

NOT VITAL

Born 1948 in Sent, Engadine, Switzerland

Lives and works in Beijing (China), Rio de Janeiro (Brazil) and Sent (Switzerland)

Selected Solo Exhibitions

2024

Contemplating, Thaddaeus Ropac, Salzburg, Austria

Silence, Galerie Tschudi, Zurich, Switzerland

2023

Selbstporträts (with Clay Hernandez), Galerie Luciano Fasciati, Chur, Switzerland

2022

Paintings, Thaddaeus Ropac, Salzburg, Austria

10 Paintings, Galerie Urs Meile, Beijing, China

Ad agosto ritornano le rondini, Alfonso Artiaco, Naples, Italy

A vida é um detalhe, Nara Roesler, São Paulo, Brazil

Fine Fain, Stalla Madulain, Madulain, Switzerland

2021

Paintings, Thaddaeus Ropac, London, United Kingdom

SCARCH, Abbazia di San Giorgio, Collateral Events, Biennale Architettura 2021, Venice, Italy

Not Vital, Museum Langmatt, Baden, Switzerland

snow & water & ice, Alma Zevi, Venice, Italy

88 & 8 & 8, Wilde, Geneva, Switzerland

2020

NOT VITAL. Ir, Museum der Moderne, Salzburg, Austria

SCARCH, Hauser & Wirth Somerset, Bruton, UK

2019

Bun di Basel, Wilde, Basel, Switzerland

Let One Hundred Flowers Bloom, Galerie Andrea Caratsch, St Moritz, Switzerland

Che fasch?, Galerie Urs Meile, Lucerne, Switzerland

2018

Galerie Kornfeld, Bern, Switzerland

Ateneum, Helsinki, Finland *

Keramic, Galerie Luciano Fasciati, Chur, Switzerland

Saudade, Galeria Nara Roesler, São Paulo, Brazil

2017

Poles, Galerie Thaddaeus Ropac, Pantin-Paris, France

Galerie Forsblom, Stockholm, Sweden

NAIV, Galerie Tschudi, Zuoz, Switzerland
Bronzes, 107, S-chanf, Switzerland
Galerie Thaddaeus Ropac, Salzburg, Austria
Univers privat, Bündner Kunstmuseum Chur, Chur, Switzerland
Split. Mirror, Light. Reflection, Schauwerk Sindelfingen, Sindelfingen, Germany
Stalla Madulain, Madulain, Switzerland

2016

12+2+1, Art Bärtschi & Cie, Geneva, Switzerland
Vital Sculptures, Galerie Forsblom, Helsinki, Finland
Yorkshire Sculpture Park, Wakefield, UK
Muntognas, Ordovas, London, UK

2015

Bellaval, Kloster Schoenthal Foundation, Switzerland
700 SNOWBALLS, Galerie Andrea Caratsch, St. Moritz, Switzerland
Paço Imperial, Rio de Janeiro, Brazil
Esculturas & desenhos, Galeria Nara Roesler, Brazil

2014

Tanter, Cabinet d'Arts Graphiques, Musées d'Art et d'Histoire, Geneva, Switzerland
Galería Patricia Ready, Santiago, Chile
ALLENDE by NOT VITAL, Ejercicios Mosquito, Santiago, Chile
HEADS, Galerie Thaddaeus Ropac, Paris, France
The Drawing Show: Not Vital "Snow", Akira Ikeda Gallery, New York City, USA
Skulptur 1986 – 2013, Galerie Andrea Caratsch, St. Moritz, Switzerland
PIZ, Galleria Sperone, Sent, Switzerland
Everton, Sperone Westwater, New York City, USA
Il pavimento della cucina di mia nonna, Museo d'Arte di Mendrisio, Mendrisio, Switzerland

2013

Landscapes, Ben Brown Fine Arts, Hong Kong, China
700 Snowballs, Isola di San Giorgio Maggiore, Venice, Italy
guarda 看, Galerie Urs Meile, Beijing, China

2012

Not Vital. 5 Spaniards & Nothing, Ivorypress, Madrid, Spain
Oeuvres sur papier, Galerie Guy Bärtschi, Geneva, Switzerland
Not Vital - Werke 1989 Bis 2011, The Schaufler Foundation, SCHAUWERK, Sindelfingen, Germany
Lasst 100 Blumen blühen, Kunstraum Dornbirn, Dornbirn, Austria
Not Vital: †, Sperone Westwater Gallery, New York City, USA

2011

Haare, Hirsch & Mao, Galerie Nordenhake, Berlin, Germany
Hanging and Waiting, Almine Rech Gallery, Brussels, Belgium
Sculptures, Diao Su, Galerie Thaddaeus Ropac Paris, France
Art & Architecture Projekt 2011: No Problem Sculpture, Art Forum Ute Barth, Zürich, Switzerland
Plasters, Akira Ikeda, Tokyo, Japan

Full On, Ullens Centre of Contemporary Art, Beijing, China

2010

Suicides, Ben Brown Fine Arts, London, UK

Places in the World, Galerie Thaddaeus Ropac, Paris, France

Modell für Schlafendes Haus, Galerie Thaddaeus Ropac Editions, Salzburg, Austria

dirigerer, Steven Vail Fine Arts Projects Room, Des Moines, Iowa, USA

Not Vital, La Punt, Switzerland

2009

NOT WHY, Galerie Urs Meile, Beijing-Lucerne, Beijing, China *

Schlafendes Haus, Kunsthalle Wien, Vienna, Austria

Pelvis, Galerie Luciano Fasciati, Chur, Switzerland

2008

Tongue, Galerie Urs Meile, Beijing-Lucerne, Beijing, China

Let One Hundred Flowers Bloom, Currents – Art and Music, Beijing, China

10 Austrians + more, Galerie Thaddaeus Ropac, Salzburg, Austria

2007

Punts, Galerie Luciano Fasciati, Chur, Switzerland

Lotus, Coffee and Stone Pine, Portraits, Snow and Boyfriend, Sperone Westwater Gallery, New York, USA

