

IÑAKI BONILLAS

Born in Mexico City, Mexico in 1981

Lives and works in Mexico City

Selected Solo Exhibitions

2025

Ars Memoriae, Plecnik House, Ljubljana, Slovenia

2024

Horizons of the Possible, Galerie Nordenhake Berlin, Germany

76 Frames, Greta Meert, Brussels, Belgium

Iñaki Bonillas: Interiors, kurimanzutto, Mexico City, Mexico

2022

Iñaki Bonillas, Solo Show, José Cuervo Commission, Mexico

The Projectionist, Galerie Nordenhake Stockholm, Sweden

2021

Siembra 28: Jazz Covers from the J.R. Plaza Archive, kurimanzutto, Mexico City, Mexico

2020

Diario de Sucesos poco notables (Journal of (Un)remarkable events), ProjecteSD, Barcelona, Spain

Jazz Covers from the J.R. Plaza Archive, Galerie Nordenhake Berlin, Germany

2019

Marginalia, kurimanzutto, New York City, USA

2018

ya no, todavía no (no longer, not yet), kurimanzutto, Mexico City, Mexico

2017

Iñaki Bonillas: El Triunfo De La Vida Solitaria (The Triumph of Solitary Life), ProjecteSD, Barcelona, Spain

Nocturnal Writing, Niels Borch Jensen, Berlin, Germany

2016

Secretos, Estancia Femsá, Casa Luís Barragán, Mexico City, Mexico

2015

Photogravures, BORCHs Butik, Copenhagen, Denmark

2014

The Idea of North, ProjecteSD, Barcelona, Spain

Words & Photos, Dia Artists' Web Projects, New York, USA

La Desaparición (The Disappearance), Galerie Nordenhake Stockholm, Sweden

2013

(Détail), Gallery Greta Meert, Brussels, Belgium

Captain Oates, Art Basel 44/Art Unlimited, Switzerland
The Story of the Sinking Ship Which Is a Ship and yet Is Not, LIGA, Space for Architecture, Mexico City, Mexico
The Rain Came Last, OMR, Mexico City, Mexico

2012

The Encyclopedia of the Dead, Galerie Nordenhake, Berlin, Germany
The Eyes, Niels Borch Jensen Gallery and Editions, Berlin, Germany
Arxiu J.R. Plaza, La Virreina Centre de la Imatge, Barcelona, Spain

2011

Los ojos (The Eyes) Capella de Sant Roc, Valls, Spain
Days in the Countryside, Greta Meert, Brussels, Belgium

2010

Historias de fantasmas de un anticuario (Ghost Stories of an Antiquary), ProjecteSD, Barcelona, Spain
The Expression of the Emotions in Men and Animals, Hermes und der Pfau, Stuttgart, Germany
The Mirror's Ideas, Sonia Rosso Gallery, Turin, Italy
Double Chiaroscuro, Art Basel 41/Art Statements, Switzerland
The Return to the Origin, Galeria OMR, Mexico City, Mexico

2009

Pensamiento circular: una antología (Circular Thinking: an Anthology), MAM, Mexico City, Mexico
No Longer, Not Yet, Galleria Sonia Rosso, Turin, Italy

2008

Thought Figures, Gallery Greta Meert, Brussels, Belgium

2007

A sombra e o brilho, ProjecteSD, Barcelona, Spain
El topoanalista, Matadero, Madrid, Spain
Naufragio con espectador, OMR, Mexico City, Mexico

2006

Bañeras, La Casa Verde, Mexico City, Mexico
Iñaki Bonillas: Isabel Price, Fundación COFF, Sala Kubo Kutxaespacio del Arte, San Sebastián, Spain

2005

Archivo J.R. Plaza, ProjecteSD, Barcelona, Spain
Intervención al pabellón, Mies van der Rohe Pavilion, Barcelona, Spain
Archivo muerto_h4cht, Mexico City, Mexico

2004

Five Minutes to Die, Galeria OMR, Mexico City, Mexico

2003

Little History of Photography, MUHKA, Antwerp, Belgium
Work in Collaboration, OMR, Mexico City, Mexico
Iñaki Bonillas, Gallery Greta Meert, Brussels, Belgium

