

JOHN ZURIER

Born in 1956 in Santa Monica, California
Lives in Berkeley, California

Education

BA University of California, Berkeley, 1979
MFA University of California, Berkeley, 1984

Selected Solo Exhibitions

2026

along – between, Galerie Nordenhake, Berlin, Germany (upcoming)

2025

Mountains are Feelings, Galerie Nordenhake, Mexico City, Mexico
Pink Dust, Peter Blum Gallery, New York, USA

2024

the mountain the cloud and the springs, Galerie Nordenhake, Stockholm, Sweden

2023

Sleeping Horses, Galerie Nordenhake, Mexico City, Mexico
On the Back of a Mirror, Peter Blum Gallery, New York, USA

2022

Level Distance, Galerie Nordenhake, Berlin, Germany
recent paintings, Lawrence Markey, San Antonio, Texas, USA

2021

Far Again, Moderna Museet Malmö, Malmö, Sweden
The Future of Ice, Peter Blum Gallery, New York, USA
Late Summer, Annex 14, Zürich, Switzerland
Moderna Museet Malmö, Sweden

2019

North from Here, Peter Blum Gallery, New York, USA
Places and Things, Galerie Nordenhake, Stockholm

2018

A Mind Of Winter, Galerie Nordenhake, Berlin, Germany
Etchings and Monotypes, Borch Gallery, Berlin, Germany
Sometimes (Over Me the Mountain), Berg Contemporary, Reykjavík, Iceland

2017

Stars Without Distance, Peter Blum Gallery, New York, USA
At the very end of the blue sky, The Club, Tokyo, Japan
John Zurier, Galleri Opdahl, Stavanger, Norway
Dust and Troubled Air, Anglim Gilbert Gallery, San Francisco, USA

2016

The Last Summer Light, Office Baroque, Brussels, Belgium
John Zurier: Summer Book, Niels Borch Jensen, Berlin, Germany
John Zurier and Friends, Crown Point Press, San Francisco, USA
Recent Watercolors, Lawrence Markey, San Antonio, USA
East, Galerie Nordenhake, Berlin, Germany

2015

John Zurier, Galleri Gangur/ The Corridor, Reykjavík, Iceland
Stars without distance, Galerie Nordenhake, Stockholm, Sweden
West of the Future, Peter Blum Gallery, New York, USA

2014

Recent Paintings, Lawrence Markey, San Antonio, USA
Matrix 255, UC Berkeley Art Museum and Pacific Film Archive, Berkeley, USA

2013

Knowledge is a blue naiveté, Galerie Nordenhake, Berlin, Germany
A spring a thousand years ago, Peter Blum Gallery, New York, USA
John Zurier: Watercolors, Gallery Paule Anglim, San Francisco, USA
John Zurier, Peter Blum Gallery, ADAA Art Show, New York, USA

2012

John Zurier: Paintings, Patrick De Brock Gallery, Knokke-Heist, Belgium

2011

John Zurier: Paintings and Watercolors, Gallery Paule Anglim, San Francisco, USA

2010

John Zurier: White Paintings/Night Paintings, Peter Blum Gallery, New York, USA
John Zurier: Nordic Paintings, Galeria Javier Lopez, Madrid, Spain

2009

John Zurier, Gallery Paule Anglim, San Francisco, USA

2008

John Zurier: Night Paintings, Larry Becker Contemporary Art, Philadelphia, USA

2007

John Zurier: Paintings, Galeria Javier López, Madrid, Spain
John Zurier: Paintings, Peter Blum Gallery, New York, USA

2005

John Zurier: New Paintings, Gallery Paule Anglim, San Francisco, USA
John Zurier: New Paintings, Larry Becker Contemporary Art, Philadelphia, USA

2003

John Zurier, Gallery Paule Anglim, San Francisco, USA
John Zurier: Oblaka, Peer, London, UK

2002

Broken Fragments: New Monotypes on Linen and Paper, Aurobora Press, San Francisco, USA

2001

John Zurier, Larry Becker Contemporary Art, Philadelphia, USA
John Zurier, Gallery Paule Anglim, San Francisco, USA

2000

John Zurier: Paintings 1997–1999, Gallery Paule Anglim, San Francisco, USA

1999

John Zurier: Monotypes, Aurobora Press, San Francisco, USA

1994

John Zurier: Abstract Paintings, Gallery Paule Anglim, San Francisco, USA

1990

John Zurier: Monotypes, Concourse Gallery, Bank of America World Headquarters, San Francisco, USA

