

JOHN ZURIER

Born in 1956 in Santa Monica, California
Lives in Berkeley, California

Education

BA University of California, Berkeley, 1979
MFA University of California, Berkeley, 1984

Selected Solo Exhibitions

2018

A Mind Of Winter, Galerie Nordenhake, Berlin
Sometimes (Over Me the Mountain), Berg Contemporary, Reykjavík, Iceland

2017

Stars Without Distance, Peter Blum Gallery, NY, New York
At the very end of the blue sky, The Club, Tokyo, Japan
John Zurier, Galleri Opdahl, Stavanger, Norway
Dust and Troubled Air, Anglim Gilbert Gallery, San Francisco, CA

2016

The Last Summer Light, Office Baroque, Brussels, Belgium
John Zurier: Summer Book, Niels Borch Jensen, Berlin, Germany
John Zurier and Friends, Crown Point Press, San Francisco, CA
Recent Watercolors, Lawrence Markey, San Antonio, TX
East, Galerie Nordenhake, Berlin

2015

John Zurier, Galleri Gangur / The Corridor, Reykjavík, Iceland
Stars without distance, Galerie Nordenhake, Stockholm □
West of the Future, Peter Blum Gallery, New York, NY

2014

Recent Paintings, Lawrence Markey, San Antonio, TX
Matrix 255, UC Berkeley Art Museum and Pacific Film Archive, Berkeley, CA

2013

Knowledge is a blue naiveté, Galerie Nordenhake, Berlin
A spring a thousand years ago, Peter Blum Gallery, New York, NY □
John Zurier: Watercolors, Gallery Paule Anglim, San Francisco
John Zurier, Peter Blum Gallery, ADAA Art Show

2012

John Zurier: Paintings, Patrick De Brock Gallery, Knokke-Heist, Belgium

2011

John Zurier: Paintings and Watercolors, Gallery Paule Anglim, San Francisco

2010

John Zurier: White Paintings/Night Paintings, Peter Blum Gallery, New York □
John Zurier: Nordic Paintings, Galeria Javier Lopez, Madrid, Spain

2009

John Zurier, Gallery Paule Anglim, San Francisco, CA

2008

John Zurier: Night Paintings, Larry Becker Contemporary Art, Philadelphia, PA □ □

2007

John Zurier: Paintings, Galeria Javier López, Madrid, Spain □

John Zurier: Paintings, Peter Blum Gallery, New York, NY

2005

John Zurier: New Paintings, Gallery Paule Anglim, San Francisco, CA

John Zurier: New Paintings, Larry Becker Contemporary Art, Philadelphia, PA □ □

2003

John Zurier, Gallery Paule Anglim, San Francisco, CA □

John Zurier: Oblaka, Peer, London, UK □ □

2002

Broken Fragments: New Monotypes on Linen and Paper, Aurobora Press, San Francisco, CA □ □

2001

John Zurier, Larry Becker Contemporary Art, Philadelphia, PA □

John Zurier, Gallery Paule Anglim, San Francisco, CA □ □

2000

John Zurier: Paintings 1997–1999, Gallery Paule Anglim, San Francisco, CA

1999

John Zurier: Monotypes, Aurobora Press, San Francisco, CA

1994

John Zurier: Abstract Paintings, Gallery Paule Anglim, San Francisco, CA □ □

1990

John Zurier: Monotypes, Concourse Gallery, Bank of America World □

Headquarters, San Francisco, CA □

1989

John Zurier: New Paintings, Gallery Paule Anglim, San Francisco, CA □ □

1986

John Zurier, Gallery Paule Anglim, San Francisco, CA □ □

1985

John Zurier, Pamela Auchincloss Gallery, Santa Barbara, CA □ □

1984

John Zurier, Dana Reich Gallery, San Francisco, CA □

John Zurier, Sun Gallery, Hayward, CA

Selected Group Exhibitions

2018

Blå (Blue), BORCHs Butik, Copenhagen, Denmark

Black & White, Crown Point Press Gallery, San Francisco, California

Kind of Blue – Winter Exhibition, Crown Point Press Gallery, San Francisco, California

2017

#currentmood, Berg Contemporary, Reykjavik, Iceland

SottoPelle (under the skin), Galleria Annarumma, Naples, Italy

The Stand, P! Gallery, New York, NY

2016

Be With Me, A Small Exhibition of Large Painting, New Mexico Museum Of Art, Santa Fe, NM