2002

Photographic Views from a Wall, Galería de Arte Mexicano, Mexico City, Mexico

2001

Audiovisivi, Gallery Bordone, Milan, Italy

2000

Sala de proyectos, Museo de Arte Carrillo Gil, Mexico City, Mexico

Dark Room, Colima 385, Mexico City, Mexico

607 W, Proyecto Zapopan, Guadalajara, Jalisco, Mexico, Mexico

1999

Lighting, Zacatecas 89, Mexico City, Mexico

1998

Photo Aperture, La BF.15, Monterrey, Nuevo León, Mexico

Trabajo fotográfico, Regina 51, Mexico City, Mexico

Selected Group Exhibitions

2025

Columna Rota, Museo de la Ciudad de México, Mexico City, Mexico

Moving Pictures, Kimball Art Center, Park City, Utah, USA

2024

From Dreams You Wake Up, Galerie Nordenhake, Mexico City, Mexico

Ver. Iñaki Bonillas & Silvia Gruner, Galerie Nordenhake, Mexico City, Mexico

30 años en el mundo del arte. Una revisión de la Bienal FEMSA, Museo de Arte e Historia de Guanajuato, Leon, Guanajuato, Mexico

2023

NGV Triennial, National Gallery of Victoria, Melbourne, Australia

You to Me, Me To You, A4 Arts Foundation, Cape Town, South Africa

Blank, Raw, Illegible. Artists' Books as Statement (1960-2022), Leopold-Hoesch-Museum, Düren, Germany

Direct Contact: Cameraless Photography Now, Sidney and Lois Eskenazi Museum of Art, Bloomington, Indiana, USA

Two Spaces, Espacio Artkunstarte, Madrid, Spain

ProjecteSD 2003-2023, ProjecteSD, Barcelona, Spain

2022

All Together, kurimanzutto, New York, USA

Two-stage Ante América, Referentes, ARTBO, Bogotá, Colombia

L'Étranger, No Name, Paris, France

Earth: A Retrospective, Bombas Gens, Valencia, Spain

The Threshold of the Visible, LLANO, Mexico City, Mexico

Petit planète, ProjecteSD, Barcelona, Spain

Root and Rhizome. Mexico in the Otazu Collection, Casa Mexico Foundation of Spain, Madrid, Spain

Vulnerability(ies). Works from the Per Amor a L'Art Collection, Museo de la Universidad de Alicante, Spain

2021

Time in Things, Museo Amparo, Puebla, Mexico

Normal Exceptions: Contemporary Art in Mexico, Museo Jumex, Mexico City Mexico
She has Many Names, ProjecteSD, Barcelona, Spain

2020

Two Spaces, Àngels, Barcelona, Spain
Around the Day in Eighty Worlds, CAPC Bordeaux, France
Companion Pieces: New Photography 2020, MoMA, New York, USA (online)
Paint on a photo of a painting based on a photograph, Espacio Lunst Arte, Madrid, Spain

2019

The Material Order of Things. A Reading of the FEMSA Collection, MARCO, Monterrey, Mexico
Inter/media, ESPAC, Mexico City, Mexico
The Multiple and its Property. 20 Years of Edition, Galería La Caja Negra, Madrid, Spain
Reflection Pavilion: Interventions at the Mies van der Rohe Pavilion in Barcelona, Sala de exposiciones Ayuntamiento de Logroño, Spain
(In)visible: The Sublime Within The Blurry, Bernal Espacio, Madrid, Spain

2018

Biblioteques insòlites (Unusual Libraries), Arts Santa Mònica, Barcelona, Spain
Shanzini, Printed Matter, New York, USA
The Matter of Photography in the Americas, Cantor Arts Center, Stanford, USA
The Pulse of the Body. Uses and Representations of Space. Bombas Gens, Valencia, Spain

2017

Mexico City in Art. Crossing of Eight Centuries, Museo de la Ciudad de México, Mexico City, Mexico
Point/Counterpoint: Contemporary Mexican Photography, MOPA, San Diego, California, USA
Make Love to Plant Trees, Valzuela Collection. Centro de Arte de Alcobendas, Madrid, Spain
Unusual Libraries, La Casa Encendida, Madrid, Spain
Perfect Vacuum, MUSAC, Leon, Spain
The Art of Appropriating Images, Bernal Espacio, Madrid, Spain