Hearts, Galerie Thaddaeus Ropac, Salzburg, Austria

300 palle di neve, Museo Cantonale d'Arte, Lugano, Switzerland

2006

The Arts Club of Chicago, Chicago, Illinois, IL, USA

Galerie Guy Bärtschi, Geneva, Switzerland

Nietzsches Schnauz, Zeichnungen, Nietzsche Haus, Sils, Switzerland

2005

Agadez, Afrika, Kunsthalle Bielefeld, Bielefeld, Germany *

Galerie Thaddaeus Ropac, Paris, France

Agadez, Albion Gallery, London, UK

Drawings and Sculptures, Galerie Thaddaeus Ropac, Salzburg, Austria

2004

Caratsch de Pury & Luxembourg, Zurich, Switzerland

Sperone Westwater, New York, NY, USA *

Milla Larmas Id Ün Chamel, Galerie Nordenhake, Berlin, Germany

300 Camels, Central House of Artists / Aidan Gallery / New Tretiakov Gallery, Moscow, Russia

2003

Chasa Jaura, Valchava, Switzerland

Balthasar Burkhard, Not Vital, Galerie Tschudi, Zuoz, Switzerland

Museo Cantonale d'Arte, Lugano, Switzerland

2002

FAT ES FAT (Druckgrafik und Multiples 1986-2002), Kunsthalle Göppingen, Göppingen, Germany /
Museum zum Allerheiligen, Schaffhausen, Switzerland *
Mias Muntognas, Edith Wahlandt Galerie, Stuttgart, Germany
Vital, Galerie Guy Bärtschi, Geneva, Switzerland *
Skulpturen, Galerie Thaddaeus Ropac, Salzburg, Austria

2001

Skulpturen, Galerie Thaddaeus Ropac, Salzburg, Austria
Sculptures récentes, Galerie Thaddaeus Ropac, Paris, France
Not Vital, Galleria Cardi & Co., Milan, Italy *
New Sculpture, de Pury & Luxembourg, Zurich, Switzerland
Voglio vedere le mie montagne, Galleria Cardi, Milan, Italy
49th International Art Exhibition Venice Biennale, Venice, Italy

2000

Galeri Nils Staerk, Copenhagen, Denmark
Meine Schafe, Galerie Luciano Fasciati, Chur, Switzerland

1999

Snowballs, Baron / Boisanté, New York, USA
Sperone Westwater, New York, USA *

1998

Skulpturer Och Teckningar, Galerie Nordenhake, Stockholm, Sweden
Nototo, Milleventi, Milan, Italy

1997

Malmö Konsthall, Malmö, Sweden *
New Sculpture, Sperone Westwater, New York, USA
Large Works on Paper, Baron/Boisanté, New York, USA
Totem und Tabu, Kunsthalle Bielefeld, Bielefeld, Germany

1996

Schoppa, Luciano Fasciati, Chur, Switzerland
Preschentaziun dal Nuov Cudesch, Galleria d'Art Center Augustin, Scuol, Switzerland

1995

Galerie Lehmann, (Conference de NV Chez Sotheby's Genève), Lausanne, Switzerland
Sculpture, Sperone Westwater, New York, USA *
Galleria Milleventi, Milan, Italy *
Galleria Gian Enzo Sperone, Rome, Italy *

1994

Berggruen & Zevi Limited, London, UK
Mendelson Gallery, Pittsburgh, USA
Skulpturen, Zeichnungen, Druckgraphik, Galerie Edith Wahlandt, Stuttgart, Germany
Kunsthalle Basel, Basel, Switzerland

1993

Galerie Lehmann, Lausanne, Switzerland
Cow Dung, New Bronze Works, Wooster Gardens, New York, USA
Adam, One Afternoon, Baron/Boisanté, New York, USA
Disegns/Squitschs in Lain, Zeichnungen/Holzschnitte, Galleria d'Art Center Augustin, Scuol, Switzerland
Galerie Niels Ewerbeck, Vienna, Austria
Kunsthalle, Basel, Switzerland

1992

Sculture recenti, Studio Guenzani, Milan, Italy
Cacche Di Mucca, Galleria Via Farini, Milan, Italy
18 Buatschas, Kunsthandlung Luciano Fasciati, Chur, Switzerland
Bronzen, Galerie Thaddaeus Ropac, Salzburg, Austria
Skulpturen und Arbeiten auf Papier, Galeria Nova, Fredi Büchel, Pontresina, Switzerland

1991

Galerie Thaddaeus Ropac, Salzburg, Austria.
Not Vital, The Complete Prints and Multiples, Baron/Boisanté, New York, NY, USA *
Not Vital, Druck-Graphik & Multiples, Bündner Kunstmuseum Chur, Switzerland *

1990

Baron / Boisanté, New York, USA
PS Gallery, Tokyo, Japan *
Curt Marcus Gallery, New York, USA
Galerie Ascan Crone, Hamburg, Germany
Prix BCG '90, Musée Rath, Geneva, Switzerland *

