

ANNA BARHAM

Born in England 1974
Lives & works in London

Education

Slade School of Fine Art, BA Hons (sculpture) 1997 – 2001
Fitzwilliam College, Cambridge, BA Hons (philosophy & maths) 1992 – 1995

Selected Solo Exhibitions

2023

Room 6 in the Tanks, Tate Modern, London, UK

2022

Seasferic (Solo commission), Whitstable Biennale, Whitstable, UK

2021

S/T/R/O/B/E////L/I/C/K////, Flat Time House, London, UK
p-ool- s of t- he ou- t- l- ine- s, Chelsea Space, London, UK

2020

Light Swathes Crossing, Arcade, Brussels, Belgium
To Be We To Be, Quote-Unquote, Online / Bucharest, Romania

2019

Index, Stockholm, Sweden

2018

ZENZIC, Arcade, London, UK (with Chiara Camoni)
Yet as yet, Fig futures 9/16, The Gallery, De Montfort University, Leicester, UK
Sick Ardour, Ex Libris Gallery, Newcastle University, Newcastle, UK

2016

A sentence can be ours and ours, Playground Festival, Museum M, Leuven, Belgium

2015

Liquid Liquid, Galerie Nordenhake, Stockholm, Sweden
Skw, Composite, Brussels, Belgium
Skw, Lafayette Sector, FIAC, presented by Arcade, Paris, France
Skw, Arcade, London, UK
Fig-2 30/50, ICA Studio, London, UK

2014

Double Screen (not quite tonight jellylike), Site Gallery, Sheffield, UK

2013

Not quite tonight jellylike, Arcade, London, England
Suppose I call a man a horse, or a horse a man?, Site Gallery, Sheffield, UK

2012

Frame, with Arcade, Frieze Art Fair 2012, London, UK
White City, Art on the Underground commission at White City Underground Station, London, UK

2011

A Splintered Game, Galerie Nordenhake, Stockholm, Sweden
Warp and Woof (with Bea McMahon), CCA Glasgow, Scotland

2010

Panoraming, 401 Contemporary, London, UK
Anna Barham, International Project Space, Bournville, Birmingham, UK

2009

READATGLIMPSEEN, Arcade, London, UK

2007

Solo project with Four at ART 2007, Dublin, Ireland

2005

Trod Silver Bog Again, Irish Museum of Modern Art, Dublin, Ireland

Selected Group Exhibitions

2022

Des Voix, Traverseés, IAC Villeurbanne / Rhône Alps, FR
BiblioTech, NeMe, Limassol, CY & Exhibition Research Lab, Liverpool, UK
Celine Condorelli, After Work, Talbot Rice Gallery, Edingburgh, UK

2021

OUR SILVER CITY 2094, Nottingham Contemporary, Nottingham, UK
Town Hall Meeting of the Air, Baltic 39, Newcastle, UK
Sonia Boyce: In the Castle of My Skin, MIMA, Middlesbrough, UK

2020

John Latham: Now Forget Everything You Ever Knew, Chelsea Space - online, London, UK
Sonia Boyce: In the Castle of My Skin, Eastside Projects, Birmingham, UK

2019

Liquid Crystal Display, MIMA, Middlesbrough, UK
Zenzic - duo show with Chiara Camoni, Arcade, London, UK
Ver As Vozes Dos Artistas, Saco Azul & Maus Habitots, Porto, Portugal

2018

Liquid Crystal Display, Site Gallery, Sheffield, England
Fig Futures, The Gallery, De Montfort University, Leicester, England

Is it language that they're after? (no one replied), Kunsthalle Exnergasse, Vienna, Austria

2017

These Rotten Words, Chapter, Cardiff, Wales

This is a voice, MAAS, Sydney, Australia

Re-learning to read, Grundy Art Gallery, Blackpool, UK

Flat Time House: Living Sculpture, Flat Time House, London, UK

Even Dust Can Burst Into Flames, Arcade, London, UK

Digital Narratives III - Calculated Selves, Raum Station, Zurich, Switzerland

2016

Up, Down, Top, Bottom, Strange and Charm, Art Sheffield 2016, Sheffield, UK

Plucking feathers and precarious pleasures, Westminster Waste, London, UK

Secret Surface, Where meaning materialises, K-W, Berlin, Germany

This is a voice, Wellcome Collection, London, UK

Now it is permitted, The Swedenborg Society, London, UK

2015

Immersive Frames, Celda Contemporánea, Mexico City, Mexico

Pangrammar, P!, New York, NY, USA

Paw, Arcade, London, UK

Extension du domaine du jeu, Centre Pompidou, Paris, France

Nouveau Festival, Centre Pompidou, Paris, France

Didling an interior that remains exterior, KM, Graz, Austria

The Catwalk, Komplot, Brussels, Belgium

M/Other Tongue, Tenderpixel, London, UK

Birmingham Show, Eastside Projects, Birmingham, UK

2014

What's Love Got To Do With It, Hayward Project Space, London, UK

Snow Crash, Banner Repeater, London, UK

Foam, Project/Number, London, UK

The Prehistory of the Image, STUK, Leuven, Belgium

Annals of the twenty-ninth century, Wysing Arts Centre, Cambridge, UK

2013

Anna Barham, Agnes Geoffray, Nathania Rubin, Jousse Entreprise, Paris, France

Platform: In the making, Site Gallery, Sheffield, UK

Love in cold climate, S1, Sheffield, UK

Words to be spoken aloud, Turner Contemporary, Margate, UK

Collection: acquisitions and recent Additions, CGAC, Santiago de Compostela, Spain

