

MIROSŁAW BAŁKA

Born 1958 in Warsaw, Poland
Works and lives in Otwock, Poland

In 1991 he received the Mies van der Rohe scholarship awarded by the Art Museums in Krefeld, Germany. Since 2010 Bałka is a member of the Academy of Arts, Berlin and since 2024 member of the Polish Academy of Arts and Sciences, Cracow, Poland.

Selected Solo Exhibitions

2025

Arbeit, Common Arts Foundation, curated by Anda Rottenberg, Warsaw

2024

At my beginning is my end, Galleria Raffaella Cortese, Albisola, Italy

2023

Mirosław Bałka – La Nube, Nordenhake Mexico City, Mexico

Semper Fragmentum, Starmach Gallery, Krakow, Poland

Auschwitzwieliczka, Museum of Contemporary Art in Krakow, Poland (Public installation)

2022

Schlafbrocken, Dvir Gallery Paris, France

nehtyM, Galleria Raffaella Cortese, Milan, Italy

2021

Reconstrucción, Juana de Aizpuru Gallery, Madrid, Spain

2019

30/5780, Galeria Labirynt 2, Lublin, Poland

red nerve, Castello di Ama, Gaiole in Chianti, Siena, Italy

Sweets of Sin, MAN_Museo d'Arte Provincia di Nuoro, Nuoro, Italy

Random Access Memory, The White Cube, London, UK

Wasserzeichen. Drawings for the Harbour for Culture, Trieste Contemporanea, Italy

2018

1/1/1/1/1, OP ENHEIM, Wrocław, Poland

Der Aufbruch, Dvir Gallery, Bruxelles, Belgium

2017

Der Nachhauseweg, House of Art České Budějovice, Budweis, Czech Republic

Die Spuren, Museum Morsbroich, Leverkusen, Germany*

EIN AUGE, OFFEN, Galerie Nordenhake, Berlin, Germany

CROSSOVER/S, Pirelli HangarBicocca, Milan, Italy*

In Bezug auf die Zeit, Gallery Raffaella Cortese, Milan, Italy

Yromem, Lake District Holocaust Project, Windermere, UK

„[(.;:?!-...)]“, Muzeum Śląskie, Katowice, Poland*
Kein Name, The Andrey Sheptytsky National Museum, Lviv, Ukraine

2016
EMPLACEMENT, British School, Rome, Italy
The species of spaces, Baltic Gallery of Contemporary Art, Ustka, Poland
Transit, Juana de Aizpuru Gallery, Madrid, Spain

2015
Mirosław Balka: Nerve.Construction, Muzeum Sztuki w Łodzi, Poland*
RMMBRNC, Dvir Gallery, Tel Aviv, Israel*

2014
DIE TRAUMDEUTUNG 25,31m AMSL, White Cube Mason's Yard, London, UK
DIE TRAUMDEUTUNG 75,32m AMSL, Freud Museum, London, UK

2013
Memory. Registers and territory, International Cultural Centre, Cracow, Poland
fragment, Centre for Contemporary Art / Vinzavod, Moscow, Russia*
Touch me / Find me, Studio K, Museum of Contemporary Art Kiasma, Helsinki, Finland
Nachtgesichten, WRO Art Center, Wrocław, Poland
Signaalit / Signals, IHME Contemporary Art Festival, Helsinki, Finland*
The Order of Things, Gladstone Gallery, New York, USA

2012
bes-sennosh-ch, Galeria Labirynt, Lublin, Poland*

2011
Fragment, Akademie der Künste, Berlin, Germany*
nonetheless, Galerie Nordenhake, Berlin, Germany
Between Honey and Ashes, Douglas Hyde Gallery, Dublin, Ireland
Fragment, CSW Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland*

2010
ctrl, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain*
Agoganys, Center of Contemporary Art, GJK, Trnava, Slovakia
Wir Sehen Dich, Kunsthalle, Karlsruhe, Germany*

2009
Topography, Museum of Modern Art, Oxford, UK*
How It Is, Turbine Hall, Tate Modern, London, Germany*
Und Akupunktur, Barbara Gladstone Gallery, New York, USA*
Gravity, University of Massachusetts, Amherst, MA, USA*

2008
Nothere, White Cube, London, UK
Jetzt, WRO Art Center, Wrocław, Poland

Landschaftsabfälle, Galerie Nordenhake, Berlin, Germany

Entering Paradise + BGE, Scottish National Gallery of Modern Art, Edinburgh, UK

2007

Tristes Tropiques, Irish Museum of Modern Art - IMMA, Dublin, Ireland*

Cruzamento, Museu de Arte Moderna, Rio de Janeiro, Brazil

schmerzstillend, Galeria Raffaella Cortese, Milan, Italy

AAA + Rauchsignale, Museum of Modern and Contemporary Art Rijeka, Rijeka, Croatia

