

NOT VITAL

Born 1948 in Sent, Engadine, Switzerland

Lives and works in Beijing (China), Rio de Janeiro (Brazil) and Sent (Switzerland)

Selected Solo Exhibitions

2024

Contemplaciones, Galerie Nordenhake Mexico City, 2024

2023

Selbstporträts (with Clay Hernandez) Galerie Luciano Fasciati, Chur, Switzerland

2022

Paintings, Thaddaeus Ropac, Salzburg, Austria

10 Paintings, Galerie Urs Meile, Beijing, China

Ad agosto ritornano le rondini, Alfonso Artiaco, Naples, Italy

A vida é um detalhe, Nara Roesler, São Paulo, Brazil

Fine Fain, Stalla Madulain, Madulain, Switzerland

2021

Paintings, Thaddaeus Ropac, London, United Kingdom

SCARCH, Abbazia di San Giorgio, Collateral Events, Biennale Architettura 2021, Venice,

Italy Not Vital, Museum Langmatt, Baden, Switzerland

snow & water & ice, Alma Zevi, Venice, Italy

88 & 8 & 8, Wilde, Geneva, Switzerland

2020

NOT VITAL. Ir, Museum der Moderne, Salzburg, Austria

SCARCH, Hauser & Wirth Somerset, Bruton, UK

2019

Bun di Basel, Wilde, Basel, Switzerland

Let One Hundred Flowers Bloom, Galerie Andrea Caratsch, St Moritz, Switzerland

Che fasch?, Galerie Urs Meile, Lucerne, Switzerland

2018

Galerie Kornfeld, Bern, Switzerland

*Ateneum, Helsinki, Finland **

Keramic, Galerie Luciano Fasciati, Chur, Switzerland

Saudade, Galeria Nara Roesler, São Paulo, Brazil

2017

Poles, Galerie Thaddaeus Ropac, Pantin-Paris, France

Galerie Forsblom, Stockholm, Sweden

NAIV, Galerie Tschudi, Zuoz, Switzerland

Bronzes, 107, S-chanf, Switzerland

Galerie Thaddaeus Ropac, Salzburg, Austria

Univers privat, Bündner Kunstmuseum Chur, Chur, Switzerland

Split. Mirror, Light. Reflection, Schauwerk Sindelfingen, Sindelfingen, Germany
Stalla Madulain, Madulain, Switzerland

2016

12+2+1, Art Bärtschi & Cie, Geneva, Switzerland
Vital Sculptures, Galerie Forsblom, Helsinki, Finland
Yorkshire Sculpture Park, Wakefield, UK
Muntognas, Ordovas, London, UK

2015

Bellaval, Kloster Schoenthal Foundation, Switzerland
700 SNOWBALLS, Galerie Andrea Caratsch, St. Moritz, Switzerland
Paço Imperial, Rio de Janeiro, Brazil
Esculturas & desenhos, Galeria Nara Roesler, Brazil

2014

Tanter, Cabinet d'Arts Graphiques, Musées d'Art et d'Histoire, Geneva, Switzerland
Galería Patricia Ready, Santiago, Chile
ALLENDE by NOT VITAL, Ejercicios Mosquito, Santiago, Chile
HEADS, Galerie Thaddaeus Ropac, Paris, France
The Drawing Show: Not Vital "Snow", Akira Ikeda Gallery, New York City, USA
Skulptur 1986 – 2013, Galerie Andrea Caratsch, St. Moritz, Switzerland
PIZ, Galleria Sperone, Sent, Switzerland
Everton, Sperone Westwater, New York City, USA
Il pavimento della cucina di mia nonna, Museo d'Arte di Mendrisio, Mendrisio, Switzerland

2013

Landscapes, Ben Brown Fine Arts, Hong Kong, China
700 Snowballs, Isola di San Giorgio Maggiore, Venice, Italy
guarda 看, Galerie Urs Meile, Beijing, China

