

Stanley Whitney

Born in Philadelphia, PA in 1946
Lives and works in New York and Parma

Education

1972 MFA, Yale University, New Haven, CT
1968 BFA, Kansas City Art Institute, Kansas City, MI
1966 Columbus College of Art & Design, Columbus, OH

Selected Solo Exhibitions

2021

How Black is that Blue, Matthew Marks Gallery, Los Angeles, CA

2020

Stanley Whitney, Gagosian, Rome
No to Prison Life, Lisson Gallery, Online Exhibition
FOCUS: Stanley Whitney, Lisson Gallery, East Hampton, NY

2019

'Stanley Whitney: Afternoon Paintings', Lisson Gallery, London

2018

Paintings, Galerie Nordenhake, Berlin
In the color, Lisson Gallery, New York

2017

Drawings, Lisson Gallery, New York, NY*

2016

Here Comes the Sun, Galerie Nordenhake, Stockholm
Focus – Stanley Whitney, Modern Art Museum, Fort Worth, TX
Radical Times, Lisson Gallery, London

2015

Galleri Opdahl, Stavanger
Paintings, Lisson Gallery, Milan
Dance the Orange, The Studio Museum Harlem, NY*
Karma, New York*
Team Colors, team (bungalow), Los Angeles, CA

2013

Goya's Lantern, Albert Baronian Art Gallery, Brussels
Other Colors I Forget, Team Gallery, New York, NY

2012

Yellow Noon and Night, Galerie Nordenhake Berlin

2012

Left to Right Team Gallery, New York, NY

Six Paintings, Omi International Arts Center, Ghent, NY

2010

Team Gallery, New York, NY

2009

Christine König Galerie, Vienna, Austria

2007

Galleria Ramis Barquet, Mexico City, Mexico

Christine König Galerie, Vienna, Austria

2006

Stanley Whitney Galleria Carlina, Torino*

Breathing Sound Esso Gallery, New York, NY*

2005

New Paintings, Esso Gallery, New York, NY

2004

A.A.M Architettura Arte Moderna, Rome*

2003

Christine König Galerie, Vienna, Austria*

2001

Bill Maynes Gallery, New York, NY

1999

Bill Maynes Gallery, New York, NY

1997

Magazzino d'Art Moderna, Rome

1991

University of Dayton, Dayton, OH

1990

fiction/nonfiction Gallery, New York, NY

1987

Peg Alston Gallery, New York, NY

1986

Barbara Greene Gallery, Miami, FL

1985

University of Rhode Island, Kingston, RI
Pennsylvania Academy of Fine Arts, Philadelphia, PA

1984

Anderson Gallery, Virginia Commonwealth University, Richmond, VI

1983

Brooklyn Academy of Music, Brooklyn, NY

1972

University of Rhode Island, Kingston, RI

Selected Group Exhibitions

2021

Selected Works, Lisson Gallery, New York, NY, USA

2020

Call and Response, Longlati Foundation, Shanghai, China
Horizon, Lisson Gallery, London, UK
Reframing Minimalism: McArthur Binion and his Contemporaries in New York, 1973 – 1992, Richard Gray Gallery, New York, NY, USA
Painting the Essential: New York, 1980 – Present, Online Exhibition, Timothy Taylor Gallery

2019

Yves Klein/Stanley Whitney: This Array of Colors, Galería Cayón, Madrid/Minorca, Spain*
It's Urgent! – Part II, curated by Hans Ulrich Obrist, Luma Westbau, Zurich, Switzerland*
Painter's Reply: Experimental Painting in the 1970s and Now, curated by Alex Glauber and Alex Logsdail, Lisson Gallery, New York, NY, USA
Visible Traces (Mountain Water Air), curated by Pat Steir, Lévy Gorvy, New York, NY USA
The Unusual Suspects: A View of Abstraction, curated by Richard Kalina, DC Moore, New York, NY, USA
Playing Art, curated by Juan Bordes, Norman Brosterman and Juliet Kinchin, Fundación Juan March, Madrid, Spain
Blue is the color of your eyes, curated by Iris Müller-Westermann and Andreas Nilsson, Moderna Museet, Malmö, Sweden