1989

John Zurier: New Paintings, Gallery Paule Anglim, San Francisco, USA

1986

John Zurier, Gallery Paule Anglim, San Francisco, USA

1985

John Zurier, Pamela Auchincloss Gallery, Santa Barbara, USA

1984

John Zurier, Dana Reich Gallery, San Francisco, USA

John Zurier, Sun Gallery, Hayward, USA

Selected Group Exhibitions

2026

Painting in Color, Currier Museum of Art, Manchester, USA

2025

Angel of History, Schneider Art Museum, Ashland, USA

2024

Where we are, Berg Contemporary, Reykjavik, Iceland

Summer Choices: A Group Exhibition, San Francisco, USA

2023

Co/respondences: Brazil and abroad, Galeria Roesler LLC, New York, USA

BLINK - The Trond Mohn Art Collection, Stavanger Art Museum, Stavanger, Norway

To Bend the Ear of the Outer World: Conversations on contemporary abstract painting, Gagosian, London, UK

Forty Years of The Corridor, The National Gallery of Iceland, Reykjavik, Iceland

Is and Isn't: a context for Denzil Hurley, Canada New York, New York, USA

2022

The Artist's Eye, Berkeley Art Museum & Pacific Film Archive, Berkeley, USA

2021

Raoul De Keyser: Legacy (online), David Zwirner, New York, USA

Sea Change, Ratio 3, San Francisco, USA

Water, Crown Point Press, San Francisco, USA

Grounded: A Winter Group Show, Crown Point Press, San Francisco, USA

2020

Summer Choices: The Joy of Discovery, Crown Point Press, San Francisco, USA

Silence Is So Accurate, Geukens & De Vil, Antwerp, Antwerp, Belgium

2019

Gesture, Crown Point Press Gallery, San Francisco, USA

BORCHs Butik, Copenhagen, Denmark

2018

Blå (Blue), BORCHs Butik, Copenhagen, Denmark
Black & White, Crown Point Press Gallery, San Francisco, USA
Kind of Blue – Winter Exhibition, Crown Point Press Gallery, San Francisco, USA
In Series: Contemporary Drawings from the Collection, SF MOMA, San Francisco, USA

2017

#currentmood, Berg Contemporary, Reykjavik, Iceland
SottoPelle (under the skin), Galleria Annarumma, Naples, Italy
The Stand, P! Gallery, New York, USA

2016

Be With Me, A Small Exhibition of Large Painting, New Mexico Museum Of Art, Santa Fe, USA
Traces of Water, Hafnarbjörg, Hafnarfjörður, Iceland
Once we were next door neighbors, Hreinn Friðfinnsson and John Zurier, Listasafn ASÍ, Reykjavík, Iceland

2015

A Studio in Iceland, Anglim Gilbert Gallery, San Francisco, USA
Paper Trail: Contemporary Prints, Drawings, and Photographs from the Collection, Colby College Museum of Art, Maine, USA

2012

30th São Paulo Biennial, São Paulo, Brazil
Drawing a Line in the Sand, Peter Blum Gallery, New York, USA

2011

El Genet Blau (The Blue Rider), JiM Contemporani, Barcelona, Spain
Life of the World to Come: Twist and Shout, NIAD Gallery, Richmond, USA

2010

Black and White, Jason McCoy Gallery, New York, USA
California Biennial, Orange County Museum of Art, Newport Beach, USA
Le Tableau, Cheim and Read Gallery, New York, USA
Jack Davidson, Laurie Reid, John Zurier, Pulliam Gallery, Portland, USA
Rare and Unreleased, NIAD Gallery, Richmond, USA

2009

Evergreen: Green Paintings, George Lawson Gallery, San Francisco, USA
Trans: Form/Color, Meridian Gallery, San Francisco, USA
Monochrome, Manifest Gallery, Cincinnati, USA
Diminuendo & Crescendo: Small Works Exhibition, San Francisco Studio School Gallery, San Francisco, USA
Galaxy: A Hundred or So Stars Visible to the Naked Eye, Berkeley Art Museum, University of California, Berkeley, USA
TRANSformal, Pharmaka, Los Angeles, USA
Luminous Room, Larry Becker Contemporary Art, Philadelphia, USA

2008

Pintura Abstracta, Galeria Javier López, Madrid, Spain
Surface and Substance, San Francisco Studio School Gallery, San Francisco, USA
The 7th Gwangju Biennial: 2008 Annual Report, Gwangju, South Korea
To: Night, Hunter College Art Gallery, New York, USA
To Be Looked At, Larry Becker Contemporary Art, Philadelphia, USA