2012

Not Vital. 5 Spaniards & Nothing, Ivorypress, Madrid, Spain
Oeuvres sur papier, Galerie Guy Bärtschi, Geneva, Switzerland
Not Vital - Werke 1989 Bis 2011, The Schauler Foundation, SCHAUWERK, Sindelfingen, Germany
Lasst 100 Blumen blühen, Kunstraum Dornbirn, Dornbirn, Austria
Not Vital: †, Sperone Westwater Gallery, New York City, USA

2011

Haare, Hirsch & Mao, Galerie Nordenhake, Berlin, Germany
Hanging and Waiting, Almine Rech Gallery, Brussels, Belgium
Sculptures, Diao Su, Galerie Thaddaeus Ropac Paris, France
Art & Architecture Projekt 2011: No Problem Sculpture, Art Forum Ute Barth, Zürich, Switzerland
Plasters, Akira Ikeda, Tokyo, Japan
Full On, Ullens Centre of Contemporary Art, Beijing, China

2010

Suicides, Ben Brown Fine Arts, London, UK

Places in the World, Galerie Thaddaeus Ropac, Paris, France
Modell für Schlafendes Haus, Galerie Thaddaeus Ropac Editions, Salzburg, Austria
dirigerer, Steven Vail Fine Arts Projects Room, Des Moines, Iowa, USA
Not Vital, La Punt, Switzerland

2009

NOT WHY, Galerie Urs Meile, Beijing-Lucerne, Beijing, China *
Schlafendes Haus, Kunsthalle Wien, Vienna, Austria
Pelvis, Galerie Luciano Fasciati, Chur, Switzerland

2008

Tongue, Galerie Urs Meile, Beijing-Lucerne, Beijing, China
Let One Hundred Flowers Bloom, Currents – Art and Music, Beijing, China
10 Austrians + more, Galerie Thaddaeus Ropac, Salzburg, Austria

2007

Punts, Galerie Luciano Fasciati, Chur, Switzerland
Lotus, Coffee and Stone Pine, Portraits, Snow and Boyfriend, Sperone Westwater Gallery, New York, USA
Hearts, Galerie Thaddaeus Ropac, Salzburg, Austria
300 palle di neve, Museo Cantonale d'Arte, Lugano, Switzerland

2006

The Arts Club of Chicago, Chicago, Illinois, IL, USA
Galerie Guy Bärtschi, Geneva, Switzerland
Nietzsches Schnauz, Zeichnungen, Nietzsche Haus, Sils, Switzerland

2005

Agadez, Afrika, Kunsthalle Bielefeld, Bielefeld, Germany *
Galerie Thaddaeus Ropac, Paris, France
Agadez, Albion Gallery, London, UK
Drawings and Sculptures, Galerie Thaddaeus Ropac, Salzburg, Austria

2004

Caratsch de Pury & Luxembourg, Zurich, Switzerland
Sperone Westwater, New York, NY, USA *
Milla Larmas Id Ün Chamel, Galerie Nordenhake, Berlin, Germany
300 Camels, Central House of Artists / Aidan Gallery / New Tretiakov Gallery, Moscow, Russia

2003

Chasa Jaura, Valchava, Switzerland
Balthasar Burkhard, *Not Vital*, Galerie Tschudi, Zuoz, Switzerland
Museo Cantonale d'Arte, Lugano, Switzerland

2002

FAT ES FAT (Druckgrafik und Multiples 1986-2002), Kunsthalle Göppingen, Göppingen, Germany /
Museum zum Allerheiligen, Schaffhausen, Switzerland *
Mias Muntognas, Edith Wahlandt Galerie, Stuttgart, Germany

Vital, Galerie Guy Bärtschi, Geneva, Switzerland *
Skulpturen, Galerie Thaddaeus Ropac, Salzburg, Austria

2001

Skulpturen, Galerie Thaddaeus Ropac, Salzburg, Austria
Sculptures récentes, Galerie Thaddaeus Ropac, Paris, France
Not Vital, Galleria Cardi & Co., Milan, Italy *
New Sculpture, de Pury & Luxembourg, Zurich, Switzerland
Voglio vedere le mie montagne, Galleria Cardi, Milan, Italy
49th International Art Exhibition Venice Biennale, Venice, Italy

