

## **MIROSLAW BAŁKA**

Born 1958 in Warsaw, Poland  
Works and lives in Warsaw

In 1991 he received the Mies van der Rohe-Stipendium of the art museums in Krefeld, Germany. Since 2010 Balka is a member of the Akademie der Künste, Berlin.

### **Selected Solo Exhibitions**

#### **2019**

*Random Access Memory*, The White Cube, London

#### **2018**

*1/1/1/1/1*, Op enheim, Wrocław  
*Der Aufbruch*, Dvir Gallery, Bruxelles

#### **2017**

*Der Nachhauseweg*, House of Art České Budějovice, Budweis  
*Die SPUREN*, Museum Morsbroich, Leverkusen\*  
*EIN AUGEN, OFFEN*, Galerie Nordenhake, Berlin  
*CROSSOVER/S*, Pirelli HangarBicocca, Milan\*  
*In Bezug auf die Zeit*, Gallery Raffaella Cortese, Milan  
*Yromem*, Lake District Holocaust Project, Windermere  
*„[(:;:?!-...)]“*, Muzeum Śląskie, Katowice\*  
*Kein Name*, The Andrey Sheptytsky National Museum, Lviv  
*Tomorrow will never come* (together with Katarzyna Krakowiak), Municipal Gallery Arsenal, Poznan

#### **2016**

*EMPLACEMENT*, British School, Rome  
*The species of spaces*, Baltic Gallery of Contemporary Art, Utska  
*Transit*, Juana de Aizpuru Gallery, Madrid

#### **2015**

*Miroslaw Balka: Nerve.Construction*, Muzeum Sztuki w Łodzi, Poland\*  
*RMMBRNC*, Dvir Gallery, Tel Aviv\*

#### **2014**

*DIE TRAUMDEUTUNG 25,31m AMSL*, White Cube Mason's Yard, London  
*DIE TRAUMDEUTUNG 75,32m AMSL*, Freud Museum, London

#### **2013**

*Memory. Registers and territory*, International Cultural Centre, Cracow  
*fragment*, Centre for Contemporary Art / Vinzavod, Moscow\*  
*Touch me / Find me*, Studio K, Museum of Contemporary Art Kiasma, Helsinki  
*Nachtgesichten*, WRO Art Center, Wrocław  
*Signaalit / Signals*, IHME Contemporary Art Festival, Helsinki\*  
*The Order of Things*, Gladstone Gallery, New York

#### **2012**

*bes-sennosh-ch*, Galeria Labirynt, Lublin\*

#### **2011**

*Fragment*, Akademie der Künste, Berlin\*  
*nonetheless*, Galerie Nordenhake, Berlin  
*Between Honey and Ashes*, Douglas Hyde Gallery, Dublin