2016

Arte latinoamericano: ecos multiculturales. Colección FEMSA. Museo de Arte de Sonora, Mexico
The Infinite Relation in Difference, DUM Project Space, Ljubljana, Slovenia
Crisis of Presence, Pori Art Museum, Finland
Variaciones sobre tema mexicano, Torre Iberdrola, Bilbao, Spain

2015

How To Do Art With Words, Museo de Arte Contemporaneo de Castilla y León (MUSAC), Spain
Tulum Hotel: PRODUCTORA + Iñaki Bonillas, Chicago Architecture Biennial, Illinois, USA
Strange Currencies: Art & Action in Mexico City, 1990-2000, The Galleries at Moore College of Art and Design, Philadelphia, USA
(Ready) Media, LABoral, Gijón, Spain
Indisposició General. Assaig sobre la Fatiga (General Indisposition. An Essay About Fatigue), Fabra i Coats, Contemporary Arts Center, Barcelona, Spain
This-Hasn't-Happened, CA2M, Móstoles, Madrid, Spain
Another Part of the New World, Moscow Museum of Modern Art, Moscow, Russia
Desires and Necessities, MACBA, Barcelona, Spain

2014

35 + 15: Celebrating 50 Years of Niels Borch Jensen.' Niels Borch Jensen, Berlin, Germany
The Marvellous Real / Art from Mexico 1926-2011, Museum of Anthropology, Vancouver, Canada
Rumeurs du Météore, 49 Nord 6 Est, Frac Lorraine, Metz, France

Punctum, Salzburger Kunstverein, Austria
Pieces for a Collection, Bernal Espacio, Madrid, España
América Latina 1960-2013. Photos + Text, Museo Amparo, Puebla, Mexico

2013

Jetztzeit (Present Time) + The Angel's Back, Centre d'Art la Panera, Lleida, Spain
Confusion in the Vault, Jumex Museum, Mexico City, Mexico
Latin America 1960-2013, Fondation Cartier pour l'art contemporain, Paris, France
Reanimation Library, Talcual, Mexico City, Mexico Thinking
and Speaking, Nordenhake, Stockholm, Sweden Paint it
Black, FRAC Île de France, Le Plateau, Paris, France
Turn off the Sun: Selections from The Jumex Collection, ASU Art Museum, Phoenix, USA

2012

Accrochage X: Works on Paper, Galerie Greta Meert, Brussels, Belgium
Narrativas domésticas: más allá del álbum familiar, Sala de exposiciones Diputación de Huesca, Spain
Donde el lenguaje es material, Casa del lago Juan José Arreola, Mexico City, Mexico
The Imminence of Poetics, Thirtieth Biennial of São Paulo, Brazil
Art & Books, Den Frie, Copenhagen, Denmark
Poule!, Jumex Collection, Mexico City, Mexico
Resisting the Present, Musée d'Art moderne de la Ville de Paris / ARC, France

2011

Double Chiaroscuro, Les Rencontres d'Arles, France Exhibition,
Galerie van der Mieden, Anwerp, Belgium Tiempo de
sospecha, MAM, Mexico City, Mexico
The Space Between Now and Then, OMR, Mexico City, Mexico
Beyond, KUMU Art Museum, Tallin, Estonia
Resisting the Present, Amparo Museum, Puebla, Mexico
A Serpentine Gesture and Other Profecies, FRAC Lorraine, Metz, France
Accrochage IX: Photography, Galerie Greta Meert, Brussels, Belgium
Mexico: Expected / Unexpected, Museum of Contemporary Art, San Diego, California

2010

Drawing Time / Le temps du dessin, Salle Poirel, Nancy, France
Modelos para armar, MUSAC, León, Spain
Entre tiempos' (Photo España), Theater Fernán Gómez, Madrid, Spain