2006

Lichtzwang, K21, Düsseldorf, Germany*

Kategorie, Galeria ON, Poznan, Poland

2005

Kein Warum, Galerie Nordenhake, Berlin, Germany

Hipnoza, Galeria Arsenal, Bialystok, Poland

2004

Bon Voyage, Musée d'Art Moderne at Contemporain, Strasbourg, France

Neither, Barbara Gladstone Gallery, New York, USA

Su seguro servidor, Galeria Juana de Aizpuru, Madrid, Spain

Karma, White Cube, London, UK

2003

Element die Exaktheit, Galleria Raffaella Cortese, Milano, Italy

Winterreise, Starmach Gallery, Krakow, Poland*

Still, Anthony Meier Fine Arts, San Francisco, USA

Lebensraum, Foksal Gallery Foundation, Warsaw, Poland

2002

Nachtruhe, Galerie Nordenhake, Berlin, Germany

Dig, Dug, Dug, Douglas Hyde Gallery, Dublin, Ireland*

Tiedtothetoe, Dundee Contemporary Art, Dundee, Scotland

2001

Sweep, Swept, Swept, Barbara Gladstone Gallery, New York, USA

Around 21°15'00"E 52°06'17"N +GO-GO (1985-2001), Zacheta National Gallery, Warsaw, Poland & SMAK, Gent, Belgium*

Eclipse, Kröller-Müller Museum, Otterlo, Netherlands*

Pureza, Galería Juana de Aizpuru, Sevilla, Spain

2000

Polish Culture Institute, Budapest, Hungary

Quit, White Cube, London, UK

Between meals, The National Museum of Art, Osaka, Japan

1999

Be good, Barbara Gladstone, New York, USA

Mañana, Galeria Juana de Aizpuru, Madrid, Spain
Sza, Galeria Foksal, Warsaw, Poland

1998

Hygiene, Galeria Labirynt 2, Lublin, Ireland
Privacy, The Serralves Foundation, Porto, Portugal (with Luc Tuymans)*

1997

Selection, The National Museum of Contemporary Art, Oslo, Norway*
a,e,i,o,u, Galeria Foksal, Warsaw, Poland*
Revision (1986-1997), IVAM Centre Julio Gonzalez, Valencia, Spain*
a,e,i,o,u, Kunsthalle Bielefeld, Bielefeld, Germany*
Ordnung, Galerie Nordenhake, Stockholm, Sweden
Out, London Projects, London, UK

1996

Pause, Galeria Foksal, Warsaw, Poland
Pax, Studio per l'Arte Contemporanea Tucci Russo, Torre Pellice, Italy

1995

J'ai en ma possession, un certificat de vaccination contre le cholera, la fièvre jaune, le typhus, la variole, Le Creux de L'Enfer, Centre d'art contemporain, Thiers, France
Un Dia, Galeria Juana de Aizpuru, Sevilla, Spain
When you wet the bed (1987), Galeria Miejsce, Cieszyn, Poland
Dawn, Tate Gallery, London, UK*

1994

Laadplatform +7 werken, Van Abbemuseum, Eindhoven, Netherlands*
Rampa, Muzeum Sztuki, Łódź, Poland*
Buenas Noches, Galeria Juana de Aizpuru, Madrid, Spain
37,1 (cont.), Lannan Foundation, Los Angeles, USA
Rampen, Galerie Nordenhake, Stockholm, Sweden
Winterhilfsverein, Moderna Galerija, Ljubljana, Slovenia*

1993

37,1, Galeria Foksal, Warsaw, Russia*
36,6, List Visual Arts Center, M.I.T., Cambridge, MA, USA*
37,1, (cont.), Polish Pavilion, 45th Biennale di Venezia, Venice, Italy*
Die Rampe, Galerie Marc Jancou, Zürich, Switzerland
Sculpture, The MIT List Visual Arts Center, Cambridge, MA, USA

1992

No body, Galerie Peter Pakesch, Vienna, Austria
bitte, Museum Haus Lange, Krefeld, Germany
36,6, The Renaissance Society at the University of Chicago, Chicago, USA*

1991

xxx, Stitching, De Appel, Amsterdam*

April/My body cannot do everything I ask for, Galeria Foksal, Warsaw, Poland
IV/IX My body cannot do everything I ask for, Galerie Isabella Kacprzak, Köln, Germany
XI/My body cannot do everything I ask for, Burnett Miller Gallery, Los Angeles, USA

1990

*Good God, Galeria Dziekanka, Warsaw, Poland**
xxx, Galerie Nordenhake, Stockholm, Sweden

1989

Installation Abel, Galeria PO, Zielona Góra, Poland
*River, Galeria Labirynt 2, Lublin, Poland**

1986

*Percepta Patris Mei Servivi Semper, Galeria Pokaz, Warsaw, Poland**

1985

Remembrance of the First Holy Communion, Zuków, Poland
Wolves, nowolves, TPSP, Warsaw, Poland

Selected Group Exhibitions

2024

Lavati La Bocca Con il Sapone, Calle Zon 6512, Venice
Scenery Shift, BKV Potsdam e.V., Germany
Arkadia, National Museum in Warsaw, Poland
In Its Own Shadows, Arter, Istanbul, Turkey
THE FOREST – Refuge of Victims. Hideout of Crime, Museum of Second World War, Gdansk, Poland
Alchimie de la rencontre, Collection Lambert, Avignon, France
By Way Of: Material and Motion in the Guggenheim Collection, Solomon R. Guggenheim Museum, NY, USA