*Fragment*, CSW Centre for Contemporary Art Ujazdowski Castle, Warsaw\*

**2010**

*ctrl*, Museo Nacional Centro de Arte Reina Sofia, Madrid\*

*Agogany*, Center of Contemporary Art, GJK, Trnava

*Wir Sehen Dich*, Kunsthalle, Karlsruhe\*

**2009**

*Topography*, Museum of Modern Art, Oxford\*

*How It Is*, Turbine Hall, Tate Modern, London\*

*Und Akupunktur*, Barbara Gladstone Gallery, New York

\* Catalogue

*Gravity*, University of Massachusetts, Amherst, MA\*

**2008**

*Nothere*, White Cube, London

*Jetzt*, WRO Art Center, Wroclaw

*Landschaftsabfälle*, Galerie Nordenhake, Berlin

*Entering Paradise + BGE*, Scottish National Gallery of Modern Art, Edinburgh

**2007**

*Tristes Tropiques*, Irish Museum of Modern Art - IMMA, Dublin\*

*Cruzamento*, Museu de Arte Moderna, Rio de Janeiro

*schmerzstillend*, Galeria Raffaella Cortese, Milan

*AAA + Rauchsignale*, Museum of Modern and Contemporary Art Rijeka, Rijeka

**2006**

*Lichtzwang*, K21, Düsseldorf\*

*Kategorie*, Galeria ON, Poznan

**2005**

*Kein Warum*, Galerie Nordenhake, Berlin

*Hipnoza*, Galeria Arsenal, Bialystok

**2004**

*Bon Voyage*, Musée d'Art Moderne at Contemporain, Strasbourg

*Neither*, Barbara Gladstone Gallery, New York

*Su seguro servidor*, Galeria Juana de Aizpuru, Madrid

*Karma*, White Cube, London

**2003**

*Element die Exaktheit*, Galleria Raffaella Cortese, Milano

*Winterreise*, Starmach Gallery, Krakow\*

*Still*, Anthony Meier Fine Arts, San Francisco

*Lebensraum*, Foksal Gallery Foundation, Warsaw

**2002**

*Nachtruhe*, Galerie Nordenhake, Berlin

*Dig, Dug, Dug*, Douglas Hyde Gallery, Dublin\*

*Tiedtothetoe*, Dundee Contemporary Art, Dundee

**2001**

*Sweep, Swept, Swept*, Barbara Gladstone Gallery, New York

*Around 21°15'00"E 52°06'17"N +GO-GO (1985-2001)*, Zacheta National Gallery, Warsaw & SMAK, Gent\*

*Eclipse*, Kröller-Müller Museum, Otterlo\*

*Pureza*, Galería Juana de Aizpuru, Seville

**2000**

Polish Culture Institute, Budapest  
*Quit*, White Cube, London  
*Between meals*, The National Museum of Art, Osaka

**1999**

*Be good*, Barbara Gladstone, New York  
*Mañana*, Galeria Juana de Aizpuru, Madrid  
*Sza*, Galeria Foksal, Warsaw

**1998**

*Hygiene*, Galeria Labirynt 2, Lublin  
*Privacy*, The Serralves Foundation, Porto (with Luc Tuymans)\*

**1997**

*Selection*, The National Museum of Contemporary Art, Oslo\*  
*a,e,i,o,u*, Galeria Foksal, Warsaw\*  
*Revision (1986-1997)*, IVAM Centre Julio Gonzalez, Valencia\*  
*a,e,i,o,u*, Kunsthalle Bielefeld, Bielefeld\*  
*Ordnung*, Galerie Nordenhake, Stockholm  
*Out*, London Projects, London

**1996**

*Pause*, Galeria Foksal, Warsaw  
*Pax*, Studio per l'Arte Contemporanea Tucci Russo, Torre Pellice

**1995**

*J'ai en ma possession, un certificat de vaccination contre le cholera, la fièvre janne, le typhus, la variole*, Le Creux de L'Enfer, Centre d'art contemporain, Thiers  
*Un Dia*, Galeria Juana de Aizpuru, Sevilla  
*When you wet the bed (1987)*, Galeria Miejsce, Cieszyn  
*Dawn*, Tate Gallery, London\*

**1994**

*Laadplatform +7 werken*, Van Abbemuseum, Eindhoven\*  
*Rampa*, Muzeum Sztuki, Łódź\*  
*Buenas Noches*, Galeria Juana de Aizpuru, Madrid  
*37,1 (cont.)*, Lannan Foundation, Los Angeles  
*Rampen*, Galerie Nordenhake, Stockholm  
*Winterhilfsverein*, Moderna Galerija, Ljubljana\*

**1993**

*37,1*, Galeria Foksal, Warsaw\*  
*36,6*, List Visual Arts Center, M.I.T., Cambridge, MA\*  
*37,1, (cont.)*, Polish Pavilion, 45th Biennale di Venezia, Venezia\*  
*Die Rampe*, Galerie Marc Jancou, Zürich  
*Sculpture*, The MIT List Visual Arts Center, Cambridge, MA

**1992**

*No body*, Galerie Peter Pakesch, Vienna  
*bitte*, Museum Haus Lange Krefeld  
*36,6*, The Renaissance Society at the University of Chicago, Chicago\*

**1991**

*xxx, Stitching*, De Appel, Amsterdam\*  
*April/My body cannot do everything I ask for*, Galeria Foksal, Warsaw  
*IV/IX My body cannot do everything I ask for*, Galerie Isabella Kacprzak, Köln  
*XI/My body cannot do everything I ask for*, Burnett Miller Gallery, Los Angeles

**1990**

*Good God*, Galeria Dziekanka, Warsaw\*  
*xxx*, Galerie Nordenhake, Stockholm

**1989**

*Installation Abel*, Galeria PO, Zielona Góra  
*River*, Galeria Labirynt 2, Lublin\*

