

## **JOHN ZURIER**

Born in 1956 in Santa Monica, California  
Lives in Berkeley, California

### **Education**

BA University of California, Berkeley, 1979  
MFA University of California, Berkeley, 1984

### **Selected Solo Exhibitions**

#### **2018**

*A Mind Of Winter*, Galerie Nordenhake, Berlin, Germany  
*Sometimes (Over Me the Mountain)*, Berg Contemporary, Reykjavík, Iceland

#### **2017**

*Stars Without Distance*, Peter Blum Gallery, New York, NY  
*At the very end of the blue sky*, The Club, Tokyo, Japan  
*John Zurier*, Galleri Opdahl, Stavanger, Norway  
*Dust and Troubled Air*, Anglim Gilbert Gallery, San Francisco, CA

#### **2016**

*The Last Summer Light*, Office Baroque, Brussels, Belgium  
*John Zurier: Summer Book*, Niels Borch Jensen, Berlin, Germany  
*John Zurier and Friends*, Crown Point Press, San Francisco, CA  
*Recent Watercolors*, Lawrence Markey, San Antonio, TX  
*East*, Galerie Nordenhake, Berlin, Germany

#### **2015**

*John Zurier, Galleri Gangur/ The Corridor*, Reykjavík, Iceland  
*Stars without distance*, Galerie Nordenhake, Stockholm □ Sweden  
*West of the Future*, Peter Blum Gallery, New York, NY

#### **2014**

*Recent Paintings*, Lawrence Markey, San Antonio, TX  
*Matrix 255*, UC Berkeley Art Museum and Pacific Film Archive, Berkeley, CA

#### **2013**

*Knowledge is a blue naiveté*, Galerie Nordenhake, Berlin, Germany  
*A spring a thousand years ago*, Peter Blum Gallery, New York, NY □  
*John Zurier: Watercolors*, Gallery Paule Anglim, San Francisco, CA  
*John Zurier*, Peter Blum Gallery, ADAA Art Show, New York, NY

#### **2012**

*John Zurier: Paintings*, Patrick De Brock Gallery, Knokke-Heist, Belgium

#### **2011**

*John Zurier: Paintings and Watercolors*, Gallery Paule Anglim, San Francisco, CA

#### **2010**

*John Zurier: White Paintings/Night Paintings*, Peter Blum Gallery, New York □ NY  
*John Zurier: Nordic Paintings*, Galeria Javier Lopez, Madrid, Spain

#### **2009**

*John Zurier*, Gallery Paule Anglim, San Francisco, CA

**2008**

*John Zurier: Night Paintings*, Larry Becker Contemporary Art, Philadelphia, PA□□

**2007**

*John Zurier: Paintings*, Galeria Javier López, Madrid, Spain□

*John Zurier: Paintings*, Peter Blum Gallery, New York, NY

**2005**

*John Zurier: New Paintings*, Gallery Paule Anglim, San Francisco, CA

*John Zurier: New Paintings*, Larry Becker Contemporary Art, Philadelphia, PA□□

**2003**

*John Zurier*, Gallery Paule Anglim, San Francisco, CA□

*John Zurier: Oblaka*, Peer, London, UK□□

**2002**

*Broken Fragments: New Monotypes on Linen and Paper*, Aurobora Press, San Francisco, CA□