2000

Galeri Nils Staerk, Copenhagen, Denmark
Meine Schafe, Galerie Luciano Fasciati, Chur, Switzerland

1999

Snowballs, Baron / Boisanté, New York, USA
Sperone Westwater, New York, USA *

1998

Skulpturer Och Teckningar, Galerie Nordenhake, Stockholm, Sweden
Nototo, Milleventi, Milan, Italy

1997

Malmö Konsthall, Malmö, Sweden *
New Sculpture, Sperone Westwater, New York, USA
Large Works on Paper, Baron/Boisanté, New York, USA
Totem und Tabu, Kunsthalle Bielefeld, Bielefeld, Germany

1996

Schoppa, Luciano Fasciati, Chur, Switzerland
Preschentaziun dal Nuov Cudesch, Galleria d'Art Center Augustin, Scuol, Switzerland

1995

Galerie Lehmann, (Conference de NV Chez Sotheby's Genève), Lausanne, Switzerland
Sculpture, Sperone Westwater, New York, USA *
Galleria Milleventi, Milan, Italy *
Galleria Gian Enzo Sperone, Rome, Italy *

1994

Berggruen & Zevi Limited, London, UK
Mendelson Gallery, Pittsburgh, USA
Skulpturen, Zeichnungen, Druckgraphik, Galerie Edith Wahlandt, Stuttgart, Germany
Kunsthalle Basel, Basel, Switzerland

1993

Galerie Lehmann, Lausanne, Switzerland
Cow Dung, New Bronze Works, Wooster Gardens, New York, USA

Adam, *One Afternoon*, Baron/Boisanté, New York, USA
Disegns/Squitschs in Lain, Zeichnungen/Holzschnitte, Galleria d'Art Center Augustin, Scuol, Switzerland
Galerie Niels Ewerbeck, Vienna, Austria
Kunsthalle, Basel, Switzerland

1992

Sculture recenti, Studio Guenzani, Milan, Italy
Cacche Di Mucca, Galleria Via Farini, Milan, Italy
18 Buatschas, Kunsthandlung Luciano Fasciati, Chur, Switzerland
Bronzen, Galerie Thaddaeus Ropac, Salzburg, Austria
Skulpturen und Arbeiten auf Papier, Galeria Nova, Fredi Büchel, Pontresina, Switzerland

1991

Galerie Thaddaeus Ropac, Salzburg, Austria.
Not Vital, The Complete Prints and Multiples, Baron/Boisanté, New York, NY, USA *
Not Vital, Druck-Graphik & Multiples, Bündner Kunstmuseum Chur, Switzerland *

1990

Baron / Boisanté, New York, USA
PS Gallery, Tokyo, Japan *
Curt Marcus Gallery, New York, USA
Galerie Ascan Crone, Hamburg, Germany
Prix BCG '90, Musée Rath, Geneva, Switzerland *

1989

Akhnaton, Centre of Arts, Akhnaton Hall, Zamalek, Cairo, Egypt *
Sculptures and works on paper, The Greenberg Gallery Annex, St. Louis, USA
Dessins et sculptures, Centre Culturel Suisse, Paris, France
Galerie Montenay, Paris, France

1988

Bilder und Skulpturen, Binz 39, Scuol, Switzerland
Salvatore Scarpitta, Not Vital, Studio Guenzani, Milan, Italy
Plastiken und Zeichnungen, Kunstmuseum Luzern, Luzern, Switzerland *
Curt Marcus Gallery, New York, USA
Galerie Ascan Crone, Hamburg, Germany
Baron / Boisanté, New York, USA
Works on Paper, Swiss Institute, New York, USA *

1987

Not Vital, Skulpturen, Galerie Rudolf Zwirner, Cologne, Germany
Gallery Nature Morte, Forum Art Fair, Zurich, Switzerland

1986

Not Vital, Sculpture + Drawings, Margo Leavin Gallery, Los Angeles, USA
Gallery Nature Morte, April, New York, USA
Galleria Pinta, Genoa, Italy

