

MIROŚLAW BAŁKA

Born 1958 in Warsaw, Poland
Works and lives in Warsaw

In 1991 he received the Mies van der Rohe-Stipendium of the art museums in Krefeld, Germany.
Since 2010 Balka is a member of the Akademie der Künste, Berlin.

Selected Solo Exhibitions

2017

In Bezug auf die Zeit, Galleria Raffaella Cortese, Milano, Italy
CROSSOVER/S, Pirelli HangarBicocca, Milano, Italy

2016

Species of spaces, Baltic Gallery of Contemporary Art, Słupsk, Poland
Transit, Galeria Juana de Aizpuru, Madrid, Spain

2015

Nerve. Construction, Museum of Art MS1, Lodz, Poland
RMMBRNC, Dvir Gallery, Tel Aviv

2014

Luftzug, Foksal Gallery, Warsaw
Fragment, Museum Arnhem
Fragment, Galeria Labirynt, Lublin
DIE TRAUMDEUTUNG 25,31m AMSL, White Cube Mason's Yard, London
DIE TRAUMDEUTUNG 75,32m AMSL, Freud Museum, London

2013

Memory. Registers and territory, International Cultural Centre, Cracow
Fragment, Centre for Contemporary Art / Vinzavod, Moscow
Touch me / Find me, Studio K, Museum of Contemporary Art Kiasma, Helsinki
Nachtgesichten, WRO Art Center, Wrocław
The Order of Things, Gladstone Gallery, New York
Signaalit / Signal's, IHME Contemporary Art Festival, Helsinki *

2012

Bes-sennosh-ch, Galeria Labirynt, Lublin

2011

Fragment, Akademie der Künste, Berlin
Heaven (Nuit Blanche / White Night in Paris), Musée d'art et d'histoire du Judaïsme, Paris
Marges, FRAC Centre, Orléans
Wege zur Behandlung von Schmerzen, Trickster project, The European Culture Congress, Pawilon Cztereich Kopuł, Wrocław
Arbeitsplatz Salon Akademii, Academy of Fine Arts, Warsaw
Nonetheless, Galerie Nordenhake, Berlin
Between Honey and Ashes, The Douglas Hyde Gallery, Dublin
Fragment, CSW Centre for Contemporary Art Ujazdowski Castle, Warsaw

2010

Rekonstruktion + Lichtkeile, Dvir Gallery, Tel Aviv / Jaffa
ctrl, Museo Nacional Centro de Arte Reina Sofia, Madrid *
Agoganys, Trnava synagogue – Center of Contemporary Art, Trnav
Wir Sehen Dich, Staatliche Kunsthalle Karlsruhe *
Ausloschung, Dvir Gallery, Tel Aviv

2009

Topography, Museum of Modern Art, Oxford*
How it is, Turbine Hall, Tate Modern, London*
Und Akupunktur, Barbara Gladstone Gallery, New York
Gravity, University of Massachusetts, Amherst

2008

Crezyzewski, Galeria AT, Poznan
Nothere, White Cube, London
Jetzt, WRO Art Center, Wroclaw
Landschaftsabfälle, Galerie Nordenhake, Berlin
Entering Paradise + BGE, Scottish National Gallery of Modern Art, Edinburgh
La salida, Galeria Juana de Aizpuru, Madrid

2007

Tristes Tropiques, Irish Museum of Modern Art - IMMA, Dublin *
Reflejos condicionados, Fundación Marcelino Botín, Santander
AAA + Rauchsignale, MMSU - Museum of Modern and Contemporary Art Rijeka, Rijeka
Cruzamento, MAM - Museu de Arte Moderna Rio de Janeiro, Rio de Janeiro
Schmerzstillend, Galleria Raffaella Cortese, Milan

2006

Lichtzwang (Force of Light), K21 Kunstsammlung Nordrhein-Westfalen, Düsseldorf *
Du contrat social, Galeria Labirynt 2, Lublin
Kategorie, Galeria ON, Poznan

2005

Kein Warum, Galerie Nordenhake Berlin
Hipnoza, Galeria Arsenal, Bialystok

2004

Su seguro servidor, Galeria Juana de Aizpuru, Madrid
Neither, Gladstone Gallery, New York
Bon Voyage, Museum of Contemporary Art, Strasbourg
Karma, White Cube, London

2003

Still, Anthony Meier Fine Arts, San Francisco
Winterreise, Starmach Gallery, Krakow *
Element die Exaktheit, Galleria Raffaella Cortese, Milano
Lebensraum, Foksal Gallery Foundation, Warsaw

2002

Nachtruhe, Galerie Nordenhake, Berlin
Tiedtothetoe, Dundee Contemporary Art, Dundee
Dig, Dug, Dug, Douglas Hyde Gallery, Dublin*
Cekaonica, Museum of Contemporary Art, Zagreb

2001

Around 21°15'00"E 52°06'17"N + GO-GO (1985-2001), The Zacheta Gallery of Contemporary Art, Warsaw, SMAK, Gent *
Eclipse, Kröller-Müller Museum, Otterlo *
Sweep, swept, swept, Barbara Gladstone Gallery, New York
Ruhe, BWA, Zielona Gora
Pureza, Galería Juana de Aizpuru, Seville