1989

Akhnaton, Centre of Arts, Akhnaton Hall, Zamalek, Cairo, Egypt *
Sculptures and works on paper, The Greenberg Gallery Annex, St. Louis, USA
Dessins et sculptures, Centre Culturel Suisse, Paris, France
Galerie Montenay, Paris, France

1988

Bilder und Skulpturen, Binz 39, Scuol, Switzerland
Salvatore Scarpitta, Not Vital, Studio Guenzani, Milan, Italy
Plastiken und Zeichnungen, Kunstmuseum Luzern, Luzern, Switzerland *
Curt Marcus Gallery, New York, USA
Galerie Ascan Crone, Hamburg, Germany
Baron / Boisanté, New York, USA
Works on Paper, Swiss Institute, New York, USA *

1987

Not Vital, Skulpturen, Galerie Rudolf Zwirner, Cologne, Germany
Gallery Nature Morte, Forum Art Fair, Zurich, Switzerland

1986

Not Vital, Sculpture + Drawings, Margo Leavin Gallery, Los Angeles, USA
Gallery Nature Morte, April, New York, USA
Galleria Pinta, Genoa, Italy

1985

Not Vital, Drawings and Sculpture, Willard Gallery, New York, USA
Not Vital, Sculpturen en Tekeningen, Galerie Barbara Farber, Amsterdam, Holland

1984

Not Vital, Nature Morte, February, New York, USA
Recent Sculptures and Drawings, Mendelson Gallery, Pittsburgh, USA
Not Vital, Plastiken und Zeichnungen, Galerie Hartmann, St. Gallen, Switzerland
Palud No.1, Lausanne, Switzerland

1983

Mendelson Gallery, Pittsburgh, USA
Gallery Nature Morte, New York, USA

1982

Kunsthhaus Glarus, Glarus, Switzerland
Not Vital, Zeichnungen und Objekte, Gimpel-Hanover and Andre Emmerich Galerien, Zurich, Switzerland

1981

Alstadt-Gallerie, Chur, Switzerland
Not Vital, Recent Drawings, Albert White Gallery, Toronto, Canada

1980

Gimpel-Hanover and Andre Emmerich Galerien, Zurich, Switzerland
Mendelson Gallery Pittsburgh, PA, USA

1979

Bündner Kunstmuseum Chur, Chur, Switzerland *

1976

Galerie Peter Noser, Zurich, Switzerland
Dritte Galerie, Zofingen, Switzerland

1973

Galleria LP 220, Torino, Italy

1972

Galleria Diagramma, Milan, Italy

1971

Bündner Kunstmuseum, Chur, Switzerland
Galleria Diagramma, Milan, Italy

Galleria LP 220, Turin, Italy

Selected Group Exhibitions

2024

HIGH FIVE!, Fondation Opale, Lens, Switzerland

Wie Sprache die Welt erfindet, Bündner Kunstmuseum Chur, Switzerland

2023

Untiefen: Werke aus der Sammlung Schaufler, Sammlung Schaufler, Sindelfingen, Germany

2020

30 Years in Paris, Thaddeus Ropac, Paris Pantin, France

2019

Begegnungen, Ein Kunstprojekt beim Rosenhuegel Chur, Chur, Switzerland

Passion. Bilder von der Jagd, Bündner Kunstmuseum Chur, Chur, Switzerland

La Luce Alpina, Kunstmuseum St. Gallen, Saint Gallen, Switzerland

Der Grosse Schnee, Galerie Luciano Fasciati, Chur, Switzerland

Absolutely Tschudi, Galerie Tschudi, Zuoz, Switzerland

2018

WOW! The Heidi Horten Collection, Leopold Museum, Vienna, Austria

Basel Short Stories. From Erasmus to Iris von Roten. The Wanderer and his Shadow.

Nietzsche in Basel, Kunstmuseum Basel, Switzerland

Wendepunkte. Von Nolde bis Oppenheim, ETH-Bibliothek, Graphische Sammlung, Zürich, Switzerland

It comes in waves, Galerie Thaddeus Ropac, Paris Pantin, France

Reflection about about REFLECTION, Galerie Tschudi, Zuoz, Switzerland

Counterpoint: Selections from The Peter Marino Collection, Southampton Arts Center, Southampton, USA

Ausstellung Edition August 2018, Edition VFO, Zürich, Switzerland

Surrealism Switzerland, Aargauer Kunsthaus, Aarau, Switzerland

2017

Zeichnungen und Wandarbeiten, Galerie Luciano Fasciati, Chur, Switzerland

En Marche: faire un pas, c'est faire un choix, Le Pénitencier, Sion, Switzerland

Art of the Treasure Art, Chianti region, Italy

Spot on Nairs. 30 Jahre Künstlerhaus

2016

Nuove consonanze. Opere dalle collezioni del museo, Museo d'arte della Svizzera italiana, Lugano, Switzerland

Illumination, Louisiana Museum of Modern Art, Humlebæk, Denmark

The City, Faraway, FRAC Centre, Orléans, France

presently, neugerriemschneider, Berlin, Germany

Aitor Ortiz - NotOna Island, Galerie Luciano Fasciati, Chur, Switzerland

Un percorso d'arte, Morcote, Switzerland

2015

Signs/Words, Sperone Westwater, New York, USA

Simple Forms: Contemplating Beauty, Mori ArtMuseum, Tokyo, Japan

Biennale Skulpturen Symposium, Winterthur, Switzerland

Africa. Architecture, Culture and, Louisiana Museum of Modern Art, Humlebæk, Denmark