2023

RAINBOW - Colors and wonders between myths, arts and science, MUDEC, Milan, Italy
Andrzej Wróblewski and after.... The Art of Direct Realism, National Museum, Lublin, Poland
The Poet's Folly and the Sovereign's Hand, Wehrmühle Bieselthal, Berlin, Germany
The Borders of Art. 30 years of Polityka's Passports, The State Gallery of Art, Sopot, Poland

2022

Home and Abroad, Museum of Modern Art, Olomouc, Czech Republic
A Century of the Artist's Studio: 1920 – 2020, Whitechapel Gallery, London, UK
Black Milk, Dvir Gallery, Brussels, Belgium
Crouge Morts, Dvir Gallery, Paris, France
End of History?, Nordenhake Stockholm
Light and Memory, Coimbra Contemporary Art Center, Coimbra Portugal
Politics in Art, Museum of Contemporary Art, Krakow, Poland
Salon de Paris, Dvir Gallery Brussels, Belgium

Refugees Welcome, Museum of Modern Art, Warsaw, Poland
Espèces d'espaces, Dvir Gallery, Paris, France
Almond shaped eyes for circles and dots, Nordenhake Mexico City
Study: Osaka Kansai International Art Festival, Osaka, Japan
Crushes - Koji Kamoji, Mirosław Bałka, Foksal Gallery, Warsaw, Poland

2021

Mirosław Bałka & Yudit Levin: Conversation, Dvir Gallery, Brussels, Belgium
Humans Nature Politics Joseph Beuys in the Context of the Collection, Kunstmuseen Krefeld, Krefeld, Germany
My I psy, psy I my, Państwa Galeria Sztuki, Sopot, Poland
NOTHINGTOSEENESS, Akademie der Künste, Berlin, Germany
Glasstress. Window to the Future, The State Hermitage Museum, Sankt Petersburg, Russia
Mame-Loshn Yiddish – Body – Language, Galeria Labirynt, Lublin, Poland
Transforming Archives, Akademie der Künste, Berlin, Germany
Trees for memories, Boghossian Foundation, Brussels, Belgium
Caramel, Dvir Gallery, Tel Aviv, Israel
All the King's Tapestries: Homecomings 2021 – 1961 – 1921, Wawel Royal Castle, Cracow, Poland
Five Weeks: On time, Daniel Marzona, Berlin, Germany
Collective Memory, White Cube Gallery, West Palm Beach, Florida, USA
The night will drive a heart, Wrocław Contemporary Museum, Wrocław, Poland

2020

Architecture into Art: a Dialogue, Centro Botín, Santander, Spain
Works on paper, online exhibition, Dvir Gallery
Łot Ikara, in memoriam of Zenon Polus, BWA, Zielona Góra, Poland
Lacrimae Rerum, homage to Gustav Metzger, Dvir Gallery, Brussels, Belgium
Fear, Galeria Arsenał, Białystok, Poland
We Are People, Galeria Labirynt, Lublin, Poland
L'orecchio di Dionisio, Galleria Raffaella Cortese, Milan, Italy
Corona, Paul Celan, 1948, Wystawa online, Dvir Gallery
Salon Parametryczny †, Galeria Salon Akademii Koneser, Warszawa, Poland
Theft and destruction, Galeria Arsenał, Białystok, Poland
(Not) a Good Time for Love, *Love Stories of the Holocaust Survivors*, Jewish Museum and Tolerance Center, Moscow, Russia

2019

Last Letter, Remembering Felix Gonzales-Torres Dvir Gallery, Tel Aviv, Israel
World War II – Drama, Symbol, Trauma, MOC AK, Cracow, Poland
Polish Hospitality, MWW Wrocław Contemporary Museum, Poland
Three Plagues, Galeria Labirynt, Lublin, Poland
Czas wolny, czas zatrzymany, BWA Tarnów, Poland
The Zone, Dvir Gallery, Tel Aviv, Israel
Selection From The Collections Of Moderna Galerija, Moderna Galerija, Ljubljana, Slovenia
Less is More, Museum Voorlinden, Wassenaar, Netherlands
09/19, Galeria Salon Akademii, Warsaw, Poland
Ruch jako materia sztuki (Kolekcja MOC AK-u), MOC AK, Cracow, Poland
Jikihitsu. The signature of the artist. Japanese tradition in contemporary Polish art, ZPAF, Warsaw,

Poland

Step 13, Dvir Gallery, Brussels, Belgium

Glasstress 2019, Berengo Centre for Contemporary Art and Glass, Murano, Venice, Italy

Action Lublin! Chapter 3. Operations on places, Galeria Labirynt, Lublin, Poland

FOGHORN. THE THEME OF THE TRANSFORMATION IN WORKS FROM COLLECTION II OF THE ARSENAL GALLERY, Arsenal Gallery, Białystok, Poland

THE COLLECTION (1) | HIGHLIGHTS FOR A FUTURE, S.M.A.K., Ghent, Belgium

Cień Wolności, BWA Galeria Miejska, Bydgoszcz, Poland

11/944, Galeria Labirynt, Lublin, Poland

Anne Frank. Holocaust Diaries, Jewish Museum & Tolerance Center, Moscow, Russia

A Woman Looking at Men Looking at Women, Muzeum Susch, Zerne, Switzerland

2018

True Stories, A Show Related to an Era – The Eighties: Part II, Galerie Max Hetzler, Berlin, Germany