2007

X-tra: Künstler der Galerie, Galerie Claus Semerak, Munich, Germany
Trans: Abstraction, Weltraum, Munich, Germany
CCA: 100 Years in the Making, Oakland Museum of California, USA
Color/Construct: John Zurier / Tomas Vinson, Wade Wilson Art, Houston, USA
Gifts from the Alex Katz Foundation, Colby College Museum of Art, Waterville, USA
Selections from Concrete, H. Paxton Moore Fine Art Gallery, El Centro College, Dallas, USA

2006

Line and Surface: Works on Paper, Peter Blum Gallery, New York, USA
The Good, the Bad, the Ugly, New Langton Arts, San Francisco, USA
Close Proximity: Works of Intimate Scale, Wade Wilson Art, Houston, USA
Some Light, Larry Becker Contemporary Art, Philadelphia, USA
Introductions, Wade Wilson Art, Houston, USA

2005

Motion Picture: Videos by 18 Artists, De Young Museum, San Francisco, USA
Bay Area Bazaar, Pulliam Deffenbaugh Gallery, Portland, USA

2004

Specific Light, Eugene Binder Gallery, Marfa, USA
Turning Corners, Berkeley Art Museum, Berkeley, USA
Array, Larry Becker Contemporary Art, Philadelphia, USA
Gallery Artists, Chac Mool Gallery, Los Angeles, USA

2003

Exodus: Between Promise and Fulfilment, Kettle's Yard, Cambridge, USA
(Some) Paintings, Larry Becker Contemporary Art, Philadelphia, USA

2002

Painted Color, Chac Mool Gallery, Los Angeles, USA
Whitney Biennial 2002, Whitney Museum of American Art, New York, USA
John Zurier, Robert Ryman, Joseph Marioni: Painting, Larry Becker Contemporary Art, Philadelphia, USA
XXL, Berkeley Art Museum, University of California, Berkeley, USA

2001

(Some) Prints, Larry Becker Contemporary Art, Philadelphia, USA
Minimalism: Then and Now, Berkeley Art Museum, Berkeley, USA
Selected Artists, Larry Becker Contemporary Art, Philadelphia, USA

1999

A Quiet Storm, Kohn Turner Gallery, Los Angeles, USA
Paintings, Barbara Davis Gallery, Houston, USA
Beholding Beauty, Bedford Gallery, Walnut Creek, USA

1998

Undercurrents and Overtones: Contemporary Abstract Painting, Oliver Art Center, California College of Arts and Crafts, Oakland, USA
Paintings, Gallery Paule Anglim, San Francisco, USA
Practice and Process: New Painterly Abstraction in California, Armory Center for the Arts, Pasadena and the Richmond Art Center, Richmond, USA

1996

Abstraction Absolved: Ten Bay Area Painters, Mills College Art Gallery, Oakland, USA
New Talent New Ideas, Charles Cowles Gallery, New York, USA
Paintings, Gallery Paule Anglim, San Francisco, USA

Three Painters: Anne Appleby, Gregg Renfrow, John Zurier, Arts Benicia Center, Benicia, USA

1993

Drawing First, Southern Exposure Gallery at Project Artaud, San Francisco, USA

Donald Feasel, Philip Morsberger, John Zurier: Recent Paintings, Shasta College Gallery, Redding, USA

Artists' Self-Portraits in Black and White by Eighty-six West Coast Artists, Edith Caldwell Gallery, San Francisco, USA

Chad Buck, Dan Connally, John Zurier, Gallery Paule Anglim, San Francisco, USA

1992

Three Painters: Donald Feasel, Philip Morsberger, John Zurier, Pro Arts Gallery, Oakland, USA

Drawing Room, Nexus Gallery, Berkeley, USA

1990

Chain Reaction Six, San Francisco Arts Commission Gallery, San Francisco, USA

Fifteen Artists of Gallery Paule Anglim, Shasta College Gallery, Redding, USA

1989

Invitational Print Exhibition, National Institute of Arts and Disabilities, Richmond, USA

1988

Sixteen Young Bay Area Artists, Colorado State University Art Gallery, Fort Collins, USA