Not Vital e Laura Boff, Chasa Jaura Museum, Val Müstair, Switzerland

Muster, Modelle, Parodien. Friedrich Dürrenmatt, Gerhard Richter, Not Vital, Nietzsche-Haus, Sils Maria, Switzerland

Space Age, Galerie Thaddaeus Ropac, Paris Pantin, France

30 YEARS. Artists of the Gallery, Galerie Tschudi, Zuoz, Switzerland

2014

Elevation 1049: Between Heaven and Hell, Gstaad Biennial, Gstaad, Switzerland

Des Hommes et La Forêt, Château de Nyon, Nyon, Switzerland

FOR YOUR EYES ONLY, Peggy Guggenheim Collection, Venice, Italy

Platform, Almine Rech Gallery, Brussels, Belgium

ALPENLIEBE, Kaiser Franz Josefs Höhe Centre, Carinthia & East Tyrol, Austria

Bloodflames Revisited, Paul Kasmin Gallery, New York, USA.

Unterirdisch - Das Spektakel des Unsichtbaren, Museum für Gestaltung Zürich, Zürich, Switzerland

FOR YOUR EYES ONLY, Kunstmuseum Basel, Switzerland

Inhabiting the World, Busan Biennale 2014, Busan, South Korea

M Home: Living in Space, Ullens Center for Contemporary Art (UCCA), Beijing, China

One Way: Peter Marino, Bass Museum of Art, Miami Beach, Florida, USA

2013

Moving: Norman Foster on Art, Carré d'Art – Musée d'Art Contemporain, Nîmes, France

Signs/Words, Sperone Westwater Lugano, Switzerland

Blickachsen 9 – Contemporary Sculpture in Bad Homburg and Frankfurt/Rhein – Main, Frankfurt am Main, Germany

Uninhabitable Objects – Dwellings between Imagination and Reality, Bündner Kunstmuseum, Chur, Switzerland

2012

Galerie Tschudi 10 Years in Zuoz, Galerie Tschudi – Zuoz, Switzerland

Untitled (Giotto's O), Sperone Westwater Gallery, Lugano, Switzerland

White: Marbles And Paintings From Antiquity To Now, Robilant + Voena, London, England

Carpe Diem. Seize the Day, Toyota Municipal Museum of Art, Toyota Aichi, Japan

Exposition collective, Galerie Guy Bärtschi, Geneva, Switzerland

Gold, Belvedere, Vienna, Austria

Art et Nature, Jardin du Havel, Saint Hymer, France

Printin', The Museum of Modern Art, New York, USA

Marble Sculpture from 350 B.C. to last week, Sperone Westwater, New York, USA

2011

Director's Choice, Bündler Kunstmuseum Chur, Switzerland

Froschbärfant und andere Tiere in der Kunst, Galerie im Traklhaus, Salzburg, Austria

Abstraction(s), mitterrand+cramer / art advisory, Geneva, Switzerland
ALREADY-MADE?, Galerie Jérôme de Noirmont, Paris, France
Arp, Beckmann, Munch, Kirchner, Warhol ... Klassiker in Bonn, Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany
LITOS GRAFERA, Kunst Centret Silkeborg Bad, Silkeborg, Denmark

2010

25 Jahre Galerie Tschudi, Galerie Tschudi, Zurich, Switzerland
Director'S Choice. Die Andere Jahresausstellung, Bündner Kunstmuseum Chur, Chur, Switzerland
Drawing Space, Galerie Thaddaeus Ropac Salzburg, Salzburg, Austria
Happy End, Kunsthalle Göppingen, Göppingen, Germany
Accrochage, Galerie Urs Meile, Beijing-Lucerne, Beijing, China
25 Jahre Galerie Tschudi, Galerie Tschudi – Zuoz, Switzerland
Zeichnungen. Disegns - ün museum subjektiv, NAIRS - Art e Cultura in Engiadina, Scuol, Switzerland
20 Years Already!, Galerie Guy Bärtschi, Geneva, Switzerland
Individu Animal, Beck & Eggeling International Fine Art, Dusseldorf, Germany
Aquarellhappening 2000-2009, Tiroler Landesmuseum Ferdinandeum, Innsbruck, Austria
Portrait de l'artiste en motocycliste, Musée des beaux-arts de La Chaux-de-Fonds, Neuchâtel, Switzerland

2009

Fuentes (Artists and their Inspirations), Galerie Thaddaeus Ropac, Salzburg, Austria
Fuentes (Non-European Influences on Contemporary Artists), Galerie Thaddaeus Ropac, Paris, France

2008

Not Vital and Emil Lukas, Mendelson Gallery, Pittsburg, USA
Blood on Paper, Victoria and Albert Museum, London, UK
Wunderkammer: A Century of Curiosities, The Museum of Modern Art, New York, USA
Am Nabel der Welt, Bündner Kunst Museum, Chur, Switzerland
Kunst zum Mittag- bildbetrachtungen für den leichten Hunger, Museum d'Art dal Grisons, Chur, Switzerland

2007

25 Jahre Galerie Crone, Galerie Crone, Berlin, Germany
Exposures, the contemporary self-portrait, Galerie Thaddaeus Ropac, Salzburg, Austria
Von Tag zu Tag, Bündner Kunstmuseum Chur, Chur, Switzerland
Contemporary Art on Paper, Philadelphia Museum of Art, Philadelphia, USA
Collective One, Galerie Guy Bärtschi, Geneva, Switzerland
Richard Long, Not Vital: Agadez, Galerie Tschudi, Zuoz, Switzerland