**1986**

*Percepta Patris Mei Servivi Semper*, Galeria Pokaz, Warsaw\*

**1985**

*Remembrance of the First Holy Communion*, Zuków  
*Wolves, nowolves*, TPSP, Warsaw

**Selected Group Exhibitions**

**2018**

*True Stories, A Show Related to an Era – The Eighties: Part II*, Galerie Max Hetzler, Berlin, Shadow of Freedom, BWA Katowice, Poland  
*Labyrinth: Works from the CoCA collection in Toruń*, Kulturpark Kosice, Slovakia  
*True Stories, A Show Related to an Era – The Eighties: Part II*, Galerie Max Hetzler, Berlin  
*Operations on Places*, Petach Tikva Museum of Art, Petach Tikva, Israel  
*Tatsuno Art Project*, Manggha Museum, Krakow, Poland  
*Catastrophe and the Power of Art*, Mori Art Museum, Tokyo  
*CONTEXTS: 8th International Festival of Ephemeral Art*, Sokolowsko, Poland  
*Remembering Tomorrow: Artworks and Archives*, White Cube, Hong Kong  
*Memory Palace*, White Cube, London  
*Sculpture in the City*, London  
*Artist and Their Books / Books and Their Artists*, Getty Research Institute, Los Angeles  
*Inbox: Joyce in Art*, M HKA, Antwerp, Belgium  
*Group Show*, Dvir Gallery, Tel Aviv  
*Unexchangeable*, Wiels, Brussels  
*That Obscure Object of Desire*, Galeria Fortes D'Aloia & Gabriel: Carpintaria, Rio de Janeiro  
*Where Does Your Heart Belong*, Works from the Signum Foundation, "Weserbug, Museum für Moderne Kunst, Germany  
*ARTISTRY. 100 YEARS OF POLISH SCULPTURE*, Art Museum Riga Bourse, Riga, Latvia  
*Travelers: Stepping into the Unknown*, The National Museum of Art, Osaka, Japan  
*Inbox: Joyce in Art*, Museum of Contemporary Art Antwerp  
*Process and Practice: 40 Years of Experimentation*, The Fabric Workshop and Museum Philadelphia  
*Arte, memoria e identità nazionali*, Istituto Italiano di Studi Germanici, Rome  
*That Obscure Object of Desire*, Fortes Vilaça, Sao Paulo  
*Natural Histories. Traces of the Political*, MUMOK museum moderner kunst stiftung ludwig wien Vienna\*  
*INSTALLATION ART. Walk-in and expansive works from the Museion Collection*, MUSEION – the Museum of modern and contemporary art, Bolzano

**2017**

*Juana de Aizpuru, Extracto de una Coleccion*, Patio Herreriano Museum, Valladolid  
*The Greatest Satory Ever Told – The Collection curated by Ryan Gander*, The National Museum of Art, Osaka  
*Tomorrow will never come*, Mirosław Balka and Katarzyna Krakowiak, Municipal Gallery Arsenal, Poznan  
*The Noise of Time*, Dvir Gallery, Tel Aviv  
*Placed someplace with intent*, Dvir Gallery, Tel Aviv  
*Pernicious Predilection*, Galeria Labirynt, Lublin\*  
*Uwaga! Granica*, Galeria Labirynt, Lublin and Galeria Arsenal, Białystok

*Dziekanka artystyczna. Fenomen kultury niezależnej 1972–1998 na Krakowskim Przedmieściu w Warszawie*, Galeria Salon Akademii, Warsaw\*  
*The Haunted House*, Ekaterina Cultural Foundation, Moscow  
283 x 100 x 27, 12 x 6 x 5, Atlas Sztuki, Lodz\*

## 2016

*Gestos iconoclastas, imágenes heterodoxas*, Fundacion la Caixa, Barcelona\*  
*Circular Movements*, Kunstverein KunstHaus, Potsdam  
*Sempre arrivava avvolto da una trasparenza impenetrabile (He always arrived wrapped in impenetrable transparency)*, Antonio Dalle Nogare Collection, Bolzano  
*Dilemma*, Dvir Gallery, Tel Aviv  
*De-mo-cra-cy*, Galeria Labirynt, Lublin  
*Je Tu Il Elle*, Dvir Gallery, Brussels