Shadow of Freedom, BWA Katowice, Poland

Labyrinth: Works from the CoCA collection in Toruń, Kulturpark Kosice, Slovakia

True Stories, A Show Related to an Era – The Eighties: Part II, Galerie Max Hetzler, Berlin, Germany

Operations on Places, Petach Tikva Museum of Art, Petach Tikva, Israel

Tatsuno Art Project, Manggha Museum, Krakow, Poland

Catastrophe and the Power of Art, Mori Art Museum, Tokyo, Japan

CONTEXTS: 8th International Festival of Ephemeral Art, Sokolowsko, Poland

Remembering Tomorrow: Artworks and Archives, White Cube, Hong Kong, China

Memory Palace, White Cube, London, UK

Sculpture in the City, London, UK

Artist and Their Books / Books and Their Artists, Getty Research Institute, Los Angeles

Inbox: Joyce in Art, M HKA, Antwerp, Belgium

Group Show, Dvir Gallery, Tel Aviv

Unexchangeable, Wiels, Brussels, Belgium

That Obscure Object of Desire, Galeria Fortes D'Aloia & Gabriel: Carpintaria, Rio de Janeiro, Brasil

Where Does Your Heart Belong, Works from the Signum Foundation, Weserbug, Museum für

Moderne Kunst, Germany

ARTISTRY. 100 YEARS OF POLISH SCULPTURE, Art Museum Riga Bourse, Riga, Latvia

Travelers: Stepping into the Unknown, The National Museum of Art, Osaka, Japan

Inbox: Joyce in Art, Museum of Contemporary Art Antwerp, Antwerp, Belgium

Process and Practice: 40 Years of Experimentation, The Fabric Workshop and Museum Philadelphia, Pennsylvania, USA

Arte, memoria e identità nazionali, Istituto Italiano di Studi Germanici, Rome, Italy

That Obscure Object of Desire, Fortes Vilaça, Sao Paulo, Brasil

Natural Histories. Traces of the Political, MUMOK Museum moderner Kunst, Stiftung Ludwig Vienna, Austria*

INSTALLATION ART. Walk-in and expansive works from the Museion Collection, MUSEION – the Museum of modern and contemporary art, Bolzano, Italy

2017

Juana de Aizpuru, Extracto de una Colección, Patio Herreriano Museum, Valladolid, Spain

The Greatest Satory Ever Told – The Collection curated by Ryan Gander, The National Museum of Art, Osaka, Japan

Tomorrow will never come, Mirosław Balka and Katarzyna Krakowiak, Municipal Gallery Arsenal,

Poznan, Poland

The Noise of Time, Dvir Gallery, Tel Aviv, Israel

Placed someplace with intent, Dvir Gallery, Tel Aviv, Israel

Pernicious Predilection, Galeria Labirynt, Lublin, Poland*

Uwaga! Granica, Galeria Labirynt, Lublin and Galeria Arsenał, Białystok, Poland

Dziekanka artystyczna. Fenomen kultury niezależnej 1972–1998 na Krakowskim Przedmieściu w

Warszawie, Galeria Salon Akademii, Warsaw, Poland*

The Haunted House, Ekaterina Cultural Foundation, Moscow, Russia

283 x 100 x 27, 12 x 6 x 5, Atlas Sztuki, Lodz, Poland*

2016

Gestos iconoclastas, imágenes heterodoxas, Fundacion la Caixa, Barcelona, Spain*

Circular Movements, Kunstverein KunstHaus, Potsdam, Germany

Sempre arrivava avvolto da una trasparenza impenetrabile (He always arrived wrapped in impenetrable transparency), Antonio Dalle Nogare Collection, Bolzano, Italy

Dilemma, Dvir Gallery, Tel Aviv, Israel

De-mo-cra-cy, Galeria Labirynt, Lublin, Poland

Je Tu Il Elle, Dvir Gallery, Brussels, Belgium

2015

Magic Mountain. Opera, Malta Festival, Poznań, Poland

Poland – Israel – Germany: The Experience of Auschwitz, Museum of Contemporary Art in Krakow MOCAP, Cracow, Poland

Three Narratives. Memory, Obra Social La Caixa, Barcelona, Spain

Brief History of Humankind, Israel Museum, Jerusalem, Israel

So far, so good, Inside the White Cube, São Paulo, Brasil

Gathered Fates, Galerie Nordenhake, Berlin, Germany

2014

Les yeux seuls sont encore capables de pousser un cri, Dvir Gallery, Tel Aviv, Israel

Arena, Centre for Contemporary Art, Torun, Poland

As You Can See: Polish Art Today, Museum of Modern Art, Warsaw, Poland

In the Near Future, Museum of Modern Art, Warsaw, Poland

Black Milk, Museum of Contemporary Art, Roskilde, Denmark

For Each Gesture Another Character, Art Stations Foundation, Poznan, Poland

2013

Il Palazzo Enciclopedico, 55th Venice Biennale, Venice, Italy*

Twisted Entities. Zeitgenössische polnische Kunst, Museum Morsbroich, Leverkusen, Germany*

