

MIROSLAW BAŁKA

Born 1958 in Warsaw, Poland
Works and lives in Warsaw

In 1991 he received the Mies van der Rohe-Stipendium of the art museums in Krefeld, Germany. Since 2010 Balka is a member of the Akademie der Künste, Berlin.

Selected Solo Exhibitions

2017

Die SPUREN, Museum Morsbroich, Leverkusen, Germany
EIN AUGEN, OFFEN, Galerie Nordenhake, Berlin, Germany
CROSSOVER/S, Pirelli HangarBicocca, Milan, Italy*
In Bezug auf die Zeit, Gallery Raffaella Cortese, Milan, Italy

2016

EMPLACEMENT, British School, Rome, Italy
The species of spaces, Baltic Gallery of Contemporary Art, Utska, Poland
Transit, Juana de Aizpuru Gallery, Madrid

2015

Mirosław Balka: Nerve.Construction, Muzeum Sztuki w Łodzi, Poland*
RMMBRNC, Dvir Gallery, Tel Aviv*

2014

DIE TRAUMDEUTUNG 25,31m AMSL, White Cube Mason's Yard, London
DIE TRAUMDEUTUNG 75,32m AMSL, Freud Museum, London

2013

Memory. Registers and territory, International Cultural Centre, Cracow
fragment, Centre for Contemporary Art / Vinzavod, Moscow*
Touch me / Find me, Studio K, Museum of Contemporary Art Kiasma, Helsinki
Nachtgesichten, WRO Art Center, Wrocław
Signaalit / Signals, IHME Contemporary Art Festival, Helsinki*
The Order of Things, Gladstone Gallery, New York

2012

bes-sennosh-ch, Galeria Labirynt, Lublin*

2011

Fragment, Akademie der Künste, Berlin*
nonetheless, Galerie Nordenhake, Berlin
Between Honey and Ashes, Douglas Hyde Gallery, Dublin
Fragment, CSW Centre for Contemporary Art Ujazdowski Castle, Warsaw*

2010

ctrl, Museo Nacional Centro de Arte Reina Sofia, Madrid*
Agoganys, Center of Contemporary Art, GJK, Trnava
Wir Sehen Dich, Kunsthalle, Karlsruhe*

2009

Topography, Museum of Modern Art, Oxford*
How It Is, Turbine Hall, Tate Modern, London*
Und Akupunktur, Barbara Gladstone Gallery, New York

* Catalogue

Gravity, University of Massachusetts, Amherst, MA*

2008

Nothere, White Cube, London
Jetzt, WRO Art Center, Wroclaw
Landschaftsabfälle, Galerie Nordenhake, Berlin
Entering Paradise + BGE, Scottish National Gallery of Modern Art, Edinburgh

2007

Tristes Tropiques, Irish Museum of Modern Art - IMMA, Dublin*
Cruzamento, Museu de Arte Moderna, Rio de Janeiro
schmerzstillend, Galeria Raffaella Cortese, Milan
AAA + Rauchsignale, Museum of Modern and Contemporary Art Rijeka, Rijeka

2006

Lichtzwang, K21, Düsseldorf*
Kategorie, Galeria ON, Poznan

2005

Kein Warum, Galerie Nordenhake, Berlin
Hipnoza, Galeria Arsenal, Bialystok

2004

Bon Voyage, Musée d'Art Moderne at Contemporain, Strasbourg
Neither, Barbara Gladstone Gallery, New York
Su seguro servidor, Galeria Juana de Aizpuru, Madrid
Karma, White Cube, London

2003

Element die Exaktheit, Galleria Raffaella Cortese, Milano
Winterreise, Starmach Gallery, Krakow*
Still, Anthony Meier Fine Arts, San Francisco
Lebensraum, Foksal Gallery Foundation, Warsaw

2002

Nachtruhe, Galerie Nordenhake, Berlin
Dig, Dug, Dug, Douglas Hyde Gallery, Dublin*
Tiedtothetoe, Dundee Contemporary Art, Dundee

