

STANLEY WHITNEY

Born 1946 in Philadelphia, USA
Lives and works in New York and Parma

Education

1972 MFA, Yale University, New Haven, USA
1968 BFA, Kansas City Art Institute, Kansas City, USA
1966 Columbus College of Art & Design, Columbus, USA

Upcoming

How High the Moon, ICA/Boston (April 17 – September 1, 2025)

Selected Solo Exhibitions

2024

How High the Moon, Walker Art Center, Minneapolis, USA
How High the Moon, Buffalo AKG Art Museum in Buffalo, New York, USA*
By the Love of Those Unloved, Gagosian, New York, USA
Dear Paris, Gagosian, Paris, France
Stanley Whitney, Leslie Sacks, Santa Monica, USA

2023

There Will Be Song, Gagosian, London, UK

2022

Dance with Me Henri, Baltimore Museum of Art, Baltimore, USA
Stanley Whitney: The Italian Paintings, Palazzo Tiepolo Passi, collateral event at the 59th Biennale di Venezia, Italy*
Homeing II: Paintings, Galerie Nordenhake, Mexico City, Mexico
Homeing I: Works on Paper, Galerie Nordenhake, Stockholm, Sweden
Paintings on Paper, Gagosian, Gstaad, Switzerland

2021

TwentyTwenty, Lisson Gallery, New York, USA
How Black is that Blue, Matthew Marks Gallery, Los Angeles, USA

2020

Stanley Whitney, Gagosian, Rome, Italy
No to Prison Life, Lisson Gallery, Online Exhibition
FOCUS: Stanley Whitney, Lisson Gallery, East Hampton, New York, USA

2019

Stanley Whitney: Afternoon Paintings, Lisson Gallery, London, UK

2018

Paintings, Galerie Nordenhake, Berlin, Germany
In the color, Lisson Gallery, New York, USA

2017

Focus: Stanley Whitney, Modern Art Museum of Fort Worth, USA
Drawings, Lisson Gallery, New York, USA

2016

Here Comes the Sun, Galerie Nordenhake, Stockholm, Sweden
Focus – Stanley Whitney, Modern Art Museum, Fort Worth, USA
Radical Times, Lisson Gallery, London, UK

2015

Galleri Opdahl, Stavanger, Norway
Paintings, Lisson Gallery, Milan, Italy
Dance the Orange, The Studio Museum Harlem, USA*
Stanley Whitney, Karma, New York, USA*
Team Colors, Team (Bungalow), Los Angeles, USA

2013

Goya's Lantern, Albert Baronian Art Gallery, Brussels, Belgium
Other Colors I Forget, Team Gallery, New York, USA

2012

Yellow Noon and Night, Galerie Nordenhake Berlin, Germany

2012

Left to Right, Team Gallery, New York, USA
Six Paintings, Omi International Arts Center, Ghent, USA

2010

Stanley Whitney, Team Gallery, New York, USA

2009

Stanley Whitney, Christine König Galerie, Vienna, Austria

2007

Stanley Whitney, Galleria Ramis Barquet, Mexico City, Mexico
Stanley Whitney, Christine König Galerie, Vienna, Austria

2006

Stanley Whitney, Galleria Carlina, Torino, Italy*
Breathing Sound, Esso Gallery, New York, USA*

2005

New Paintings, Esso Gallery, New York, USA

2004

A.A.M Architettura Arte Moderna, Rome, Italy*

2003

Stanley Whitney, Christine König Galerie, Vienna, Austria*

2001

Stanley Whitney, Bill Maynes Gallery, New York, USA

1999

Stanley Whitney, Bill Maynes Gallery, New York, USA

1997

Stanley Whitney, Magazzino d'Art Moderna, Rome, Italy

1991

Dayton Rike Art Gallery, University of Dayton, USA

1990

fiction/nonfiction Gallery, New York, USA

1987

Peg Alston Gallery, New York, USA

1986

Barbara Greene Gallery, Miami, USA

1985

University of Rhode Island, Kingston, USA

Pennsylvania Academy of Fine Arts, Philadelphia, USA

1984

Anderson Gallery, Virginia Commonwealth University, Richmond, USA

1983

Brooklyn Academy of Music, Brooklyn, USA

1972

University of Rhode Island, Kingston, USA

Selected Group Exhibitions

2023

In Dialogue: Abstraction & Figuration, Visioner, New York, USA

BLINK - The Trond Mohn Art Collection, Stavanger Art Museum, Stavanger, Norway

To Bend the Ear of the Outer World: Conversations on contemporary abstract painting, Gagosian, London, UK