Traces of Water, Hafnarbjörg, Hafnarfjörður, Iceland
Once we were next door neighbours, Hreinn Friðfinnsson and John Zurier, Listasafn ASÍ, Reykjavík, Iceland

2015

A Studio in Iceland, Anglim Gilbert Gallery, San Francisco, CA
Paper Trail: Contemporary Prints, Drawings, and Photographs from the Collection, Colby College Museum of Art, Maine

2012

30th São Paulo Biennial, São Paulo, Brazil (September)
Drawing a Line in the Sand, Peter Blum Gallery, New York

2011

El Genet Blau (The Blue Rider), JIM Contemporani, Barcelona, Spain
Life of the World to Come: Twist and Shout, NIAD Gallery, Richmond CA

2010

Black and White, Jason McCoy Gallery, New York, NY
California Biennial, Orange County Museum of Art, Newport Beach, CA
Le Tableau, Cheim and Read Gallery, New York, NY
Jack Davidson, Laurie Reid, John Zurier, Pulliam Gallery, Portland, OR
Rare and Unreleased, NIAD Gallery, Richmond, CA

2009

Evergreen: Green Paintings, George Lawson Gallery, San Francisco, CA
Trans: Form/Color, Meridian Gallery, San Francisco, CA
Monochrome, Manifest Gallery, Cincinnati, OH
Diminuendo & Crescendo: Small Works Exhibition, San Francisco Studio School Gallery, San Francisco, CA
Galaxy: A Hundred or So Stars Visible to the Naked Eye, Berkeley Art Museum, University of California, Berkeley, CA
TRANSformal, Pharmaka, Los Angeles, CA
Luminous Room, Larry Becker Contemporary Art, Philadelphia, PA

2008

Pintura Abstracta, Galeria Javier López, Madrid, Spain
Surface and Substance, San Francisco Studio School Gallery, San Francisco, CA
The 7th Gwangju Biennial: 2008 Annual Report, Gwangju, South Korea
To: Night, Hunter College Art Gallery, New York, NY
in conjunction with "Van Gogh and the Colors of the Night" at the Museum of Modern Art, NY
To Be Looked At, Larry Becker Contemporary Art, Philadelphia, PA

2007

X-tra: Künstler der Galerie, Galerie Claus Semerak, Munich, Germany
Trans: Abstraction, Weltraum, Munich, Germany
CCA: 100 Years in the Making, Oakland Museum of California
Color/Construct: John Zurier / Tomas Vinson, Wade Wilson Art, Houston, TX
Contemporary Art: Gifts from the Alex Katz Foundation, Colby College Museum of Art, Waterville, MA
Selections from Concrete, H. Paxton Moore Fine Art Gallery, El Centro College, Dallas, TX

2006

Line and Surface: Works on Paper, Peter Blum Gallery, New York, NY
The Good, the Bad, the Ugly, New Langton Arts, San Francisco, CA
Close Proximity: Works of Intimate Scale, Wade Wilson Art, Houston, TX
Some Light, Larry Becker Contemporary Art, Philadelphia, PA
Introductions, Wade Wilson Art, Houston TX

2005

Motion Picture: Videos by 18 Artists, De Young Museum, San Francisco, CA

Bay Area Bazaar, Pulliam Deffenbaugh Gallery, OR

2004

Specific Light, Eugene Binder Gallery, Marfa, TX
Turning Corners, Berkeley Art Museum, Berkeley, CA
Array, Larry Becker Contemporary Art, Philadelphia, PA
Gallery Artists, Chac Mool Gallery, Los Angeles, CA

2003

Exodus: Between Promise and Fulfillment, Kettle's Yard, Cambridge, England □
(Some) Paintings, Larry Becker Contemporary Art, Philadelphia, PA

2002

Painted Color, Chac Mool Gallery, Los Angeles, CA □
Whitney Biennial 2002, Whitney Museum of American Art, New York, NY □
John Zurier, Robert Ryman, Joseph Marioni: Painting, Larry Becker Contemporary Art, Philadelphia, PA □
XXL, Berkeley Art Museum, University of California, Berkeley, CA □ □

2001

(Some) Prints, Larry Becker Contemporary Art, Philadelphia, PA □
Minimalism: Then and Now, Berkeley Art Museum, Berkeley, CA □
Selected Artists, Larry Becker Contemporary Art, Philadelphia, PA □ □

1999

A Quiet Storm, Kohn Turner Gallery, Los Angeles, CA □
Paintings, Barbara Davis Gallery, Houston, TX □
Beholding Beauty, Bedford Gallery, Walnut Creek, CA □ □