2006

Zeichnungen, NAIRS – Art e Cultura in Engadina, Scuol, Switzerland
Gunnar A. Kaldewey: Artist Books for a Global World; Four Collaborations in Dept, Massachusetts Museum of Contemporary Art – MASS MoCA, North Adams, USA
Summer Exhibition, Sperone Westwater Gallery, New York, USA
Visioni del Paradiso, Istituto Svizzero di Roma, Rome, Italy
Mountains, Fondation Beyeler, Basel, Switzerland

2005

Artists of the Gallery, Galerie Tschudi, Glarus, Switzerland
In the Middle of the Night, Kunsthalle Bielefeld, Germany

2004

Portraits, Esso Gallery and Books, New York, USA
La Mort devant sol, Galerie Guy Bärtschi, Geneva, Switzerland
WYSIWYG – What you see is what you get, Kunstverein KISS im Schloss Untergröningen e.V.,
Abtsgmünd-Untergröningen, Germany
Weisse Wunderware Schnee, Bündner Kustmuseum, Chur, Switzerland
Home, Sweet Home, Galleria Cardi, Milan, Italy
Needful Things, Cleveland Museum of Art, Cleveland, USA

2003

Perpetual Bliss, Galerie Thaddaeus Ropac, Paris, France
Sculpture03, Galerie Thaddaeus Ropac, Salzburg, Austria
Hot Summer in the City, Sean Kelly Gallery, New York, USA
No Canvas, Galleria Cardi, Milan, Italy
Mario Merz, Andre Burhard, Fulton, Innes, Klein, Long, Rückriem, Vital, Galerie Tschudi, Zuoz,
Switzerland
La montagna ricreata, Valle d'AosteArte, Aosta, Italia

2002

Visioni della montagna da Segantini a Weinberger, Kunst Meran, Meran, Italy
Schöne Aussicht – Der Blick auf die Berge von Segantini bis Weinberger, Kunst Meran, Meran, Italy
Der Berg, Heidelberger Kunstverein, Heidelberg, Germany

2001

Accrochage, Galerie Guy Bärtschi, Geneva, Switzerland
49th International Art Exhibition Venice Biennale / Biennale di Venezia, La Biennale di Venezia,
Venice, Italy
Exposition Collective, Galerie Guy Bärtschi, Geneva, Switzerland
Heart of Glass, Queens Museum of Art, Queens, New York, USA
Malstücke, Farbrhythmen, Artefakte, Edith Wahlandt Galerie, Stuttgart, Germany
Paradies, Kunsthalle Bielefeld, Bielefeld, Germany
Accrochage, Galerie Guy Bärtschi, Geneva, Switzerland
Plateau of Humanity, La Biennale di Venezia, curated by Harald Szeeman, Venice, Italy *

2000

Kunst, die wir lieben, Bündner Kunstmuseum, Chur, Switzerland
And away we go, Baron Boissanté, New York, NY, USA
Cosmologies, Sperone Westwater Gallery, New York, NY, USA
Art Unlimited, Art 32 Basel, Basel, Switzerland
Übersicht, Galerie Luciano Fasciati, Chur, Switzerland
Kunst, die wir lieben, Bündner Kunstmuseum, Chur, Switzerland

1999

Präsentation Zeitgenössischer Kunst, Bayerische Versicherungsbank AG, Unterföhring, Germany

Head to Toe: Impressing the Body, University Gallery, Fine Arts Center, University of Massachusetts Amherst, Amherst, MA, USA

Magisches Rätisches Dreieck, Drei Künstler - Drei Positionen, Schloss Landeck, Austria *

Konnex Kairo, Kunst Museum Thun, Switzerland *

1998

Paper +: Works on Dieu Donné Paper, The Gallery at Dieu Donné Papermill, New York, NY, USA

The Erotic Sublime, (Slave to the Rhythm), Galerie Thaddeus Ropac, Salzburg, Austria *

Zeitgenössische Skulptur, Europa-Afrika, 7th Triennale der Kleinplastik

SüdwestLB Forum Stuttgart, Germany *

1997

Objectivity: International Objects of Subjectivity, Contemporary Art Center of Virginia, Virginia Beach, USA *

Animeaux et animeaux, Zeitgenöss. Kunst u. Zoologie, Museum zu Allerheiligen, Kunstverein Schaffhausen, Switzerland *

Animals, Baron Boisanté, New York, USA

Schweizer Kunst, Auktionshaus Sotheby's, Zurich, Switzerland *

Anselmo, Boetti, Laib, Merz, Nauman, Paolini, Pistoletto, Vital, Zorio, Sperone Westwater, New York, USA

Totem und Tabu, Kunsthalle Bielefeld, Bielefeld, Germany

1996

The Material Imagination, Untitled, Guggenheim Museum Soho, New York, USA

Projects, 3 New + 3 Old, Baron / Boisanté, New York, USA

Thinking Print: Books to Billboards, 1980 – 95, The Museum of Modern Art, New York, USA *

Dissimilar & Unrelated Sculptures, Baron / Boisanté, New York, USA

Übergänge - Kunst aus Graubünden 1936-1996, Bündner Kunstmuseum, Chur, Switzerland *

1995

(W)HO(W) Are You?, Galerie Anhava, Helsinki, Finland

Sculpture, Sperone Westwater Gallery, New York, USA

Selected Projects of '81 - '95, Baron / Boisanté, New York, USA

Schrift im Bild, Galerie Luciano Fasciati, Chur, Switzerland

Beyond Switzerland - Works by Contemporary Swiss Artists, Hong Kong Museum of Art, Hong Kong, China *

Beyond Switzerland-Works by Contemporary Swiss Artists, Hong Kong Museum of Art, Hong Kong, China

1994

Drawing in Black and White: A Selection of Contemporary Works from the Collection, The Museum of Modern Art, New York, NY, USA.