1985

Not Vital, Drawings and Sculpture, Willard Gallery, New York, USA

Not Vital, Sculpturen en Tekeningen, Galerie Barbara Farber, Amsterdam, Holland

1984

Not Vital, Nature Morte, February, New York, USA

Recent Sculptures and Drawings, Mendelson Gallery, Pittsburgh, USA

Not Vital, Plastiken und Zeichnungen, Galerie Hartmann, St. Gallen, Switzerland

Palud No.1, Lausanne, Switzerland

1983

Mendelson Gallery, Pittsburgh, USA

Gallery Nature Morte, New York, USA

1982

Kunsthaus Glarus, Glarus, Switzerland

Not Vital, Zeichnungen und Objekte, Gimpel-Hanover and Andre Emmerich Galerien, Zurich, Switzerland

1981

Alstadt-Galerie, Chur, Switzerland

Not Vital, Recent Drawings, Albert White Gallery, Toronto, Canada

1980

Gimpel-Hanover and Andre Emmerich Galerien, Zurich, Switzerland

Mendelson Gallery Pittsburgh, PA, USA

1979

Bündner Kunstmuseum Chur, Chur, Switzerland *

1976

Galerie Peter Noser, Zurich, Switzerland

Dritte Galerie, Zofingen, Switzerland

1973

Galleria LP 220, Torino, Italy

1972

Galleria Diagramma, Milan, Italy

1971

Bündner Kunstmuseum, Chur, Switzerland

Galleria Diagramma, Milan, Italy

Galleria LP 220, Turin, Italy

Selected Group Exhibitions

2023

Untiefen: Werke aus der Sammlung Schaufler, Sammlung Schaufler, Sindelfingen, Germany

2020

30 Years in Paris, Thaddeus Ropac, Paris Pantin, France

2019

Begegnungen, Ein Kunstprojekt beim Rosenhügel Chur, Chur, Switzerland

Passion. Bilder von der Jagd, Bündner Kunstmuseum Chur, Chur, Switzerland

La Luce Alpina, Kunstmuseum St. Gallen, Saint Gallen, Switzerland

Der Grosse Schnee, Galerie Luciano Fasciati, Chur, Switzerland

Absolutely Tschudi, Galerie Tschudi, Zuoz, Switzerland

2018

WOW! The Heidi Horten Collection, Leopold Museum, Vienna, Austria

Basel Short Stories. From Erasmus to Iris von Roten. The Wanderer and his Shadow.

Nietzsche in Basel, Kunstmuseum Basel, Switzerland

Wendepunkte. Von Nolde bis Oppenheim, ETH-Bibliothek, Graphische Sammlung, Zürich, Switzerland

It comes in waves, Galerie Thaddeus Ropac, Paris Pantin, France

Reflection about about REFLECTION, Galerie Tschudi, Zuoz, Switzerland

Counterpoint: Selections from The Peter Marino Collection, Southampton Arts Center, Southampton, USA

Ausstellung Edition August 2018, Edition VFO, Zürich, Switzerland

Surrealism Switzerland, Aargauer Kunsthau, Aarau, Switzerland

2017

Zeichnungen und Wandarbeiten, Galerie Luciano Fasciati, Chur, Switzerland

En Marche: faire un pas, c'est faire un choix, Le Pénitencier, Sion, Switzerland

Art of the Treasure Art, Chianti region, Italy

Spot on Nairs. 30 Jahre Künstlerhaus

2016

Nuove consonanze. Opere dalle collezioni del museo, Museo d'arte della Svizzera italiana, Lugano, Switzerland

Illumination, Louisiana Museum of Modern Art, Humlebæk, Denmark

The City, Faraway, FRAC Centre, Orléans, France

presently, neugerriemschneider, Berlin, Germany

Aitor Ortiz - NotOna Island, Galerie Luciano Fasciati, Chur, Switzerland

Un percorso d'arte, Morcote, Switzerland

2015

Signs/Words, Sperone Westwater, New York, USA

Simple Forms: Contemplating Beauty, Mori ArtMuseum, Tokyo, Japan

Biennale Skulpturen Symposium, Winterthur, Switzerland

Africa. Architecture, Culture and, Louisiana Museum of Modern Art, Humlebæk, Denmark