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**2001**

*John Zurier*, Larry Becker Contemporary Art, Philadelphia, PA□

*John Zurier*, Gallery Paule Anglim, San Francisco, CA□□

**2000**

*John Zurier: Paintings 1997–1999*, Gallery Paule Anglim, San Francisco, CA

**1999**

*John Zurier: Monotypes*, Aurobora Press, San Francisco, CA

**1994**

*John Zurier: Abstract Paintings*, Gallery Paule Anglim, San Francisco, CA□□

**1990**

*John Zurier: Monotypes*, Concourse Gallery, Bank of America World□

Headquarters, San Francisco, CA□

**1989**

*John Zurier: New Paintings*, Gallery Paule Anglim, San Francisco, CA□□

**1986**

*John Zurier*, Gallery Paule Anglim, San Francisco, CA□□

**1985**

*John Zurier*, Pamela Auchincloss Gallery, Santa Barbara, CA□□

**1984**

*John Zurier*, Dana Reich Gallery, San Francisco, CA□

*John Zurier*, Sun Gallery, Hayward, CA

**Selected Group Exhibitions**

**2018**

*Blå (Blue)*, BORCHs Butik, Copenhagen, Denmark

*Black & White*, Crown Point Press Gallery, San Francisco, CA

*Kind of Blue – Winter Exhibition*, Crown Point Press Gallery, San Francisco, CA

**2017**

*#currentmood*, Berg Contemporary, Reykjavik, Iceland  
*SottoPelle (under the skin)*, Galleria Annarumma, Naples, Italy  
*The Stand*, P! Gallery, New York, NY

**2016**

*Be With Me, A Small Exhibition of Large Painting*, New Mexico Museum Of Art, Santa Fe, NM  
*Traces of Water*, Hafnarbjörg, Hafnarfjörður, Iceland  
*Once we were next door neighbours*, Hreinn Friðfinnsson and John Zurier, Listasafn ASÍ, Reykjavík, Iceland

**2015**

*A Studio in Iceland*, Anglim Gilbert Gallery, San Francisco, CA  
*Paper Trail: Contemporary Prints, Drawings, and Photographs from the Collection*, Colby College Museum of Art, Maine, ME

**2012**

*30th São Paulo Biennial*, São Paulo, Brazil  
*Drawing a Line in the Sand*, Peter Blum Gallery, New York, NY

**2011**

*El Genet Blau (The Blue Rider)*, JIM Contemporani, Barcelona, Spain  
*Life of the World to Come: Twist and Shout*, NIAD Gallery, Richmond, CA

**2010**

*Black and White*, Jason McCoy Gallery, New York, NY  
*California Biennial*, Orange County Museum of Art, Newport Beach, CA  
*Le Tableau*, Cheim and Read Gallery, New York, NY  
*Jack Davidson, Laurie Reid, John Zurier*, Pulliam Gallery, Portland, OR  
*Rare and Unreleased*, NIAD Gallery, Richmond, CA

**2009**

*Evergreen: Green Paintings*, George Lawson Gallery, San Francisco, CA  
*Trans: Form/Color*, Meridian Gallery, San Francisco, CA  
*Monochrome*, Manifest Gallery, Cincinnati, OH  
*Diminuendo & Crescendo: Small Works Exhibition*, San Francisco Studio School Gallery, San Francisco, CA  
*Galaxy: A Hundred or So Stars Visible to the Naked Eye*, Berkeley Art Museum, University of California, Berkeley, CA  
*TRANSformal*, Pharmaka, Los Angeles, CA  
*Luminous Room*, Larry Becker Contemporary Art, Philadelphia, PA

**2008**

*Pintura Abstracta*, Galeria Javier López, Madrid, Spain  
*Surface and Substance*, San Francisco Studio School Gallery, San Francisco, CA  
The 7th Gwangju Biennial: 2008 Annual Report, Gwangju, South Korea  
*To: Night*, Hunter College Art Gallery, New York, NY  
in conjunction with "Van Gogh and the Colors of the Night" at the Museum of Modern Art, NY  
*To Be Looked At*, Larry Becker Contemporary Art, Philadelphia, PA

**2007**

*X-tra: Künstler der Galerie*, Galerie Claus Semerak, Munich, Germany  
*Trans: Abstraction*, Weltraum, Munich, Germany  
*CCA: 100 Years in the Making*, Oakland Museum of California, CA  
*Color/Construct: John Zurier / Tomas Vinson*, Wade Wilson Art, Houston, TX  
*Contemporary Art: Gifts from the Alex Katz Foundation*, Colby College Museum of Art,

