

## JOHN ZURIER

Born in 1956 in Santa Monica, California  
Lives in Berkeley, California

### Education

BA University of California, Berkeley, 1979  
MFA University of California, Berkeley, 1984

### Selected Solo Exhibitions

2023

*Sleeping Horses*, Galerie Nordenhake, Mexico City, Mexico  
Peter Blum Gallery, New York, USA

2022

*Level Distance*, Galerie Nordenhake, Berlin, Germany  
*recent paintings*, Lawrence Markey, San Antonio, Texas, USA

2021

*Far Again*, Moderna Museet Malmö, Malmö, Sweden  
*The Future of Ice*, Peter Blum Gallery, New York, USA  
*Late Summer*, Annex 14, Zürich, Switzerland  
Moderna Museet Malmö, Sweden

2019

*North from Here*, Peter Blum Gallery, New York, USA  
*Places and Things*, Galerie Nordenhake, Stockholm

2018

*A Mind Of Winter*, Galerie Nordenhake, Berlin  
*Etchings and Monotypes*, Borch Gallery, Berlin, Germany  
*Sometimes (Over Me the Mountain)*, Berg Contemporary, Reykjavík, Iceland

2017

*Stars Without Distance*, Peter Blum Gallery, New York, USA  
*At the very end of the blue sky*, The Club, Tokyo, Japan  
*John Zurier*, Galleri Opdahl, Stavanger, Norway  
*Dust and Troubled Air*, Anglim Gilbert Gallery, San Francisco, USA

2016

*The Last Summer Light*, Office Baroque, Brussels, Belgium  
*John Zurier: Summer Book*, Niels Borch Jensen, Berlin, Germany  
*John Zurier and Friends*, Crown Point Press, San Francisco, USA

*Recent Watercolors*, Lawrence Markey, San Antonio, USA  
East, Galerie Nordenhake, Berlin, Germany

2015

*John Zurier*, Galleri Gangur/ The Corridor, Reykjavík, Iceland  
*Stars without distance*, Galerie Nordenhake, Stockholm, Sweden  
*West of the Future*, Peter Blum Gallery, New York, USA

2014

*Recent Paintings*, Lawrence Markey, San Antonio, USA  
*Matrix 255*, UC Berkeley Art Museum and Pacific Film Archive, Berkeley, USA

2013

*Knowledge is a blue naiveté*, Galerie Nordenhake, Berlin, Germany  
*A spring a thousand years ago*, Peter Blum Gallery, New York, USA  
*John Zurier: Watercolors*, Gallery Paule Anglim, San Francisco, USA  
*John Zurier*, Peter Blum Gallery, ADAA Art Show, New York, USA

2012

*John Zurier: Paintings*, Patrick De Brock Gallery, Knokke-Heist, Belgium

2011

*John Zurier: Paintings and Watercolors*, Gallery Paule Anglim, San Francisco, USA

2010

*John Zurier: White Paintings/Night Paintings*, Peter Blum Gallery, New York, USA  
*John Zurier: Nordic Paintings*, Galeria Javier Lopez, Madrid, Spain

2009

*John Zurier*, Gallery Paule Anglim, San Francisco, USA

2008

*John Zurier: Night Paintings*, Larry Becker Contemporary Art, Philadelphia, USA

2007

*John Zurier: Paintings*, Galeria Javier López, Madrid, Spain  
*John Zurier: Paintings*, Peter Blum Gallery, New York, USA

2005

*John Zurier: New Paintings*, Gallery Paule Anglim, San Francisco, USA  
*John Zurier: New Paintings*, Larry Becker Contemporary Art, Philadelphia, USA

2003

*John Zurier*, Gallery Paule Anglim, San Francisco, USA  
*John Zurier: Oblaka*, Peer, London, UK

2002

*Broken Fragments: New Monotypes on Linen and Paper*, Aurobora Press, San Francisco, USA

2001

*John Zurier*, Larry Becker Contemporary Art, Philadelphia, USA

*John Zurier*, Gallery Paule Anglim, San Francisco, USA

2000

*John Zurier: Paintings 1997–1999*, Gallery Paule Anglim, San Francisco, USA

1999

*John Zurier: Monotypes*, Aurobora Press, San Francisco, USA

1994

*John Zurier: Abstract Paintings*, Gallery Paule Anglim, San Francisco, USA

1990

*John Zurier: Monotypes*, Concourse Gallery, Bank of America World Headquarters, San Francisco, USA