Not Vital e Laura Bott, Chasa Jaura Museum, Val Müstair, Switzerland

Muster, Modelle, Parodien. Friedrich Dürrenmatt, Gerhard Richter, Not Vital, Nietzsche-Haus, Sils Maria, Switzerland

Space Age, Galerie Thaddaeus Ropac, Paris Pantin, France

30 YEARS. Artists of the Gallery, Galerie Tschudi, Zuoz, Switzerland

2014

Elevation 1049: Between Heaven and Hell, Gstaad Biennial, Gstaad, Switzerland

Des Hommes et La Forêt, Château de Nyon, Nyon, Switzerland

FOR YOUR EYES ONLY, Peggy Guggenheim Collection, Venice, Italy

Platform, Almine Rech Gallery, Brussels, Belgium

ALPENLIEBE, Kaiser Franz Josefs Höhe Centre, Carinthia & East Tyrol, Austria

Bloodflames Revisited, Paul Kasmin Gallery, New York, USA.

Unterirdisch - Das Spektakel des Unsichtbaren, Museum für Gestaltung Zürich, Zürich, Switzerland

FOR YOUR EYES ONLY, Kunstmuseum Basel, Switzerland

Inhabiting the World, Busan Biennale 2014, Busan, South Korea

M Home: Living in Space, Ullens Center for Contemporary Art (UCCA), Beijing, China

One Way: Peter Marino, Bass Museum of Art, Miami Beach, Florida, USA

2013

Moving: Norman Foster on Art, Carré d'Art – Musée d'Art Contemporain, Nîmes, France

Signs/Words, Sperone Westwater Lugano, Switzerland

Blickachsen 9 – Contemporary Sculpture in Bad Homburg and Frankfurt/Rhein – Main, Frankfurt am Main, Germany

Uninhabitable Objects – Dwellings between Imagination and Reality, Bündner Kunstmuseum, Chur, Switzerland

2012

Galerie Tschudi 10 Years in Zuoz, Galerie Tschudi – Zuoz, Switzerland

Untitled (Giotto's O), Sperone Westwater Gallery, Lugano, Switzerland

White: Marbles And Paintings From Antiquity To Now, Robilant + Voena, London, England

Carpe Diem. Seize the Day, Toyota Municipal Museum of Art, Toyota Aichi, Japan

Exposition collective, Galerie Guy Bärtschi, Geneva, Switzerland

Gold, Belvedere, Vienna, Austria

Art et Nature, Jardin du Havel, Saint Hymer, France

Printin', The Museum of Modern Art, New York, USA

Marble Sculpture from 350 B.C. to last week, Sperone Westwater, New York, USA

2011

Director's Choice, Bündler Kunstmuseum Chur, Switzerland

Froschbärfant und andere Tiere in der Kunst, Galerie im Traklhaus, Salzburg, Austria

Abstraction(s), mitterrand+cramer / art advisory, Geneva. Switzerland

ALREADY-MADE?, Galerie Jérôme de Noirmont, Paris, France

Arp, Beckmann, Munch, Kirchner, Warhol ... Klassiker in Bonn, Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany

LITOS GRAFERA, Kunst Centret Silkeborg Bad, Silkeborg, Denmark

2010

25 Jahre Galerie Tschudi, Galerie Tschudi, Zurich, Switzerland

Director'S Choice. Die Andere Jahresausstellung, Bündner Kunstmuseum Chur, Chur, Switzerland
Drawing Space, Galerie Thaddaeus Ropac Salzburg, Salzburg, Austria
Happy End, Kunsthalle Göppingen, Göppingen, Germany
Accrochage, Galerie Urs Meile, Beijing-Lucerne, Beijing, China
25 Jahre Galerie Tschudi, Galerie Tschudi – Zuoz, Switzerland
Zeichnungen. Disegns - ün museum subjektiv, NAIRS - Art e Cultura in Engiadina, Scuol, Switzerland
20 Years Already!, Galerie Guy Bärtschi, Geneva, Switzerland
Individu Animal, Beck & Eggeling International Fine Art, Dusseldorf, Germany
Aquarellhappening 2000-2009, Tiroler Landesmuseum Ferdinandeum, Innsbruck, Austria
Portrait de l'artiste en motocycliste, Musée des beaux-arts de La Chaux-de-Fonds, Neuchâtel, Switzerland