2000

Quit, White Cube, London
Between Meals, The National Museum of Art, Osaka

1999

Be Good, Barbara Gladstone, New York

Mañana, Galeria Juana de Aizpuru, Madrid
Sza, Galeria Foksal, Warsaw

1998

Hygiene, Galeria Labirynt 2, Lublin

1997

Selection, The National Museum of Contemporary Art, Oslo *
a,e,i,o,u, Galeria Foksal, Warsaw *
Revision (1986-1997), IVAM Centre Julio Gonzalez, Valencia *
a,e,i,o,u, Kunsthalle Bielefeld, Bielefeld *
Ordnung, Galerie Nordenhake, Stockholm
Out, London Projects, London

1996

Pause, Galeria Foksal, Warsaw
Pax, Studio per l'Arte Contemporanea Tucci Russo, Torre Pellice

1995

J'ai en ma possession, un certificat de vaccination contre le cholera, la fièvre janne, le typhus, la variole,
Le Creux de L'Enfer, Centre d'art contemporain, Thiers
Un Dia, Galeria Juana de Aizpuru, Sevilla
When you wet the bed /1987, Galeria Miejsce, Cieszyn
Dawn, Tate Gallery, London *

1994

Laadplatform + 7 werken, Van Abbemuseum, Eindhoven *
Rampa, Muzeum Sztuki, Łódź *
Buenas Noches, Galeria Juana de Aizpuru, Madrid
37,1 (cont.), Lannan Foundation, Los Angeles, CA
Rampen, Galerie Nordenhake, Stockholm
Winterhilfsverein, Moderna Galerija, Ljubljana *
Die Rampe, Van Abbemuseum, Eindhoven

1993

37,1, Galeria Foksal, Warsaw *
36,6, List Visual Arts Center, M.I.T., Cambridge, MA *
37,1, (cont.), Polish Pavilion, 45th Biennale di Venezia, Venezia *
Die Rampe, Galerie Marc Jancou, Zürich
Miroslav Balka: Sculpture, The MIT List Visual Arts Center, Cambridge, MA

1992

No body, Galerie Peter Pakesch, Vienna
Bitte, Museum Haus Lange Krefeld *
36,6, The Renaissance Society at the University of Chicago, Chicago, IL *

1991

xxx, Stitching, De Appel Foundation, Amsterdam *
April / My body cannot do everything I ask for, Galeria Foksal, Warsaw
IV / IX My body cannot do everything I ask for, Galerie Isabella Kacprzak, Köln
XI / My body cannot do everything I ask for, Burnett Miller Gallery, Los Angeles

1990

Good God, Galeria Dziekanka, Warsaw *
xxx, Galerie Nordenhake, Stockholm

1989

Installation Abel, Galeria PO, Zielona Góra
River, Galeria Labirynt 2, Lublin *

1986

Percepta Patris Mei Servivi Semper, Galeria Pokaz, Warsaw *

1985

Remembrance of the First Holy Communion, Zuków
Wolves - nowolves, TPSP, Warsaw

Selected Group Exhibitions

2017

The Greatest Story Ever Told – The Collection curated by Ryan Gander, The National Museum of Osaka, Japan
Tomorrow will never come- Miroslaw Balka and Katarzyna Krakowiak, Municipal Gallery Arsenal. Poznań, Poland
Pernicious Predilection, Galeria Labirynt, Lublin, Poland
Placed someplace with intent, Dvir Gallery, Tel Aviv, Israel
283 x 100 x 27, 12 x 6 x 5, curated by Atlas Sztuki, Starmarch Gallery, Lodz, Poland
Wielka 19 Gallery, BWA Warszawa, Warszawa, Poland
Pallaksh Pallaksh (I don't know just where I'm going), Dvir Gallery, Tel Aviv, Israel

2016

Circular Movements, Kunstverein Kunsthau Potsdam e.V., Potsdam, Germany
Paravent, Dvir Gallery, Tel Aviv, Israel
Emplacement, British School Rome, Rome, Italy
Inbox: New Aquisitions. Edition Jacob Samuel, Museum of Modern Art, New York, USA
As if, at home – Artists in Europe, curated by Jurriaan Benschop, Box Freiraum, Berlin, Germany
The People's cinema, Salzburger Kunstverein, Salzburg, Austria
IST. Istanbul Arts & Culture Festival, Istanbul, Turkey
Farewell, Arms!, National Centre for Contemporary Art, Kaliningrad
DE-MO-KRA-CJA, Galeria Labirynt, Lublin, Poland
Je Tu Il Elle, Dvir Gallery, Brussels, Belgium
Représenter l'irreprésentable?, Passage de Retz, Paris, France
Gestos iconoclastas, imágenes heterodoxas, Fundacion la Caixa, Barcelona, Spain