Waterville, MA

*Selections from Concrete*, H. Paxton Moore Fine Art Gallery, El Centro College, Dallas, TX

**2006**

*Line and Surface: Works on Paper*, Peter Blum Gallery, New York, NY

*The Good, the Bad, the Ugly*, New Langton Arts, San Francisco, CA

*Close Proximity: Works of Intimate Scale*, Wade Wilson Art, Houston, TX

*Some Light*, Larry Becker Contemporary Art, Philadelphia, PA

*Introductions*, Wade Wilson Art, Houston TX

**2005**

*Motion Picture: Videos by 18 Artists*, De Young Museum, San Francisco, CA

*Bay Area Bazaar*, Pulliam Deffenbaugh Gallery, OR

**2004**

*Specific Light*, Eugene Binder Gallery, Marfa, TX

*Turning Corners*, Berkeley Art Museum, Berkeley, CA

*Array*, Larry Becker Contemporary Art, Philadelphia, PA

*Gallery Artists*, Chac Mool Gallery, Los Angeles, CA

**2003**

*Exodus: Between Promise and Fulfillment*, Kettle's Yard, Cambridge, UK

*(Some) Paintings*, Larry Becker Contemporary Art, Philadelphia, PA

**2002**

*Painted Color*, Chac Mool Gallery, Los Angeles, CA□

*Whitney Biennial 2002*, Whitney Museum of American Art, New York, NY□

*John Zurier, Robert Ryman, Joseph Marioni: Painting*, Larry Becker Contemporary Art, Philadelphia, PA□

*XXL*, Berkeley Art Museum, University of California, Berkeley, CA□□

**2001**

*(Some) Prints*, Larry Becker Contemporary Art, Philadelphia, PA□

*Minimalism: Then and Now*, Berkeley Art Museum, Berkeley, CA□

*Selected Artists*, Larry Becker Contemporary Art, Philadelphia, PA□□

**1999**

*A Quiet Storm*, Kohn Turner Gallery, Los Angeles, CA□

*Paintings*, Barbara Davis Gallery, Houston, TX□

*Beholding Beauty*, Bedford Gallery, Walnut Creek, CA□□

**1998**

*Undercurrents and Overtones: Contemporary Abstract Painting*, Oliver Art Center, □

California College of Arts and Crafts, Oakland, CA□

*Paintings*, Gallery Paule Anglim, San Francisco, CA

*Practice and Process: New Painterly Abstraction in California*, Armory Center for the □  
Arts, Pasadena and the Richmond Art Center, Richmond, CA

**1996**

*Abstraction Absolved: Ten Bay Area Painters*, Mills College Art Gallery, Oakland, CA□

*New Talent New Ideas*, Charles Cowles Gallery, New York, NY

*Paintings*, Gallery Paule Anglim, San Francisco, CA□

*Three Painters: Anne Appleby, Gregg Renfrow, John Zurier*, Arts Benicia Center, □

Benicia, CA□

**1993**

*Drawing First*, Southern Exposure Gallery at Project Artaud, San Francisco, CA□

*Donald Feasel, Philip Morsberger, John Zurier: Recent Paintings*, Shasta College □  
Gallery, Redding, CA □

*Artists' Self-Portraits in Black and White by Eighty-six West Coast Artists*, Edith Caldwell  
Gallery, San Francisco, CA

*Chad Buck, Dan Connally, John Zurier*, Gallery Paule Anglim, San Francisco, CA □ □

**1992**

*Three Painters: Donald Feasel, Philip Morsberger, John Zurier*, Pro Arts Gallery, □  
Oakland, CA

*Drawing Room*, Nexus Gallery, Berkeley, CA □

**1990**

*Chain Reaction Six*, San Francisco Arts Commission Gallery, San Francisco, CA □

*Fifteen Artists of Gallery Paule Anglim*, Shasta College Gallery, Redding, CA □ □