2022

To Light, Shadow and Dust, Galerie Nordenhake, Berlin, Germany

Artists Inspired by Music: Interscope Reimagined, LACMA, Los Angeles, USA

Panorama, Palazzo Mortinelli, Monopoli, Italy

Sensory Poetics: Collecting Abstraction, Solomon R. Guggenheim Museum, New York, USA

2021

On the Bowery, Curated by Loren Munk, Zurcher Gallery, New York, USA

Selected Works, Lisson Gallery, New York, USA

2020

Call and Response, Longlati Foundation, Shanghai, China

Horizon, Lisson Gallery, London, UK

Reframing Minimalism: McArthur Binion and his Contemporaries in New York, 1973 – 1992, Richard Gray Gallery, New York, NY, USA

Painting the Essential: New York, 1980 – Present, Online Exhibition, Timothy Taylor Gallery

2019

Yves Klein/Stanley Whitney: This Array of Colors, Galería Cayón, Madrid/Minorca, Spain*

It's Urgent! – Part II, curated by Hans Ulrich Obrist, Luma Westbau, Zurich, Switzerland*

Painter's Reply: Experimental Painting in the 1970s and Now, Lisson Gallery, New York, USA

Visible Traces (Mountain Water Air), curated by Pat Steir, Lévy Gorvy, New York, USA

The Unusual Suspects: A View of Abstraction, curated by Richard Kalina, DC Moore, New York, USA

Playing Art, Fundación Juan March, Madrid, Spain

Blue is the color of your eyes, Moderna Museet, Malmö, Sweden

2018

Inherent Structure, Wexner Center for the Arts, Ohio, USA

Abstraction Today – Mapping the Invisible World, Tobias Mueller Modern Art, Zurich, Switzerland

2017

Documenta 14, Athens, Greece and Kassel, Germany*

Drawing Island, Journal Gallery, Brooklyn, USA

The State of New York Painting: Works of Intimate Scale by 26 Colorists, City University of New York Kingsborough Art Museum, Brooklyn, USA

2017 Exhibition of Work by Newly Elected Members and Recipients of Honors and Awards, American Academy of Arts and Letters, New York, USA

2016

Making and Unmaking: An exhibition curated by Duro Olowu, Camden Arts Centre, London, UK

bisou magique, Galerie Derouillon, Paris, France
Paper in Practice, Moran Bondaroff, Los Angeles, USA
Nice Weather, Skarstedt, New York, USA

2015

For Troedsson Villa, Troedsson Villa, UNESCO World Heritage Site, Nikko, Japan
The Painter of Modern Life, Anton Kern Gallery, New York, USA
Nerosu Bianco, The American Academy in Rome, Rome, Italy

2014

Szalon, The Logan Center, University of Chicago, Chicago, USA
Paintings on Paper, David Zwirner Gallery, New York, USA
More Material, Salon 94, New York, USA
The New Britain Museum of American Art, New Britain, USA
Speaking Through Paint: Hans Hofmann's Legacy, Lori Bookstein Fine Art, New York, USA
Outside the Lines: Black in the Abstract, Part 2, Contemporary Art Museum of Houston, Houston, USA

2013

Come Together: Surviving Sandy, Industry City, Brooklyn, USA
Reinventing Abstraction: New York Painting in the 1980s, Cheim & Read, New York, USA

2012

Awakening the Night. Art from Romanticism to the Present, Belvedere, Vienna
The Annual: 2012, National Academy Museum, New York, USA
Predicting Memories, Ehemaliges K. K. Telegrafenam, Vienna
Pillow Talk, Ille Arts, Amagansett, USA

2011

Reverie, Salon Zurcher, New York, USA
Two Colors, Kathleen Cullen, New York, USA
Refocussing the Spotlight: 21 American Painters Nina Freudenheim Gallery, Buffalo, USA
Bodybraingame, Rhona Hoffman Gallery, Chicago, USA
The Venetians, Rhode Island School of Design, Providence, USA