2001

Sweep, Swept, Swept, Barbara Gladstone Gallery, New York
Around 21°15'00"E 52°06'17"N +GO-GO (1985-2001), Zacheta National Gallery, Warsaw & SMAK, Gent*
Eclipse, Kröller-Müller Museum, Otterlo*
Pureza, Galería Juana de Aizpuru, Seville

2000

Polish Culture Institute, Budapest
Quit, White Cube, London
Between meals, The National Museum of Art, Osaka

1999

Be good, Barbara Gladstone, New York
Mañana, Galeria Juana de Aizpuru, Madrid
Sza, Galeria Foksal, Warsaw

1998

Hygiene, Galeria Labirynt 2, Lublin
Privacy, The Serralves Foundation, Porto (with Luc Tuymans)*

1997

Selection, The National Museum of Contemporary Art, Oslo*
a,e,i,o,u, Galeria Foksal, Warsaw*
Revision (1986-1997), IVAM Centre Julio Gonzalez, Valencia*
a,e,i,o,u, Kunsthalle Bielefeld, Bielefeld*
Ordnung, Galerie Nordenhake, Stockholm
Out, London Projects, London

1996

Pause, Galeria Foksal, Warsaw
Pax, Studio per l'Arte Contemporanea Tucci Russo, Torre Pellice

1995

J'ai en ma possession, un certificat de vaccination contre le cholera, la fièvre janne, le typhus, la variole, Le Creux de L'Enfer, Centre d'art contemporain, Thiers
Un Dia, Galeria Juana de Aizpuru, Sevilla
When you wet the bed (1987), Galeria Miejsce, Cieszyn
Dawn, Tate Gallery, London*

1994

Laadplatform +7 werken, Van Abbemuseum, Eindhoven*
Rampa, Muzeum Sztuki, Łódź*
Buenas Noches, Galeria Juana de Aizpuru, Madrid
37,1 (cont.), Lannan Foundation, Los Angeles
Rampen, Galerie Nordenhake, Stockholm
Winterhilfsverein, Moderna Galerija, Ljubljana*

1993

37,1, Galeria Foksal, Warsaw*
36,6, List Visual Arts Center, M.I.T., Cambridge, MA*
37,1 (cont.), Polish Pavilion, 45th Biennale di Venezia, Venezia*
Die Rampe, Galerie Marc Jancou, Zürich
Sculpture, The MIT List Visual Arts Center, Cambridge, MA

1992

No body, Galerie Peter Pakesch, Vienna
bitte, Museum Haus Lange Krefeld
36,6, The Renaissance Society at the University of Chicago, Chicago*

1991

xxx, Stitching, De Appel, Amsterdam*
April/My body cannot do everything I ask for, Galeria Foksal, Warsaw
IV/IX My body cannot do everything I ask for, Galerie Isabella Kacprzak, Köln
XI/My body cannot do everything I ask for, Burnett Miller Gallery, Los Angeles

1990

Good God, Galeria Dziekanka, Warsaw*
xxx, Galerie Nordenhake, Stockholm

1989

Installation Abel, Galeria PO, Zielona Góra
River, Galeria Labirynt 2, Lublin*

1986

Percepta Patris Mei Servivi Semper, Galeria Pokaz, Warsaw*

1985

Remembrance of the First Holy Communion, Zuków
Wolves, nowolves, TPSP, Warsaw

Selected Group Exhibitions

2017

The Greatest Story Ever Told – The Collection curated by Ryan Gander, The National Museum of Art, Osaka, Japan

Tomorrow will never come, Mirosław Balka and Katarzyna Krakowiak, Municipal Gallery Arsenal, Poznań, Poland

Placed someplace with intent, Dvir Gallery, Tel Aviv, Israel

Pernicious Predilection, Galeria Labirynt, Lublin

2016

Sempre arrivava avvolto da una trasparenza impenetrabile (He always arrived wrapped in impenetrable transparency), Antonio Dalle Nogare Collection, Bolzano, Italy