2015

Après coup – Présenter l'irreprésentable?, Passage de Retz, Paris
An Autumn Afternoon, Dvir Gallery, Tel Aviv
Poland – Israel – Germany. The experience of Auschwitz, Zentrum für verfolgte Künste, Solingen
Teoría del duende, Centro Federico García Lorca, Granada
Shibboleth, Dvir Gallery, Tel Aviv
Magic Mountain, Malta Festival, Poznan
Poland – Israel – Germany: The Experience of Auschwitz, MOCAM, Cracow
E PLURIBUS UNUM, Galeria Marilia Razuk, Sao Paolo
Where are we now?, Jarla Partilager, Berlin
Brief History of Humankind, Israel Museum, Jerusalem
Setting, Viana Art, New York, with Helena Almeida
Galeria Czasu Kultury, CK Zamek, Poznan
Three Narratives. Memory, Obra Social la Caixa, Barcelona
Procedures For The Head / Polish Art Today, Kunsthalle, Bratislava
Até aqui tudo bem | So far so good, White Cube, Sao Paulo
Gathered Fates, Galerie Nordenhake, Berlin
ROTRIXAGATZE, On Stellar Rays, New York

2014

Tatsuno Art Project 2014, Tatsuno
Everyone Has A Name, Dvir Gallery, Tel Aviv
La guerra che verrà non è la prima, Museum of Modern and Contemporary Art, Rovereto
Drawn, Galerie Nordenhake, Berlin
The Art of the Public Commission, Galerie Nordenhake, Stockholm
La disparition des lucioles, Prison Sainte-Anne, Avignon
Les yeux seuls sont encore capables de pousser un cri, Dvir Gallery, Tel Aviv
Il Piedistallo Vuoto. Fantasmi dall'Est Europa, Museo Civico Archeologico, Bologna
Mit Galicji, International Cultural Centre, Cracow
The Dream of Warsaw, Pastificio Cerere, Rome
Arena, Centre for Contemporary Art, Torun

As You Can See: Polish Art Today, Museum of Modern Art, Warsaw
Arena, Centre for Contemporary Art, Torun
In the Near Future, Museum of Modern Art, Warsaw
Black Milk, Museum of Contemporary Art, Roskilde
For Each Gesture Another Character, Art Stations Foundation, Poznan
Les yeux seuls sont encore capables de pousser un cri, Dvir Gallery, Tel Aviv

2013

Memory. Registers and territory, International Cultural Centre, Cracow
93, Centro Galego de Arte Contemporánea, Santiago de Compostela
Selected works from the City of Malmö's art collections, Malmö Konsthall, Malmö
An Approach to Being, Darkness, Infinity, Everyday Life, @KCUA Gallery, Kyoto
An Approach to Being – Darkness, Infinity, Etery Life, Kyoto City University of Arts Art Gallery, Kyoto
Tatsuno Art Project 2013, Tatsuno
Universal Fragments: Conversations with Trevor Shearer, Large Glass, London
British British Polish Polish, Centre for Contemporary Art, Warsaw
Potrzeba Wolności. Sztuka europejska po 1945 roku, Museum of Contemporary Art in Cracow
Four Something, Dvir gallery, Tel Aviv
Glasstress Project 'White Light / White Heat', Berengo Studio, Pallazzo Cavalli Franchetti, Venice
Polish art and the Holocaust, Jewish Historical Institute, Warsaw
Uni – Ja / Uni – On, Open City Festival, Lublin
Alternativa 2013 Do jutra!, Wyspa Art Institute, Gdansk
Il Palazzo Enciclopedico, 55th Venice Biennale
Twisted Entities. Zeitgenössische polnische Kunst, Museum Morsbroich, Leverkusen *
Makhno's Boys/Isaac Babel, Dvir Gallery, Tel Aviv
The Fragmented Body: Dust below the Carpet, LiMAC, Madrid
The Last Days of Pompeii: Decadence, Apocalypse, Resurrection, The Cleveland Museum of Art, Cleveland, Ohio
In the Heart of the Country, Museum of Modern Art, Warsaw, Poland
Sztuka polska wobec Holocaustu, The Emanuel Ringelblum Jewish Historical Institute, Warsaw
D-0 ARK Underground, 2nd Biennial, Konjic
The Last Days of Pompeii: Decadence, Apocalypse, Resurrection, Musée national des beaux-arts du Québec, Quebec

2012

Evil is here, Dvir Gallery, Tel Aviv
PREPASTPOSTCONTINUOUS, (with Douglas Gordon), Dvir Gallery, Tel Aviv *
Written in Water, The Museum of Contemporary Art, Zagreb *
Fremde Überall - Foreigners Everywhere, The Jewish Museum, Vienna
Dziennik Getta – Rysunki. Z Podziemnego Archiwum Getta Warszawskiego, Kordegarda, Warszawa *
An hour of Light, Dvir Gallery, Tel Aviv
UM-Festival, Gerswalde
Void, Galeria BWA Sokol, Nowy Sacz *
Reality Bites/ Document in Contemporary Art. Works from the Collections, Museum of Contemporary Art, Helsinki
Cieszyn, kocham Cię z daleka, Szara Gallery, Cieszyn
What To Think. What To Desire. What To Do, CaixaForum, Barcelona *
Towards Schulz, Spokojna Gallery, Warszawa *
Gespräche über persönliche Themen (with Roni Horn), Galleria Raffaella Cortese, Milano
Still ON - the 35th anniversary of ON Gallery, Old Synagogue, Poznan
Korespondencje. Sztuka nowoczesna i uniwersalizm / Correspondences, Modern Art and Universalism, Muzeum Sztuki, Lodz
The Last Days of Pompeii: Decadence, Apocalypse, Resurrection, The J. Paul Getty Museum, the Getty Villa, Los Angeles, California *
W stronę Schulza, Spokojna Gallery, Warsaw