2010

Award Winner Ceremonial Exhibition, American Academy of Arts and Letters, New York, USA
Ecstatic Structure, Nerman MOCA, Kansas City, USA
The Jewel Thief, Tang Museum, Saratoga Springs, USA

2009

Cave #1, Gresham's Ghost, New York, USA
Infinite Patience: James Drake, Kunie Sugiura, Stanley Whitney, Haunch of Venison, New York, USA
Einarsson, Rhodes, Whitney, Team Gallery, New York, USA

2008

Present Tense Spanierman Modern, New York, USA
Sparks, The Nelson-Atkins Museum of Art, Kansas City, USA

2007

The Color Line, Jack Shainman Gallery, New York, USA

Galerie Fokus Wien, Kunstraum, Innsbruck, Austria

Horizon, EFA Gallery, New York, USA

Something About Mary, Orange County Museum of Art in Newport Beach, Newport Beach, USA

Paintings of Color, Tribes, New York, USA

Susanne Hilberry Gallery, Detroit, USA

Music to My Eyes, Esso Gallery, New York, USA

ArteFiera, Esso Gallery, Bologna, Italy

2006

I was a Sunbeam; Eleven Works on Paper, David Krut Projects, New York, USA

Ten Years of Esso Gallery, Esso Gallery, New York, USA

2005

Esso Gallery on Stage Nomadic Space, Torino, Italy

2003

Utopia Station, 50th Venice Biennale, Venice, Italy

Jack Tilton Gallery, New York, USA

2002

Quiet as It's Kept (curated by David Hammons), Christine König Galerie, Vienna, Austria

The 177th Annual: An Invitational Exhibition, National Academy of Design, New York, USA

2000

Gallery Artists, Bill Maynes Gallery, New York, USA

Universal Abstraction 2000, Jan Weiner Gallery, Kansas City, USA

1999

Drawings, Jan Weiner Gallery, Kansas City, USA

1998

Crossing Lines, Art in General, New York, USA

Bang on a Can Benefit, GAGA Gallery, New York, USA

1997

Colorflex, Apex Art, New York, USA

1996

Deliberate Hand, The Banyan Tree, New York, USA

1995

Lines of Force, Skoto Gallery, New York, USA

The Joy of Painting, HERE Gallery, New York, USA

1994

Stanley Whitney and David Hammons, Vera Vita Gioia Gallery, Naples, Italy

Jack Tilton Gallery, New York, USA

1992

African-American Artists in the 20th Century, Philadelphia Art Alliance, Philadelphia, USA *

Painting Self Evident: Evolution in Abstraction, Piccolo Spoleto, Charleston, USA *

1991

Inaugural Exhibition, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, USA *