1986

Monotypes: Garner Tullis Workshop, Pace Editions, New York, USA

Garner Tullis Workshop, Gallery au Poisson Rouge, Praz/Vully, Switzerland

Expressive Abstraction, Berkeley Art Center, Berkeley, USA

Gallery Artists, Pamela Auchincloss Gallery, Santa Barbara, USA

ProArts Annual, ProArts Gallery, Oakland, USA

1985

The Art of Collaboration: Monotypes from the Studios of Garner Tullis, California State, USA University, San Bernadino, CA; traveled to Western Washington State University Art Gallery, USA

Teachers and Pupils, Anna Gardner Gallery, Stinson Beach, USA

1984

Three Pick Four, University of California, San Francisco, USA

MFA/UCB/1984, University Art Museum/Pacific Film Archive, Berkeley, USA

1983

Hayward Area Forum of the Arts Annual, Centennial Hall, Hayward, USA

1980

Painting and Drawings, Philippe Bonnafont Gallery, San Francisco, USA

Works in Public Collections

Berkeley Art Museum, University of California, Berkeley, USA

Colby College Museum of Art, Waterville, USA

Farnsworth Museum, Rockland, USA

Microsoft Corporation Art Collection, Redmond, USA

Museum of Fine Arts, Houston, USA

Moderna Museet, Stockholm, Sweden
Oakland Museum of California, Oakland, USA
San Francisco Museum of Modern Art, San Francisco, USA
University of California, San Francisco at Mission Bay, San Francisco, USA
Principia College, Elmhurst, USA

Awards and Teaching

2014

Distinguished Professor, California of the Arts (2006 – 2014)

2010

John Simon Guggenheim Fellowship

2006

Present Eminent Adjunct Professor, California College of the Arts

Monotype projects

1998 and 2002

Aurobora Press, San Francisco, USA

1989 and 1990

Garner Tullis Workshop, Santa Barbara, USA

1984 and 1986

Garner Tullis Workshop, Emeryville, USA

Selected Bibliography

2025

Julia Shanker. "Following the Brush. John Zurier on How Place Seeps Into the Psyche",
Elephant, December 1, 2025

"Painting the Weather of Light", Plus Magazine, November 12, 2025

Alex Grimley, "John Zurier: Pink Dust" Brooklyn Rail, October 14, 2025

2021

Stopa, Jason. "The Essential Nature of John Zurier's Art", Hyperallergic, October 28, 2021

2019

Clark, Andy Martinelli. "CRITICS' PICKS: John Zurier", Artforum (online), October 10, 2019

2018

John Zurier in conversation with curator Jordan Kantor, Berlin 2018, (video:

<https://nordenhake.com/artists/john-zurier>)

Horne, Stephen. "The Personality of Abstraction", Border Crossings, Sep/Oct, Issue 2018

Sauer, Jennifer. "Light & Memory: An Interview with John Zurier", ArtDependence Magazine
(online), May 3, 2018

Stopa, Jason. "Ambiguity as Strength: A Conversation with John Zurier", Art in America
(online), Apr 5, 2018

Westfall, Stephen. "Slow Painting", Art in America, Feb 2018

2017

Cohen, David, moderator. "The Review Panel", *artcritical.com*, episode 87, Nov 16, 2017
Smith, Roberta. "Weekend Arts | Galleries", *The New York Times*, Oct 27, 2017
Pobric, Pac. "Private View", *The Art Newspaper*, Oct 1
Cascone, Sarah. "Editors' Picks: 16 Things to See in New York This Week", *Artnet*, Sep 25
Sunnana, Arnhild. "John Zurier – en kunstner vi vil se mer av!" *Contemporary Art Stavanger*, April 4
Borgen, Trond. "Colour as Optical Sponge", *Stavanger Aftenblad*, April 18
"Við vorum einu sinni nágðannar - John Zurier og Hreinn Friðfinnsson", *art*zine*, June 27

2016

"Fjöllbreytt myndlistar- og hönnunardagskrá á Listahátíð í Reykjavík", *Listahátíð 2016*, May 9
Chan, Dawn. "Land of Plenty: Reykjavik", *Artforum*, June 5
Jóhannsdóttir, Anna. "Af góðum grönnum", *Morgunblaðið*, June 23
"Datebook: John Zurier's New Exhibition at Crown Point Press Gallery", *Blouin ArtInfo*, September 6