Makhno's Boys/Isaac Babel, Dvir Gallery, Tel Aviv, Israel

The Fragmented Body: Dust below the Carpet, LiMAC, Madrid, Spain

The Last Days of Pompeii: Decadence, Apocalypse, Resurrection, The Cleveland Museum of Art, Cleveland, Ohio, USA

Sztuka polska wobec Holocaustu, The Emanuel Ringelblum Jewish Historical Institute, Warsaw, Poland

The Last Days of Pompeii: Decadence, Apocalypse, Resurrection, Musée National des Beaux-Arts du Québec, Quebec, Canada

2012

Evil is here, Dvir Gallery, Tel Aviv, Israel
PREPASTPOSTCONTINUOUS (with Douglas Gordon), Dvir Gallery, Tel Aviv, Israel*
Written in Water, The Museum of Contemporary Art, Zagreb, Croatia*
Fremde Überall - Foreigners Everywhere, The Jewish Museum, Vienna, Austria
Dziennik Getta – Rysunki. Z Podziemnego Archiwum Getta Warszawskiego, Warszawa, Poland*
An hour of Light, Dvir Gallery, Tel Aviv, Israel
UM-Festival, Gerswalde, Germany
Void, Galeria BWA Sokol, Nowy Sacz, Poland*
Reality Bites/ Document in Contemporary Art. Works from the Collections, Museum of Contemporary Art, Helsinki, Finland
Cieszyn, kocham Cię z daleka, Szara Gallery, Cieszyn, Poland
What To Think. What To Desire. What To Do, CaixaForum, Barcelona, Spain*
Towards Schulz, Spokojna Gallery, Warszawa, Poland*
Gespräche über persönliche Themen (with Roni Horn), Galleria Raffaella Cortese, Milano, Italy
Still ON - the 35th anniversary of ON Gallery, Old Synagogue, Poznan, Poland
Korespondencje. Sztuka nowoczesna i uniwersalizm / Correspondences, Modern Art and Universalism, Muzeum Sztuki, Lodz, Poland
The Last Days of Pompeii: Decadence, Apocalypse, Resurrection, The J. Paul Getty Museum, the Getty Villa, Los Angeles, USA*

2011

I Could live in Africa, BWA , Wrocław, Poland*
New Order, White Cube , London, UK
Historia w sztuce, MOCAK , Kraków, Poland*
PARTICOLARE. Art That Sparks Unrest, Pallazo Donà, Venice, Italy
New Realities. PhotoGraphik from Warhol to Havekost, Staatliche Museen zu Berlin, Berlin, Germany*
We Will Live We Will See, Zabłudowicz Collection, London, UK
Shaping a Collection. An interpretation of the Fundación Botín Collection, Santander, Spain*
Jan Karski (Mon nom est une fiction), Centre Dramatique National, Orleans / Festival d'Avignon
Mirosław Balka + Tanya Bruguera, Galeria Juana de Aizpuru, Madrid, Spain
Rytmika ćwiczeń/Rhythmic exercises, BWA Sokół, Nowy Sącz, Poland
Side by Side Poland-Germany 1000 Years of Art and History, Martin Gropius Bau, Berlin
New Order, Art Stations Foundation, Poznan, Poland*
Meer licht (More Light), Museum de Fundatie, Zwolle, Netherlands
Dreams of power, Zamek Culture Centre, Poznan, Poland
The Present And Presence. Arteast 2000+ Collection & Selection Of Works From The National Collection, Moderna Galerija, Muzej Sodobne Umetnosti Metelkova, Ljubljana, Slovenia
Herzlyaaartlv Contemporary Art Biennial 2011, Herzliya, Israel
Niemandslucht, Kunstmuseum Bochum, Bochum, Germany
2666, Dvir Gallery, Tel Aviv, Israel
Ostalgia, New Museum, New York, USA*
Tür an Tür. Polen-Deutschland. 1000 Jahre Kunst und Geschichte, Martin Gropius Bau, Berlin, Germany
History in Art, Museum of Contemporary Art Krakow, Krakow, Poland
The Power of Fantasy – Modern and Contemporary Art from Poland, BOZAR, Palais des beaux-Arts, Brussels, Belgium

Anti/Form – Skulpturen aus der Sammlung des MUMOK, Kunsthaus Graz, Graz, Austria
LITOS GRAFER, Kunst Centret Silkeborg Bad, Silkeborg, Denmark

2010

The APOGEUM New Expression 1987, Centre of Contemporary Art Znaki Czasu, Torun, Poland
Höhepunkte der Kölner KunstFilmBiennale, Kunst-Werke, Berlin, Germany
LET'S TALK ABOUT HOUSES: When Art Speaks Architecture [Constructing, Deconstructing, Dwelling],
Floor 2, 2A and Sculptur, MNAC - Museu do Chiado, Lisbon, Portugal
Luc Tuymans: The Reality of the Lowest Rank. A vision of Central Europe, Brugge Centraal, Bruges,
Belgium
I Could Live in Africa, Museum of Modern Art, Warsaw, Poland
Kupferstichkabinett: Between Thought and Action, White Cube, London, UK
Things evoke feelings, Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland
Word Pictures: Talking films, Platan Galeria - Polish Institute in Budapest, Budapest, Hungary
Building Memory – four films about architecture, monuments and community, HMKV - Hartware
MedienKunstVerein, Dortmund, Germany
Morality ACT VII: Of Facts and Fables, Witte de With Center for Contemporary Art, Rotterdam,
Netherlands
Morality ACT VI: Remember Humanity, Witte de With Center for Contemporary Art, Rotterdam,
Netherlands
A Pair of Left Shoes - Reality Check in Eastern Europe, Museum of Contemporary Art, Zagreb, Croatia
Che cosa sono le nuvole? Werke aus der Sammlung Enea Righi, MUSEION - Museum für moderne
und zeitgenössische Kunst, Bolzano, Italy
Building Memory. Bałka, Bartana, Narkevicius, Odenbach, Muzeum Sztuki Lodz, Lodz, Poland
Morality ACT IV: I could live in Africa, Witte de With Center for Contemporary Art, Rotterdam,
Netherlands