1990

Langman Gallery, Jenkintown, USA

1989

fiction/nonfiction Gallery, New York, USA

1988

fiction/nonfiction Gallery, New York, USA

1986

Harris Brown Gallery, Boston, USA

Barbara Greene Gallery, Miami, USA

1985

Master Contemporary Drawings, Virginia Commonwealth University, Richmond, USA

1984

Barbara Greene Gallery, Miami, USA

Drawings Show, Nina Freudenheim Gallery, Buffalo, USA

1983

22 Wooster Gallery, New York, USA

1982

Peg Alston Gallery, New York, USA

1981

Artists Group Show, Jazzonia Gallery, Detroit / New York, USA

Cinque Gallery, New York, USA

Post-Modernist Metaphors, Alternative Museum, New York, USA *

Enroute, 6 Contemporary Artists, The Studio Museum in Harlem, New York, USA

Barbara Greene Gallery, Miami, USA

Drawing Show, Nina Freudenheim Gallery, Buffalo, USA

1980

Artist's Books, Franklin Furnace, New York, USA

1979

Drawing Show, Bucks County Community College, Newton, USA

1978

Visiting Artist, Brandywine Graphic Workshop, Philadelphia, USA

1977

Two Persons Show, Soho Center for Visual Arts, New York, USA

1976

Group Painting Show Arts of Our Time, Passaic, USA

Contemporary Reflections, Aldrich Museum of Contemporary Art, Ridgefield, USA

1975

Group Show at Town Hall Exhibition for Artist's Rights, New York, USA

1972

Group Painting Show, University of Rhode Island, Newport, USA

Yale at Norfolk, Norfolk, USA

1970-71

Black Artists in America, Bell Telephone Painting Exhibition

* catalogue

Awards, Grants and Fellowships

2017: Elected as an Academy Member, The American Academy of Arts and Letters

2011: First Robert De Niro Sr. Prize in Painting

2010: American Academy of Arts and Letters Art Award

2006: Temple University Great Teacher Award

2002: Pollock-Krasner Foundation Fellowship

1996: John Simon Guggenheim Fellowship

Works in Public Collections

Ruth R, Marder Center for Matisse Studies, Baltimore Museum of Art, MD, USA

The Addison Gallery of American Art, Andover, MA, USA

A.A.M. Architettura Arte Moderna, Modena, Italy

The Albright-Knox Art Gallery, Buffalo, USA

The Art Gallery of New South Wales, Sydney, Australia

Cornell Fine Arts Museum at Rollins College, Winterpark, USA

The Guggenheim Abu Dhabi, Abu Dhabi, UAE

The Helga de Alvear Foundation, Cáceres, Spain

He Art Museum, Foshan, China

High Museum of Art, Atlanta, USA

Los Angeles County Museum of Art, Los Angeles, CA
The Long Museum, Shanghai, China
The Longlati Foundation, Shanghai, China
Magazzino d'Arte Moderna, Rome, Italy
The Metropolitan Museum of Art, New York, USA
The McNay Art Museum, San Antonio, USA
Moderna Museet, Stockholm, Sweden
Modern Art Museum of Fort Worth, Fort Worth, TX, USA
The Morgan Library & Museum, New York, USA
The Museum of Fine Arts, Houston, TX, USA
The National Gallery of Canada, Ottawa, Canada
Nelson-Atkins Museum of Art, Kansas City, USA
Nerman Museum of Contemporary Art, Overland Park, USA
Palazzo Magnani, Reggio Emilia, Italy
The Palm Springs Art Museum, Palm Springs, USA
Pennsylvania Academy of the Fine Arts, Philadelphia, USA
Perez Art Museum, Miami, USA
Philadelphia Museum of Art, Philadelphia, USA
Saint Louis Art Museum, St. Louis, USA
Solomon R. Guggenheim Museum, New York, USA
The Sheldon Museum of Art, Lincoln, USA
The Smithsonian Museum, Washington DC, USA
The Speed Art Museum, Louisville, USA
The Studio Museum in Harlem, New York, USA
Virginia Commonwealth University, Richmond, USA
The Whitney Museum of American Art, New York, USA
Yale University Art Gallery, New Haven, USA

Selected Bibliography

2024

Stanley Whitney: *How High The Moon*, exh.cat., edited by Cathleen Chaffee, Buffalo AKG Art Museum, Buffalo, USA and DelMonico Books, New York, USA

2022

Stanley Whitney: *The Italian Paintings*, exh.cat., Text by Janne Sirén, Cathleen Chaffee, Vincenzo de Belis., Buffalo AKG Art Museum, Buffalo, USA

2019

Stanley Whitney: *Afternoon Paintings*, exh.cat., text by Lynne Tillman, Lisson Gallery, London, UK

Yves Klein/Stanley Whitney: *This Array of Colors*, exh.cat., text by Hans Ulrich Obrist, Galería Cayón, Minorca and Madrid, Spain

El juego del arte: Pedagogías, arte y diseño, exh.cat., Fundación Juan March, Madrid, Spain

2018

Stanley Whitney: *In the Color*, exh.cat., text by Andrianna Campbell, Lisson Gallery, New York, USA

2017

Stanley Whitney: Sketchbook, artist book published on the occasion of the exhibition *Stanley Whitney: Drawings*, Lisson Gallery, New York, USA

2016

Stanley Whitney: Radical Times, exh.cat., text by Alex Bacon, Lisson Gallery, London, UK
Vitamin P3: New Perspectives in Painting, editors Tom Melick and Rebecca Morrill, Phaidon, London, UK

2015

Stanley Whitney: Dance the Orange, exh.cat., text, by Thelma Golden, Lauren Haynes, Lowery Stokes Sims and Robert Storr, Studio Museum Harlem, New York, USA
Stanley Whitney, exh.cat., Karma, New York, USA