2011

I could live in Africa, BWA , Wrocław *
New Order, White Cube , London
Particolare. Art That Sparks Unrest, Pallazo Donà, Venice
New Realities. PhotoGraphik from Warhol to Havekost, Staatliche Museen zu Berlin, Berlin *
We Will Live We Will See, Zabłudowicz Collection, London

Shaping a Collection. An interpretation of the Fundación Botín Collection, Santander *

Jan Karski (Mon nom est une fiction), Centre Dramatique National, Orleans / Festival d'Avignon

Mirosław Balka + Tanya Bruguera, Galeria Juana de Aizpuru

Rytmika ćwiczeń/Rhythmic exercises, BWA Sokół, Nowy Sącz

Side by Side Poland-Germany 1000 Years of Art and History, Martin Gropius Bau, Berlin

New Order, Art Stations Foundation, Poznan *

Meer licht (More Light), Museum de Fundatie, Zwolle

Dreams of power, Zamek Culture Centre, Poznan

The Present And Presence. Arteast 2000+Collection & Selection Of Works From The National Collection, Moderna Galerija+Muzej Sodobne Umetnosti Metelkova, Ljubljana

Herzlyaaartlv Contemporary Art Biennial 2011, Herzliya

Niemandslicht, Kunstmuseum Bochum

2666, Dvir Gallery, Tel Aviv

Ostalgia, New Museum, New York *

Tür an Tür. Polen-Deutschland. 1000 Jahre Kunst und Geschichte, Martin Gropius Bau, Berlin

History in Art, Museum of Contemporary Art, Krakow

The Power of Fantasy – Modern and Contemporary Art from Poland, BOZAR, Palais des beaux-Arts, Brussels

Anti/Form – Skulpturen aus der Sammlung des MUMOK, Kunsthaus Graz

Litos Grafera, Kunst Centret Silkeborg Bad, Silkeborg

2010

The APOGEUM New Expression 1987, Centre of Contemporary Art Znaki Czasu, Torun

Höhepunkte der Kölner KunstFilmBiennale, Kunst-Werke Berlin

LET'S TALK ABOUT HOUSES: When Art Speaks Architecture [Constructing, Deconstructing, Dwelling], Floor 2, 2A and Sculptur, MNAC - Museu do Chiado, Lisbon

Luc Tuymans: The Reality of the Lowest Rank. A vision of Central Europe, Brugge Centraal, Bruges

I Could Live in Africa, Museum of Modern Art, Warsaw

Kupferstichkabinett: Between Thought and Action, White Cube, London

Things evoke feelings, Centre for Contemporary Art Ujazdowski Castle, Warsaw

Word Pictures: Talking films, Platan Galeria - Polish Institute in Budapest, Budapest

Building Memory – four films about architecture, monuments and community, HMKV – Hartware MedienKunstVerein, Dortmund

Morality ACT VII: Of Facts and Fables, Witte de With Center for Contemporary Art, Rotterdam

Morality ACT VI: Remember Humanity, Witte de With Center for Contemporary Art, Rotterdam

A Pair of Left Shoes - Reality Check in Eastern Europe, Museum of Contemporary Art, Zagreb

Che cosa sono le nuvole? Werke aus der Sammlung Enea Righi, MUSEION - Museum für moderne und zeitgenössische Kunst, Bolzano

Building Memory. Bałka, Bartana, Narkevicus, Odenbach, Muzeum Sztuki Lodz, Lodz

Morality ACT IV: I could live in Africa, Witte de With Center for Contemporary Art, Rotterdam

Roz-Poznanie Miejsca, Museum of Architecture, Wroclaw

Transylwania, BWA, Zielona Gora

Siła sztuki, Palac Sztuki, Lviv

Cokolwiek, Przychodnia Gallery, Poznan

Di Goldene Keyt, Dvir Gallery, Tel Aviv

Elogio della Semplicita, Fondazione Stelline, Milano

2009

Artboom, Plac Niepodleglosci, Cracow

A Pair of Left Shoes, Kunstmuseum of Bochum

Invasion of Sound. Music and the Visual Arts, Zacheta National Gallery of Art, Warsaw

Wasser und Wein. Der katolische Faktor in der zeitgenössischen Kunst, Städtische Galerie Regensburg

Serralves 2009 – the Collection, Museu de Serralves, Porto

Lichtzwang, Dvir Gallery, Tel Aviv

ART SEKTOR. Contemporary Polish Art, Mestna Galerija, Ljubljana

On the Spot, Ein Hod

I could live in Africa, Ursula Blickle Stiftung, Kraichtal-Unterwisheim

Horizontabschreitung, Kunstparterre, Munich (With Ursula Schulz-Dornburg)

Urban Legend, Poznan

Dank an, Galerie Isabella Czarnowska, Berlin

Kilkanaście koanów na (nie)istnienie, Bałtycka Galeria Sztuki Współczesnej, Slupsk