Dilemma, Dvir Gallery, Tel Aviv

De-mo-cra-cy, Galeria Labirynt, Lublin, Poland

Gestos iconoclastas, imágenes heterodoxas, Fundacion la Caixa, Barcelona

Je Tu Il Elle, Dvir Gallery, Brussels

2015

Magic Mountain. Opera Malta Festival Poznań

Poland – Israel – Germany: The Experience of Auschwitz, Museum of Contemporary Art in Krakow MOCAK, Cracow

Three Narratives. Memory, Obra Social La Caixa Barcelona

Brief History of Humankind, Israel Museum Jerusalem

So far, so good, Inside the White Cube, São Paulo

Gathered Fates, Galerie Nordenhake Berlin

2014

Les yeux seuls sont encore capables de pousser un cri, Dvir Gallery, Tel Aviv

Arena, Centre for Contemporary Art, Toruń

As You Can See: Polish Art Today, Museum of Modern Art, Warsaw

In the Near Future, Museum of Modern Art, Warsaw

Black Milk, Museum of Contemporary Art, Roskilde

For Each Gesture Another Character, Art Stations Foundation, Poznań

2013

Il Palazzo Enciclopedico, 55th Venice Biennale*

Twisted Entities. Zeitgenössische polnische Kunst, Museum Morsbroich, Leverkusen*

Makhno's Boys/Isaac Babel, Dvir Gallery, Tel Aviv

The Fragmented Body: Dust below the Carpet, LIMAC, Madrid

The Last Days of Pompeii: Decadence, Apocalypse, Resurrection, The Cleveland Museum of Art, Cleveland, Ohio

Sztuka polska wobec Holocaustu, The Emanuel Ringelblum Jewish Historical Institute, Warsaw

The Last Days of Pompeii: Decadence, Apocalypse, Resurrection, Musée National des Beaux-Arts du Québec, Québec

2012

Evil is here, Dvir Gallery, Tel Aviv

PREPASTPOSTCONTINUOUS, (with Douglas Gordon), Dvir Gallery, Tel Aviv*

Written in Water, The Museum of Contemporary Art, Zagreb*

Fremde Überall - Foreigners Everywhere, The Jewish Museum, Vienna

Dziennik Getta – Rysunki. Z Podziemnego Archiwum Getta Warszawskiego, Kordegarda, Warszawa*

An hour of Light, Dvir Gallery, Tel Aviv

UM-Festival, Gerswalde

Void, Galeria BWA Sokół, Nowy Sącz*

Reality Bites/ Document in Contemporary Art. Works from the Collections, Museum of Contemporary Art, Helsinki

Cieszyn, Kocham Cię z daleka, Szara Gallery, Cieszyn
What To Think. What To Desire. What To Do, CaixaForum, Barcelona*
Towards Schulz, Spokojna Gallery, Warszawa*
Gespräche über persönliche Themen (with Roni Horn), Galleria Raffaella Cortese, Milano
Still ON - the 35th anniversary of ON Gallery, Old Synagogue, Poznan
Korespondencje. Sztuka nowoczesna i uniwersalizm / Correspondences, Modern Art and Universalism, Muzeum Sztuki, Lodz
The Last Days of Pompeii: Decadence, Apocalypse, Resurrection, The J. Paul Getty Museum, the Getty Villa, Los Angeles*