A Century of Artists Books, The Museum of Modern Art, New York *

Art Cologne, Galerie Edith Wahlandt, Cologne, Germany

The Body Human, Nohra Haime Gallery, New York, USA

Curtis Anderson, Not Vital, Baron / Boisanté, New York, USA

Projekt Schweiz II, Natur – Kultur, Kunsthalle Basel, Basel, Switzerland *

1993

Self-Evidence, Self-Portraits in Prints & Photographs, New York Public Library, New York, USA
Across The River and Into The Trees, a Sculpture Show, The Rushmore Festival, New York, USA
Works on Paper, Baron / Boisanté, New York, USA

1992

Drawn in the 90s, Katonah Museum of Art, Katonah, New York, / Indiana University Art Museum, Bloomington, USA / Kerr Gallery, Calgary, Alberta, Canada / Huntsville Museum of Art, Huntsville, USA / Worcester Art Museum, Worcester, USA / Lamont Gallery, Phillips Exeter Academy, Exeter, USA / University Art Gallery, San Diego State University, San Diego, USA *
Not Vital und Florio Puentner, Pinta Galleria, Geneva, Switzerland
Skulpturen und Arbeiten Auf Papier, Galerie Nova Fredi Büchel, Pontresina, Switzerland
Donald Baechler, Michael Byron, Not Vital, Baron / Boisante, New York, USA
Works on Paper, Baron / Boisanté, New York, USA

1991

Galerie Thaddaeus Ropac, Salzburg, Austria
Druckgraphik & Multiples, Bündner Kunstmuseum, Chur, Switzerland *
Corsin Fontana, Gaspere O. Melcher, Matisa Spescha, Not Vital, Galerie Nova, Pontresina, Switzerland

1990

Bündner Kunstmuseum, Chur, Switzerland *
The First Five Years, The Kaldeway Press at Harvard University, Boston, USA *

1989

La Suisse Romanche Vue Par Iso Camartin, Centre Culturel Suisse, Paris, France
Reflets Contemporains d'une Collection, Musée Pulliérane, Pully /Musée des Beaux-Arts, Ville de Locle, Switzerland *
Object of Thought, A Collection of Objects and Small Sculptures, Anders Tornberg Gallery, New York, USA
Monochrome, Barbara Krakow Gallery, Boston, USA
Projects and Portfolios: The 25th National Print Exhibition, The Brooklyn Museum, Brooklyn, New York, USA *
Selected Multiples, Brooke Alexander Editions, New York, USA
The New Poverty II, Meyers Bloom Gallery, Santa Monica, USA
The 1980's: Prints from the Collection of Joshua P. Smith, National Gallery of Art, Washington D.C., USA *
Galerie Faust, Geneva, Switzerland
Gemälde und Skulpturen, Bündner Kunstmuseum, Chur, Switzerland *

1988

Blow Up, Kunstmuseum Luzern, Luzern, Switzerland
Not Vital, Salvatore Scarpitta, Studio Guenzani, February, Milan, Italy
Works on Paper, Curt Marcus Gallery, New York, USA
Off White, Diane Brown Gallery, New York, USA

Not Vital, Ange Leccia, Dennis Adams, Galerie Faust, Geneva, Switzerland
Kaldeway Press, Thomas J. Watson Library, Metropolitan Museum of Art, New York, USA
Konfrontationen von Angelika Kauffman bis Miriam Cahn, Bündner Kunstmuseum, Chur, Switzerland
Donald Baechler, Michael Byron, Not Vital, Baron/Boisanté, New York, USA
Recent Acquisitions, The Museum of Modern Art, New York, USA

1987

The Antique Future, Massimo Audiello Gallery, New York, New York, USA
Drawing Since 1940, Museum of Modern Art, New York, New York, USA
*Sudwärts Nordwärts, Italienische und Schweizer Künstler, Studio 10, Chur, Switzerland **
Walls and Spaces, Three Swiss Artists, Rosemary Koczy, Olivier Mosset, Not Vital, New York, New York, USA
*16 Schweizer Künstler mit: Druckgraphik der 80er Jahre, Bündner Kunstmuseum Chur, Switzerland **
*Simila/Dissimilia, Modes of Abstractions in Painting, Sculpture and Photography Today, Städtische Kunsthalle, Düsseldorf, Germany **
*The New Poverty, John Gibson Gallery, New York, USA **

1986

Time after Time, Diane Brown Gallery, New York, USA
Brooklyn Museum, New York, USA
Willard Gallery, New York, USA
Invitational Exhibition, Curt Marcus Gallery, New York, USA
*Verso Sud e Verso Nord, Artisti Italiani e Svizzeri, Palazzo Vagnotti, Cortona, Italy **

1985

Male Sexuality, Art City, New York, USA
James Brown, Richard Milani, Scott Richter, Not Vital, Gallery Nature Morte, New York, USA
Graffiti and East Village Artists, Librizzi Gallery, New York, USA
Objects of Comfort, City Without Walls, Newark, USA
*American Paintings 1975 - 1985, Selections from the Collection of Aaron and Phyllis Katz, Aspen Art Museum, Aspen, USA **
Large Drawings, Museum of Modern Art, New York, USA
Bündner Kunstmuseum, Chur, Switzerland
Cult and Decorum, Tibor de Nagy Gallery, New York, USA

