 8 online*, 25.03.13

2012

Gina Buenfeld, *Eye Music For Dancing*, *This is Tomorrow*, 13. 11. 12

Snejana Krasteva, *Central Line Series*, ed. Bonham-Carter, Coysh, Dillon, Haynes, Krasteva, Black Dog Publishing, ISBN 978-1-907317-90-3

Bridget Crone, *Eye Music For Dancing*, Exhibition Catalogue, Flat Time House, ISBN 978-0-9571539-1-2

Eliza Apperly, *Revolver Part 2*, *This is Tomorrow*, 18.10.12

Skye Sherwin, *Artist of the week 210*, *The Guardian*, 04.10.12

2011

Moira Jeffrey, *Warp & Woof*, *The Scotsman*, 18.10.11

Ronald Jones, *A Splintered Game*, *Artforum* April 2011

Vanessa Desclaux, *Anna Barham*, Volume Issue 2, 2011

2010

Vanessa Desclaux, *Script for a Stuttering Exhibition*, *Zivot* no.86, 2010

Catherine Wood, *Creamier*, Phaidon Press, 2010 ISBN 978-0-714856-83-4

Colin Perry, *Focus*, *Frieze* Issue 131, May 2010

Martin Clark, *Top 5*, Art Review, Issue 39, March 2010

Ellen Mara De Wachter, *Anna Barham #22*, publication accompanying show at IPS, February/March 2010

Sotiris Kyriacou, *Profusion*, Exhibition Catalogue, B Press, ISBN 978-0-9553626-4-4

2009

Roland, (magazine accompanying *Poor. Old. Tired. Horse.* ICA) Issue 2 June - August 2009

Dan Fox, *Poor. Old. Tired. Horse.* Frieze Issue 126, October 2009

Rebecca Geldard, *Poor. Old. Tired. Horse.*, TimeOut London No 2027, June 2009

Caterina Riva, *Stutter*, Kalleidoscope, Issue 2, Summer 2009

Helen Sumpter, *Anna Barham*, TimeOut London No 2010, February 2009

2008

Ewan Gibbs in London, www.artinfo.com, 2008

Francis McKee, *Looking Back: Emerging Artists*, Frieze Issue 112, January / February 2008

Epiphyllum, within *Like Horses and Fog*, Linda Quinlan, ISBN 978-0-9557885-0-5

House Projects Exhibition Catalogue, 2008, ISBN 978-0-9549844-2-7

2007

Interview: Sotiris Kyriacou, www.kopenhagen.dk 2007

Nikki Columbus, *Critics' picks, Like Leaves*, www.artforum.com, October 2007

2005

Jane Lee, *White Window (shared work - travail partagé)* 2005

2003

Rachel Withers, *Critics' picks, Cohabit*, www.artforum.com, February 2003