**1989**

*Invitational Print Exhibition*, National Institute of Arts and Disabilities, Richmond, CA □  
□

**1988**

*Sixteen Young Bay Area Artists*, Colorado State University Art Gallery, Fort Collins, CO

**1986**

*Monotypes: Garner Tullis Workshop*, Pace Editions, New York, NY □

*Garner Tullis Workshop*, Gallery au Poisson Rouge, Praz/Vully, Switzerland

*Expressive Abstraction*, Berkeley Art Center, Berkeley, CA

*Gallery Artists*, Pamela Auchincloss Gallery, Santa Barbara, CA □

*ProArts Annual*, ProArts Gallery, Oakland, CA □ □

**1985**

*The Art of Collaboration: Monotypes from the Studios of Garner Tullis*, California State  
University, San Bernadino, CA; traveled to Western Washington State University Art Gallery  
*Teachers and Pupils*, Anna Gardner Gallery, Stinson Beach, CA □ □

**1984**

*Three Pick Four*, University of California, San Francisco, CA □

*MFA/UCB/1984*, University Art Museum/Pacific Film Archive, Berkeley, CA □ □

**1983**

*Hayward Area Forum of the Arts Annual*, Centennial Hall, Hayward, CA □ □

**1980**

*Painting and Drawings*, Philippe Bonnafont Gallery, San Francisco, CA

**Works in Public Collections**

Berkeley Art Museum, University of California, Berkeley, CA

Colby College Museum of Art, Waterville, ME

Farnsworth Museum, Rockland, ME

Fine Arts Museums of San Francisco, CA □

Moderna Museet, Stockholm, Sweden

Microsoft Corporation Art Collection, Redmond, WA

Oakland Museum of California, Oakland CA

San Francisco Museum of Modern Art, San Francisco, CA

University of California, San Francisco at Mission Bay, San Francisco, CA

Principia College, Elmhurst, IL

**Monotype projects**

**1998 and 2002**

Aurobora Press, San Francisco, CA

**1989 and 1990**

Garner Tullis Workshop, Santa Barbara, CA

**1984 and 1986**

Garner Tullis Workshop, Emeryville, CA

**Awards and Teaching**

**2010**

John Simon Guggenheim Fellowship

**2006**

Present Eminent Adjunct Professor, California College of the Arts

**Selected Bibliography**

**2015**

John Zurier: Paintings 1981-2014, Peter Blum Edition. Foreword by Lawrence Rinder and essay by Robert Storr

Eleanor Ray: John Zurier, The Brooklyn Rail, March 5

(<http://www.brooklynrail.org/2015/03/artseen/john-zurier>)

David Rhodes, 'Correspondances': Evocations of Real World Experience in the Paintings of John Zurier, artcritical, March 12 (<http://www.artcritical.com/2015/03/12/david-rhodes-on-john-zurier/>)

Emil Robinson: A Vessel Filling Slowly, Aeqai, March 24 (<http://aeqai.com/main/2015/03/a-vessel-filling-slowly/>)

David Ebony:, John Zurier, Art in America, May 12

(<http://www.artinamericamagazine.com/reviews/john-zurier-/>)

**2014**

Matthew Harrison Tedford:, John Zurier on Iceland, Light, and Landscape, KQED arts, October 6 (<http://ww2.kqed.org/arts/2014/10/06/john-zurier-on-iceland-light-and-landscape/>)

Kenneth Baker:, Art reviews: John Zurier in Berkeley, Jürgen Trautwein in S.F., SF Gate, October 31 (<http://www.sfgate.com/art/article/Art-reviews-John-Zurier-in-Berkeley-J-rngen-5861347.php>)

Rachel Howard: Painter John Zurier stirs memories with color, light, SF Gate, Dec 10

(<http://www.sfgate.com/art/article/Painter-John-Zurier-stirs-memories-with-color-5948530.php>)