2018

Inherent Structure, Wexner Center for the Arts, Ohio
Abstraction Today – Mapping the Invisible World, Tobias Mueller Modern Art, Zurich

2017

Documenta 14, Athens and Kassel*

Drawing Island, Journal Gallery, Brooklyn, NY

The State of New York Painting: Works of Intimate Scale by 26 Colorists, City University of New York Kinsborough Art Museum, Brooklyn, NY

2017 Exhibition of Work by Newly Elected Members and Recipients of Honors and Awards, American Academy of Arts and Letters, New York, NY

2016

Making and Unmaking: An exhibition curated by Duro Olowu, Camden Arts Centre, London
bisou magique, Galerie Derouillon, Paris

Paper in Practice, Moran Bondaroff, Los Angeles

Nice Weather, curated by David Salle, Skarstedt, New York

2015

For Troedsson Villa, Troedsson Villa, UNESCO World Heritage Site, Nikko

The Painter of Modern Life, Anton Kern Gallery, New York, NY

Nerosu Bianco, The American Academy in Rome, Rome

2014

Szalon, The Logan Center, University of Chicago, Chicago, IL

Paintings on Paper, David Zwirner Gallery, New York, NY

More Material, Salon 94, New York, NY

The New Britain Museum of American Art, New Britain, CT

Speaking Through Paint: Hans Hofmann's Legacy, Lori Bookstein Fine Art, New York, NY

Outside the Lines: Black in the Abstract, Part 2, Contemporary Art Museum of Houston, Houston, TX

2013

Come Together: Surviving Sandy, Industry City, Brooklyn, NY,

Reinventing Abstraction: New York Painting in the 1980s, Cheim & Read, New York, NY

2012

Awakening the Night. Art from Romanticism to the Present, Belvedere, Vienna

The Annual: 2012, National Academy Museum, New York, NY

Predicting Memories, Ehemaliges K. K. Telegrafenamts, Vienna

Pillow Talk, Ille Arts, Amagansett, NY

2011

Reverie, Salon Zurcher, New York, NY

Two Colors, Kathleen Cullen, New York, NY

Refocussing the Spotlight: 21 American Painters Nina Freudenheim Gallery, Buffalo, NY

Bodybraingame, Rhona Hoffman Gallery, Chicago, IL

The Venetians, Rhode Island School of Design, Providence, RI

2010

Award Winner Ceremonial Exhibition, American Academy of Arts and Letters, New York, NY

Ecstatic Structure, Nerman MOCA, Kansas City, MO

The Jewel Thief, Tang Museum, Saratoga Springs, NY

2009

Cave #1, Gresham's Ghost, New York, NY

Infinite Patience: James Drake, Kunie Sugiura, Stanley Whitney, Haunch of Venison, New York
Einarsson, Rhodes, Whitney, Team Gallery, New York, NY

2008

Present Tense Spanierman Modern, New York, NY

Sparks, The Nelson-Atkins Museum of Art, Kansas City, MO

2007

The Color Line, Jack Shainman Gallery, New York, NY

Galerie Fokus Wien, Kunstraum, Innsbruck

Horizon, EFA Gallery, New York

Something About Mary, Orange County Museum of Art in Newport Beach, Newport Beach, CA

Paintings of Color, Tribes, New York, NY

Susanne Hilberry Gallery, Detroit, MI

Music to My Eyes, Esso Gallery, New York, NY

ArteFiera, Esso Gallery, Bologna

2006

I was a Sunbeam; Eleven Works on Paper, David Krut Projects, New York, NY

Ten Years of Esso Gallery, Esso Gallery, New York, NY

2005

Esso Gallery on Stage Nomadic Space, Torino

2003

Utopia Station, 50th Venice Biennale, Venice

Jack Tilton Gallery, New York, NY

2002

Quiet as It's Kept (curated by David Hammons), Christine König Galerie, Vienna

The 177th Annual: An Invitational Exhibition, National Academy of Design, New York, NY