2014

The Jewel Thief, exh.cat., text by Jessica Stockholder and Barry Schwabsky, Frances Young Tang Teaching Museum and Art Gallery, Saratoga Springs, USA

2013

Reinventing Abstraction: New York Painting in the 1980s, Raphael Rubinstein, exh.cat., Cheim & Read, New York, USA

2010

Painting Abstraction: New Elements in Abstract Painting, Phaidon, London and New York, USA

2006

Stanley Whitney, text by Geoffrey Jacques et al., Esso Gallery, New York/Shin Factory, Brescia, USA
Stanley Whitney: Colori al quadrato, exh.cat., text by Francesco Poli, Carlina Galleria D'Arte, Turin, Italy

2004

Stanley Whitney: Opere Recenti, exh.cat., text by Emilio Del Gesso, Francesco Moschini and Annemarie Sauzeau, AAM Architettura Arte Moderna, Rome, Italy

2003

Stanley Whitney, exh.cat., texts by Raphael Rubinstein and Norma Cole, Christine König Galerie, Vienna, Austria

2002

Quiet as it's Kept, exh.cat., text by Geoffrey Jacques, Christine König Galerie, Vienna,

1992

Painting Self-Evident: Evolutions in Abstraction, exh. cat., text by Michael Phillips, Piccolo Spoleto, Charleston, USA

Selected Press

Crow, Kelly: Artist Stanley Whitney's Triumphant Return, The Wall Street Journal, April 13, 2022

Abrams, Amah-Rose, Stanley Whitney's Italian Paintings reveal an art practice in transition, Wallpaper*, May 2022

Imam, James: Placing colour at the centre of things: Venice exhibition brings together Stanley Whitney's Italian-inspired paintings. April 11, 2022

Sheets, Hilarie M.: Stanley Whitney Dances With Matisse, The New York Times, October 2021

Harris, Gareth: "Get rid of Prisons": artist Stanley Whitney speaks out against US judicial system in online show - Initiative highlights disproportionate number of African Americans incarcerated in the US, The Art Newspaper, July 15, 2020

Fyfe, Joe: Stanley Whitney's Machine for Painting, Hyperallergic, July 13, 2019

Joe Mantello and Stanley Whitney on the 80s and the evolution of their work - Two creative people in two different fields in one wide-ranging conversation. The New York Times Style Magazine, March 13, 2019

Yau, John: Refusing Painting's Obsolesce, Hyperallergic, December 2, 2018

McGlynn, Tom: Stanley Whitney: In the Color, The Brooklyn Rail, December 11, 2018

D'Souza, Aruna: The Color Makes the Structure: Stanley Whitney Paints a Picture, ARTnews, Summer 2017

Whitney, Stanley and Joyce Pensato: How Two Off Beat Artist Made New York Their Own, Interview, Sept 2017

Liberty, Megan N.: Stanley Whitney, Sketchbook, The Brooklyn Rail November 2nd, 2017

Müller, Jens: Ein Stück Documenta in Berlin, Tagespiegel, May 29, 2017

Schwabsky, Barry: Stanley Whitney, Artforum November 2017

Speed, Mitch: Easy Does It: The Slow Surprises of Stanley Whitney, Hyperallergic, May 20, 2017

Valentine, Vicotria L.: Painter Stanley Whitney: 'I Don't Have a Theory About Color', Culture Type, June 2016

Budick, Ariella: Stanley Whitney. Studio Museum Harlem, New York. Review, The Financial Times, September 2, 2015

Frankel, David: Stanley Whitney, Artforum, November 2015

Felsenthal, Julia: Artsplainer: Stanley Whitney on His Show at New York's Studio Museum in Harlem, Vague July 20, 2015

Schjeldahl, Peter: Shapes and Colors. Stanley Whitney at the Studio Museum in Harlem, The New Yorker, August issue 2015

Smith, Roberta: Review: Stanley Whitney's Paintings Reinvent the Grid, The New York Times, July 16, 2015

Whitney, Stanley: 500 Words, Artforum July 2015

Whitney, Stanley and Chang: BOMB Artists in Conversation, BOMB magazine, October 22, 2015

Yau, John: Stanley Whitney Reclaims His History, Hyperallergic, July 26,

Yau, John: Stanley Whitney in the 90s, Hyperallergic, July 5,

Whitney, Stanley and David Reed: Conversation, BOMB magazine, Spring 2013

Whitney, Stanley, The Color of Sound, Art in America, April.