**2013**

Stephen Maine: One Foot In The Sublime: John Zurier at Peter Blum, artcritical, June 22

(<http://www.artcritical.com/2013/05/25/john-zurier/>)

John Seed: Once I get there, I know where I am. Interview with John Zurier, Huffington Post, June 27 ([http://www.huffingtonpost.com/john-seed/john-zurier\\_b\\_3652376.html](http://www.huffingtonpost.com/john-seed/john-zurier_b_3652376.html))

Baker, Kenneth, John Zurier: Watercolors, San Francisco Chronicle, April 20

**2011**

Kenneth Baker, John Zurier, Paintings and Watercolors, San Francisco Chronicle, October 22

Christopher Knight, California Biennial at the Orange County Museum of Art, Los Angeles

Times, Jan 6

**2010**

Doug Harvey, Orange You Glad I Didn't Say Biennial? LA Weekly, Nov 18  
Michael Wilson, Le Tableau, Time Out New York / Issue 777 : Aug 19-25  
Robert C. Morgan, Le Tableau at Cheim and Read, Artcritical.com July 23  
Roberta Smith, Le Tableau: French Abstraction and Its Affinities, The New York Times, July 2

**2009**

Kenneth Baker, Abstracts Comingle Well at Meridian, San Francisco Chronicle, November 28  
Melissa Feldman, John Zurier, Gallery Paule Anglim, Frieze, Issue 125, September  
Bruno Fazzolari, John Zurier & John Beech, Stretcher Reviews, San Francisco, CA Stretcher.org

**2008**

To: Night (Contemporary Representations of the Night) (catalog), curated by Joachim Pissarro, Mara Hoberman, Julia Moreno  
The 7th Gwangju Biennial: 2008 Annual Report (catalog), curated by Okwui Enwezor, et al. □  
John Zurier Night Paintings: 2007-2008 (catalog), Larry Becker Contemporary Art Philadelphia, PA  
Edith Newhall, A Larry Becker Show Hail the Hue, The Philadelphia Enquirer, July 25  
Night Paintings, The Philadelphia Enquirer, March 20

**2007**

Roberta Smith, John Zurier: Paintings, The New York Times, May 18  
Kenneth Baker, Good, Bad, Ugly at Langton, San Francisco Chronicle, February 17

**2005**

John Zurier New Paintings 2005 (catalog), Gallery Paule Anglim, San Francisco, CA □  
Joe Fyfe, John Zurier at Larry Becker, Art in America, November  
Prajakti Jayavant, John Zurier, New Paintings at Gallery Paule Anglim, Stretcher.org □  
Kenneth Baker, Zurier at Anglim, San Francisco Chronicle, June 18  
Edith Newhall, Paint in a Bottle, The Philadelphia Enquirer, April, 15

**2003**

EXODUS: between promise and fulfillment (catalog), Essay by Anthony Downey, Kettle's Yard, University of Cambridge, Cambridge, England □  
Matthew Arnatt & David Molin, 100 Reviews, Alberta Press, London, England, April  
Kenneth Baker, Zurier's Quiet Brush, San Francisco Chronicle, October 25  
Adrian Searle, Lost in Space, The Guardian UK, July 15

**2002**

Whitney Biennial 2002, (catalog), Lawrence Rinder et al., Whitney Museum of American Art, New York, NY  
Kenneth Baker, The Possibility of an Image, San Francisco Chronicle, December 22 (Interview) □  
Nancy Princenthal, Whither the Whitney Biennial, Art in America, June  
Al Aronowitz, Column Seventy, The Blacklisted Journalist, April 1  
Roberta Smith, Bad News for Art at the Whitney Biennial, The New York Times, March 31  
Michel Moutot, La Biennale du Whitney Museum descend dans Central Park, Agence France-Press, March 9  
Jerry Saltz, American Bland Stand, Village Voice, March 7  
Mercedes Vicente, La Biennial de Whitney, La Vanguardia, March 7  
Edward Sozanski, Three Painters, The Philadelphia Inquirer, March 1