1989

*John Zurier: New Paintings*, Gallery Paule Anglim, San Francisco, USA

1986

*John Zurier*, Gallery Paule Anglim, San Francisco, USA

1985

*John Zurier*, Pamela Auchincloss Gallery, Santa Barbara, USA

1984

*John Zurier*, Dana Reich Gallery, San Francisco, USA

*John Zurier*, Sun Gallery, Hayward, USA

#### Selected Group Exhibitions

2023

*Co/responses: Brazil and abroad*, Galeria Roesler LLC, New York, USA

*BLINK - The Trond Mohn Art Collection*, Stavanger Art Museum, Stavanger, Norway

*To Bend the Ear of the Outer World: Conversations on contemporary abstract painting*, Gagosian, London, UK

*Forty Years of The Corridor*, The National Gallery of Iceland, Reykjavik, Iceland

*Is and Isn't: a context for Denzil Hurley*, Canada New York, New York, USA

2022

*The Artist's Eye*, Berkeley Art Museum & Pacific Film Archive, Berkeley, USA

2021

*Raoul De Keyser: Legacy (online)*, David Zwirner, New York, USA

*Sea Change, Ratio 3*, San Francisco, USA

*Water*, Crown Point Press, San Francisco, USA

*Grounded: A Winter Group Show*, Crown Point Press, San Francisco, USA

2020

*Summer Choices: The Joy of Discovery*, Crown Point Press, San Francisco, USA

*Silence Is So Accurate*, Geukens & De Vil, Antwerp, Antwerp, Belgium

2019

*Gesture*, Crown Point Press Gallery, San Francisco, USA

*BORCHs Butik*, Copenhagen, Denmark

2018

*Blå (Blue)*, BORCHs Butik, Copenhagen, Denmark

*Black & White*, Crown Point Press Gallery, San Francisco, USA

*Kind of Blue – Winter Exhibition*, Crown Point Press Gallery, San Francisco, California In

*Series: Contemporary Drawings from the Collection*, SF MOMA, San Francisco, USA

2017

*#currentmood*, Berg Contemporary, Reykjavik, Iceland

*SottoPelle (under the skin)*, Galleria Annarumma, Naples, Italy

*The Stand*, P! Gallery, New York, USA

2016

*Be With Me*, A Small Exhibition of Large Painting, New Mexico Museum Of Art, Santa Fe, USA

*Traces of Water*, Hafnarbjörg, Hafnarfjörður, Iceland

*Once we were next door neighbors*, Hreinn Friðfinnsson and John Zurier, Listasafn ASÍ, Reykjavík, Iceland

2015

*A Studio in Iceland*, Anglim Gilbert Gallery, San Francisco, USA

*Paper Trail: Contemporary Prints, Drawings, and Photographs from the Collection*, Colby College Museum of Art, Maine, USA

2012

30th São Paulo Biennial, São Paulo, Brazil

*Drawing a Line in the Sand*, Peter Blum Gallery, New York, USA

2011

*El Genet Blau (The Blue Rider)*, JiM Contemporani, Barcelona, Spain

*Life of the World to Come: Twist and Shout*, NIAD Gallery, Richmond, USA

2010

*Black and White*, Jason McCoy Gallery, New York, USA

California Biennial, Orange County Museum of Art, Newport Beach, USA

*Le Tableau*, Cheim and Read Gallery, New York, USA  
*Jack Davidson*, Laurie Reid, John Zurier, Pulliam Gallery, Portland, USA  
*Rare and Unreleased*, NIAD Gallery, Richmond, USA

2009

*Evergreen: Green Paintings*, George Lawson Gallery, San Francisco, USA  
*Trans: Form/Color*, Meridian Gallery, San Francisco, USA  
*Monochrome*, Manifest Gallery, Cincinnati, USA  
*Diminuendo & Crescendo: Small Works Exhibition*, San Francisco Studio School Gallery, San Francisco, USA  
*Galaxy: A Hundred or So Stars Visible to the Naked Eye*, Berkeley Art Museum, University of California, Berkeley, USA  
*TRANSformal*, Pharmaka, Los Angeles, USA  
*Luminous Room*, Larry Becker Contemporary Art, Philadelphia, USA

2008

*Pintura Abstracta*, Galeria Javier López, Madrid, Spain  
*Surface and Substance*, San Francisco Studio School Gallery, San Francisco, USA  
*The 7th Gwangju Biennial: 2008 Annual Report*, Gwangju, South Korea  
*To: Night*, Hunter College Art Gallery, New York, USA  
*To Be Looked At*, Larry Becker Contemporary Art, Philadelphia, USA