2009

Fuentes (Artists and their Inspirations), Galerie Thaddaeus Ropac, Salzburg, Austria
Fuentes (Non-European Influences on Contemporary Artists), Galerie Thaddaeus Ropac, Paris, France

2008

Not Vital and Emil Lukas, Mendelson Gallery, Pittsburg, USA
Blood on Paper, Victoria and Albert Museum, London, UK
Wunderkammer: A Century of Curiosities, The Museum of Modern Art, New York, USA
Am Nabel der Welt, Bündner Kunst Museum, Chur, Switzerland
Kunst zum Mittag- bildbetrachtungen für den leichten Hunger, Museum d'Art dal Grisons, Chur, Switzerland

2007

25 Jahre Galerie Crone, Galerie Crone, Berlin, Germany
Exposures, the contemporary self-portrait, Galerie Thaddaeus Ropac, Salzburg, Austria
Von Tag zu Tag, Bündner Kunstmuseum Chur, Chur, Switzerland
Contemporary Art on Paper, Philadelphia Museum of Art, Philadelphia, USA
Collective One, Galerie Guy Bärtschi, Geneva, Switzerland
Richard Long, Not Vital: Agadez, Galerie Tschudi, Zuoz, Switzerland

2006

Zeichnungen, NAIRS – Art e Cultura in Engadina, Scuol, Switzerland
Gunnar A. Kaldewey: Artist Books for a Global World; Four Collaborations in Dept, Massachusetts Museum of Contemporary Art – MASS MoCA, North Adams, USA
Summer Exhibition, Sperone Westwater Gallery, New York, USA
Visioni del Paradiso, Istituto Svizzero di Roma, Rome, Italy
Mountains, Fondation Beyeler, Basel, Switzerland

2005

Artists of the Gallery, Galerie Tschudi, Glarus, Switzerland
In the Middle of the Night, Kunsthalle Bielefeld, Germany

2004

Portraits, Esso Gallery and Books, New York, USA
La Mort devant sol, Galerie Guy Bärtschi, Geneva, Switzerland

WYSIWYG – *What you see is what you get*, Kunstverein KISS im Schloss Untergröningen e.V.,
Abtsgmünd-Untergröningen, Germany
Weisse Wunderware Schnee, Bündner Kustmuseum, Chur, Switzerland
Home, Sweet Home, Galleria Cardi, Milan, Italy
Needful Things, Cleveland Museum of Art, Cleveland, USA

2003

Perpetual Bliss, Galerie Thaddaeus Ropac, Paris, France
Sculpture03, Galerie Thaddaeus Ropac, Salzburg, Austria
Hot Summer in the City, Sean Kelly Gallery, New York, USA
No Canvas, Galleria Cardi, Milan, Italy
Mario Merz, Andre Burhard, Fulton, Innes, Klein, Long, Rückriem, Vital, Galerie Tschudi, Zuoz,
Switzerland
La montagna ricreata, Valle d'AostaArte, Aosta, Italia

2002

Visioni della montagna da Segantini a Weinberger, Kunst Meran, Meran, Italy
Schöne Aussicht – Der Blick auf die Berge von Segantini bis Weinberger, Kunst Meran, Meran, Italy
Der Berg, Heidelberger Kunstverein, Heidelberg, Germany