2000

Gallery Artists, Bill Maynes Gallery, New York, NY

Universal Abstraction 2000, Jan Weiner Gallery, Kansas City, MO

1999

Drawings, Jan Weiner Gallery, Kansas City, MO

1998

Crossing Lines, Art in General, New York, NY

Bang on a Can Benefit, GAGA Gallery, New York, NY

1997

Colorflex, Apex Art, New York, NY

1996

Deliberate Hand, The Banyan Tree, New York, NY

1995

Lines of Force, Skoto Gallery, New York, NY

The Joy of Painting, HERE Gallery, New York, NY

1994

Stanley Whitney and David Hammons, Vera Vita Gioia Gallery, Naples

Jack Tilton Gallery, New York, NY

1992

African-American Artists in the 20th Century, Philadelphia Art Alliance, Philadelphia, PA*

Painting Self Evident: Evolution in Abstraction, Piccolo Spoleto, Charleston, SC*

1991

Inaugural Exhibition, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA*

1990

Langman Gallery, Jenkintown, PA

1989

fiction/nonfiction Gallery, New York, NY

1988

fiction/nonfiction Gallery, New York, NY

1986

Harris Brown Gallery, Boston, MA

Barbara Greene Gallery, Miami, FL

1985

Master Contemporary Drawings, Virginia Commonwealth University, Richmond, VA,

1984

Barbara Greene Gallery, Miami, FL

Drawings Show, Nina Freudenheim Gallery, Buffalo, NY

1983

22 Wooster Gallery, New York, NY

1982

Peg Alston Gallery, New York, NY

1981

*Artists Group Show, Jazzonia Gallery, Detroit, MI, New York
Cinque Gallery, New York, NY
Post-Modernist Metaphors, Alternative Museum, New York, NY*
Enroute, 6 Contemporary Artists, The Studio Museum in Harlem, New York, NY
Barbara Greene Gallery, Miami, FL
Drawing Show, Nina Freudenheim Gallery, Buffalo, NY*

1980

Artist's Books, Franklin Furnace, New York, NY

1979

Drawing Show, Bucks County Community College, Newton, PA

1978

Visiting Artist, Brandywine Graphic Workshop, Philadelphia, PA

1977

Two Persons Show, Soho Center for Visual Arts, New York, NY

1976

*Group Painting Show Arts of Our Time, Passaic, NJ
Contemporary Reflections, Aldrich Museum of Contemporary Art, Ridgefield, CT*

1975

Group Show at Town Hall Exhibition for Artist's Rights, New York, NY

1972

*Group Painting Show, University of Rhode Island, Newport, RI
Yale at Norfolk, Norfolk, CT*

1970-71

Black Artists in America, Bell Telephone Painting Exhibition

* catalog

Awards, Grants and Fellowships

2017: Elected as an Academy Member, The American Academy of Arts and Letters
2011: First Robert De Niro Sr. Prize in Painting
2010: American Academy of Arts and Letters Art Award
2006: Temple University Great Teacher Award
2002: Pollock-Krasner Foundation Fellowship
1996: John Simon Guggenheim Fellowship

Works in Public Collections

A.A.M. Architettura Arte Moderna, Modena, Italy
The Albright-Knox Art Gallery, Buffalo, NY, USA
The Art Gallery of New South Wales, Sydney, Australia
Cornell Fine Arts Museum at Rollins College, Winterpark, FL, USA
The Guggenheim Abu Dhabi, Abu Dhabi, UAE
The Helga de Alvear Foundation, Cáceres, Spain
High Museum of Art, Atlanta, GA, USA
The Long Museum, Shanghai, China
The Longlati Foundation, Shanghai, China
Magazzino d'Arte Moderna, Rome, Italy
The Metropolitan Museum of Art, New York, NY, USA
The McNay Art Museum, San Antonio, TX, USA
Moderna Museet, Stockholm, Sweden
The Morgan Library & Museum, New York, NY, USA
The National Gallery of Canada, Ottawa, ON, Canada
Nelson-Atkins Museum of Art, Kansas City, MO, USA
Nerman Museum of Contemporary Art, Overland Park, KS, USA
Palazzo Magnani, Reggio Emilia, Italy
The Palm Springs Art Museum, Palm Springs, CA, USA
Pennsylvania Academy of the Fine Arts, Philadelphia, PA, USA
Perez Art Museum, Miami, FL, USA
Philadelphia Museum of Art, Philadelphia, PA, USA
Saint Louis Art Museum, St. Louis, MO, USA
Solomon R. Guggenheim Museum, New York, NY, USA
The Sheldon Museum of Art, Lincoln, NE, USA
The Smithsonian Museum, Washington DC, USA
The Speed Art Museum, Louisville, KY, USA
The Studio Museum in Harlem, New York, NY, USA
Virginia Commonwealth University, Richmond, VA, USA
The Whitney Museum of American Art, New York, NY, USA
Yale University Art Gallery, New Haven, CT, USA