2007

*X-tra: Künstler der Galerie*, Galerie Claus Semerak, Munich, Germany  
*Trans: Abstraction*, Weltraum, Munich, Germany  
*CCA: 100 Years in the Making*, Oakland Museum of California, USA  
*Color/Construct: John Zurier / Tomas Vinson*, Wade Wilson Art, Houston, USA  
*Contemporary Art: Gifts from the Alex Katz Foundation*, Colby College Museum of Art, Waterville, USA  
*Selections from Concrete*, H. Paxton Moore Fine Art Gallery, El Centro College, Dallas, USA

2006

*Line and Surface: Works on Paper*, Peter Blum Gallery, New York, USA  
*The Good, the Bad, the Ugly*, New Langton Arts, San Francisco, USA  
*Close Proximity: Works of Intimate Scale*, Wade Wilson Art, Houston, USA  
*Some Light*, Larry Becker Contemporary Art, Philadelphia, USA  
*Introductions*, Wade Wilson Art, Houston, USA

2005

*Motion Picture: Videos by 18 Artists*, De Young Museum, San Francisco, USA  
*Bay Area Bazaar*, Pulliam Deffenbaugh Gallery, USA

2004

*Specific Light*, Eugene Binder Gallery, Marfa, USA  
*Turning Corners*, Berkeley Art Museum, Berkeley, USA  
*Array*, Larry Becker Contemporary Art, Philadelphia, USA  
*Gallery Artists*, Chac Mool Gallery, Los Angeles, USA

2003

*Exodus: Between Promise and Fulfilment*, Kettle's Yard, Cambridge, USA  
(Some) *Paintings*, Larry Becker Contemporary Art, Philadelphia, USA

2002

*Painted Color*, Chac Mool Gallery, Los Angeles, USA  
Whitney Biennial 2002, Whitney Museum of American Art, New York, USA  
*John Zurier, Robert Ryman, Joseph Marioni: Painting*, Larry Becker Contemporary Art, Philadelphia, USA  
*XXL*, Berkeley Art Museum, University of California, Berkeley, USA

2001

(Some) *Prints*, Larry Becker Contemporary Art, Philadelphia, USA  
*Minimalism: Then and Now*, Berkeley Art Museum, Berkeley, USA  
*Selected Artists*, Larry Becker Contemporary Art, Philadelphia, USA

1999

*A Quiet Storm*, Kohn Turner Gallery, Los Angeles, USA  
*Paintings*, Barbara Davis Gallery, Houston, USA  
*Beholding Beauty*, Bedford Gallery, Walnut Creek, USA

1998

*Undercurrents and Overtones: Contemporary Abstract Painting*, Oliver Art Center, California College of Arts and Crafts, Oakland, USA  
*Paintings*, Gallery Paule Anglim, San Francisco, USA  
*Practice and Process: New Painterly Abstraction in California*, Armory Center for the Arts, Pasadena and the Richmond Art Center, Richmond, USA

1996

*Abstraction Absolved: Ten Bay Area Painters*, Mills College Art Gallery, Oakland, USA  
*New Talent New Ideas*, Charles Cowles Gallery, New York, USA  
*Paintings*, Gallery Paule Anglim, San Francisco, USA  
*Three Painters: Anne Appleby, Gregg Renfrow, John Zurier*, Arts Benicia Center, Benicia, USA

1993

*Drawing First*, Southern Exposure Gallery at Project Artaud, San Francisco, USA  
*Donald Feasel, Philip Morsberger, John Zurier: Recent Paintings*, Shasta College Gallery, Redding, USA  
*Artists' Self-Portraits in Black and White by Eighty-six West Coast Artists*, Edith Caldwell Gallery, San Francisco, USA  
*Chad Buck, Dan Connally, John Zurier*, Gallery Paule Anglim, San Francisco, USA

1992

*Three Painters: Donald Feasel, Philip Morsberger, John Zurier*, Pro Arts Gallery, Oakland, USA  
*Drawing Room*, Nexus Gallery, Berkeley, USA

1990

*Chain Reaction Six*, San Francisco Arts Commission Gallery, San Francisco, USA  
*Fifteen Artists of Gallery Paule Anglim*, Shasta College Gallery, Redding, USA

1989

*Invitational Print Exhibition*, National Institute of Arts and Disabilities, Richmond, USA