1998

Undercurrents and Overtones: Contemporary Abstract Painting, Oliver Art Center, California College of Arts and Crafts, Oakland, CA □
Paintings, Gallery Paule Anglim, San Francisco, CA
Practice and Process: New Painterly Abstraction in California, Armory Center for the Arts, Pasadena and the Richmond Art Center, Richmond, CA

1996

Abstraction Absolved: Ten Bay Area Painters, Mills College Art Gallery, Oakland, CA □
New Talent New Ideas, Charles Cowles Gallery, New York, NY
Paintings, Gallery Paule Anglim, San Francisco, CA □
Three Painters: Anne Appleby, Gregg Renfrow, John Zurier, Arts Benicia Center, Benicia, CA □

1993

Drawing First, Southern Exposure Gallery at Project Artaud, San Francisco, CA □
Donald Feasel, Philip Morsberger, John Zurier: Recent Paintings, Shasta College Gallery, Redding, CA □
Artists' Self-Portraits in Black and White by Eighty-six West Coast Artists, Edith Caldwell Gallery, San Francisco, CA
Chad Buck, Dan Connally, John Zurier, Gallery Paule Anglim, San Francisco, CA □ □

1992

Three Painters: Donald Feasel, Philip Morsberger, John Zurier, Pro Arts Gallery, Oakland, CA □
Drawing Room, Nexus Gallery, Berkeley, CA □

1990

Chain Reaction Six, San Francisco Arts Commission Gallery, San Francisco, CA □
Fifteen Artists of Gallery Paule Anglim, Shasta College Gallery, Redding, CA □ □

1989

Invitational Print Exhibition, National Institute of Arts and Disabilities, Richmond, CA □ □

1988

Sixteen Young Bay Area Artists, Colorado State University Art Gallery, Fort Collins, CO

1986

Monotypes: Garner Tullis Workshop, Pace Editions, New York, NY □
Garner Tullis Workshop, Gallery au Poisson Rouge, Praz/Vully, Switzerland
Expressive Abstraction, Berkeley Art Center, Berkeley, CA
Gallery Artists, Pamela Auchincloss Gallery, Santa Barbara, CA □
ProArts Annual, ProArts Gallery, Oakland, CA □ □

1985

The Art of Collaboration: Monotypes from the Studios of Garner Tullis, California State University, San Bernardino, CA; traveled to Western Washington State University Art Gallery
Teachers and Pupils, Anna Gardner Gallery, Stinson Beach, CA □ □

1984

Three Pick Four, University of California, San Francisco, CA □
MFA/UCB/1984, University Art Museum/Pacific Film Archive, Berkeley, CA □ □

1983

Hayward Area Forum of the Arts Annual, Centennial Hall, Hayward, CA □ □

1980

Painting and Drawings, Philippe Bonnafont Gallery, San Francisco, CA

Works in Public Collections

Berkeley Art Museum, University of California, Berkeley, CA
Colby College Museum of Art, Waterville, ME
Farnsworth Museum, Rockland, ME
Fine Arts Museums of San Francisco, CA □
Moderna Museet, Stockholm
Microsoft Corporation Art Collection, Redmond, WA
Oakland Museum of California, Oakland CA
San Francisco Museum of Modern Art, San Francisco, CA
University of California, San Francisco at Mission Bay, San Francisco, CA
Principia College, Elmhurst, IL

Monotype projects

1998 and 2002

Aurobora Press, San Francisco, CA

1989 and 1990

Garner Tullis Workshop, Santa Barbara, CA

1984 and 1986

Garner Tullis Workshop, Emeryville, CA

Awards and Teaching

2010

John Simon Guggenheim Fellowship

2006

Present Eminent Adjunct Professor, California College of the Arts

Selected Bibliography

2015

John Zurier: Paintings 1981-2014, Peter Blum Edition. Foreword by Lawrence Rinder and essay by Robert Storr.