## 2015

*Magic Mountain. Opera*, Malta Festival □ Poznań  
*Poland – Israel – Germany: The Experience of Auschwitz*, Museum of Contemporary Art in Krakow  
MOCAK, □ Cracow  
*Three Narratives. Memory*, Obra Social La Caixa □ Barcelona  
*Brief History of Humankind*, Israel Museum □ Jerusalem  
*So far, so good*, Inside the White Cube, São Paulo  
*Gathered Fates*, Galerie Nordenhake □ Berlin

## 2014

*Les yeux seuls sont encore capables de pousser un cri*, Dvir Gallery, Tel Aviv  
*Arena*, Centre for Contemporary Art, Torun  
*As You Can See: Polish Art Today*, Museum of Modern Art, Warsaw  
*In the Near Future*, Museum of Modern Art, Warsaw  
*Black Milk*, Museum of Contemporary Art, Roskilde  
*For Each Gesture Another Character*, Art Stations Foundation, Poznan

## 2013

*Il Palazzo Enciclopedico*, 55th Venice Biennale\*  
*Twisted Entities. Zeitgenössische polnische Kunst*, Museum Morsbroich, Leverkusen\*  
*Makhno's Boys/Isaac Babel*, Dvir Gallery, Tel Aviv  
*The Fragmented Body: Dust below the Carpet*, LIMAC, Madrid  
*The Last Days of Pompeii: Decadence, Apocalypse, Resurrection*, The Cleveland Museum of Art, Cleveland, Ohio  
*Sztuka polska wobec Holocaustu*, The Emanuel Ringelblum Jewish Historical Institute, Warsaw  
*The Last Days of Pompeii: Decadence, Apocalypse, Resurrection*, Musée National des Beaux-Arts du Québec, Quebec

## 2012

*Evil is here*, Dvir Gallery, Tel Aviv  
*PREPASTPOSTCONTINUOUS*, (with Douglas Gordon), Dvir Gallery, Tel Aviv\*  
*Written in Water*, The Museum of Contemporary Art, Zagreb\*  
*Fremde Überall - Foreigners Everywhere*, The Jewish Museum, Vienna  
*Dziennik Getta – Rysunki. Z Podziemnego Archiwum Getta Warszawskiego*, Kordegarda, Warszawa\*  
*An hour of Light*, Dvir Gallery, Tel Aviv  
*UM-Festival*, Gerswalde  
*Void*, Galeria BWA Sokol, Nowy Sacz\*  
*Reality Bites/ Document in Contemporary Art. Works from the Collections*, Museum of Contemporary Art, Helsinki  
*Cieszyn, kocham Cię z daleka*, Szara Gallery, Cieszyn  
*What To Think. What To Desire. What To Do*, CaixaForum, Barcelona\*  
*Towards Schulz*, Spokojna Gallery, Warszawa\*  
*Gespräche über persönliche Themen (with Roni Horn)*, Galleria Raffaella Cortese, Milano  
*Still ON - the 35th anniversary of ON Gallery*, Old Synagogue, Poznan  
*Korespondencje. Sztuka nowoczesna i uniwersalizm / Correspondences*, Modern Art and Universalism, Muzeum Sztuki, Lodz

*The Last Days of Pompeii: Decadence, Apocalypse, Resurrection*, The J. Paul Getty Museum, the Getty Villa, Los Angeles\*

## 2011

*I Could live in Africa*, BWA , Wrocław\*

*New Order*, White Cube , London

*Historia w sztuce*, MOCAK , Kraków\*

*PARTICOLARE. Art That Sparks Unrest*, Pallazo Donà, Venice

*New Realities. PhotoGraphik from Warhol to Havekost*, Staatliche Museen zu Berlin, Berlin\*

*We Will Live We Will See*, Zabłudowicz Collection, London

*Shaping a Collection. An interpretation of the Fundación Botín Collection*, Santander\*

*Jan Karski (Mon nom est une fiction)*, Centre Dramatique National, Orleans / Festival d'Avignon

*Miroslaw Balka + Tanya Bruguera*, Galeria Juana de Aizpuru

*Rytmika ćwiczeń/Rhythmic exercises*, BWA Sokół, Nowy Sącz

*Side by Side Poland-Germany 1000 Years of Art and History*, Martin Gropius Bau, Berlin