1988

*Sixteen Young Bay Area Artists*, Colorado State University Art Gallery, Fort Collins, USA

1986

*Monotypes: Garner Tullis Workshop*, Pace Editions, New York, USA  
*Garner Tullis Workshop*, Gallery au Poisson Rouge, Praz/Vully, Switzerland  
*Expressive Abstraction*, Berkeley Art Center, Berkeley, USA  
*Gallery Artists*, Pamela Auchincloss Gallery, Santa Barbara, USA  
*ProArts Annual*, ProArts Gallery, Oakland, USA

1985

*The Art of Collaboration: Monotypes from the Studios of Garner Tullis*, California State, USA  
University, San Bernadino, CA; traveled to Western Washington State University Art Gallery,  
USA  
*Teachers and Pupils*, Anna Gardner Gallery, Stinson Beach, USA

1984

*Three Pick Four*, University of California, San Francisco, USA  
*MFA/UCB/1984*, University Art Museum/Pacific Film Archive, Berkeley, USA

1983

*Hayward Area Forum of the Arts Annual*, Centennial Hall, Hayward, USA

1980

*Painting and Drawings*, Philippe Bonnafont Gallery, San Francisco, USA

#### Works in Public Collections

Berkeley Art Museum, University of California, Berkeley  
Colby College Museum of Art, Waterville  
Farnsworth Museum, Rockland  
Fine Arts Museums of San Francisco  
Moderna Museet, Stockholm  
Microsoft Corporation Art Collection, Redmond  
Oakland Museum of California, Oakland  
San Francisco Museum of Modern Art, San Francisco  
University of California, San Francisco at Mission Bay, San Francisco  
Principia College, Elsau

## Awards and Teaching

2014

Distinguished Professor, California of the Arts (2006 – 2014)

2010

John Simon Guggenheim Fellowship

2006

Present Eminent Adjunct Professor, California College of the Arts

## Monotype projects

1998 and 2002

Aurobora Press, San Francisco, CA

1989 and 1990

Garner Tullis Workshop, Santa Barbara, CA

1984 and 1986

Garner Tullis Workshop, Emeryville, CA

## Selected Bibliography

2021

Stopa, Jason. "The Essential Nature of John Zurier's Art," Hyperallergic, October 28

2019

Clark, Andy Martinelli. "CRITICS' PICKS: John Zurier", Artforum (online), October 10, 2019

2018

John Zurier in conversation with curator Jordan Kantor, Berlin 2018, (video:

<https://nordenhake.com/artists/john-zurier>)

Horne, Stephen. "The Personality of Abstraction," Border Crossings, Sep/Oct, Issue 2018

Sauer, Jennifer. "Light & Memory: An Interview with John Zurier," ArtDependence Magazine (online), May 3, 2018

Stopa, Jason. "Ambiguity as Strength: A Conversation with John Zurier," Art in America (online), Apr 5, 2018

Westfall, Stephen. "Slow Painting", Art in America, Feb 2018

2017

Cohen, David, moderator. "The Review Panel," artcritical.com, episode 87, Nov 16, 2017

Smith, Roberta. "Weekend Arts | Galleries," The New York Times, Oct 27, 2017

Pobric, Pac. "Private View," The Art Newspaper, Oct 1

Cascone, Sarah. "Editors' Picks: 16 Things to See in New York This Week," Artnet, Sep 25

Sunnana, Arnhild. "John Zurier – en kunstner vi vil se mer av!" Contemporary Art Stavanger, April 4



Borgen, Trond. "Colour as Optical Sponge," Stavanger Aftenblad, April 18  
"Við vorum einu sinni nágrannar - John Zurier og Hreinn Friðfinnsson," art\* zine, June 27

2016

"Fjölbreytt myndlistar- og hönnunardagskrá á Listahátíð í Reykjavík," Listahátíð 2016, May 9  
Chan, Dawn. "Land of Plenty: Reykjavik," Artforum, June 5  
Jóhannsdóttir, Anna. "Af góðum grönnum," Morgunblaðið, June 23  
"Datebook: John Zurier's New Exhibition at Crown Point Press Gallery," Blouin ArtInfo, September 6