2009

Invasion of Sound. Music and the Visual Arts, Zacheta National Gallery of Art, Warsaw
Wasser und Wein. Der katolische Faktor in der zeitgenössischen Kunst, Städtische Galerie
Regensburg, Germany

2008

Lustwarande 08 – Wanderland, Museum De Pont, Tilburg, Netherlands
Still / Motion -Liquid Crystal Painting, NMAO National Museum of Art Osaka, Osaka, Japan
Records of Changes. Polish Art of the 19th and 20th Centuries from Krzysztof Musial Collection,
National Museum in Krakow / Muzeum Narodowe w Krakowie, Krakow, Poland

2007

Come, come, come into my world, Ellipse Foundation, Alcoitão, Poland
MEDIUM... POST...MORTEM...recommended, Galeria Klimy Bochenkiej, Warsaw
Who is here, Macedonian Museum of Contemporary Art, Thessaloniki, Greece
*Miroslaw Bałka, Alfredo Pirri, Beyond Gallery of Contemporary Art Bunkier Sztuki, Krakow, Poland**

2006

*Ideal City - Invisible Cities, Zamosc, Poland and Potsdam, Germany**
Continental Breakfast Friuli Venezia Giulia, Studio Tormaseo, Trieste, Italy

Site Santa Fe's Sixth International Biennial, Santa Fe, New Mexico*
Biennale of Sydney, Sydney, Australia*

2005

Positioning, Hiroshima City Museum of Contemporary Art, Hiroshima; National Museum of Art, Osaka, Japan

51. Biennale di Venezia 2005 Biennale Venezia, Venice, Italy*

IDYL as to answer that picture, Middelheim Museum, Antwerpen, Belgium

Freiheit und Verantwortung, Universität der Künste, Berlin, Germany

2004

Joyce in Art, Douglas Hyde Gallery, Dublin, Ireland

Realization of the project for Centro Andaluz de Arte Contemporánea, Sevilla, Spain

Transcultures, National Museum of Contemporary Art, Athens, Greece

Eclipse. Towards the edge of the visible, White Cube, London, UK

Out of Place, Galerie Nordenhake, Berlin, Germany

A European Portrait # 2, XI. Rohkunstbau exhibiton, Gross Leuten Castel, Spreewald, Germany*

Arteast 2000+, Moderna Galerija Ljubljana, Ljubljana, Slovenia

2003

Rituale, Akademie der Künste, Berlin, Germany

Gelijk het leven is, S.M.A.K. – Stedelijk Museum voor Actuele Kunst, Gent, Belgium

Phantom der Lust. Visionen des Masochismus in der Kunst, Neue Galerie am Landesmuseum

Joanneum, Graz, Austria*

The Anxious Creation, Galleria d'Arte Moderna e Contemporanea Palazzo Forti, Verona, Italy*

Absolut Generations, La Biennale, Palazzo Zenobio, Venice, Italy*

A Body / A Cialo, ex. with John Coplans, Center of Contemporary Art, Gdansk, Poland

Galeria Labyrinth 2 at the University Gallery, University Gallery, Hertfordshire, UK

Dog in Polish Art, Galeria Arsenal, Białystok, Poland

2002

The Unthought Known, White Cube, London, UK

2001

Conversation ?, from the collection of Van Abbe Museum Eindhoven, Athens school of Fine Art, Athens, Greece