Eleanor Ray: John Zurier, The Brooklyn Rail, March 5, 2015
(<http://www.brooklynrail.org/2015/03/artseen/john-zurier>)

David Rhodes, 'Correspondances': Evocations of Real World Experience in the Paintings of John Zurier, artcritical, March 12, 2015 (<http://www.artcritical.com/2015/03/12/david-rhodes-on-john-zurier/>)

Emil Robinson: A Vessel Filling Slowly, Aeqai, March 24, 2015 (<http://aeqai.com/main/2015/03/a-vessel-filling-slowly/>)

David Ebony: John Zurier, Art in America, May 12, 2015
(<http://www.artinamericamagazine.com/reviews/john-zurier-/>)

2014

Matthew Harrison Tedford: John Zurier on Iceland, Light, and Landscape, KQED arts, October 6, 2014
(<http://ww2.kqed.org/arts/2014/10/06/john-zurier-on-iceland-light-and-landscape/>)

Kenneth Baker: Art reviews: John Zurier in Berkeley, Jürgen Trautwein in S.F., SF Gate, October 31, 2014 (<http://www.sfgate.com/art/article/Art-reviews-John-Zurier-in-Berkeley-J-rngen-5861347.php>)

Rachel Howard: Painter John Zurier stirs memories with color, light, SF Gate, Dec 10, 2014
(<http://www.sfgate.com/art/article/Painter-John-Zurier-stirs-memories-with-color-5948530.php>)

2013

Stephen Maine: One Foot In The Sublime: John Zurier at Peter Blum, artcritical, June 22, 2013
(<http://www.artcritical.com/2013/05/25/john-zurier/>)

John Seed: Once I get there, I know where I am. Interview with John Zurier, Huffington Post, June 27, 2013 (http://www.huffingtonpost.com/john-seed/john-zurier_b_3652376.html)

Baker, Kenneth, John Zurier: Watercolors, San Francisco Chronicle, April 20, 2013

2011

Kenneth Baker, John Zurier, Paintings and Watercolors, San Francisco Chronicle, October 22, 2011□
Christopher Knight, California Biennial at the Orange County Museum of Art, Los Angeles Times, Jan 6,

2010

Doug Harvey, Orange You Glad I Didn't Say Biennial? LA Weekly, Nov 18, 2010□

Michael Wilson, Le Tableau, Time Out New York / Issue 777 : Aug 19-25, 2010□

Robert C. Morgan, Le Tableau at Cheim and Read, Artcritical.com July 23, 2010□

Roberta Smith, Le Tableau: French Abstraction and Its Affinities, The New York Times, July 2, 2010

2009

Kenneth Baker, Abstracts Comingle Well at Meridian, San Francisco Chronicle, November 28, 2009□

Melissa Feldman, John Zurier, Gallery Paule Anglim, Frieze, Issue 125, September 2009□

Bruno Fazzolari, John Zurier & John Beech, Stretcher Reviews, San Francisco, CA Stretcher.org

2008

To: Night (Contemporary Representations of the Night) (catalog), curated by Joachim Pissarro, Mara Hoberman, Julia Moreno

The 7th Gwangju Biennial: 2008 Annual Report (catalog), curated by Okwui Enwezor, et al.□

John Zurier Night Paintings: 2007-2008 (catalog), Larry Becker Contemporary Art Philadelphia, PA

Edith Newhall, A Larry Becker Show Hail the Hue, The Philadelphia Enquirer, July 25

Night Paintings, The Philadelphia Enquirer, March 20, 2008

2007

Roberta Smith, John Zurier: Paintings, The New York Times, May 18, 2007□

Kenneth Baker, Good, Bad, Ugly at Langton, San Francisco Chronicle, February 17, 2007

2005

John Zurier New Paintings 2005 (catalog), Gallery Paule Anglim, San Francisco, CA□

Joe Fyfe, John Zurier at Larry Becker, Art in America, November 2005 □
Prajakti Jayavant, John Zurier, New Paintings at Gallery Paule Anglim, Stretcher.org □
Kenneth Baker, Zurier at Anglim, San Francisco Chronicle, June 18, 2005 □
Edith Newhall, Paint in a Bottle, The Philadelphia Enquirer, April, 15, 2005

2003

EXODUS: between promise and fulfillment (catalog), Essay by Anthony Downey, Kettle's Yard, University of Cambridge, Cambridge, England □
Matthew Arnatt & David Molin, 100 Reviews, Alberta Press, London, England, April 2003 □
Kenneth Baker, Zurier's Quiet Brush, San Francisco Chronicle, October 25, 2003 □
Adrian Searle, Lost in Space, The Guardian UK, July 15, 2003