2015

John Zurier: Paintings 1981-2014, Peter Blum Edition. Foreword by Lawrence Rinder and essay by Robert Storr  
Eleanor Ray: John Zurier, The Brooklyn Rail, March 5  
(<http://www.brooklynrail.org/2015/03/artseen/john-zurier>)  
David Rhodes, 'Correspondances': Evocations of Real World Experience in the Paintings of John Zurier, artcritical, March 12 (<http://www.artcritical.com/2015/03/12/david-rhodes-on-john-zurier/>)  
Emil Robinson: A Vessel Filling Slowly, Aeqai, March 24 (<http://aeqai.com/main/2015/03/a-vessel-filling-slowly/>)  
David Ebony:, John Zurier, Art in America, May 12  
(<http://www.artinamericamagazine.com/reviews/john-zurier-/>)

2014

Matthew Harrison Tedford:, John Zurier on Iceland, Light, and Landscape, KQED arts, October 6 (<http://ww2.kqed.org/arts/2014/10/06/john-zurier-on-iceland-light-and-landscape/>)  
Kenneth Baker:, Art reviews: John Zurier in Berkeley, Jürgen Trautwein in S.F., SF Gate, October 31 (<http://www.sfgate.com/art/article/Art-reviews-John-Zurier-in-Berkeley-J-rgen-5861347.php>)  
Rachel Howard: Painter John Zurier stirs memories with color, light, SF Gate, Dec 10  
(<http://www.sfgate.com/art/article/Painter-John-Zurier-stirs-memories-with-color-5948530.php>)

2013

Stephen Maine: One Foot In The Sublime: John Zurier at Peter Blum, artcritical, June 22  
(<http://www.artcritical.com/2013/05/25/john-zurier/>)

John Seed: Once I get there, I know where I am. Interview with John Zurier, Huffington Post, June 27 ([http://www.huffingtonpost.com/john-seed/john-zurier\\_b\\_3652376.html](http://www.huffingtonpost.com/john-seed/john-zurier_b_3652376.html))  
Baker, Kenneth, John Zurier: Watercolors, San Francisco Chronicle, April 20

2011

Kenneth Baker, John Zurier, Paintings and Watercolors, San Francisco Chronicle, October 22  
Christopher Knight, California Biennial at the Orange County Museum of Art, Los Angeles Times, Jan 6

2010

Doug Harvey, Orange You Glad I Didn't Say Biennial? LA Weekly, Nov 18

Michael Wilson, Le Tableau, Time Out New York / Issue 777 : Aug 19–25  
Robert C. Morgan, Le Tableau at Cheim and Read, Artcritical.com July 23  
Roberta Smith, Le Tableau: French Abstraction and Its Affinities, The New York Times, July 2

2009

Kenneth Baker, Abstracts Comingle Well at Meridian, San Francisco Chronicle, November 28  
Melissa Feldman, John Zurier, Gallery Paule Anglim, Frieze, Issue 125, September  
Bruno Fazzolari, John Zurier & John Beech, Stretcher Reviews, San Francisco, CA  
Stretcher.org

2008

To: Night (Contemporary Representations of the Night) (catalog), curated by Joachim Pissarro,  
Mara Hoberman, Julia Moreno  
The 7th Gwangju Biennial: 2008 Annual Report (catalog), curated by Okwui Enwezor, et al.  
John Zurier Night Paintings: 2007-2008 (catalog), Larry Becker Contemporary Art  
Philadelphia, PA  
Edith Newhall, A Larry Becker Show Hail the Hue, The Philadelphia Enquirer, July 25  
Night Paintings, The Philadelphia Enquirer, March 20

2007

Roberta Smith, John Zurier: Paintings, The New York Times, May 18  
Kenneth Baker, Good, Bad, Ugly at Langton, San Francisco Chronicle, February 17

2005

John Zurier New Paintings 2005 (catalog), Gallery Paule Anglim, San Francisco, CA  
Joe Fyfe, John Zurier at Larry Becker, Art in America, November  
Prajakti Jayavant, John Zurier, New Paintings at Gallery Paule Anglim, Stretcher.org  
Kenneth Baker, Zurier at Anglim, San Francisco Chronicle, June 18  
Edith Newhall, Paint in a Bottle, The Philadelphia Enquirer, April, 15

2003

EXODUS: between promise and fulfillment (catalog), Essay by Anthony Downey, Kettle's Yard,  
University of Cambridge, Cambridge, England  
Matthew Arnatt & David Molin, 100 Reviews, Alberta Press, London, England, April  
Kenneth Baker, Zurier's Quiet Brush, San Francisco Chronicle, October 25  
Adrian Searle, Lost in Space, The Guardian UK, July 15