2009

Les enfants terribles, Colección Jumex, Mexico City, Mexico
El mal de escritura (The Malady of Writing), Centre d'Estudis i Documentació, MACBA, Barcelona, Spain
Dialogues in Mexican Photography, Mexican Cultural Institute, Washington, D.C.
Tenth Monterrey Biennial, (guest artist.) Centro de las Artes, Nuevo León Cultural
Memories / Récits parallèles, In Situ, Paris, France
[sic], OMR, Mexico City, Mexico
The Poetics of Space, Marian Goodman Gallery, Paris, France
Protective Coloration, Bard College, New York, New York Trienal
Poligráfica de San Juan, Puerto Rico
Little Theater of Gestures, Kunstmuseum Basel, Switzerland; Malmö Konsthall, Sweden
There is No(w) Romanticism, Galerie Filles du Calvaire, Brussels, Belgium
Pequeña historia de la fotografía, CGAC, Santiago de Compostela, Spain

2008

Recursos incontrolables y otros desplazamientos naturales, MUAC, Mexico City, Mexico
Expected Mexico Unexpected, La Maison Rouge, Paris, France
An Unruly History of the Readymade, La Colección Jumex, Mexico City, Mexico
El norte del sur, Galería Baró Cruz, São Paulo, Brazil
OMR 25, OMR, Mexico City, Mexico
Prospect 58, Hessenhuis-Middelheimmuseum, Antwerp, Belgium

2007

Ephemeral: Explorations in Light, Claremont Museum of Art, California

2006

O futuro da actualidade, CGAC, Santiago de Compostela, Spain
Departamentos Río Balsas 37, Cuauhtémoc district, Mexico City, Mexico
Seeing Double, Ramapo College, Mahwah, New Jersey
Esquiador en el fondo de un pozo, La Colección Jumex, Mexico City, Mexico
Dust in the Wind, Galería Ramis Barquet, Monterrey, Nuevo León
Photography: Robert Adams, Iñaki Bonillas, Louise Lawler.' Galerie Greta Meert, Brussels, Belgium
Inmaterialidad sensible, Casa del Lago Juan José Arreola, Mexico City, Mexico

2005

Alguns llibres d'artista, ProjecteSD, Barcelona, Spain
La reconstrucción del lugar común (imágenes de autor), MACD, San José, Costa Rica
Detonantes, Oficina para Proyectos de Arte, Guadalajara, Jalisco Eco:
arte contemporáneo mexicano, MNCARS, Madrid, Spain Double Vision,
Prague Biennial, Czech Republic
Seeing Double, Bard College, New York, New York

2004

Los usos de la imagen: fotografía, film y video en La Colección Jumex, MALBA, Buenos Aires, Argentina
Regarding Muybridge, ProjecteSD, Barcelona, Spain
Multitasquin, Galeria OMR, Mexico City, Mexico
La colmena, La Colección Jumex, Mexico City, Mexico

2003

R2, Rothenbaum-Chaussee, Hamburg, Germany
Mexico Illuminated, Freedman Gallery, Reading, Pennsylvania
Stretch, The Power Plant, Toronto, Canada
Utopia Station, Venice Biennial, Italy
Espectacular, Centro Cultural España, Mexico City, Mexico

2002

The Air is Blue, Casa-Estudio Luis Barragán, Mexico City, Mexico
Orden del día O.D.D, VIII Salón de Arte Bancomer, Museum of Modern Art, Mexico City, Mexico
Zebra Crossing, Haus der Kulturen der Welt, Berlin, Germany
Axis Mexico: Common Objects and Cosmopolitan Actions, San Diego Museum of Art, California
Pictures of You, The Americas Society, New York, New York

2001

Do It, Museo de Arte Carrillo Gil, Mexico City, Mexico
Tendencias: VII Salón de Arte Bancomer, Museum of Modern Art, Mexico City, Mexico

Scape, Tirana Biennial, Albania
Vanishing Cities, Programa Art Center, Mexico City, Mexico
Locus Focus, Sonsbeek 9, Arnhem, Netherlands
Present, Museum voor Moderne Kunst, Arnhem, Netherlands
Short Stories, La Fabbrica de Vapore, Milan, Italy
Ruido blanco silencio blanco, Programa Art Center, Mexico City, Mexico