2015

John Zurier: *Paintings 1981-2014*, Peter Blum Edition. Foreword by Lawrence Rinder and essay by Robert Storr
Eleanor Ray: *John Zurier, The Brooklyn Rail*, March 5
(<http://www.brooklynrail.org/2015/03/artseen/john-zurier>)
David Rhodes, 'Correspondances': Evocations of Real World Experience in the Paintings of John Zurier, *artcritical*, March 12 (<http://www.artcritical.com/2015/03/12/david-rhodes-on-john-zurier/>)
Emil Robinson: *A Vessel Filling Slowly*, *Aeqai*, March 24 (<http://aeqai.com/main/2015/03/a-vessel-filling-slowly/>)
David Ebony:, *John Zurier, Art in America*, May 12
(<http://www.artinamericamagazine.com/reviews/john-zurier-/>)

2014

Matthew Harrison Tedford: *John Zurier on Iceland, Light, and Landscape*, *KQED arts*, October 6 (<http://ww2.kqed.org/arts/2014/10/06/john-zurier-on-iceland-light-and-landscape/>)
Kenneth Baker: *Art reviews: John Zurier in Berkeley*, Jürgen Trautwein in S.F., *SF Gate*, October 31 (<http://www.sfgate.com/art/article/Art-reviews-John-Zurier-in-Berkeley-J-rngen-5861347.php>)
Rachel Howard: *Painter John Zurier stirs memories with color, light*, *SF Gate*, Dec 10
(<http://www.sfgate.com/art/article/Painter-John-Zurier-stirs-memories-with-color-5948530.php>)

2013

Stephen Maine: *One Foot In The Sublime: John Zurier at Peter Blum*, *artcritical*, June 22
(<http://www.artcritical.com/2013/05/25/john-zurier/>)

John Seed: *Once I get there, I know where I am. Interview with John Zurier*, *Huffington Post*, June 27 (http://www.huffingtonpost.com/john-seed/john-zurier_b_3652376.html)
Baker, Kenneth, *John Zurier: Watercolors*, *San Francisco Chronicle*, April 20

2011

Kenneth Baker, *John Zurier, Paintings and Watercolors*, *San Francisco Chronicle*, October 22
Christopher Knight, *California Biennial at the Orange County Museum of Art*, *Los Angeles Times*, Jan 6

2010

Doug Harvey, *Orange You Glad I Didn't Say Biennial?* *LA Weekly*, Nov 18
Michael Wilson, *Le Tableau*, *Time Out New York / Issue 777 : Aug 19-25*
Robert C. Morgan, *Le Tableau at Cheim and Read*, *Artcritical.com* July 23

Roberta Smith, *Le Tableau: French Abstraction and Its Affinities*, *The New York Times*, July 2

2009

Kenneth Baker, *Abstracts Coming Well at Meridian*, *San Francisco Chronicle*, November 28

Melissa Feldman, John Zurier, *Gallery Paule Anglim*, *Frieze*, Issue 125, September

Bruno Fazzolari, John Zurier & John Beech, *Stretcher Reviews*, San Francisco, CA Stretcher.org

2008

To: Night (Contemporary Representations of the Night) (catalog), curated by Joachim Pissarro, Mara Hoberman, Julia Moreno

The 7th Gwangju Biennial: 2008 Annual Report (catalog), curated by Okwui Enwezor, et al.

John Zurier *Night Paintings: 2007-2008* (catalog), Larry Becker Contemporary Art Philadelphia, PA

Edith Newhall, *A Larry Becker Show Hail the Hue*, *The Philadelphia Enquirer*, July 25

Night Paintings, *The Philadelphia Enquirer*, March 20

2007

Roberta Smith, *John Zurier: Paintings*, *The New York Times*, May 18

Kenneth Baker, *Good, Bad, Ugly at Langton*, *San Francisco Chronicle*, February 17

2005

John Zurier *New Paintings 2005* (catalog), *Gallery Paule Anglim*, San Francisco, CA

Joe Fyfe, *John Zurier at Larry Becker*, *Art in America*, November

Prajakti Jayavant, John Zurier, *New Paintings at Gallery Paule Anglim*, Stretcher.org

Kenneth Baker, *Zurier at Anglim*, *San Francisco Chronicle*, June 18

Edith Newhall, *Paint in a Bottle*, *The Philadelphia Enquirer*, April, 15

2003

EXODUS: between promise and fulfillment (catalog), Essay by Anthony Downey, *Kettle's Yard*, University of Cambridge, Cambridge, England

Matthew Arnatt & David Molin, *100 Reviews*, Alberta Press, London, England, April

Kenneth Baker, *Zurier's Quiet Brush*, *San Francisco Chronicle*, October 25

Adrian Searle, *Lost in Space*, *The Guardian UK*, July 15

2002

Whitney Biennial 2002, (catalog), Lawrence Rinder et al., *Whitney Museum of American Art*, New York, NY