The Thought Unknown, White Cube, London, UK

Negotiators of Art, Bunkier Sztuki, Krakow, Poland*

Oblicza smierci, BWA, Katowice, Poland*

Lugares de la Memoria, EACC, Castellon, Spain*

Milano Europa 2000, PAC e La Triennale de Milano, Milan, Italy*

Postawy, BWA, Lublin, Poland

Absolut Secret, Espace Tajan, Paris, France*

Biurokracja / Bureaucracy, Galeria Foksal, Warsaw, Poland

2000

The Oldest Possible Memory, Sammlung Hauser und Wirth, St. Gallen, Switzerland

The Wanås Foundation, Knislinge, Sweden*

The Vincent, Bonnefanten Museum, Maastricht, Netherlands
Amnesia, Neues Museum Weserburg, Bremen, Germany*
Uwazaj wychodzic z wlasnych snow. Mozesz sie znalezc w cudzych, Galeria Zacheta, Warsaw, Poland
Scena 2000, Centrum Sztuki Wspolczesnej Zamek Ujazdowski, Warsaw, Poland
Negocjatorzy Sztuki, Bunkier Sztuki, Krakow, Poland
Still, Alexander and Bonin, New York, USA
L'autre moitié de l'europe, Galerie Jeu de Paume, Paris, France
Between Cinema and the Hard Place, Tate Modern, London, UK*
Art in Central Europe 1949-1999, Fundación Joan Miró, Barcelona, Spain
In Between, The Art Institute of Chicago & Cultural Center, Chicago, USA
Ombra della Ragione, Galleria d'Arte Moderna, Bologna, Italy*
Time and moments, Galeria Stara, Galeria Labirynt 2, Lublin, Poland*
Absolut Ego, The Musee des Arts Decoratifs, Palais du Louvre, Paris, France*
OO, Barbara Gladstone Gallery, New York, USA*
The Vincent, Bonnefanten Museum, Maastricht*
Through Melancholia and Charm, Galerie Nordenhake, Berlin, Germany
Vanitas, The Virginia Museum of Fine Arts, Richmond, Virginia, USA*
Negotiators of Art. Facing Reality, The Balthouse Center of Contemporary Art, Gdansk, Poland*
Beware of Exiting your Dreams. You may Find Yourself in Somebody Else's, Galeria Zacheta, Warsaw, Poland*

1999

Three Stanzas, ICA, Philadelphia (with Robert Gober and Seamus Heaney)*
Minimal-Maximal, Neues Museum Weserburg, Bremen, Germany*
Ars Aevi, Sarajevo, Bosnia*
Lost Paradise, Galeria Presença, Porto, Portugal (with Zhang Huan)*
Distant Similarities. Something Better than Cosmetics, Narodni Galerie, Prague, Czech Republic
Fauna, Galeria Zacheta, Warsaw, Poland
Trace: Liverpool Biennial of Contemporary Art, Tate Gallery, Liverpool, Merseyside, UK

1998

Wounds: between democracy and redemption in contemporary art, Moderna Museet, Stockholm, Sweden*
Displacements, Art Gallery of Ontario, Toronto, Canada (with R. Whiteread and D. Salcedo)*
Umedalen Skulptur 98, Galleri Stefan Andersson, Umeå, Sweden*
XXIV Biennale de São Paulo, São Paulo, Brasil*
Art and Environment, Museum of Contemporary Art, Osaka, Japan*
10 - Intnsità in Europa, Pecci Museo, Prato, Italy*

1997

Sztuka z Polski/Art from Poland 1945-1996, Mucsarnok, Budapest, Hungary
Niemand'sland, Museum Haus Lange, Krefeld, Germany*
Art from Poland 1945-1996, Konsthall, Tallin, Estonia*
Umedalen Skulptur 97, Galleri Stefan Andersson, Umeå, Sweden*

1996

City Space, Copenhagen*
Distemper, Hirshhorn Museum and Sculpture Garden, Washington DC, USA*

Horizons, Sonje Museum of Contemporary Art, Gyeongju, South Korea*
Styki/Contact Prints, Galeria Foksal, Warsaw, Poland*
For the Museum of Contemporary Art Sarajevo 2000, Moderna Galerija, Ljubljana, Slovenia*
Betong, Malmö Konsthall, Malmö, Sweden*
For the Museum of Contemporary Art Sarajevo 2000, Moderna Galerija, Ljubljana, Slovenia*
Pax, Studio Tucci Russo per l'Arte Contemporanea, Torre Pellice, Italy
Panoramas (1981 – 1996), La Collection du FRAC-Bretagne, Chateaugiron, France

1995

ARS 95, Nykyaikaisen Museo, Helsinki, Finland*
Incidentes Sets visions dende Europa, Casa da Parra, Santiago de Compostela, Spain
Where is Abel, thy brother?, Galeria Zacheta, Warsaw, Poland*
Rites of Passage. Art for the End of the Century, Tate Gallery, London, UK*
Ripple across the Water, Watari Museum, Tokyo, Japan*
Carnegie International, Carnegie Museum, Pittsburgh, Pennsylvania, USA*

1994

Till Brancusi, Malmö Konsthall, Malmö, Sweden*
Europa, Europa, Kunst- und Ausstellungshalle der BED, Bonn, Germany
Galeria Foksal, Warsaw, Poland
The Little House on the Prairie, Marc Jancou Gallery, London, UK
Tuning Up #2, Kunstmuseum Wolfsburg, Wolfsburg, Germany*

1993

Zeichnungen Setzen Zeichen. 44 Künstler der Documenta IX: Arbeiten auf Papier, Galerie Raymond Bollag, Zürich, Switzerland
Rosa e Giallo, Le Creux de l'Enfer, Centre d'Art Contemporain, Thiers, France
Sonsbeek 93, Arnhem, Netherlands*
De La Main a La Tête, L'objet théorique, Domaine de Kerguehennec and Centre d'Art Contemporain, Locmine, France*
Douze Oeuvres Dans L'espace, Domaine de Kerguehennec and Centre d'Art Contemporain, Locmine, France
Baltic Sculpture Gotland 93, Visby, Gotland, Sweden*
Artificial Paradises, Burnett Miller Gallery, Los Angeles, USA
Rosa e Giallo, La Criée, Halle d'Art Contemporain, Rennes, France
Restaurant, la Bocca, Paris, France*