2011

I Could live in Africa, BWA, Wrocław*
New Order, White Cube, London
Historia w sztuce, MOCAK, Kraków*
PARTICOLARE. Art That Sparks Unrest, Pallazo Donà, Venice
New Realities. PhotoGraphik from Warhol to Havekost, Staatliche Museen zu Berlin, Berlin*
We Will Live We Will See, Zabłudowicz Collection, London
Shaping a Collection. An interpretation of the Fundación Botín Collection, Santander*
Jan Karski (Mon nom est une fiction), Centre Dramatique National, Orleans / Festival d'Avignon
Mirosław Balka + Tanya Bruguera, Galeria Juana de Aizpuru
Rytmika ćwiczeń/Rhythmic exercises, BWA Sokół, Nowy Sącz
Side by Side Poland-Germany 1000 Years of Art and History, Martin Gropius Bau, Berlin
New Order, Art Stations Foundation, Poznan*
Meer licht (More Light), Museum de Fundatie, Zwolle
Dreams of power, Zamek Culture Centre, Poznan
The Present And Presence. Arteast 2000+ Collection & Selection Of Works From The National Collection, Moderna Galerija, Muzej Sodobne Umetnosti Metelkova, Ljubljana
Herzlyyaartlv Contemporary Art Biennial 2011, Herzliya
Niemandslucht, Kunstmuseum Bochum
2666, Dvir Gallery, Tel Aviv
Ostalgia, New Museum, New York*
Tür an Tür. Polen-Deutschland. 1000 Jahre Kunst und Geschichte, Martin Gropius Bau, Berlin
History in Art, Museum of Contemporary Art Krakow
The Power of Fantasy - Modern and Contemporary Art from Poland, BOZAR, Palais des beaux-Arts, Brussels
Anti/Form - Skulpturen aus der Sammlung des MUMOK, Kunsthaus Graz
LITOS GRAFER, Kunst Centret Silkeborg Bad, Silkeborg

2010

The APOGEUM New Expression 1987, Centre of Contemporary Art Znaki Czasu, Torun
Höhepunkte der Kölner KunstFilmBiennale, Kunst-Werke Berlin
LET'S TALK ABOUT HOUSES: When Art Speaks Architecture [Constructing, Deconstructing, Dwelling], Floor 2, 2A and Sculptur, MNAC - Museu do Chiado, Lisbon
Luc Tuymans: The Reality of the Lowest Rank. A vision of Central Europe, Brugge Centraal, Bruges
I Could Live in Africa, Museum of Modern Art, Warsaw
Kupferstichkabinett: Between Thought and Action, White Cube, London
Things evoke feelings, Centre for Contemporary Art Ujazdowski Castle, Warsaw
Word Pictures: Talking films, Platan Galeria - Polish Institute in Budapest, Budapest
Building Memory - four films about architecture, monuments and community, HMKV - Hartware MedienKunstVerein, Dortmund
Morality ACT VII: Of Facts and Fables, Witte de With Center for Contemporary Art, Rotterdam
Morality ACT VI: Remember Humanity, Witte de With Center for Contemporary Art, Rotterdam
A Pair of Left Shoes - Reality Check in Eastern Europe, Museum of Contemporary Art, Zagreb
Che cosa sono le nuvole? Werke aus der Sammlung Enea Righi, MUSEION - Museum für moderne und zeitgenössische Kunst, Bolzano
Building Memory. Balka, Bartana, Narkevicius, Odenbach, Muzeum Sztuki Lodz, Lodz
Morality ACT IV: I could live in Africa, Witte de With Center for Contemporary Art, Rotterdam

2009

Invasion of Sound. Music and the Visual Arts, Zacheta National Gallery of Art, Warsaw
Wasser und Wein. Der katholische Faktor in der zeitgenössischen Kunst, Städtische Galerie Regensburg

2008

Lustwarande 08 – Wanderland - Museum De Pont, Tilburg
Still / Motion - Liquid Crystal Painting - NMAO National Museum of Art Osaka, Osaka
Records of Changes. Polish Art of the 19th and 20th Centuries from Krzysztof Musial Collection - National Museum in Krakow / Muzeum Narodowe w Krakowie, Krakow

2007

Come, come, come into my world - Ellipse Foundation, Alcoitão
MEDIUM... POST...MORTEM...recommended, Galeria Klimy Bochenskiej, Warsaw
Who is here, Macedonian Museum of Contemporary Art, Thessaloniki
Mirosław Bałka, Alfredo Pirri, Beyond Gallery of Contemporary Art Bunkier Sztuki, Krakow*

2006

Ideal City - Invisible Cities, Zamosc and Potsdam*
Continental Breakfast Friuli Venezia Giulia, Studio Tommaseo, Triest
Site Santa Fe's Sixth International Biennial, Santa Fe*
Biennale of Sydney, Sydney*