Kenneth Baker, *The Possibility of an Image*, *San Francisco Chronicle*, December 22 (Interview)

Nancy Princenthal, *Whither the Whitney Biennial*, *Art in America*, June

Al Aronowitz, *Column Seventy*, *The Blacklisted Journalist*, April 1

Roberta Smith, *Bad News for Art at the Whitney Biennial*, *The New York Times*, March 31

Michel Moutot, *La Biennale du Whitney Museum descend dans Central Park*, *Agence France-Presse*, March 9

Jerry Saltz, *American Bland Stand*, *Village Voice*, March 7

Mercedes Vicente, *La Biennial de Whitney*, *La Vanguardia*, March 7

Edward Sozanski, *Three Painters*, *The Philadelphia Inquirer*, March 1

2001

Kenneth Baker, *Louise Fishman/John Zurier*, *San Francisco Chronicle*, April 14

Jessie Hamlin, *John Zurier Captures Joy in Fields of Color*, *San Francisco Chronicle*, April 4

2000

John Zurier *Paintings 1997-1999* (catalog), Interview with Lawrence Rinder, *Gallery Paule Anglim*, San Francisco, CA

David Bonetti, *John Zurier's New Work at Gallery Paule Anglim*, *San Francisco Examiner*, January 12

Kenneth Baker, *Painting's Move Toward the Vanishing Point*, *San Francisco Chronicle*, January

8

1999

Kenneth Baker, Zurier's Wavering Lines of Uncertainty, San Francisco Chronicle, March 20

1998

Practice and Process: New Painterly Abstraction in California (catalog), Introduction by Jay Belloli and Jeff Nathanson, Armory Center for the Arts and the Richmond Art Center, Pasadena and Richmond, CA

Claire Wolf Krantz, Practice and Process, SEE, September-October

David Bonetti, Abstraction is Back, San Francisco Examiner, October 22

Ten Takes on Painterly Abstraction, San Francisco Examiner, August 11

Peter Frank, Essence in Purity, Practice and Process, LA Weekly, March 27 - April 2

Victoria Martin, Practice and Process: New Painterly Abstraction at the Armory Center for the Arts, Artweek, April 1998, Volume 29, Number 4

William Wilson, Pasadena Armory Showcases California Abstractionists, Los Angeles Times, March 30

1996

Abstraction Absolved: Ten Bay Area Painters (catalog), Introduction by Keith Lachowicz, Mills College Art Gallery, Oakland, CA

David Bonetti, Return of the Abstract at Mills College, San Francisco Examiner, December 6

Laurie Bretthauer, Charting Butterfly Politics, NY Soho Arts Magazine, November 1996, Number 4

Mary Hull Webster, Anne Appleby, Gregg Renfrow and John Zurier at Arts Benicia, Artweek, April 1996, Volume 27, Number 4

Benny Shaboy, Interview with John Zurier, studioNOTES, January/March 1996, Issue 10

1994

Kenneth Baker, Reviews: John Zurier at Paule Anglim, Artnews, October 1994, Vol.93, No.8

John Zurier at Anglim, San Francisco Chronicle, August 13

1993

Kenneth Baker, Abstract Painting at Angelim, San Francisco Chronicle, January 20

1992

Kenneth Baker, Three Painters at Oakland Show, San Francisco Chronicle, December 24

Samantha Simpson, Three Abstract Painters, Pro Arts Gallery, Oakland, CA (brochure), November 25

1990

Kenneth Baker, Zurier's Monotypes at Bank of America, San Francisco Chronicle, September 20

1989

Kenneth Baker, Forthright, Bold Abstracts, San Francisco Chronicle, June 17

1986

Garner Tullis Workshop: Monotypes (catalog), Introduction by Memory Holloway, Galerie Au Poisson Rouge, Pratz/Vully, Switzerland

Jamie Brunson, A Sense of Spiritual Metaphor, Artweek, November 29, 1986, Volume 17, Number 40

Charles Shere, Strong Statement for Expressive Abstraction, Oakland Tribune, November 27

Vitality Spills Out from Canvases of Young Bay Artists, Oakland Tribune, February 4

1985

Charles Shere, Pro Arts Stages Welcome Revival of Juried Annual, Oakland Tribune, December

24

Rebecca Solnit, *A Familiar Future*, Artweek, July 13, 1985, Volume 16, Number 25

Richard Ames, John Zurier at Pamela Auchincloss Gallery, Santa Barbara California News
Press, October. 12