This is Sculpture, Tate, Liverpool

Building Memory, CAC, Vilnius / Muzeum Sztuki, Lodz / HMK, Dortmund / Center of Contemporary Art, Tel Aviv
3xTAK, Museum of Modern Art, Warsaw
Difference beyond difference, Stary Browar, Poznan
Koany w elektrowni, MCSW Elektrownia, Radom
Labirynt Pamięci. Oblicza zła 1939-2009, BWA, Katowice
Compass in Hand: Selections from the Judith Rothschild Foundation. Contemporary Drawings Collection, The Museum of Modern Art, New York

2008

Lustwarande 08 – Wanderland, Museum De Pont, Tilburg
Republika Bananowa. Ekspresja lat 80, Wałbrzych / Szczecin / Toruń / Poznań / Gdańsk Zamek Książ
BWA Wałbrzych / Muzeum Narodowe Szczecin / Galeria Wozownia Toruń / Galeria Miejska Arsenal
Poznań / CSW Łaźnia Gdańsk
Still / Motion - Liquid Crystal Painting, NMAO National Museum of Art Osaka, Osaka
Records of Changes. Polish Art of the 19th and 20th Centuries from Krzysztof Musial Collection, National
Museum in Krakow / Muzeum Narodowe w Krakowie, Krakow
8784h, X-ray Gallery, Lubon
Bifurkacje, Centum Rzeźby Polskiej, Oronsko
Minimum maksimum, BWA, Lublin
Souvenirs, University of Ben Gurion University, Beersheba
Re-Reading the Future, International Triennale, National Gallery, Prague
deca-dance, Museu Nacional do Conjunto Cultural da Republica, Brasilia
Involved, ShanghART H - Space, Shanghai
Sztuka cenniejsza niz złoto, Museum of Modern Art, Warsaw

2007

Medium. Post. Mortem, Centre Wallon d'Art Contemporain, la Chataigneraie, Flémalle / Muzeum
Narodowe, Szczecin
GK Collection #1, Stary Browar, Poznan
Beyond, Bunkier Sztuki, Krakow (With Alfredo Pirri)
Leaving in material world: "Things" in Art of the 20th Century and Beyond, The National Art Centre, Tokyo
Archicooking, NonStop Festival, Wroclaw
New Agora, International Academy of Intercultural Dialog, Wroclaw
Ulica Prozna, Warsaw
Identity, Museum of Architecture, Wroclaw
No title, Dvir Gallery, Tel Aviv (With Rafal Jakubowicz and Marzena Nowak)
Pan Topor dzis nie przyjdzie, Rondo Sztuki, Katowice
The Empire of the Senses, Stary Browar, Poznan
Come, come, come into my world, Ellipse Foundation, Alcoitão
MEDIUM... POST... MORTEM...recommended, Galeria Klimy Bochenskiej, Warsaw
Who is here, Macedonian Museum of Contemporary Art, Thessaloniki
Miroslaw Bałka, Alfredo Pirri, Beyond Gallery of Contemporary Art Bunkier Sztuki, Krakow *

2006

ARTEAST COLLECTION 2000+23, Moderna Galerija, Ljubljana
Terytoria, Centrum Kultury, Lublin
The Form Is Emptiness – The Emptiness Is Form, Fabryka Schindlera, Cracow / Galeria Sektor I,
Gornoslaskie Centrum Kultury, Katowice
In the face of Evil, Miejska Galeria Sztuki, Czestochowa
The Exotic Journey Ends, Foksal Gallery Foundation, Warsaw
The 80s: A Topology, Museu Serralves, Porto
Collection of Małopolska Fundacja Muzeum Sztuk Współczesnej Znaki czasu, Galeria MBWA, Olkusz
Polemos: the work of art between conflict and resolution, Fortress of Gavi, Alessandria
Hot / Cold: summer loving, Zacheta National Gallery, Warsaw
Premio Biella Per L'incisione 2006, Museo del Territorio Biellese via Quintino Sella, Biella
Still Points of the Turning World, SITE Santa Fe Biennial, Santa Fe
Ideal City / Invisible Cities, Zamosc and Potsdam *
Continental Breakfast Friuli Venezia Giulia, Studio Tommaseo, Triest
Y Ahora Sin Ti ..., Galeria Juana de Aizpuru, Madrid
Sublime Embrace, Art Gallery of Hamilton
Zones of Contact, Biennale of Sydney 2006 Biennale Sydney, Sydney *

2005

Positioning / In the New Reality of Europe, Hiroshima City Museum of Contemporary Art, Hiroshima;
National Museum of Art, Osaka
Experience of Art, 51st Biennale di Venezia, Venice *
IDYL as to answer that picture, Middelheim Museum, Antwerpen
Freiheit und Verantwortung, Universität der Künste, Berlin
Theorema. A Private Collection in Italy, The Enea Righi Collection, Collection Lambert, Avignon
Vanishing Point: Hidden Beauty in Contemporary Art, The Israel Museum, Jerusalem
Horyzont zderzen, Stara Rzeznia, Poznan
Czas kultury, Arsenal, Poznan
VIS A VIS (non ho capito le ultime parole), (With Alfredo Pirri), Instituto Polacco and Galleria Volume, Rome
Beauty and Sanctity / Vanishing Point. Hidden Beauty in Contemporary Art, The Israel Museum, Jerusalem
Chocolate Grinder No.3 / Continental Breakfast, Comitato Trieste Contemporanea, Trieste
Acqua, Aria, Terra, Fuoco, Palazzo della Borsa, Genova
Drawing from the Modern 1975-2005, The Museum of Modern Art, New York