*New Order*, Art Stations Foundation, Poznan\*

*Meer licht (More Light)*, Museum de Fundatie, Zwolle

*Dreams of power*, Zamek Culture Centre, Poznan

*The Present And Presence. Arteast 2000+ Collection & Selection Of Works From The National Collection*, Moderna Galerija, Muzej Sodobne Umetnosti Metelkova, Ljubljana

Herzlyaaartlv Contemporary Art Biennial 2011, Herzliya

Niemandslicht, Kunstmuseum Bochum

*2666*, Dvir Gallery, Tel Aviv

*Ostalgia*, New Museum, New York\*

*Tür an Tür. Polen-Deutschland. 1000 Jahre Kunst und Geschichte*, Martin Gropius Bau, Berlin

*History in Art*, Museum of Contemporary Art Krakow

*The Power of Fantasy – Modern and Contemporary Art from Poland*, BOZAR, Palais des beaux-Arts, Brussels

*Anti/Form – Skulpturen aus der Sammlung des MUMOK*, Kunsthaus Graz

*LITOS GRAFER*, Kunst Centret Silkeborg Bad, Silkeborg

## 2010

*The APOGEUM New Expression 1987*, Centre of Contemporary Art Znaki Czasu, Torun

*Höhepunkte der Kölner KunstFilmBiennale*, Kunst-Werke Berlin

*LET'S TALK ABOUT HOUSES: When Art Speaks Architecture [Constructing, Deconstructing, Dwelling]*, Floor 2, 2A and Sculptur, MNAC - Museu do Chiado, Lisbon

*Luc Tuymans: The Reality of the Lowest Rank. A vision of Central Europe*, Brugge Centraal, Bruges

*I Could Live in Africa*, Museum of Modern Art, Warsaw

*Kupferstichkabinett: Between Thought and Action*, White Cube, London

*Things evoke feelings*, Centre for Contemporary Art Ujazdowski Castle, Warsaw

*Word Pictures: Talking films*, Platan Galeria - Polish Institute in Budapest, Budapest

*Building Memory – four films about architecture, monuments and community*, HMKV - Hartware MedienKunstVerein, Dortmund

*Morality ACT VII: Of Facts and Fables*, Witte de With Center for Contemporary Art, Rotterdam

*Morality ACT VI: Remember Humanity*, Witte de With Center for Contemporary Art, Rotterdam

*A Pair of Left Shoes - Reality Check in Eastern Europe*, Museum of Contemporary Art, Zagreb

*Che cosa sono le nuvole? Werke aus der Sammlung Enea Righi*, MUSEION - Museum für moderne und zeitgenössische Kunst, Bolzano

*Building Memory. Balka, Bartana, Narkevicus, Odenbach*, Muzeum Sztuki Lodz, Lodz

*Morality ACT IV: I could live in Africa*, Witte de With Center for Contemporary Art, Rotterdam

## 2009

*Invasion of Sound. Music and the Visual Arts*, Zacheta National Gallery of Art, Warsaw

*Wasser und Wein. Der katholische Faktor in der zeitgenössischen Kunst*, Städtische Galerie Regensburg

## 2008

*Lustwarande 08 – Wanderland* - Museum De Pont, Tilburg

*Still / Motion - Liquid Crystal Painting* - NMAO National Museum of Art Osaka, Osaka

*Records of Changes. Polish Art of the 19th and 20th Centuries from Krzysztof Musial Collection* –  
National Museum in Krakow / Muzeum Narodowe w Krakowie, Krakow

**2007**

*Come, come, come into my world* - Ellipse Foundation, Alcoitão  
*MEDIUM... POST...MORTEM...recommended*, Galeria Klimy Bochenskiej, Warsaw  
*Who is here*, Macedonian Museum of Contemporary Art, Thessaloniki  
Mirosław Bałka, Alfredo Pirri, Beyond Gallery of Contemporary Art Bunkier Sztuki, Krakow\*

**2006**

*Ideal City - Invisible Cities*, Zamosc and Potsdam\*  
*Continental Breakfast Friuli Venezia Giulia*, Studio Tommaseo, Triest  
Site Santa Fe's Sixth International Biennial, Santa Fe\*  
Biennale of Sydney, Sydney\*

**2005**

*Positioning*, Hiroshima City Museum of Contemporary Art, Hiroshima; National Museum of Art, Osaka  
51. Biennale di Venezia 2005 Biennale Venezia, Venice\*  
*IDYL as to answer that picture*, Middelheim Museum, Antwerpen  
*Freiheit und Verantwortung*, Universität der Künste, Berlin

