

ANN BÖTTCHER

Born 1973 in Bruzaholm, Sweden
Lives and works in Malmö

Education

Master of Fine Arts, Malmö Art Academy, 2001-2003
Bachelor of Fine Arts, Konstfack University College of Arts Craft and Design, Stockholm, 1998-2001
The Nordic Art School, Kokkola, Finland, 1997-1998
Östra Grevie Folkhögskola, Vellinge, 1996-1997

Selected Solo Exhibitions

2021

Ann Böttcher, Works 2000-2021, Malmö Konsthall, Malmö, Sweden
Ann Böttcher, Works 2000-2020, Bonniers Konsthall, Stockholm, Sweden

2016

Bäckström stipendium, Malmö konstmuseum, Malmö, Sweden

2015

Beskåda detta otäcka land, Vandalorum, Värnamo, Sweden

2014

Transmigrations (Bookshelves, a cannon emplacement and a Mercedes), Galerie Nordenhake, Stockholm, Sweden

2008

Der Umgang mit Mutter Grün, Galerie Nordenhake, Berlin, Germany
Den svenska serien (ett urval), Grafikens Hus, Mariefred, Sweden

2007

The Entrance to the Sanatorium, INDEX, Stockholm, Sweden

2005

The 1st at Moderna, Moderna Museet, Stockholm, Sweden

2004

Gallery Box, Gothenburg (together with Anna Ling), Sweden

2003

Yosemite National Park (A Recollection of Wilderness), MA-show, Peep, Malmö, Simon Says c/o Enkehuset, Stockholm, Sweden
Magisterutställning Yosemite National Park (A Recollection of Wilderness), Peep, Malmö, Sweden

2002

A Political Iconography of the Woodland, Bror Hjorts Hus, Uppsala, Sweden

Selected Group Exhibitions

2023

Between Life and Land: Identity, Kimball Art Centre, Park City, Utah, USA

2020

From the Mundane World – Inaugural Exhibition of the He Art Museum, He Art Museum, Shunde, China

Träden står ljusst gröna: Landskapsmåleri nu och då, Bonniers Konsthall, Stockholm, Sweden

2018

Trädens liv, Eksjö Museum, Eksjö, Sweden

2017

Systema Naturae, Kunsthall Stavanger, Stavanger, Norway

Textila Undertexter, Marabouparken, Sunbyberg, Sweden

2015

Träd, Teckningsmuseet Laholm, Sweden

2014

AGITATIONISM, EVA International - Ireland's Biennial 2014, curated by Bassam El Baroni
Vår inre natur, Verk ur Malmö Konstmuseums samling, Marabouparken, Stockholm, Sweden

The Drawing Room, Magasin 3, Stockholm, Sweden

2013

The Art of Memory, Bonniers Konsthall, Stockholm, Sweden

Lofoten International Art Festival 2013, Lofoten, Norway

2012

Helvete, Borås Konstmuseum, Sweden

2011

Helvete, Liljevalchs, Stockholm, Sweden

Encounter with Hill. Selections from the Malmö Art Museum, Lunds konsthall, Lund, Sweden

Meer Licht/ More Light, Museum de Fundatie, Palaeis A/D Blijmarkt, Zwolle, Netherlands

2010

TRACKS - New acquisitions in Malmö Art Museums collection of Nordic contemporary art, Malmö konstmuseum, Malmö, Sweden

Thrice upon a time, Magasin 3 Stockholm Konsthall, Stockholm, Sweden

Teckning, teckning..., Bror Hjorths Hus, Uppsala, Sweden

Time's Arrow, Galerie Nordenhake, Stockholm, Sweden

Amor Parvi oder Die Liebe zum Kleinen, Kunstverein Langenhagen, Germany

2009

Caspar David Friedrich – Nature Animated and Friedrich, Eight Contemporary
Commentaries, Nationalmuseum, Stockholm
And Then Nothing Turned Itself Inside Out, Galerija Miroslav Kraljevic, Zagreb, Croatia
And Then Nothing Turned Itself Inside Out, WUK - Kunsthalle Exnergasse, Vienna, Austria

2008

La Petite Histoire, Kunstraum Niederoesterreich, Vienna, Austria
Från plats till plats, del I, Skissernas museum, Lund, Sweden
Caspar David Friedrich never made it to Sweden...He stayed in Denmark, Kunsthall
Charlottenborg, Kopenhagen, Denmark
Vertrautes Terrain – Contemporary Art in/about Germany, ZKM, Museum für Neue Kunst,
Karlsruhe, Germany
Loss, Wanås Foundation, Wanås, Sweden
Lines in Motion 150 Years of Drawing, Lillehammer Kunstmuseum, Lillehammer, Norway

2007

Inaugural Exhibition, Linjelust, Drawing Museum, Laholm, Sweden
The Poster Project, Printed Matter, New York, NY
Grönska – Symbolik och estetik i svensk konst 1967 – 2007, Mjellby Konstmuseum,
Halmstad, Sweden