Provisional Information, Camberwell Space, London, UK

Curator's Choice, Pippy Houldsworth Gallery, London, UK

2012

Revolver part II, Matt's Gallery, London, UK

Eye Music For Dancing, Flat Time House, London, UK

Graphology, Art Exchange, Colchester, UK

A Night in Tunisia, Arcade, London, UK

Formas Breves, Outras, 25, MARCO, Vigo, Spain

Variations on A Theme, Studio International, Leipzig, Germany
Graphology, The Drawing Room, London, UK
Switch, Baltic 39, Newcastle, UK
Formes Breves, Autres, 25, FRAC Lorraine, Metz, France

2011

Graphology Chapter 3, MHKA, Antwerp, Belgium
Sharp Surface (with Sarah Chilvers), Arcade, London, UK
Provisional Information, Occasionals at MKG, Milton Keynes, UK
Enter Slowly, The Lab, San Francisco, CA, USA
Sync sync, 401 Contemporary, London, UK

2010

Cimento dell'armonia e dell'invenzione, or The Drawing Machines, Gregor Podnar Gallery, Berlin, Germany
Time's Arrow, Galerie Nordenhake, Stockholm, Sweden
14th January - 18th December, MOT International, London, UK
Prisoners of the Sun, Le Plateau / Frac Ile de France, Paris, France
With words like smoke, Chelsea Space, London, UK
Profusion, Calke Abbey / Beacon Arts, Derbyshire, UK

2009

Taj Mahal Travellers, Galerie Nordenhake, Stockholm, Sweden
Stutter, Level 2 Gallery, Tate Modern, London, UK
Poor. Old. Tired. Horse, ICA, London, UK
Free Radicals, Arcade, London, UK
Drawing 2009 Biennial Fundraiser, The Drawing Room, London, UK
Fallen Out Of Space, Mol's Place, London, UK

2008

Travelogue, One in the Other, London, UK
Free Radicals, Arcade at Artnews Projects, Berlin, Germany
On Your Marks, Pippy Houldsworth, London, UK
Not Here Not Now, Plan 9, Bristol, UK
Walls in three places, White Nave, Dover, UK

2007

Like Leaves, Tanya Bonakdar Gallery, New York, NY, USA
Lost Tongues Rediscovered, Stroom, The Hague, Netherlands
Etc..., Amagerfælledvej Art Project, Copenhagen, Denmark
Boast of Quietness, House Projects, Dublin, Ireland

2006

Free Exchange (film screening), EdB Projects/Dolores, Amsterdam, Netherlands
I am somewhere here, Irish Museum of Modern Art, Dublin, Ireland

2004

Undertow, Generator Projects, Dundee, Scotland

2003

Anna Barham & Sarah Chilvers, Concourse Gallery, Byam Shaw School of Art, London, UK

Platforme Primera, Platforme 4, Dunkerque, France
Society (film screening), Beaconsfield, London, UK
Stealth, MOT, London, UK
Cohabit, Whitechapel Project Space, London, UK

2000

Becks Futures Student Film & Video Award, ICA, London, UK

Publications

Intertitles: An anthology at the intersection of writing and visual art edited by Jess Chandler, Aimee Selby, Hana Noorali & Lynton Talbot.

Prototype, London 2021. ISBN 978-1-913513-13-9

Poisonous Oysters, Anna Barham, 2019

000998146-horizontal-panning-empty-fashi_proses/bhm-on-dialogue-ch5, Anna Barham, 2015

Skw, Anna Barham, Sabel Gaveldon, 2015

Torque #2, the act of reading, edited by Nathan Jones & Sam Skinner, 2015, ISBN 978-0-9932487-0-2

Diding an interior that remains exterior?, Exhibition Catalogue, KM- Graz, AT, 2015

Bridget Crone, Talking Squid, publication to accompany Not quite tonight jellylike at Arcade, Oct / Nov 2013

Re-reading Breakthrough Ficioneers, pull-out supplement, Corridor 8, Issue 3, 2012

Lab, artist's pages in Cura Magazine No 12, Autumn-Winter 2012, essay by Catherine Wood

Return To Leptis Magna, Anna Barham, ISBN 978-0-9566606-0-2

Novel – Two, edited by Alun Rowlands and Matt Williams, 2010, ISBN 978-1-906424-09-1

Slimvolume, Poster Publication curated by Andrew Hunt, Publish and Be Damned Special Edition, 2008

Prizes / Awards / Residencies

2019

Artist in residence, St John's College, Oxford, UK

2017

Arts Council England, GfA Award

2013

Art Council England, GfA Award

Convention T, Residency at Wysing Arts Centre, Cambridge, UK

Platform Residency, Site Gallery, Sheffield, UK

2007-2009

What do artists do?, Initiated by Phyllida Barlow, Clapton, London, UK

2005

Artists Residency Programme, Irish Museum of Modern Art, Dublin, Ireland

Arts Council England, GfA Individual Artist Award

2003

Cocheme Fellowship, Byam Shaw School of Art, London, UK

2000

Becks Futures Student Film & Video Award, ICA, London, UK

Public Collections

Tate, London, UK

Government Art Collection, London, UK

V&A, London, UK

SFMOMA, San Francisco, US

CGAC, Santiago de Compostela, ES