2001

Accrochage, Galerie Guy Bärtschi, Geneva, Switzerland
49th International Art Exhibition Venice Biennale / Biennale di Venezia, La Biennale di Venezia,
Venice, Italy
Exposition Collective, Galerie Guy Bärtschi, Geneva, Switzerland
Heart of Glass, Queens Museum of Art, Queens, New York, USA
Malstücke, Farbrhythmen, Artefakte, Edith Wahlandt Galerie, Stuttgart, Germany
Paradies, Kunsthalle Bielefeld, Bielefeld, Germany
Accrochage, Galerie Guy Bärtschi, Geneva, Switzerland
Plateau of Humanity, La Biennale di Venezia, curated by Harald Szeeman, Venice, Italy *

2000

Kunst, die wir lieben, Bündner Kunstmuseum, Chur, Switzerland
And away we go, Baron Boissanté, New York, NY, USA
Cosmologies, Sperone Westwater Gallery, New York, NY, USA
Art Unlimited, Art 32 Basel, Basel, Switzerland
Übersicht, Galerie Luciano Fasciati, Chur, Switzerland
Kunst, die wir lieben, Bündner Kunstmuseum, Chur, Switzerland

1999

Präsentation Zeitgenössischer Kunst, Bayerische Versicherungsbank AG, Unterföhring, Germany
Head to Toe: Impressing the Body, University Gallery, Fine Arts Center, University of Massachusetts
Amherst, Amherst, MA, USA
Magisches Rätisches Dreieck, Drei Künstler - Drei Positionen, Schloss Landeck, Austria *
Konnex Kairo, Kunst Museum Thun, Switzerland *

1998

Paper +: Works on Dieu Donné Paper, The Gallery at Dieu Donné Papermill, New York, NY, USA

The Erotic Sublime, (Slave to the Rhythm), Galerie Thaddeus Ropac, Salzburg, Austria *
Zeitgenössische Skulptur, Europa-Afrika, 7th Triennale der Kleinplastik
SüdwestLB Forum Stuttgart, Germany *

1997

Objectivity: International Objects of Subjectivity, Contemporary Art Center of Virginia, Virginia Beach, USA *
Animeaux et animeaux, *Zeitgenöss. Kunst u. Zoologie*, Museum zu Allerheiligen, Kunstverein Schaffhausen, Switzerland *
Animals, Baron Boisanté, New York, USA
Schweizer Kunst, Auktionshaus Sotheby's, Zurich, Switzerland *
Anselmo, Boetti, Laib, Merz, Nauman, Paolini, Pistoletto, Vital, Zorio, Sperone Westwater, New York, USA
Totem und Tabu, Kunsthalle Bielefeld, Bielefeld, Germany

1996

The Material Imagination, Untitled, Guggenheim Museum Soho, New York, USA
Projects, 3 New + 3 Old, Baron / Boisanté, New York, USA
Thinking Print: Books to Billboards, 1980 – 95, The Museum of Modern Art, New York, USA *
Dissimilar & Unrelated Sculptures, Baron / Boisanté, New York, USA
Übergänge - Kunst aus Graubünden 1936-1996, Bündner Kunstmuseum, Chur, Switzerland *

1995

(W)HO(W) Are You?, Galerie Anhava, Helsinki, Finland
Sculpture, Sperone Westwater Gallery, New York, USA
Selected Projects of '81 - '95, Baron / Boisanté, New York, USA
Schrift im Bild, Galerie Luciano Fasciati, Chur, Switzerland
Beyond Switzerland - Works by Contemporary Swiss Artists, Hong Kong Museum of Art, Hong Kong, China *
Beyond Switzerland-Works by Contemporary Swiss Artists, Hong Kong Museum of Art, Hong Kong, China

1994

Drawing in Black and White: A Selection of Contemporary Works from the Collection, The Museum of Modern Art, New York, NY, USA.
A Century of Artists Books, The Museum of Modern Art, New York *
Art Cologne, Galerie Edith Wahlandt, Cologne, Germany
The Body Human, Nohra Haime Gallery, New York, USA
Curtis Anderson, Not Vital, Baron / Boisanté, New York, USA
Projekt Schweiz II, Natur – Kultur, Kunsthalle Basel, Basel, Switzerland *