2005

Positioning, Hiroshima City Museum of Contemporary Art, Hiroshima; National Museum of Art, Osaka
51. Biennale di Venezia 2005 Biennale Venezia, Venice*
IDYL as to answer that picture, Middelheim Museum, Antwerpen
Freiheit und Verantwortung, Universität der Künste, Berlin

2004

Joyce in Art, Douglas Hyde Gallery, Dublin
Realization of the project for Centro Andaluz de Arte Contemporánea, Seville
Transcultures, National Museum of Contemporary Art, Athens
Eclipse. Towards the edge of the visible, White Cube, London
Out of Place, Galerie Nordenhake, Berlin
A European Portrait # 2, XI. Rohkunstbau exhibiton, Gross Leuten Castel, Spreewald *
Arteast 2000+, Moderna Galerija Ljubljana, Ljubljana

2003

Rituale, Akademie der Künste, Berlin
Geljik het leven is, S.M.A.K. – Stedelijk Museum voor Actuele Kunst, Gent
Phantom der Lust. Visionen des Masochismus in der Kunst, Neue Galerie am Landesmuseum Joanneum, Graz*
The Anxious Creation, Galleria d'Arte Moderna e Contemporanea Palazzo Forti, Verona*
Absolut Generations, La Biennale, Palazzo Zenobio, Venice*
A Body / A Cialo, ex. with John Coplans, Center of Contemporary Art, Gdansk
Galeria Labyrinth 2 at the University Gallery, University Gallery, Hertfordshire
Dog in Polish Art, Galeria Arsenal, Bialystok

2002

The Unthought Known, White Cube, London

2001

Conversation ?, from the collection of Van Abbe Museum Eindhoven, Athens school of Fine Art, Athens
The Thought Unknown, White Cube, London
Negotiators of Art, Bunkier Sztuki, Krakow*
Oblicza smierci, BWA, Katowice*
Lugares de la Memoria, EACC, Castellon*
Milano Europa 2000, PAC e La Triennale de Milano, Milan*

Postawy, BWA, Lublin
Absolut Secret, Espace Tajan, Paris*
Biurokracja / Bureaucracy, Galeria Foksal, Warsaw

2000

The Oldest Possible Memory, Sammlung Hauser und Wirth, St. Gallen
The Wanås Foundation, Knislinge*
The Vincent, Bonnefanten Museum, Maastricht
Amnesia, Neues Museum Weserburg, Bremen*
Uwazaj wychodzac z wlasnych snow. Mozesz sie znalezc w cudzych, Galeria Zacheta, Warsaw
Scena 2000, Centrum Stuki Wspolczesnej Zamek Ujazdowski, Warsaw
Negocjatorzy Sztuki, Bunkier Sztuki, Krakow
Still, Alexander and Bonin, New York
L'autre moitié de l'europe, Galerie Jeu de Paume, Paris
Between Cinema and the Hard Place, Tate Modern, London*
Art in Central Europe 1949-1999, Fundación Joan Miró, Barcelona
In Between, The Art Institute of Chicago & Cultural Center, Chicago
Ombra della Ragione, Galleria d'Arte Moderna, Bologna*
Time and moments, Galeria Stara, Galeria Labirynt 2, Lublin*
Absolut Ego, The Musee des Arts Decoratifs, Palais du Louvre, Paris*
OO, Barbara Gladstone Gallery, New York*
The Vincent, Bonnefanten Museum, Maastricht*
Through Melancholia and Charm, Galerie Nordenhake, Berlin
Vanitas, The Virginia Museum of Fine Arts, Richmond, Virginia*
Negotiators of Art. Facing Reality, The Balthouse Center of Contemporary Art, Gdansk*
Beware of Exiting your Dreams. You may Find Yourself in Somebody Else's, Galeria Zacheta, Warsaw*