**2001**

Kenneth Baker, Louise Fishman/John Zurier, San Francisco Chronicle, April 14  
Jessie Hamlin, John Zurier Captures Joy in Fields of Color, San Francisco Chronicle, April 4



**2000**

John Zurier Paintings 1997-1999 (catalog), Interview with Lawrence Rinder, Gallery Paule Anglim, San Francisco, CA  
David Bonetti, John Zurier's New Work at Gallery Paule Anglim, San Francisco Examiner, January 12  
Kenneth Baker, Painting's Move Toward the Vanishing Point, San Francisco Chronicle, January 8

**1999**

Kenneth Baker, Zurier's Wavering Lines of Uncertainty, San Francisco Chronicle, March 20

**1998**

Practice and Process: New Painterly Abstraction in California (catalog), Introduction by Jay Belloli and Jeff Nathanson, Armory Center for the Arts and the Richmond Art Center, Pasadena and Richmond, CA  
Claire Wolf Krantz, Practice and Process, SEE, September-October  
David Bonetti, Abstraction is Back, San Francisco Examiner, October 22  
Ten Takes on Painterly Abstraction, San Francisco Examiner, August 11  
Peter Frank, Essence in Purity, Practice and Process, LA Weekly, March 27 - April 2  
Victoria Martin, Practice and Process: New Painterly Abstraction at the Armory Center for the Arts, Artweek, April 1998, □Volume 29, Number 4□  
William Wilson, Pasadena Armory Showcases California Abstractionists, Los Angeles Times, March 30

**1996**

Abstraction Absolved: Ten Bay Area Painters (catalog), Introduction by Keith Lachowicz, Mills College Art Gallery, Oakland, CA  
David Bonetti, Return of the Abstract at Mills College, San Francisco Examiner, December 6  
Laurie Bretthauer, Charting Butterfly Politics, NY Soho Arts Magazine, November 1996, Number 4□  
Mary Hull Webster, Anne Appleby, Gregg Renfrow and John Zurier at Arts Benicia, Artweek, April 1996, Volume 27, Number 4□  
Benny Shaboy, Interview with John Zurier, studioNOTES, January/March 1996, Issue 10

**1994**

Kenneth Baker, Reviews: John Zurier at Paule Anglim, Artnews, October 1994, Vol.93, No.8  
John Zurier at Anglim, San Francisco Chronicle, August 13

**1993**

Kenneth Baker, Abstract Painting at Angelim, San Francisco Chronicle, January 20

**1992**

Kenneth Baker, Three Painters at Oakland Show, San Francisco Chronicle, December 24  
Samantha Simpson, Three Abstract Painters, Pro Arts Gallery, Oakland, CA (brochure), November 25

**1990**

Kenneth Baker, Zurier's Monotypes at Bank of America, San Francisco Chronicle, September 20

**1989**

Kenneth Baker, Forthright, Bold Abstracts, San Francisco Chronicle, June 17

**1986**

Garner Tullis Workshop: Monotypes (catalog), Introduction by Memory Holloway, Galerie Au



Poisson Rouge, Praz/Vully, Switzerland

Jamie Brunson, A Sense of Spiritual Metaphor, Artweek, November 29, 1986, Volume 17,  
Number 40 □

Charles Shere, Strong Statement for Expressive Abstraction, Oakland Tribune, November 27

Vitality Spills Out from Canvases of Young Bay Artists, Oakland Tribune, February 4

**1985**

Charles Shere, Pro Arts Stages Welcome Revival of Juried Annual, Oakland Tribune, December  
24

Rebecca Solnit, A Familiar Future, Artweek, July 13, 1985, Volume 16, Number 25 □

Richard Ames, John Zurier at Pamela Auchincloss Gallery, Santa Barbara California News  
Press, October. 12