**2004**

*Joyce in Art*, Douglas Hyde Gallery, Dublin  
Realization of the project for Centro Andaluz de Arte Contemporánea, Seville  
*Transcultures*, National Museum of Contemporary Art, Athens  
*Eclipse. Towards the edge of the visible*, White Cube, London  
*Out of Place*, Galerie Nordenhake, Berlin  
*A European Portrait # 2, XI*. Rohkunstbau exhibiton, Gross Leuten Castel, Spreewald \*  
*Arteast 2000+*, Moderna Galerija Ljubljana, Ljubljana

**2003**

*Rituale*, Akademie der Künste, Berlin  
Geljik het leven is, S.M.A.K. – Stedelijk Museum voor Actuele Kunst, Gent  
*Phantom der Lust. Visionen des Masochismus in der Kunst*, Neue Galerie am Landesmuseum Joanneum, Graz\*  
*The Anxious Creation*, Galleria d'Arte Moderna e Contemporanea Palazzo Forti, Verona\*  
*Absolut Generations*, La Biennale, Palazzo Zenobio, Venice\*  
*A Body / A Cialo*, ex. with John Coplans, Center of Contemporary Art, Gdansk  
*Galeria Labyrinth 2* at the University Gallery, University Gallery, Hertfordshire  
*Dog in Polish Art*, Galeria Arsenal, Bialystok

**2002**

*The Unthought Known*, White Cube, London

**2001**

*Conversation ?*, from the collection of Van Abbe Museum Eindhoven, Athens school of Fine Art, Athens  
*The Thought Unknown*, White Cube, London  
*Negotiators of Art*, Bunkier Sztuki, Krakow\*  
*Oblicza smierci*, BWA, Katowice\*  
*Lugares de la Memoria*, EACC, Castellon\*  
Milano Europa 2000, PAC e La Triennale de Milano, Milan\*  
*Postawy*, BWA, Lublin  
*Absolut Secret*, Espace Tajan, Paris\*  
*Biurokracja / Bureaucracy*, Galeria Foksal, Warsaw

**2000**

*The Oldest Possible Memory*, Sammlung Hauser und Wirth, St. Gallen  
The Wanås Foundation, Knislinge\*  
*The Vincent*, Bonnefanten Museum, Maastricht

*Amnesia*, Neues Museum Weserburg, Bremen\*  
*Uwazaj wychodzac z wlasnych snow. Mozesz sie znalezc w cudzych*, Galeria Zacheta, Warsaw  
*Scena 2000*, Centrum Stuki Wspolczesnej Zamek Ujazdowski, Warsaw  
*Negocjatorzy Sztuki*, Bunkier Sztuki, Krakow  
*Still*, Alexander and Bonin, New York  
*L'autre moitié de l'europe*, Galerie Jeu de Paume, Paris  
*Between Cinema and the Hard Place*, Tate Modern, London\*  
*Art in Central Europe 1949-1999*, Fundación Joan Miró, Barcelona  
*In Between*, The Art Institute of Chicago & Cultural Center, Chicago  
*Ombra della Ragione*, Galleria d'Arte Moderna, Bologna\*  
*Time and moments*, Galeria Stara, Galeria Labirynt 2, Lublin\*  
*Absolut Ego*, The Musee des Arts Decoratifs, Palais du Louvre, Paris\*  
*OO*, Barbara Gladstone Gallery, New York\*  
*The Vincent*, Bonnefanten Museum, Masstricht\*  
*Through Melancholia and Charm*, Galerie Nordenhake, Berlin  
*Vanitas*, The Virginia Museum of Fine Arts, Richmond, Virginia\*  
*Negotiators of Art. Facing Reality*, The Balthouse Center of Contemporary Art, Gdansk\*  
*Beware of Exiting your Dreams. You may Find Yourself in Somebody Else's*, Galeria Zacheta, Warsaw\*

#### **1999**

*Three Stanzas*, ICA, Philadelphia (with Robert Gober and Seamus Heaney)\*  
*Minimal-Maximal*, Neues Museum Weserburg, Bremen\*  
*Ars Aevi*, Sarajevo\*  
*Lost Paradise*, Galeria Presença, Porto (with Zhang Huan)\*  
*Distant Similarities. Something Better than Cosmetics*, Narodni Galerie, Prague  
*Fauna*, Galeria Zacheta, Warsaw  
*Trace*: Liverpool Biennial of Contemporary Art, Tate Gallery, Liverpool