1999

Three Stanzas, ICA, Philadelphia (with Robert Gober and Seamus Heaney)*
Minimal-Maximal, Neues Museum Weserburg, Bremen*
Ars Aevi, Sarajevo*
Lost Paradise, Galeria Presença, Porto (with Zhang Huan)*
Distant Similarities. Something Better than Cosmetics, Narodni Galerie, Prague
Fauna, Galeria Zacheta, Warsaw
Trace: Liverpool Biennial of Contemporary Art, Tate Gallery, Liverpool

1998

Wounds: between democracy and redemption in contemporary art, Moderna Museet, Stockholm*
Displacements, Art Gallery of Ontario, Toronto (with R. Whiteread and D. Salcedo)*
Umedalen Skulptur 98, Galleri Stefan Andersson, Umeå*
XXIV Biennale de São Paulo*
Art and Environment, Museum of Contemporary Art, Osaka*
10 - Intnsità in Europa, Pecci Museo, Prato*

1997

Sztuka z Polski/Art from Poland 1945-1996, Mucsarnok, Budapest
Niemandsland, Museum Haus Lange, Krefeld *
Art from Poland 1945-1996, Konsthall, Tallin*
Umedalen Skulptur 97, Galleri Stefan Andersson, Umeå*

1996

City Space, Copenhagen*
Distemper, Hirshhorn Museum and Sculpture Garden, Washington DC*
Horizons, Sonje Museum of Contemporary Art, Kyongju*
Styki/Contact Prints, Galeria Foksal, Warsaw*
For the Museum of Contemporary Art Sarajevo 2000, Moderna Galerija, Ljubljana*
Betong, Malmö Konsthall, Malmö*
For the Museum of Contemporary Art Sarajevo 2000, Moderna Galerija, Ljubljana*
Pax, Studio Tucci Russo per l'Arte Contemporanea, Torre Pellice
Panoramas (1981 - 1996), La Collection du FRAC-Bretagne, Chateaugiron

1995

ARS 95, Nykytaiteen Museo, Helsinki*
Incidentals Sets visions dende Europa, Casa da Parra, Santiago de Compostela
Where is Abel, thy brother?, Galeria Zacheta, Warsaw*
Rites of Passage. Art for the End of the Century, Tate Gallery, London*
Ripple across the Water, Watari Museum, Tokyo*
Carnegie International, Carnegie Museum, Pittsburgh *

1994

Till Brancusi, Malmö Konsthall, Malmö*
Europa, Europa, Kunst- und Ausstellungshalle der BED, Bonn
Galeria Foksal, Warsaw
The Little House on the Prarie, Marc Jancou Gallery, London
Tuning Up #2, Kunstmuseum Wolfsburg, Wolfsburg*

1993

Zeichnungen Setzen Zeichen. 44 Künstler der Documenta IX: Arbeiten auf Papier, Galerie Raymond Bollag, Zürich
Rosa e Giallo, Le Creux de l'Enfer, Centre d'Art Contemporain, Thiers
Sonsbeek 93, Arnhem*
De La Main a La Tête, L'objet théorique, Domaine de Kerguehenec and Centre d'Art Contemporain, Locmine*
Douze Oeuvres Dans L'espace, Domaine de Kerguehenec and Centre d'Art Contemporain, Locmine
Baltic Sculpture Gotland 93, Visby*
Artificial Paradises, Burnett Miller Gallery, Los Angeles
Rosa e Giallo, La Criée, Halle d'Art Contemporain, Rennes
Restaurant, la Bocca, Paris*

1992

Galerie Isabella Kacprzak, Köln
Documenta IX, Kassel*
Muzeum Sztuki w Lodzi 1931-1992. Collection - Documentation - Actualité, Musée d'Art Contemporain + ELAC, Lyon*
Galeria Foksal, Warszawa
Polnische Avantgarde 1930-1990, Neuer Berliner Kunstverein, Staatliche Kunsthalle, Berlin*
The Boundary Rider, 9th Biennale of Sydney, Sydney*