1984

*Ref. 84, Palud No.1, Lausanne, Switzerland **
*Aspekte Aktueller Bündner Kunst, Bündner Kunstmuseum, Chur, Switzerland **
Selected Drawings by Eleven Artists, Willard Gallery, New York, USA
Eccentric Image(s), Margo Levin Gallery, Los Angeles, USA
Jim Colarusso, Michael Haffka, Christoph Hertzog, Not Vital, Mendelson Gallery, Pittsburgh, USA

1983

New Expressions, Leonarda di Mauro Gallery, New York, USA
Niveau Gallery, New York, USA
Joseph Nechvatal, Not Vital, Robin Weglinsk, Gallery Nature Morte, May, New York, USA
Wedge Benefit, Gallery Nature Morte, New York, USA

Corsin Fontana, Steve Staso, Not Vital, Christoph Herzog, Galleria Claudia Knapp, Chur, Switzerland
Twelve Swiss Artists, Gimpel Fils, London, UK
Not Vital, Steve Staso, Julian L. Mosca, Schweizerhof, Vulpera, Switzerland
Rückblick – Ausblick, Gimpel-Hanover and André Emmerich Galleries, Hamburg, Germany
Corsin Fontana, Das Auslöschen der Bilder Durch Die Zeit, Galerie Claudia Knapp, Chur, Switzerland
Bündner Kunstmuseum, Chur, Switzerland

1982

Animals and Archetypes, P.S. 122, New York, USA
Bündner Kunstmuseum, Chur, Switzerland
Yulla Lipchitz and Not Vital, Mendelson Gallery, Pittsburgh, USA

1980

Bündner Kunstmuseum, Chur, Switzerland

1979

Sommerausstellung, Galerie Schöner-Wohnen-Haus, Zurich und Locarno, Switzerland
Weihnachtsausstellung der Bündner Künstler, Bündner Kunstmuseum, Chur, Switzerland *

1977

Städtische Galerie Zum Strauhof, Zurich, Switzerland

1976

Bündner Kunstmuseum, Chur, Switzerland

* Catalogue

Works in Public Collections

Ashmolean Museum, Oxford (UK)
Brooklyn Museum, Brooklyn (USA)
Bündner Kunstmuseum, Chur (Switzerland)
Bibliothèque Nationale, Paris (France)
Carnegie Institute, Pittsburg (USA)
Dallas Museum of Art, Dallas (USA)
Fonds Municipal d'Art Contemporain, Geneva (Switzerland)
Graphische Sammlung der ETH, Zürich (Switzerland)
Solomon R. Guggenheim Museum, New York City (USA)
Kunstmuseum Bern, Bern (Switzerland)
Kunsthalle Bielefeld, Bielefeld (Germany)
Kunstmuseum Luzern, Lucerne (Switzerland)
Kunstmuseum St. Gallen, St. Gallen (Switzerland)
Kunsthaus Glarus, Glarus (Switzerland)
Louisiana Museum of Modern Art, Humlebæk (Denmark)
Musée d'Art et d'histoire, Geneva (Switzerland)
Museum of Modern Art, New York (USA)
Museum of Fine Arts, Boston, (USA)

Museum zu Allerheiligen Schaffhausen, Schaffhausen (Switzerland)
Museum der Moderne, Salzburg (Austria)
New York Public Library, New York (USA)
Philadelphia Museum, Philadelphia (USA)
Schauwerk Sindelfingen, Sindelfingen (Germany)
Toyota Municipal Museum of Art, Aichi (Japan)

Selected Articles

2012

Smith, Roberta: 'A Grotesque Stillness Flirts With Flamboyance', The New York Times
Adam, Georgina / Gerlis, Melanie / Skeggs, Toby: 'Sales forecast: fair, Collectors with appetite for more challenging work return - but most expensive items await buyers', The Art Newspaper

2011

Reneau, Olivier: 'Not Vital Artiste Et Batisseur D'Utopie', L'Optimum
Monchesi, Juliana: 'Rumo Ao Sul', Select

2010

Rabitsch, Virginia: 'Hans-Joerg Ruch und Not Vital, Kunst und Architektur im Zwiegesprach', Viso

2009

Vetrocq, Marcia E.: 'Speaking in Tongues: The art of Not Vital', Sculpture in Nature, Nature of Sculpture

2008

Hawgood, Alex: 'Profile in Style NOT VITAL', New York Times Style Magazine
Duff, Stacey: 'Vitality stories', Time Out Beijing, Beijing
Duff, Stacey, 'Vitality Stories', Time Out Beijing, June 2008
Koplos, Janet, 'Not Vital at Sperone Westwater', Art in America, 1 April 2008

2007

Currington, Dora: 'Rifugio surreale .Fundaziun Not Vital, chasas engiadina', D, la Repubblica delle Donne
Collins, Lauren., 'You Say Vidal', The New Yorker, 1st October 2007

2006

Stoeber, Michael: 'Not Vital Being and Building', Sculpture Magazin
Artner, Alan, 'Seemingly an Outsider, Vital Transcends Borders', Chicago Tribune, 16 March
Baldighi, Luciana, 'Salvatore Scarpitta e Not Vital', L'Arca, n. 13
Stoeber, Michael, 'Not Vital, Being and Building', Sculpture Magazine, January/February, 2006

2005

Raplot, Mark, 'Not Vital: New Sculptures, Galerie Thaddaeus Ropac', Modern Painters, March 2005