#### **1998**

*Wounds: between democracy and redemption in contemporary art*, Moderna Museet, Stockholm\*  
*Displacements*, Art Gallery of Ontario, Toronto (with R. Whiteread and D. Salcedo)\*  
*Umedalen Skulptur 98*, Galleri Stefan Andersson, Umeå\*  
XXIV Biennale de São Paulo\*  
*Art and Environment*, Museum of Contemporary Art, Osaka\*  
10 – Intnsitá in Europa, Pecci Museo, Prato\*

#### **1997**

*Sztuka z Polski/Art from Poland 1945-1996*, Mucsarnok, Budapest  
*Niemandsland*, Museum Haus Lange, Krefeld \*  
*Art from Poland 1945-1996*, Konsthall, Tallin\*  
*Umedalen Skulptur 97*, Galleri Stefan Andersson, Umeå\*

#### **1996**

*City Space*, Copenhagen\*  
*Distemper*, Hirshhorn Museum and Sculpture Garden, Washington DC\*  
*Horizons*, Sonje Museum of Contemporary Art, Kyongju\*  
*Styki/Contact Prints*, Galeria Foksal, Warsaw\*  
For the Museum of Contemporary Art Sarajevo 2000, Moderna Galerija, Ljubljana\*  
*Betong*, Malmö Konsthall, Malmö\*  
For the Museum of Contemporary Art Sarajevo 2000, Moderna Galerija, Ljubljana\*  
*Pax*, Studio Tucci Russo per l'Arte Contemporanea, Torre Pellice  
*Panoramas (1981 – 1996)*, La Collection du FRAC-Bretagne, Chateaugiron

#### **1995**

*ARS 95*, Nykytaiteen Museo, Helsinki\*  
*Incident Set visions dende Europa*, Casa da Parra, Santiago de Compostela  
*Where is Abel, thy brother?*, Galeria Zacheta, Warsaw\*  
*Rites of Passage. Art for the End of the Century*, Tate Gallery, London\*  
*Ripple across the Water*, Watari Museum, Tokyo\*  
Carnegie International, Carnegie Museum, Pittsburgh \*



**1994**

*Till Brancusi*, Malmö Konsthall, Malmö\*  
*Europa*, Europa, Kunst- und Ausstellungshalle der BED, Bonn  
Galeria Foksal, Warsaw  
*The Little House on the Prairie*, Marc Jancou Gallery, London  
*Tuning Up #2*, Kunstmuseum Wolfsburg, Wolfsburg\*

**1993**

Zeichnungen Setzen Zeichen. 44 Künstler der Documenta IX: Arbeiten auf Papier, Galerie Raymond Bollag, Zürich  
*Rosa e Giallo*, Le Creux de l'Enfer, Centre d'Art Contemporain, Thiers  
*Sonsbeek 93*, Arnhem\*  
*De La Main a La Tête*, L'objet théorique, Domaine de Kerguehenec and Centre d'Art Contemporain, Locmine\*  
*Douze Oeuvres Dans L'espace*, Domaine de Kerguehenec and Centre d'Art Contemporain, Locmine  
*Baltic Sculpture Gotland 93*, Visby\*  
*Artificial Paradises*, Burnett Miller Gallery, Los Angeles  
*Rosa e Giallo*, La Criée, Halle d'Art Contemporain, Rennes  
*Restaurant*, la Bocca, Paris\*

**1992**

Galerie Isabella Kacprzak, Köln  
Documenta IX, Kassel\*  
Muzeum Sztuki w Lodzi 1931-1992. Collection - Documentation - Actualité, Musée d'Art Contemporain + ELAC, Lyon\*  
Galeria Foksal, Warszawa  
*Polnische Avantgarde 1930-1990*, Neuer Berliner Kunstverein, Staatliche Kunsthalle, Berlin\*  
*The Boundary Rider*, 9th Biennale of Sydney, Sydney\*