1991

Sculpture, Burnett Miller Gallery, Los Angeles
Metropolis, Martin Gropius-Bau, Berlin*
Miller-Nordenhake, Köln
Kunst, Europa, Bonner Kunstverein, Bonn*
Le Monde Critique, Kunstverein Hamburg*
Europe Unknown, Palac Sztuki, Kraków*
Kolekcja Sztuki XX wieku w Muzeum Sztuki w Lodzi, Galeria Zacheta, Warsaw*
Borealis V, Kunstmuseum Pori, Pori*
Körper und Körper, Grazer Kunstverein, Graz
Rosa e Giallo, Galeria Pieroni, Roma*
Von Angesicht zu Angesicht, Stadt Galerie, Kiel*

1990

Aperto, 44th Venice Biennale, Venice*
Galerie Peter Pakesch, Wien
Possible Worlds, ICA/Serpentine Gallery, London*

1989

Middle Europe, Artists Space, New York*
Dialog, Kunstmuseum Düsseldorf; Centrum Sztuki Współczesnej, Warszawa*
Feelings, Dziekanka, Warsaw

1988

Sculpture in the Garden, SARP, Warsaw*
B.K.K., Haags Centrum voor Aktuele Kunst, Den Haag*
Polish Realities, Third Eye Centre, Glasgow*

1987

II Biennale of the New Art, Zielona Góra*

1986

Expressions of the Eighties, Galeria BWA, Sopot*
Figures and Objects, Galeria BWA, Pulawy*

Activity in the Consciousness 'Neue Bierieminnost'

A series of exhibitions and active exhibitions done in collaboration with Miroslaw Filonik and Marek Kijewski

1989

Keine NEUE BIERIEMIENNOST, Galeria BWA, Bravstok

1988

xxx, Galeria Rzezby, Warszawa

1987

For Jean Bedel Bokassa, Galeria Stodola, Warszawa

1986

One Night Flower, Galeria Dziekanka, Warszawa
After Holiday Presentation, Galeria Wieza, Warszawa
For Peace, Galeria Wieza and Galeria Dziekanka, Warszawa
For All Saints, Galeria Wielka, Posnan*

Permanent Outdoor Sculptures

AUSCHWITZWIELICZKA, ul. Lipowa, Kraków
De Geer's Collection, Hanaskog
Kröller-Müller Museum, Otterlo, NL
Memorial for the victims of the ferry Estonia, Stockholm
Steven Oliver Ranch, Geyserville, CA
Umedalen Sculpture, Umeå
University of California Mission Bay, San Francisco

Selected Public Collections

Art Gallery of Ontario, Toronto
Art Institute of Chicago, Chicago
Carnegie Museum of Art, Pittsburgh, Pennsylvania
Denver Art Museum, Denver
Domaine de Kerguehennec, Bignan
Fundacao de Serralves, Porto
Fundacion "la Caixa," Barcelona
Hirshhorn Museum, Washington, D.C.
Kaiser Wilhelm Museum, Krefeld
Kiasma, Helsinki

Kröller-Müller Museum, Otterlo
MOCAK, Cracow
Moderna Galerija, Ljubljana
Moderna Museet, Stockholm
Museet for Samtiskunst, The National Museum of Contemporary Art, Oslo
Museum of Modern Art, New York
Museo Nacional Centro de Arte Reina Sofia, Madrid
Museum Moderner Kunst Stiftung Ludwig, Wien
Museum of Contemporary Art, Los Angeles
Museum of Contemporary Art, Sarajevo
Museum of Modern Art, Mexico City
Museum of Modern Art, Warsaw,
Muzeum Sztuki, Lodz
National Museum of Art, Osaka
Sammlung Hauser and Wirth, St. Gallen
San Francisco Museum of Modern Art, San Francisco
Schyl Collection, Malmo Konsthall, Malmö
Stedelijk Van Abbemuseum, Eindhoven
Tate Gallery, London
The Carnegie Museum of Art, Pittsburgh
The Israel Museum, Jerusalem
Center of Contemporary Art, Warsaw
The National Museum of Art, Athens
The National Museum, Wroclaw,
Zacheta National Gallery of Art, Warsaw