2006

Dreamland Burns, Mucsarnok Kunsthalle Budapest, Hungary
Altered, Stitched and Gathered, at P.S. 1 MOMA, New York, NY
Open studios ISCP, IASPIS Studio, New York, NY
Andersson • Böttcher • Dahlberg • Klingberg • Namazi • Wallin, Galerie
Nordenhake
Berlin, Germany
Alice Doesn't Live Here Anymore, Galerie Nordenhake, Stockholm, Sweden
The Sun on the Wall, Curated by Gregor Podnar for the series TRAJECTORIES by The
Latvian Centre for Contemporary Art, Riga, Latvia
The Sun on the Wall, Pavelhaus, Radkersburg-Umgebung, Germany
The Moderna Exhibition 2006, Moderna Museet, Stockholm*, Sweden
The Lie of the Land, Murray Guy, New York, NY
Bonniers Konsthall's inaugural show - 20 years of grant recipients, Bonniers Konsthall,
Stockholm, Sweden
Grönska Symbolik och estetik i svensk konst 1967-2006, Kristinehamns Konstmuseum,
Sweden

2005

Art Basel Miami, Miami Beach, Galerie Nordenhake
Open Studios ISCP, New York, NY
Tourist Class, Malmö Konstmuseum, Sweden
Konsthögskolan i Malmö 10 år, Rooseum Center for Contemporary Art, Malmö, Sweden
Art Basel, Galerie Nordenhake, Basel, Switzerland
Sthlm Artfair (Bon Magazine), Stockholm, Sweden

2004

Delayed on Time(a view of contemporary Swedish art now), Museum of Contemporary Art
in Zagreb, Croatia *
Vertigo, Villa San Michele/Maria Bonnier Dahlins stiftelse, Capri + Naples, Italy
In Line- Swedish Drawing during Hundred Years, Liljevalchs Konsthall, Stockholm, Sweden

Sthlm Artfair (Maria Bonnier Dahlin Foundation), Stockholm, Sweden
Platsens Natur, Gävle Artcenter, Gävle, Sweden
IASPIS Open Studios, Stockholm, Sweden

2003

Look into the Future – and Understand Why, IASPIS-gallery, Stockholm/Jan Christensen
Drawings, Mjellby Art Museum, Halmstad, Sweden
Urban Hymns, Rookies, Gallery Brändström&Stene, Stockholm, Sweden
Le Songe d'une nuit d'été, Magasin 3 Stockholm Konsthall/Centre Culturel Suédois, Paris, France
Stockholm Artfair, Student scholarship, Stockholm, Sweden
Invasion, Henry Dunker Culture Centre, Helsingborg, Sweden

2002

Hemma hos Fredrik, Stockholm, Sweden
Att göra det man vill, Curatorial Studies at Konstfack, Stockholm, Sweden
Pure et dure, Gallery Signal, Malmö, Sweden

2001

Situation, Röda Sten, Gothenburg, Sweden
BA-show, Konstfack, Stockholm, Sweden

2000

Cost and Benefit, Gallery Box, Gothenburg, Sweden
Ann och hennes vänner, Gallery Konstfack, Stockholm, Sweden

1999

Public Service, a collaboration between Konstfack and the Pedagogical Dep. Of Moderna Museet, Stockholm, Sweden
The Lie detector, Artnode, Stockholm, Sweden

- Catalogue

Public Collections

SEBanken Headquarters collection
Public Art Agency Sweden
Moderna Museet
Lunds kommun

Grants and Residencies

Stora Lindell grant, Grafikens Hus, Mariefred, Sweden, 2007
ISCP New York with support of IASPIS/Konstnärsnämnden, 2005/2006
Rooseum Residency Programme, Malmö, 2004
Konstnärsnämndens 1-year working grant, 2004
Helge Ax:son Johnson Stiftelse (For the Teutoburger Forest/Germany, Bialowieza Nationalpark/Poland), 2004
Ellen Trozigs Fond, Malmö Artmuseum, 2004
Maria Bonnier Dahlin Foundation, 2003
IASPIS Residency (student) October 2003- April 2004, 2003/2004
Stockholm Artfair Student grant, 2003

Helge Ax:son Johnsons stiftelse (For Yosemite National Park, California), 2002, 2004
Bror Hjorthstipendiet för Unga Tecknare, 2002
Laurentius och Anna Tinnerstedts stiftelse, Ingatorp, 1996-2002

Public Art Projects

2006-2008

Curtain for auditorium Dental Academy, Malmö University, commissioned by The National Public Art Council Sweden in collaboration with HV Ateljé Stockholm

Selected Books and Catalogues (Bibliography)

Provisorium, Rooseum #1/2005

Delayed on Time – One View on the Contemporary Art Scene in Sweden. Museum of Contemporary Art, Zagreb, 2004

Svensk konst nu. 85 konstnärer födda efter 1960, „Ann Böttcher“. Sophie Allgårdh & Estelle af Malmborg. SAK/Wahlström & Widstrand, 2004