1993

Self-Evidence, Self-Portraits in Prints & Photographs, New York Public Library, New York, USA
Across The River and Into The Trees, a Sculpture Show, The Rushmore Festival, New York, USA
Works on Paper, Baron / Boisanté, New York, USA

1992

Drawn in the 90s, Katonah Museum of Art, Katonah, New York, / Indiana University Art Museum, Bloomington, USA / Kerr Gallery, Calgary, Alberta, Canada / Huntsville Museum of Art, Huntsville, USA / Worcester Art Museum, Worcester, USA / Lamont Gallery, Phillips Exeter Academy, Exeter, USA / University Art Gallery, San Diego State University, San Diego, USA *

Not Vital und Florio Puentner, Pinta Galleria, Geneva, Switzerland

Skulpturen und Arbeiten Auf Papier, Galerie Nova Fredi Büchel, Pontresina, Switzerland

Donald Baechler, Michael Byron, Not Vital, Baron / Boisante, New York, USA

Works on Paper, Baron / Boisanté, New York, USA

1991

Galerie Thaddaeus Ropac, Salzburg, Austria

Druckgraphik & Multiples, Bündner Kunstmuseum, Chur, Switzerland *

Corsin Fontana, Gaspare O. Melcher, Matisa Spescha, Not Vital, Galerie Nova, Pontresina, Switzerland

1990

Bündner Kunstmuseum, Chur, Switzerland *

The First Five Years, The Kaldeway Press at Harvard University, Boston, USA *

1989

La Suisse Romanche Vue Par Iso Camartin, Centre Culturel Suisse, Paris, France

Reflets Contemporains d'une Collection, Musée Pulliérane, Pully /Musée des Beaux-Arts, Ville de Locle, Switzerland *

Object of Thought, A Collection of Objects and Small Sculptures, Anders Tornberg Gallery, New York, USA

Monochrome, Barbara Krakow Gallery, Boston, USA

Projects and Portfolios: The 25th National Print Exhibition, The Brooklyn Museum, Brooklyn, New York, USA *

Selected Multiples, Brooke Alexander Editions, New York, USA

The New Poverty II, Meyers Bloom Gallery, Santa Monica, USA

The 1980's: Prints from the Collection of Joshua P. Smith, National Gallery of Art, Washington D.C., USA *

Galerie Faust, Geneva, Switzerland

Gemälde und Skulpturen, Bündner Kunstmuseum, Chur, Switzerland *

1988

Blow Up, Kunstmuseum Luzern, Luzern, Switzerland

Not Vital, Salvatore Scarpitta, Studio Guenzani, February, Milan, Italy

Works on Paper, Curt Marcus Gallery, New York, USA

Off White, Diane Brown Gallery, New York, USA

Not Vital, Ange Leccia, Dennis Adams, Galerie Faust, Geneva, Switzerland

Kaldeway Press, Thomas J. Watson Library, Metropolitan Museum of Art, New York, USA

Konfrontationen von Angelika Kauffman bis Miriam Cahn, Bündner Kunstmuseum, Chur, Switzerland

Donald Baechler, Michael Byron, Not Vital, Baron/Boisanté, New York, USA

Recent Acquisitions, The Museum of Modern Art, New York, USA

1987

The Antique Future, Massimo Audiello Gallery, New York, New York, USA
Drawing Since 1940, Museum of Modern Art, New York, New York, USA
Sudwärts Nordwärts, Italienische und Schweizer Künstler, Studio 10, Chur, Switzerland *
Walls and Spaces, Three Swiss Artists, Rosemary Koczy, Olivier Mosset, Not Vital, New York, New York, USA
16 Schweizer Künstler mit: Druckgraphik der 80er Jahre, Bündner Kunstmuseum Chur, Switzerland *
Simila/Dissimilia, Modes of Abstractions in Painting, Sculpture and Photography Today, Städtische Kunsthalle, Düsseldorf, Germany *
The New Poverty, John Gibson Gallery, New York, USA *

1986

Time after Time, Diane Brown Gallery, New York, USA
Brooklyn Museum, New York, USA
Willard Gallery, New York, USA
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