Selected Bibliography

2017

D'Souza, Aruna: The Color Makes the Structure: Stanley Whitney Paints a Picture, ARTnews, Summer 2017 (<http://www.artnews.com/2017/05/30/the-color-makes-the-structure-stanley-whitney-paints-a-picture/>)
Whitney, Stanley and Joyce Pensato: How Two Off Beat Artist Made New York Their Own, Interview, Sept 2017 (https://www.interviewmagazine.com/art/stanley-whitney-joyce-pensato-interview#slideshow_51443.1)
Liberty, [Megan N.](#): Stanley Whitney, Sketchbook, The Brooklyn Rail November 2nd, 2017 (https://brooklynrail.org/2017/11/art_books/STANLEY-WHITNEY-Drawings)
Müller, Jens: Ein Stück Documenta in Berlin, Tagespiegel, May 29, 2017 (<http://www.tagesspiegel.de/kultur/stanley-whitney-bei-niels-borch-jensen-ein-kuenstler-mit-einem-besonderen-gespuer-fuer-farben/19829798-2.html>)

Schwabsky, Barry: Stanley Whitney, Artforum November 2017
Speed, Mitch: Easy Does It: The Slow Surprises of Stanley Whitney, Hyperallergic, May 20, 2017 (<https://hyperallergic.com/379347/stanley-whitney-niels-borch-jensen-gallery-and-editions-2017>)

2016

Valentine, Vicotria L.: Painter Stanley Whitney: 'I Don't Have a Theory About Color', Culture Type, June 2016 (<http://www.culturetype.com/2016/06/05/painter-stanley-whitney-i-dont-have-a-theory-about-color/>)

2015

Budick, Ariella: Stanley Whitney. Studio Museum Harlem, New York. Review, The Financial Times, September 2, 2015
Frankel, David: Stanley Whitney, Artforum, November 2015
Felsenthal, Julia: Artsplainer: Stanley Whitney on His Show at New York's Studio Museum in Harlem, Vague July 20, 2015
Schjeldahl, Peter: Shapes and Colors. Stanley Whitney at the Studio Museum in Harlem, The New Yorker, August issue 2015
Smith, Roberta: Review: Stanley Whitney's Paintings Reinvent the Grid, The New York Times, July 16, 2015 (<https://www.nytimes.com/2015/07/17/arts/design/review-stanley-whitneys-paintings-reinvent-the-grid.html>)
Whitney, Stanley: 500 Words, Artforum July 2015 (<https://www.artforum.com/words/id=53610>)
Whitney, Stanley and Chang: BOMB Artists in Conversation, BOMB magazine, October 22, 2015
Yau, John: Stanley Whitney Reclaims His History, Hyperallergic, July 26, 2015 (<https://hyperallergic.com/224589/stanley-whitney-reclaims-his-history/>)
Yau, John: Stanley Whitney in the 90s, Hyperallergic, July 5, 2015 (<https://hyperallergic.com/219978/stanley-whitney-in-the-1990s/>)

2013

Whitney, Stanley and David Reed: Conversation, BOMB magazine, Spring 2013

2012

Whitney, Stanley, The Color of Sound, Art in America, April.
Drutt, Matthew, The Whitney Chapel, Artinfo, March 29.
Markus, Liz, Stanley Whitney at Team Gallery, Huffington Post Arts, April 10
Yao, John, Open Secret, Hyperallergic, April 8.
Schwabsky, Barry, Empty and Full, The Nation, May 21.
Kley, Elisabeth, Stanley Whitney, Artnews, Summer.
Perl, Jed, In Sickness and in Health, The New Republic, July 12.