**1991**

*Sculpture*, Burnett Miller Gallery, Los Angeles  
*Metropolis*, Martin Gropius-Bau, Berlin\*  
Miller-Nordenhake, Köln  
Kunst, Europa, Bonner Kunstverein, Bonn\*  
*Le Monde Critique*, Kunstverein Hamburg\*  
*Europe Unknown*, Palac Sztuki, Kraków\*  
*Kolekcja Sztuki XX wieku w Muzeum Sztuki w Lodzi*, Galeria Zacheta, Warsaw\*  
*Borealis V*, Kunstmuseum Pori, Pori\*  
*Körper und Körper*, Grazer Kunstverein, Graz  
*Rosa e Giallo*, Galeria Pieroni, Roma\*  
*Von Angesicht zu Angesicht*, Stadt Galerie, Kiel\*

**1990**

*Aperto*, 44th Venice Biennale, Venice\*  
Galerie Peter Pakesch, Wien  
*Possible Worlds*, ICA/Serpentine Gallery, London\*

**1989**

*Middle Europe*, Artists Space, New York\*  
*Dialog*, Kunstmuseum Düsseldorf; Centrum Sztuki Współczesnej, Warszawa\*  
*Feelings*, Dziekanka, Warsaw

**1988**

*Sculpture in the Garden*, SARP, Warsaw\*  
B.K.K., Haags Centrum voor Aktuele Kunst, Den Haag\*  
*Polish Realities*, Third Eye Centre, Glasgow\*

**1987**

II Biennale of the New Art, Zielona Góra\*

**1986**

*Expressions of the Eighties*, Galeria BWA, Sopot\*  
*Figures and Objects*, Galeria BWA, Pulawy\*

**Activity in the Consciousness 'Neue Bierieminnost'**

A series of exhibitions and active exhibitions done in collaboration with Miroslaw Filonik and Marek Kijewski

**1989**

*Keine NEUE BIERIEMIENNST*, Galeria BWA, Bravstok

**1988**

*xxx*, Galeria Rzezby, Warszawa

**1987**

*For Jean Bedel Bokassa*, Galeria Stodola, Warszawa

**1986**

*One Night Flower*, Galeria Dziekanka, Warszawa  
*After Holiday Presentation*, Galeria Wieza, Warszawa  
*For Peace*, Galeria Wieza and Galeria Dziekanka, Warszawa  
*For All Saints*, Galeria Wielka, Posnan\*

**Permanent Outdoor Sculptures**

AUSCHWITZWIELICZKA, ul. Lipowa, Kraków  
De Geer's Collection, Hanaskog  
Kröller-Müller Museum, Otterlo, NL  
Memorial for the victims of the ferry Estonia, Stockholm  
Steven Oliver Ranch, Geyserville, CA  
Umedalen Sculpture, Umeå  
University of California Mission Bay, San Francisco

**Selected Public Collections**

Art Gallery of Ontario, Toronto  
Art Institute of Chicago, Chicago  
Carnegie Museum of Art, Pittsburgh, Pennsylvania  
Denver Art Museum, Denver  
Domaine de Kerguehennec, Bignan  
Fundacao de Serralves, Porto  
Fundacion "la Caixa," Barcelona  
Hirshhorn Museum, Washington, D.C.  
Kaiser Wilhelm Museum, Krefeld  
Kiasma, Helsinki  
Kröller-Müller Museum, Otterlo  
MOCAK, Cracow  
Moderna Galerija, Ljubliana  
Moderna Museet, Stockholm  
Museet for Samtiskunst, The National Museum of Contemporary Art, Oslo  
Museum of Modern Art, New York  
Museo Nacional Centro de Arte Reina Sofia, Madrid  
Museum Moderner Kunst Stiftung Ludwig, Wien  
Museum of Contemporary Art, Los Angeles  
Museum of Contemporary Art, Sarajevo

Museum of Modern Art, Mexico City  
Museum of Modern Art, Warsaw,  
Muzeum Sztuki, Lodz  
National Museum of Art, Osaka  
Sammlung Hauser and Wirth, St. Gallen  
San Francisco Museum of Modern Art, San Francisco  
Schyl Collection, Malmo Konsthall, Malmö  
Stedelijk Van Abbemuseum, Eindhoven  
Tate Gallery, London  
The Carnegie Museum of Art, Pittsburgh  
The Israel Museum, Jerusalem  
Center of Contemporary Art, Warsaw  
The National Museum of Art, Athens  
The National Museum, Wroclaw,  
Zacheta National Gallery of Art, Warsaw