2000

Contra el muro, Fortaleza 302, The Old San Juan, Puerto Rico
Mutations, Arc en Reve Centre d'Architecture, Bordeaux, France
Humor y aliento, Festival Internacional de Arte Sonoro, Acceso A, Mexico City, Mexico
Antes y después de Kraftwerk, EX Teresa Arte Actual, Mexico City, Mexico

1999

Ctrl + C / Ctrl + V, Museo de Arte Carrillo Gil, Mexico City, Mexico
Frontera, Novena Bienal Internacional de Fotografía, Centro de la imagen, Mexico City, Mexico
Bad Photographer, Foro Encamera, Mexico City, Mexico
Blind Spot, Art & Idea, Mexico City, Mexico

1998

Made in Mexico Made in Venezuela, Art Metropole, Toronto, Canada
Regina 51, Expoarte Guadalajara, Jalisco
Fotoseptiembre 1998, Tower Records, Mexico City, Mexico
Dos obras sonoras, Regina 51, Mexico City, Mexico

Awards

Premio Tequila 1800 Collection Price, Zona MACO, Mexico, 2019 JSa
Architects Price, Zona MACO, Mexico, 2019
Tequila 1800 Collection Price, Zona MACO, Mexico City, Mexico, 2016
Purificación García Acquisition Award for Latin American Photography, Zona MACO, Mexico City, Mexico, 2010
Premio Isabel. COFF Foundation, San Sebastián, Spain, 2006
Programa de jóvenes creadores, FONCA, Mexico, 2003

Publications

Secretos, Iñaki Bonillas. Estancia FEMSA, Mexico, 2019
El libro de los procesos, Iñaki Bonillas. kurimanzutto, Mexico, 2018
La próxima vez que me veas habré cambiado mucho, Iñaki Bonillas. SW Editions, New York, 2018
Telas, Iñaki Bonillas. More Publishers, Brussels, Belgium, 2017
Conversaciones con Marcel Duchamp, Iñaki Bonillas & Daniel Aguilar. Exit, Mexico, 2017
George W. Rollins, Iñaki Bonillas. La Caja Negra, Madrid, Spain, 2016
Hielos-Picos, Iñaki Bonillas. Art Libris & Verlag der Buchhandlung Walther König, Barcelona and Cologne, Spain and Germany, 2015
Interiors, Iñaki Bonillas. MORE Publishers, Brussels, Belgium 2013
J.R. Plaza Archive, Iñaki Bonillas. JRP Ringier/ Christoph Keller Editions, Zurich, Switzerland, 2012
Archivo J.R. Plaza, Iñaki Bonillas. La Virreina Centre de la Imatge, Barcelona, Spain, 2012
Uncertainty Principle, Iñaki Bonillas. Our Press Publishing, Berlin, Germany, 2011 Las
Ideas des Espejo, Iñaki Bonillas. Silvio Zamorani Editore, Turin, Italy, 2010 The world

according to: Iñaki Bonillas. Argo Books, Berlin, Germany, 2009
A sombre e o brilho, Iñaki Bonillas. Cru, Figueres, Spain, 2008
Archivo J.R. Plaza 2003-2007, Iñaki Bonillas. ProjecteSD, Barcelona, Spain, 2007
Five minutes to die, Iñaki Bonillas. Roma Publications, Amsterdam, Netherlands, 2004
Photographic Views, Iñaki Bonillas. Roma Publications, Amsterdam, Netherlands, 2003 White
Book, Iñaki Bonillas, Roger Willems. Roma Publications, Amsterdam, Netherlands, 2002