2011

Rubinstein, Raphael, 2011's Top Ten in Painting, Art in America, December 27, 2011
Chayka, Kyle, Honoring His Father's Legacy, Robert De Niro Presents First Mid-Career Painter Award to Stanley Whitney, Artinfo, December 14, 2011
Durray, Dan, Stanley Whitney Wins Inaugural Robert De Niro Sr. Prize, Gallerist NY, November 17, 2011

Catton, Pia, Stanley Whitney Earns Inaugural De Niro Prize, *The Wall Street Journal*, November 18, 2011

Thielman, Sam, Org bestows De Niro Prize, *Variety*, November 18, 2011

Asfou, Nana, Review: Reverie, *Time Out New York*, June 28, 2011

Cotter, Holland, New Sparkle for an Abstract Ensemble, *New York Times*, January 7, 2011

Princenthal, Nancy, The Jewel Thief, *Art in America*, January 5, 2011

2010

Corwin, Will, Top Ten Shows in New York, *Saatchi Online Magazine*, January, 2010

Johnson, Ken, Arts & Leisure, *New York Times*, January 3, 2010

Smith, Roberta, Downtime at the New Year? It's Filled, *New York Times*, January 1, 2010

Stanley Whitney, *The New Yorker*, February 8, 2010

2008

Yau, John, In Conversation with Stanley Whitney, *Brooklyn Rail*, October 2008

2006

Cotter, Holland, Stanley Whitney Breathing Sound, *New York Times*, November 2006

2005

Hirsch, Faye, Stanley Whitney at ESSO, *Art in America*, October 2005

2003

Rubinstein, Raphael, A Quiet Crisis, *Art in America*, March 2003

2000

Thorson, Alice, Jan Weiner Gallery tracks recent trend toward baroque vitality in

Contemporary painting, *The Kansas City Star*, January 15, 2000

Rubinstein, Raphael, Nine Abstract Painters, *Art in America*, September 2000

1997

Schloss, Edith, review, *Wanted in Rome*, June 1997

1996

Jacques, Geoffrey, Complicated Simplicity: The Work of Stanley Whitney, *NKA Journal of Contemporary African Art*, No.4, Spring 1996

Rubinstein, Raphael & John Yau, Report from the Ruins of Emerald City, *Lingo 5: A Journal of the Arts*,

Temple University Times, Vol.26, No.28, May 9, 1996

1995

Trione, Vincenzo, review, *Il Mattino*, January 2. Review, *Il Segno*, January–February 1995

NKA Forum: African American Artists on Issues of Museums and Representation of African American Art, *NKA Journal of Contemporary African Art*, No.2 Spring/Summer 1995

1994

Cole, Norma, *Stay Songs*, Collaboration between Poet and Painter.

Perretta, Gabriele, *Flash Art*, Italian edition 1994

Spotlight, Fall. Review, *Il Tempo*, December 15m, 1994

1991

Profile, Kansas City Art Institute, Alumni News Magazine.

Goodwin, Julia, University of Dayton Campus Report, October 11, 1991

Cole, Norma, Singularities: The Painting of Stanley Whitney, essay, October 1991

1989

Smith, Roberta, New York Times, January 27, 1989

Cyphers, Peggy, NY in Review, Arts Magazine, April, 1989

1986

Ahlander, Leslie Judd, The Miami News, May 16, 1986

1985

Sozanski, Edward J., Philadelphia Inquirer, February, 1985

1984

Rand, Carol, Stanley Whitney, Dottie Attie, East Coast Reviews, April 1984

1983

Cover reproduction, In Performance Vol.II No.7 (Brooklyn Academy of Music), April/May
1983

1981

Post Modernist Metaphors, The Village Voice, May 20-26, 1981