Articles and Reviews

2016

Ann Böttcher receives Bäckströmstipendiet, <https://www.khm.lu.se/en/article/ann-bottcher-receives-backstromstipendiet>

2006

Konstens elitserie, Svenska Dagbladet , 2006-02-19, www.svd.se

The Log Lady, www.pollocksbollocks.blogspot.com

Konsten – Nättidsskrift om samtidskonst, http://www.konsten.net/arkivet/maria_hall.html, december 2006

Konsten – Nättidsskrift om samtidskonst Moderna Museet, Stockholm: Johan Waerndt (1/6-24/7) och Ann Böttcher (1/5-21/8),

Konsten – Nättidsskrift om samtidskonst, www.konsten.net/arkivet/waerndt_bottcher.html

2005

SARTS: Kritisk synvinkel på konst, sarts.blogspot.com/2005_06_01_sarts_archive.html – 6

Konceptuell grankonst, Cristina Karlstam, Uppsala Nya Tidning, 2005-05-24

Veckans val, Konst; Ann Böttcher/Edward Munch, Anna Orrghen, Svenska Dagbladet, 2005-05-13

Personlig tolkning av granens betydelse, Åse-Marie Nilsson, Svenska Dagbladet, 2005-04-29

2004

Två störande konstruktioner, Fredrik Svensk, Göteborgs Posten, 2004-04-17

Var börjar och slutar en stol?, Jessica Kempe, DN, 2004-04-10

Linjer i svensk konsthistoria, Jelena Zetterström, Sydsvenskan, 2004-04-26

Den skenbara oskulden, Lars O Ericsson, DN, 2004-04-10

2003

Ann Böttcher Simon Says c/o, Nöjesguiden, dec/jan 2003

Lars O Ericsson väljer tre intressanta utställningar, DN på stan, 5-11 december 2003

Orörd vildmark bara en illusion, Lars O Ericsson, DN Kultur, 2003-11-29

Befriande trance på laspis, Anna Orrghen, Svenska Dagbladet, Kultur, 2003-11-22

Vidgade vyer på Mjellby, Jan Håkanson, Hallandsposten, 2003-09-06
Fjäderlätt bollande (Le songe d'une nuit d'été, CCS, Paris) Ulrika Stahre, Aftonbladet, 2003-06-14
Laddat svenskt-franskt konstmöte i Paris, Ingela Lind, DN Kultur, maj 2003
Sveriges bästa konsthögskola?, Pontus Kyander, Sydsvenskan, 2003-05-26
Månadens Konstskoleelev, april 2003, www.konstperspektiv.nu
Sollentunamässan, Stockholm: Sthlm Art Fair 2003 (6/3-9/3), Anders Olofsson, www.konsten.net/recensioner
Invasion i alla krypin, Helmer Lång, Skånska Dagbladet, 2003-02-17
Intrång utan udd, Britte Montigny, Hallandsposten, 2003-02-24

2002

Skicklig tecknare, Ann Böttcher i Bror Hjorts Hus, Frida Arnqvist, Uppsala Nya Tidning, 2002-10-07
Ann Böttcher vill ge granarna upprättelse, Maria Marchner, Uppsala Nya Tidning, 2002-09-20

2001

Jag är inget spöke (Pure et dure, Signal), Dan Jönsson, DN Kultur, 2001-12-23
Öppna ateljéer på Konsthögskolan, Britt Yngveson, Sydsvenskan, 2001-05-12

2000

Konsten – Nättidsskrift om samtidskonst,
http://cgi.konsten.net/arkivet/markkula_eriksson.htm

Other Publications/ Appearances

Modernautställningen 2006, www.modernamuseet.se
Litkes, det litterära modemagasinet, nr 2 höst/vinter 2006
The research project See and Seen, by Matts Leiderstam, <http://www.seeandseen.net>
Den 1:a på Moderna; Den svenska serien (ett urval), 1 maj-25 September 2005, www.modernamuseet.se
Vogue Italia, Art scouting, Caroline Corbetta, april 2005
Bon Magazine, Framtidens konst 2005 (+ Bon International; Made in Sweden)
Provisorium, Rooseum 1:2005 (29 januari-10 april 2005)
Delayed on Time (one view on the contemporary art scene in Sweden), Museum of Contemporary Art in Zagreb, Kroatien, 2004
Vertigo, Villa San Michele/Maria Bonnier Dahlins stiftelse, Capri, Italien, 2004
I linje... Svensk teckning under 100 år, Liljevalchs konsthall, 2004
Magasinet Skåne, Den nya skånska konsten, nr1 2004
Svenska Institutets verksamhetsberättelse, 2003
Artes – Tidskrift för Litteratur, Konst och Musik, nr 4 2003
Fukt – a magazine for contemporary drawing, 2003
Invasion, Dunkers Kulturhus, Helsingborg, 2003
Bildjournalen, SVT2, 2003-12-07