2004

N(e)orretratos, Galeria Juana de Aizpuru, Madrid
Rohkunstbau, Wasserschoß Gross Leuthen, Spreewald
Lateral Landscapers, ICANOF Media Art Show, Hachinohe
Art Poznan, Stary Browar, Poznan
Joyce in Art, Douglas Hyde Gallery, Dublin
The skull and other still lives, Atelier 19 / Academy of Fine Arts, Poznan
Prym, BWA, Zielona Gora / Foksal Gallery Foundation, Warsaw
Transcultures, National Museum of Contemporary Art, Athens
Eclipse. Towards the edge of the visible, White Cube, London
Out of Place, Galerie Nordenhake, Berlin
A European Portrait # 2, XI. Rohkunstbau exhibiton, Gross Leuten Castel, Spreewald *
Arteast 2000+, Moderna Galerija Ljubljana, Ljubljana
Warszawa – Moskwa, Sztuka polska i rosyjska 1990 – 2000, Zacheta National Gallery, Warsaw / Galeria Trietiakowska, Moscow
Sygnowano Stanko, Fabryka Trzciny, Warsaw
Amongst differences, Galeria Hansgrohe - Aquademia, Tarnowo Podgorne
Niosę przed soba lustro, Galeria Szara, Cieszyn
Passage Europe, Musee d'Art Moderne de Saint-Etienne Metropole, St. Etienne
Myślą, słowem, formą, obrazem, Stary Browar, Poznan
Continental Breakfast, The Public Bath, Belgrad

2003

Rituale in der zeitgenössischen Kunst, Akademie der Künste, Berlin
Sic! sa langt / Sic! So far, Kulturtorget, Stravanger
Distopia and Heterotopia between meals, Museum of Art, Hachinohe
About we, van Abbemuseum, Eindhoven
Dekada, Centre for Contemporary Art, Warsaw
Geljik het leven is, S.M.A.K. – Stedelijk Museum voor Actuele Kunst, Gent
Phantom der Lust. Visionen des Masochismus in der Kunst, Neue Galerie am Landesmuseum Joanneum, Graz *
An International Legacy: Selections from Carnegie Museum of Art, American Federation of Arts, New York
The Anxious Creation, Galleria d'Arte Moderna e Contemporanea Palazzo Forti, Verona *
Absolut Generations, La Biennale, Palazzo Zenobio, Venice *
A Body / A Cialo, ex. with John Coplans, Center of Contemporary Art, Gdansk
Galeria Labyrint 2, University of Hertfordshire Galleries, Art and Design, Hatfield
Dog in Polish Art, Galeria Arsenal, Bialystok

2002

Essences, Kutxa, Donostia-San Sebastian
Conversation?, Van Abbemuseum, Eindhoven, The Academy of Fine Arts, Athens
The Unthought Known, White Cube, London
2000+ Arteast Collection, Čifte Amam, Skopje
II International Art Biennale, National Museum of Fine Arts, Buenos Aires

Arte all'Arte, Associazione Arte Continua, San Gimignano

2001

The Thought Unknown, White Cube, London
Negotiators of Art, Bunkier Sztuki, Krakow *
Oblicza smierci, BWA, Katowice*
Lugares de la Memoria, EACC, Castellon *
Milano Europa 2000, PAC e La Triennale de Milano, Milan *
Postawy, BWA, Lublin
Absolut Secret, Espace Tajan, Paris *
Biurokracja / Bureaucracy, Galeria Foksal, Warsaw
New to the Modern, The Museum of Modern Art, New York

2000

The Oldest Possible Memory, Sammlung Hauser und Wirth, St. Gallen
Wanas 2000, The Wanås Foundation, Knislinge *
Amnesia, Neues Museum Weserburg, Bremen *
Uwazaj wychodzic z wasnychych snow. Mozesz sie znalezc w cudzych, Galeria Zacheta, Warsaw
Scena 2000, Centrum Sztuki Wspolczesnej Zamek Ujazdowski, Warsaw
Still, Alexander and Bonin, New York
L'autre moitié de l'europe, Galerie Jeu de Paume, Paris
Between Cinema and the Hard Place, Tate Modern, London *
Art in Central Europe 1949-1999, Fundación Joan Miró, Barcelona
In Between, The Art Institute of Chicago & Cultural Center, Chicago, IL
Ombra della Ragione, Galleria d'Arte Moderna, Bologna *
Time and moments, Galeria Stara, Galeria Labirynt 2, Lublin *
Absolut Ego, The Musee des Arts Decoratifs, Palais du Louvre, Paris *
Szare w Kolorze, Galeria Zacheta, Warszawa
00, Barbara Gladstone Gallery, New York *
Absolut Art, Milesgarden, Stockholm
Arteast 2000+, Moderna Galerija, Lublijana
The Vincent, Bonnefanten Museum, Masstricht *
Through Melancholia and Charm, Galerie Nordenhake, Berlin
Vanitas, The Virginia Museum of Fine Arts, Richmond, Virginia *
Negotiators of Art. Facing Reality, The Balhouse Center of Contemporary Art, Gdansk *
Beware of Exiting your Dreams. You may Find Yourself in Somebody Else's, Galeria Zacheta, Warsaw *
Haus Lange und Haus Esters. Zwei Villen von Mies van der Rohe, Neues Museum Weserburg, Bremen