Druitt, Matthew, The Whitney Chapel, Artinfo, March 29.

Markus, Liz, Stanley Whitney at Team Gallery, Huffington Post Arts, April 10

Yao, John, Open Secret, Hyperallergic, April 8.

Schwabsky, Barry, Empty and Full, The Nation, May 21.

Kley, Elisabeth, Stanley Whitney, Artnews, Summer.

Perl, Jed, In Sickness and in Health, The New Republic, July 12.

Rubinstein, Raphael, 2011's Top Ten in Painting, Art in America, December 27, 2011

Chayka, Kyle, Honoring His Father's Legacy, Robert De Niro Presents First Mid-Career Painter Award to Stanley Whitney, Artinfo, December 14, 2011

Durray, Dan, Stanley Whitney Wins Inaugural Robert De Niro Sr. Prize, Gallerist NY, November 17, 2011

Catton, Pia, Stanley Whitney Earns Inaugural De Niro Prize, The Wall Street Journal, November 18, 2011

Thielman, Sam, Org bestows De Niro Prize, Variety, November 18, 2011

Asfou, Nana, Review: Reverie, Time Out New York, June 28, 2011

Cotter, Holland, New Sparkle for an Abstract Ensemble, New York Times, January 7, 2011

Princenthal, Nancy, The Jewel Thief, Art in America, January 5, 2011

Corwin, Will, Top Ten Shows in New York, Saatchi Online Magazine, January, 2010

Johnson, Ken, Arts & Leisure, New York Times, January 3, 2010

Smith, Roberta, Downtime at the New Year? It's Filled, New York Times, January 1, 2010

Stanley Whitney, The New Yorker, February 8, 2010

Yau, John, In Conversation with Stanley Whitney, Brooklyn Rail, October 2008

Cotter, Holland, Stanley Whitney Breathing Sound, New York Times, November 2006

Hirsch, Faye, Stanley Whitney at ESSO, Art in America, October 2005

Rubinstein, Raphael, A Quiet Crisis, Art in America, March 2003

Thorson, Alice, Jan Weiner Gallery tracks recent trend toward baroque vitality in Contemporary painting, The Kansas City Star, January 15, 2000

Rubinstein, Raphael, Nine Abstract Painters, Art in America, September 2000

Schloss, Edith, review, Wanted in Rome, June 1997

Jacques, Geoffrey, Complicated Simplicity: The Work of Stanley Whitney, NKA Journal of Contemporary African Art, No.4, Spring 1996

Rubinstein, Raphael & John Yau, Report from the Ruins of Emerald City, Lingo 5: A Journal of the Arts, Temple University Times, Vol.26, No.28, May 9, 1996

Trione, Vincenzo, review, *Il Mattino*, January 2. Review, *Il Segno*, January–Februar 1995
NKA Forum: African American Artists on Issues of Museums and Representation of African American Art, *NKA Journal of Contemporary African Art*, No.2 Spring/Summer 1995
Cole, Norma, *Stay Songs*, Collaboration between Poet and Painter.
Perretta, Gabriele, *Flash Art*, Italian edition 1994
Spotlight, Fall. Review, *Il Tempo*, December 15m, 1994
Profile, Kansas City Art Institute, *Alumni News Magazine*.
Goodwin, Julia, University of Dayton Campus Report, October 11, 1991
Cole, Norma, *Singularities: The Painting of Stanley Whitney*, essay, October 1991
Smith, Roberta, *New York Times*, January 27, 1989
Cyphers, Peggy, *NY in Review*, *Arts Magazine*, April, 1989
Ahlander, Leslie Judd, *The Miami News*, May 16, 1986
Sozanski, Edward J., *Philadelphia Inquirer*, February, 1985
Rand, Carol, *Stanley Whitney*, *Dottie Attie*, *East Coast Reviews*, April 1984
Cover reproduction, *In Performance Vol.II No.7* (Brooklyn Academy of Music), April/May 1983
Post Modernist Metaphors, *The Village Voice*, May 20-26, 1981