2002

Whitney Biennial 2002, (catalog), Lawrence Rinder et al., Whitney Museum of American Art,  
New York, NY  
Kenneth Baker, The Possibility of an Image, San Francisco Chronicle, December 22 (Interview)  
Nancy Princenthal, Whither the Whitney Biennial, Art in America, June  
Al Aronowitz, Column Seventy, The Blacklisted Journalist, April 1  
Roberta Smith, Bad News for Art at the Whitney Biennial, The New York Times, March 31  
Michel Moutot, La Biennale du Whitney Museum descend dans Central Park, Agence France-  
Presse, March 9  
Jerry Saltz, American Bland Stand, Village Voice, March 7  
Mercedes Vicente, La Biennial de Whitney, La Vanguardia, March 7

Edward Sozanski, Three Painters, The Philadelphia Inquirer, March 1

2001

Kenneth Baker, Louise Fishman/John Zurier, San Francisco Chronicle, April 14

Jessie Hamlin, John Zurier Captures Joy in Fields of Color, San Francisco Chronicle, April 4

2000

John Zurier Paintings 1997-1999 (catalog), Interview with Lawrence Rinder, Gallery Paule Anglim, San Francisco, CA

David Bonetti, John Zurier's New Work at Gallery Paule Anglim, San Francisco Examiner, January 12

Kenneth Baker, Painting's Move Toward the Vanishing Point, San Francisco Chronicle, January 8

1999

Kenneth Baker, Zurier's Wavering Lines of Uncertainty, San Francisco Chronicle, March 20

1998

Practice and Process: New Painterly Abstraction in California (catalog), Introduction by Jay Belloli and Jeff Nathanson, Armory Center for the Arts and the Richmond Art Center, Pasadena and Richmond, CA

Claire Wolf Krantz, Practice and Process, SEE, September-October

David Bonetti, Abstraction is Back, San Francisco Examiner, October 22

Ten Takes on Painterly Abstraction, San Francisco Examiner, August 11

Peter Frank, Essence in Purity, Practice and Process, LA Weekly, March 27 - April 2

Victoria Martin, Practice and Process: New Painterly Abstraction at the Armory Center for the Arts, Artweek, April 1998, Volume 29, Number 4

William Wilson, Pasadena Armory Showcases California Abstractionists, Los Angeles Times, March 30

1996

Abstraction Absolved: Ten Bay Area Painters (catalog), Introduction by Keith Lachowicz, Mills College Art Gallery, Oakland, CA

David Bonetti, Return of the Abstract at Mills College, San Francisco Examiner, December 6

Laurie Bretthauer, Charting Butterfly Politics, NY Soho Arts Magazine, November 1996, Number 4

Mary Hull Webster, Anne Appleby, Gregg Renfrow and John Zurier at Arts Benicia, Artweek, April 1996, Volume 27, Number 4

Benny Shaboy, Interview with John Zurier, studioNOTES, January/March 1996, Issue 10

1994

Kenneth Baker, Reviews: John Zurier at Paule Anglim, Artnews, October 1994, Vol.93, No.8

John Zurier at Anglim, San Francisco Chronicle, August 13

1993

Kenneth Baker, Abstract Painting at Angelim, San Francisco Chronicle, January 20

1992

Kenneth Baker, Three Painters at Oakland Show, San Francisco Chronicle, December 24  
Samantha Simpson, Three Abstract Painters, Pro Arts Gallery, Oakland, CA (brochure),  
November 25

1990

Kenneth Baker, Zurier's Monotypes at Bank of America, San Francisco Chronicle, September  
20

1989

Kenneth Baker, Forthright, Bold Abstracts, San Francisco Chronicle, June 17

1986

Garner Tullis Workshop: Monotypes (catalog), Introduction by Memory Holloway, Galerie Au  
Poisson Rouge, Praz/Vully, Switzerland

Jamie Brunson, A Sense of Spiritual Metaphor, Artweek, November 29, 1986, Volume 17,  
Number 40

Charles Shere, Strong Statement for Expressive Abstraction, Oakland Tribune, November 27

Vitality Spills Out from Canvases of Young Bay Artists, Oakland Tribune, February 4

1985

Charles Shere, Pro Arts Stages Welcome Revival of Juried Annual, Oakland Tribune,  
December 24

Rebecca Solnit, A Familiar Future, Artweek, July 13, 1985, Volume 16, Number 25

Richard Ames, John Zurier at Pamela Auchincloss Gallery, Santa Barbara California News  
Press, October. 12