1992

Galerie Isabella Kacprzak, Köln, Germany
Documenta IX, Kassel, Germany*
Muzeum Sztuki w Lodzi 1931-1992. Collection - Documentation - Actualité, Musée d'Art Contemporain + ELAC, Lyon, France*
Galeria Foksal, Warszawa, Poland
Polnische Avantgarde 1930-1990, Neuer Berliner Kunstverein, Staatliche Kunsthalle, Berlin, Germany*
The Boundary Rider, 9th Biennale of Sydney, Sydney, Australia*

1991

Sculpture, Burnett Miller Gallery, Los Angeles, USA
Metropolis, Martin Gropius-Bau, Berlin, Germany*
Miller-Nordenhake, Köln, Germany
Kunst, Europa, Bonner Kunstverein, Bonn, Germany*
Le Monde Critique, Kunstverein Hamburg, Germany*
Europe Unknown, Palac Sztuki, Kraków, Poland*
Kolekcja Sztuki XX wieku w Muzeum Sztuki w Łodzi, Galeria Zachęta, Warsaw, Poland*
Borealis V, Kunstmuseum Pori, Pori, Finland*
Körper und Körper, Grazer Kunstverein, Graz, Austria
Rosa e Giallo, Galeria Pieroni, Rome, Italy*
Von Angesicht zu Angesicht, Stadt Galerie, Kiel, Germany*

1990

Aperto, 44th Venice Biennale, Venice, Italy*
Galerie Peter Pakesch, Vienna, Austria
Possible Worlds, ICA/Serpentine Gallery, London, UK*

1989

Middle Europe, Artists Space, New York, USA*
Dialog, Kunstmuseum Düsseldorf; Centrum Sztuki Współczesnej, Warsaw, Poland*
Feelings, Dziekanka, Warsaw, Poland

1988

Sculpture in the Garden, SARP, Warsaw, Poland*
B.K.K., Haags Centrum voor Aktuele Kunst, Den Haag, Netherlands*
Polish Realities, Third Eye Centre, Glasgow, Scotland*

1987

II Biennale of the New Art, Zielona Góra, Poland*

1986

Expressions of the Eighties, Galeria BWA, Sopot, Poland*
Figures and Objects, Galeria BWA, Pulawy, Poland*

Activity in the Consciousness 'Neue Bieriemiennost'

A series of exhibitions and active exhibitions done in collaboration with Miroslaw Filonik and Marek Kijewski

1989

Keine NEUE BIERIEMIENNOST, Galeria BWA, Bravstok, Poland

1988

xxx, Galeria Rzezby, Warszawa, Poland

1987

For Jean Bedel Bokassa, Galeria Stodola, Warszawa, Poland

1986

One Night Flower, Galeria Dziekanka, Warszawa, Poland

After Holiday Presentation, Galeria Wieza, Warszawa, Poland

For Peace, Galeria Wieza and Galeria Dziekanka, Warszawa, Poland

For All Saints, Galeria Wielka, Posnan, Poland*

Permanent Outdoor Sculptures

BETH HA KNESETH / Wielka Synagoga. Resuscitation Trialog, Krynki, Poland

AUSCHWITZWIELICZKA, ul. Lipowa, Kraków, Poland

De Geer's Collection, Hanaskog, Sweden

Kröller-Müller Museum, Otterlo, Netherlands

Memorial for the victims of the ferry Estonia, Stockholm, Sweden

Steven Oliver Ranch, Geyserville, CA

Umedalen Sculpture, Umeå, Sweden

University of California Mission Bay, San Francisco, USA

Selected Public Collections

Art Gallery of Ontario, Toronto
Art Institute of Chicago, Chicago
Carnegie Museum of Art, Pittsburgh, Pennsylvania
Denver Art Museum, Denver
Domaine de Kerguehennec, Bignan
Fundacao de Serralves, Porto
Fundacion "la Caixa," Barcelona
Hirshhorn Museum, Washington, D.C.
Kaiser Wilhelm Museum, Krefeld
Kiasma, Helsinki
Kröller-Müller Museum, Otterlo
MOCAK, Cracow
Moderna Galerija, Ljubljana
Moderna Museet, Stockholm
Museet for Samtidskunst, The National Museum of Contemporary Art, Oslo
Museum of Modern Art, New York
Museo Nacional Centro de Arte Reina Sofia, Madrid
Museum Moderner Kunst Stiftung Ludwig, Wien
Museum of Contemporary Art, Los Angeles
Museum of Contemporary Art, Sarajevo
Museum of Modern Art, Mexico City
Museum of Modern Art, Warsaw
Muzeum Susch, Zerneš
Muzeum Sztuki, Łódź
National Museum of Art, Osaka
Sammlung Hauser and Wirth, St. Gallen
San Francisco Museum of Modern Art, San Francisco
Schyl Collection, Malmö Konsthall, Malmö
Stedelijk Van Abbemuseum, Eindhoven
Tate Gallery, London
The Carnegie Museum of Art, Pittsburgh
The Israel Museum, Jerusalem
Center of Contemporary Art, Warsaw
The National Museum of Art, Athens
The National Museum, Wrocław
Zachęta National Gallery of Art, Warsaw