2002

Whitney Biennial 2002, (catalog), Lawrence Rinder et al., Whitney Museum of American Art, New York, NY, 2002
Kenneth Baker, The Possibility of an Image, San Francisco Chronicle, December 22, 2002 (Interview) □
Nancy Princenthal, Whither the Whitney Biennial, Art in America, June 2002 □
Al Aronowitz, Column Seventy, The Blacklisted Journalist, April 1, 2002
Roberta Smith, Bad News for Art at the Whitney Biennial, The New York Times, March 31, 2002 □
Michel Moutot, La Biennale du Whitney Museum descend dans Central Park, Agence France-Presse, 09 mars 2002
Jerry Saltz, American Bland Stand, Village Voice, March 7th, 2002 □
Mercedes Vicente, La Biennial de Whitney, La Vanguardia, March 7, 2002 □
Edward Sozanski, Three Painters, The Philadelphia Inquirer, March 1, 2002

2001

Kenneth Baker, Louise Fishman/John Zurier, San Francisco Chronicle, April 14, 2001 □
Jessie Hamlin, John Zurier Captures Joy in Fields of Color, San Francisco Chronicle, April 4, 2001

2000

John Zurier Paintings 1997-1999 (catalog), Interview with Lawrence Rinder, Gallery Paule Anglim, San Francisco, CA
David Bonetti, John Zurier's New Work at Gallery Paule Anglim, San Francisco Examiner, January 12, 2000 □
Kenneth Baker, Painting's Move Toward the Vanishing Point, San Francisco Chronicle, January 8, 2000

1999

Kenneth Baker, Zurier's Wavering Lines of Uncertainty, San Francisco Chronicle, March 20, 1999

1998

Practice and Process: New Painterly Abstraction in California (catalog), Introduction by Jay Belloli and Jeff Nathanson, Armory Center for the Arts and the Richmond Art Center, Pasadena and Richmond, CA, 1998 □
Claire Wolf Krantz, Practice and Process, SEE, September-October, 1998 □
David Bonetti, Abstraction is Back, San Francisco Examiner, October 22, 1998
Ten Takes on Painterly Abstraction, San Francisco Examiner, August 11, 1998 □
Peter Frank, Essence in Purity, Practice and Process, LA Weekly, March 27-April 2, 1998 □
Victoria Martin, Practice and Process: New Painterly Abstraction at the Armory Center for the Arts, Artweek, April 1998, □/Volume 29, Number 4 □
William Wilson, Pasadena Armory Showcases California Abstractionists, Los Angeles Times, March 30, 1998

1996

Abstraction Absolved: Ten Bay Area Painters (catalog), Introduction by Keith Lachowicz, Mills College Art Gallery, Oakland, CA, 1996 □
David Bonetti, Return of the Abstract at Mills College, San Francisco Examiner, December 6, 1996 □
Laurie Bretthauer, Charting Butterfly Politics, NY Soho Arts Magazine, November 1996, Number 4 □
Mary Hull Webster, Anne Appleby, Gregg Renfrow and John Zurier at Arts Benicia, Artweek, April 1996, Volume 27, Number 4 □
Benny Shaboy, Interview with John Zurier, studioNOTES, January/March 1996, Issue 10

1994

Kenneth Baker, Reviews: John Zurier at Paule Anglim, Artnews, October 1994, Vol.93, No.8
John Zurier at Anglim, San Francisco Chronicle, August 13, 1994

1993

Kenneth Baker, Abstract Painting at Angelim, San Francisco Chronicle, January 20, 1993

1992

Kenneth Baker, Three Painters at Oakland Show, San Francisco Chronicle, December 24, 1992 □
Samantha Simpson, Three Abstract Painters, Pro Arts Gallery, Oakland, CA (brochure), November 25, 1992

1990

Kenneth Baker, Zurier's Monotypes at Bank of America, San Francisco Chronicle, September 20, 1990

1989

Kenneth Baker, Forthright, Bold Abstracts, San Francisco Chronicle, June 17, 1989

1986

Garner Tullis Workshop: Monotypes (catalog), Introduction by Memory Holloway, Galerie Au Poisson Rouge, Praz/Vully, Switzerland, 1986 □
Jamie Brunson, A Sense of Spiritual Metaphor, Artweek, November 29, 1986, Volume 17, Number 40 □
Charles Shere, Strong Statement for Expressive Abstraction, Oakland Tribune, November 27, 1986 □
Vitality Spills Out from Canvases of Young Bay Artists, Oakland Tribune, February 4, 1986

1985

Charles Shere, Pro Arts Stages Welcome Revival of Juried Annual, Oakland Tribune, December 24, 1985 □
Rebecca Solnit, A Familiar Future, Artweek, July 13, 1985, Volume 16, Number 25 □
Richard Ames, John Zurier at Pamela Auchincloss Gallery, Santa Barbara California News Press, October. 12, 1985