1999

Three Stanzas, ICA, Philadelphia (with Robert Gober and Seamus Heaney) *
Ars Aevi, Sarajevo *
Lost Paradise, Galeria Presença, Porto (with Zhang Huan) *
Uchwyt, Muzeum Sztuki, Lodz
Distant Similarities. Something Better than Cosmetics, Narodni Galerie, Prague
Held & let go, California Collage of Arts and Crafts, Oakland
Fauna, Galeria Zacheta, Warsaw
Trace, Liverpool Biennial of Contemporary Art, Tate Gallery, Liverpool
Aspects-Positions, Museum Moderner Kunst, Stiftung Ludwig, Vienna
Am horizont, Kaiser Wilhelm Museum, Krefeld

1998

Wounds: between democracy and redemption in contemporary art, Moderna Museet, Stockholm *
Displacements, Art Gallery of Ontario, Toronto (with R. Whiteread and D. Salcedo) *
Umedalen Skulptur 98, Galleri Stefan Andersson, Umeå *
XXIV Biennale, São Paulo *
Art and Environment, Museum of Contemporary Art, Osaka *
10: Intnsità in Europa, Pecci Museo, Prato *
MINIMAL MAXIMAL. Minimal Art and it's infulence on intenational art of the 1990s, Neues Museum Weserburg, Bremen *

1997

Sztuka z Polski/Art from Poland 1945-1996, Mucsarnok, Budapest

Niemandsland, Museum Haus Lange, Krefeld *
Art from Poland 1945-1996, Konsthall, Tallin *
Umedalen Skulptur 97, Galleri Stefan Andersson, Umeå *
Horizons. 14 Polish Contemporary Artists, Chosun Ilbo Gallery, Seoul
Changing spaces. Artists Projects from the Fabric Workshop and Museum, The Detroit Institute of Arts, Detroit

1996

City Space, Copenhagen *
Distemper, Hirshhorn Museum and Sculpture Garden, Washington DC *
Horizons. 14 Polish Contemporary Artists, Sonje Museum of Contemporary Art, Kyongju *
Styki/Contact Prints, Galeria Foksal, Warsaw *
For the Museum of Contemporary Art Sarajevo 2000, Moderna Galerija, Ljubljana *
Betong, Malmö Konsthall, Malmö *
Pax, Studio Tucci Russo per l'Arte Contemporanea, Torre Pellice
Panoramas (1981 – 1996), La Collection du FRAC-Bretagne, Chateaugiron

1995

ARS 95, Nykyaiteen Museo, Helsinki *
Der Riss im Raum, Martin-Gropius-Bau / Galeria Zachęta / Galerie der Hauptstadt Prag
Der Riss im Raum. Positionen der Kunst seit 1945 in Deutschland, Polen, der Slowakei und Tschechien
Incidentes Sets visions dende Europa, Casa da Parra, Santiago de Compostela
Where is Abel, thy brother?, Galeria Zachęta, Warsaw *
Rites of Passage. Art for the End of the Century, Tate Gallery, London *
Ripple across the Water, Watari Museum, Tokyo *
The Carnegie International 1995, Carnegie Museum, Pittsburgh *
Selected Works, Moderna Galerija, Ljubljana

1994

Till Brancusi, Malmö Konsthall, Malmö *
Europa, Europa, Kunst- und Ausstellungshalle der BED, Bonn
Galeria Foksal, Warsaw
The Little House on the Prairie, Marc Jancou Gallery, London
Tuning Up #2, Kunstmuseum Wolfsburg, Wolfsburg *

1993

Zeichnungen Setzen Zeichen. 44 Künstler der Documenta IX: Arbeiten auf Papier, Galerie Raymond Bollag, Zürich
Rosa e Giallo, Le Creux de l'Enfer, Centre d'Art Contemporain, Thiers
Sonsbeek 93, Arnhem *
De La Main a La Tête, L'objet théorique, Domaine de Kerguehenec and Centre d'Art Contemporain, Locmine *
Douce Oeuvres Dans L'espace, Domaine de Kerguehenec and Centre d'Art Contemporain, Locmine
Baltic Sculpture Gotland 93, Visby *
Artificial Paradises, Burnett Miller Gallery, Los Angeles, CA
Rosa e Giallo, La Crieé, Halle d'Art Contemporain, Rennes
Restaurant, la Bocca, Paris *

1992

Galerie Isabella Kacprzak, Köln
Documenta IX, Kassel *
Muzeum Sztuki w Lodzi 1931-1992. Collection – Documentation, Actualité, Musée d'Art Contemporain + ELAC, Lyon *
Galeria Foksal, Warszawa
Polnische Avantgarde 1930-1990, Neuer Berliner Kunstverein, Staatliche Kunsthalle, Berlin *
The Boundary Rider, 9th Biennale of Sydney, Sydney *

1991

Sculpture, Burnett Miller Gallery, Los Angeles, CA
Metropolis, Martin Gropius-Bau, Berlin *
Miller-Nordenhake, Köln
Kunst - Europa, Bonner Kunstverein, Bonn *