Selected Press

Eduardo Egea, 'Los tres frentes de Gruner y Bonillas', Crónica, August 16, 2024
Irmgard Emmelhainz, 'Iñaki Bonillas y Silvia Gruner: Ver', Artishock, October 8, 2024
Jorg Era Fernandez, 'Los premios de Zona Maco, Arte por excelencia', February 1, 2019 Paula
Alonso Poza, 'Iñaki Bonillas y Clarissa Tossin, premiados por partida doble en el último mes',
Arte informado, February 14, 2019
Pablo Mata Olay, 'Entre manos y performance', Chilango, October 2018
Joana Mathieu Hurtado, Iñaki Bonillas. 'Mirar desde un ángulo chueco: Una conversación con
Iñaki Bonillas', Concreta, 2017
Michael Slenske, 'Secret spaces: Iñaki Bonillas exhibition in the hidden books of Casa Luis
Barragán.' Wallpaper*, June 20, 2016
Pablo de Llano, 'Polémica en México por la joya que contiene las cenizas de Barragán', El País,
August 11, 2016.
Victor Palacios, 'Iñaki Bonillas – Casa Luis Barragán', ArtNexus, September–November 2016
Maite Garbayo, 'Exercises in Distancing', A*Desk, May 17, 2013
Clément Dirié, 'Iñaki Bonillas', Art Press, no. 389, Mai 2012
Sarah Demeuse, 'Inverting the Family Album', H-Art, March 25, 2010 Tom
McDonough, 'Iñaki Bonillas', Artforum, November 2010
Joanna Fiduccia, 'Iñaki Bonillas', Frieze, 2008
Chris Sharp, 'Iñaki Bonillas'. Flash Art, January–February 2008
María Minera, 'Sobre Espectador del naufragio, de Iñaki Bonillas.' Letras Libres, July 7, 2007
Olivier D, 'Fuga mexicana. Un recorrido por la fotografía en México', Ed. Gustavo Gili, 2005 Hans
Ulrich Obrist, 'Do it. Volume I. Extended edition.' E-flux, Revolver, 2005
Ángela Molina, 'Desplacements', El País, December 1, 2005
Carles Guerra, Iñaki Bonillas, 'Ciudad y paisaje (2005)', Revista Arco, Marzo, 2005 Manuel
Arberto Sánchez, 'Iñaki Bonillas y la metafotografía' Loft', April 2004 Christopher Reynolds,
'Head over heels. Mexico's capital city of art', Los Angeles Times, October 20, 2002
Sofía Hernandez Chong, 'Pictures of You. The Americans Society', 2002
Betti-Sue Hertz, 'Axis México: Objetos comunes y acciones cosmopolitas', San Diego Museum of
Art, 2002
Magalí Arriola, 'Zebra Crossing', Haus der Kulturen der Welt, Berlin, 2002
Mariana Munguia, 'Short Stories. Nuove forme di narrazione nell'arte contemporanea', 2001
Guillermo Santamarina, 'Puerto Rico '00 (Paréntesis en la "Ciudad")', M&M proyectos, 2001
Pablo Leon de Barra, 'ZMVM', Laboratorio de la ciudad de México, 2000 Abraham,
Cruzvillegas, 'Pasando revista', Reforma, July 26, 2000
Hans Ulrich Obrist, 'Urban Rumors'. 'Mutations', ACTAR - arc en rêve center d'architecture, 2000
Guillermo Santamarina, 'Frontera. Novena Bienal Internacional de Fotografía', Centro de la
Imagen, 1998

Public Collections

20/21 espacio de arte, La Palma, Spain
CAL CEGO, Barcelona, Spain
Centro de la Imagen, Mexico City, Mexico

CGAC, Santiago de Compostela, Spain
CIAC, Sinaloa, Mexico
COFF Foundation, San Sebastián, Spain
Colección del Banco de la República de Colombia, Bogotá, Colombia
Colección FEMSA, Monterrey, Mexico
Colección Gelman, Morelos, Mexico
Colección Jumex, Mexico City, Mexico
FNAC, Paris, France
FRAC Lorraine, Metz, France
FRAC Île-de-FRANCE/Le Plateau, Paris, France
Fundació Mies van der Rohe, Barcelona, Spain
Fundació Per Amor a l'Art, Valencia, Spain
Fundación IFEMA/ARCO, Madrid, Spain
Fundación Cuervo, Jalisco, Mexico
Fundación Televisa, Mexico City, Mexico
Iberdrola, Bilbao, Spain
MACBA, Barcelona, Spain
MoMA, New York, USA
MOPA, San Diego, USA
MUAC, Mexico City, Mexico
MUSAC, León, Spain
Musée Départemental d'Art Contemporain de Rochechouart, France
Museo Amparo, Puebla, Mexico
Museo Tamayo Arte Contemporáneo, Mexico City, Mexico
National Gallery of Victoria, Melbourne, Australia
Nevada Museum of Art, Reno, USA
SFMOMA, San Francisco, USA