Le Monde Critique, Kunstverein Hamburg *
Europe Unknown, Palac Sztuki, Kraków *
Borealis V, Kunstmuseum, Pori
Kolekcja Sztuki XX wieku w Muzeum Sztuki w Lodzi, Galeria Zacheta, Warsaw *
Borealis V, Kunstmuseum Pori, Pori *
Körper und Körper, Grazer Kunstverein, Graz
Rosa e Giallo, Galeria Pieroni, Roma *
Von Angesicht zu Angesicht, Stadt Galerie, Kiel *

1990

Aperto, 44th Venice Biennale, Venice *
Galerie Peter Pakesch, Wien
Possible Worlds, ICA/Serpentine Gallery, London *
Dialog, Centre for Contemporary Art, Warsaw

1989

Na obraz I podobieństwo. Nowa ekspresja religijna, Dawne Zakłady Norblina, Warszawa
Middle Europe, Artists Space, New York *
Dialog, Kunstmuseum Düsseldorf; Centrum Sztuki Współczesnej, Warszawa *
Feelings, Dziekanka, Warsaw

1988

Bruno Schulz, Pawilon SARP, Warszawa
Ateraz rzeźba, Pawilon SARP, Warszawa
Sculpture in the Garden, SARP, Warsaw *
B.K.K., Haags Centrum voor Aktuele Kunst, Den Haag *
Polish Realities, Third Eye Centre, Glasgow *
Metaloplastyka na Rzecz Huty Warszawa, Galeria Dziekanka, Warsaw

1987

Co słyhać, Dawne Zakłady Norblina, Warszawa
II Biennale of the New Art, Zielona Góra *

1986

Expressions of the Eighties, Galeria BWA, Sopot *
Figures and Objects, Galeria BWA, Pulawy *
Dyplom '85, Galeria BWA, Sopot

* Catalogue

Out-Door Sculptures

2014

BETH HA KNESETH / Wielka Synagoga. Resuscitation, Trialog. Villa Sokrates Foundation, Krynki

2010

AUSCHWITZWIELICZKA, Lipowa St., Cracow

2009

Oci Prociscenja / Eyes of Purification, Muzeum of Contemporary Art, Zagreb
HEAL, University of California, Mission Bay, San Francisco

2001

200 x 238 x 95, ø19 x 16, Kroeller-Muller Museum, Otterlo

1997

Memorial for the Victims of "Estonia" ferry, Stockholm
ø320 x 250, De Geer's Collection, Hanaskog
30 x 60 x 10, 250 x 1958 x 795, 30 x 60 x 10, 250 x 521 x 174, Umendalen Skulptur Park, Umea

1996

2x(43 x 30 x 2), 1554 x 688 x 10, Steven Oliver's Ranche, Geyserville

1993

211 x 179 x 125, 190 x 129 x 73, Kroeller-Muller Museum, Otterlo

Activity In Consciousness Neue Bierieminnost

A series of exhibitions and active vernissages done in collaboration with Miroslaw Filonik och Marek Kijewski

1989

Keine Neue Bierieminnost, Galeria BWA, Bravstok

1988

xxx, Galeria Rzezby, Warszawa

1987

For Jean Bedel Bokassa, Galeria Stodola, Warszawa

1986

One Night Flower, Galeria Dziekanka, Warszawa

After Holiday Presentation, Galeria Wieza, Warszawa

For Peace, Galeria Wieza and Galeria Dziekanka, Warszawa

For All Saints, Galeria Wielka, Posnan

Selected Public Collections

Art Gallery of Ontario, Toronto

Art Institute of Chicago, Chicago

Carnegie Museum of Art, Pittsburgh, Pennsylvania

Denver Art Museum, Denver

Domaine de Kerguehennec, Bignan

Fundacao de Serralves, Porto

Fundacion "la Caixa," Barcelona

Hirshhorn Museum, Washington, D.C.

Kaiser Wilhelm Museum, Krefeld

Kaiser Wilhelm Museum, Krefeld

Kiasma, Helsinki

Kröller-Müller Museum, Otterlo

MOCAP, Cracow

Moderna Galerija, Ljubliana

Moderna Museet, Stockholm

Museet for Samtiskunst, The National Museum of Contemporary Art, Oslo

Museum of Modern Art, New York

Museo Nacional Centro de Arte Reina Sofia, Madrid

Museum Moderner Kunst Stiftung Ludwig Wien

Museum of Contemporary Art, Los Angeles

Museum of Contemporary Art, Sarajevo

Museum of Modern Art, Mexico City

Museum of Modern Art, Warsaw,

Muzeum Sztuki, Lodz

National Museum of Art, Osaka

Sammlung Hauser and Wirth, St. Gallen

San Francisco Museum of Modern Art, San Francisco

Schyl Collection, Malmo Konsthall, Malmö

Stedelijk Van Abbemuseum, Eindhoven

Tate Gallery, London

The Carnegie Museum of Art, Pittsburgh

The Israel Museum, Jerusalem

Center of Contemporary Art, Warsaw

The National Museum of Art, Athens

The National Museum, Wroclaw,

Zacheta National Gallery of Art, Warsaw