2004

Bradley, Kimberly, 'Quiet Vitality', Artnet, 12th May, 2004
Frankel, David, 'Not Vital, Sperone Westwater', Artforum, Summer 2004
Johnson, Ken, 'Not Vital: Sperone Westwater', The New York Times, 16th April, 2004

Spiegler, Marc, 'Not Vital', *Art + Auction*, April 2004
Princenthal, Nancy, 'The Underside of Innocence', *Art in America*, September 2004
Weintraub, Linda, 'Not Vital', *Tema Celeste*, 104, August, 2004

2002

Maneguzzo, Marco, 'Not Vital: De Pury & Luxembourg/Galleria Cardi & Co - Reviews: Zurich/Milan', *Artforum*, April 2002

1999

Johnson, Ken, 'Not Vital', *The New York Times*, Friday, 5th 1999
Morgan, Robert, 'Not Vital', *Review*, 15 September, 1999

1996

Karmel, Pepe., 'The Stuff of Dreams And the Natural World', *The New York Times*, January 5th, 1996

1995

Currah, Mark, 'Not Vital: Berggruen and Zevi', *Time Out London*, 11-18 January 1995
Iannacci, Anthony, 'Not Vital: Sperone Westwater', *Artforum*, October 1995
Upshaw, Reagan, 'Not Vital at Sperone Westwater', *Art in America*, November, 1995

1993

Krienke, Mary, 'Not Vital: Galerie Lehmann', *Art News*, April 1993
Smith, Roberta, 'Not Vital', *The New York Times*, 25th June, 1993

1992

Neri, Louise, Interview, 'Not Vital: Common Currency', *Parkett*, n 33, 1992

1990

Chauvy, Laurence, 'Not Vital: un art engagé', *Journal de Genève*, Tuesday, 18th December 1990
Kimmelman, Michael, 'Review/Art', *The New York Times*, Friday April 27th, 1990
Mahony, Robert, 'New York in Review', *Arts Magazine*, September, 1990

1989

Kuspit, Donald, 'Not Vital's Relics of the Present', *Artforum International*, January, 1989

1988

Cotter, Holland, 'Not Vital at Curt Marcus', *Art in America*, October, 1988
Decter, Joshua, 'Reviews', *Flash Art*, October 1988
Low, Markus, 'Totems to a World Past Or yet to Come', *Swiss American Review*, May 11th, 1988

1987

Brenson, Michael, 'Similia/Dissimilia', *The New York Times*, Friday, December 18th, 1987
Conti, Viana, 'Nasce Pinta', *Flash Art (Italian Edition)*, N. 137, February-March 1987
Evans-Clark, Philip, '"New Poverty" Show at the Gibson Gallery', *The New York Observer*, October 26th, 1987
Schmidt-Wulffen, Stephan, 'Spotlight', *Flash Art*, November 1987

1985

Upshaw, Reagan, 'Not Vital at Willard', *Art in America*, June 1985

Zimmer, William, "City Without Walls: 'Objects of Comfort'", *The New York Times*, Sunday, April 14th, 1985

'Not Vital - Less Is More', *Swiss American Review*, February 27th, 1985

1984

King, Elaine A., 'East Coast Reviews', *New Art Examiner*, June 1984

1983

Esman, Abigail R., 'Swiss Art Today', *Art and Auction*, 1983

1980

Miller, Donald, 'His Name's Not Vital, But His Art Has Life', *Pittsburgh Post-Gazette*, Friday March 28th, 1980

Tallman, Susan, 'Multiples by Not Vital', *Arts Magazine*, May 1980

Vettese, Angela, 'Salavatore Scarpitta, Not Vital: Studio Guenzani', *Flash Art* (Italian Edition), n. 144

Monographs and Catalogues

Not Vital: Sculpture 1964-2021, Edited by Alma Zevi, Skira, Milan, 2023

Not Vital. SCARCH. Edited by Olivier Renaud-Clément and Giorgia von Albertini, with texts by Olivier Renaud-Clément, Giorgia von Albertini, Philip Jodidio and Tilla Theus, Hauser & Wirth Publishers, Zürich, 2020.

Not Vital. Univers Privat, Exhibition catalogue, Bündner Kunstmuseum Chur, Chur, Switzerland (9 September - 19 November 2017), Texts: Giorgia von Albertini, Simon Baur, Lynn Kost, Stephan Kunz, Alma Zevi, Scheidegger & Spiess, Zürich 2017.

Not Vital, Exhibition catalogue, Yorkshire Sculpture Park, Wakefield, UK (21 May 2016 - 2 January 2017), Texts: Clare Lilley, Alma Zevi.

Not Vital, Texts by Christian Rümelin and Alma Zevi, Kerber Verlag, Bielefeld, 2015

NOT VITAL: Il pavimento della cucina di mia nonna, Exhibition catalogue, Museo d'arte Mendrisio, Mendrisio, Switzerland (26 September 2014 - 11 January 2015), Mendrisio 2014, Texts: Simone Soldini, Gian Enzo Sperone, Alma Zevi.

Piz, Exhibition catalogue, Galleria Sperone, Sent, Switzerland (2 August 2014 - 15 February 2015), Sent, 2014, Text: Alma Zevi.

Not Vital, Exhibition catalogue, Galería Patricia Ready, Santiago, Chile (13 March - 25 April 2014), Santiago 2014, Texts: Cristian Orellana, Alma Zevi.

Tanter, Exhibition catalogue, Cabinet d'Arts Graphiques, Musées d'Art et d'Histoire, Geneva, Switzerland (17 January - 13 April 2014), Geneva 2014, Texts: Christian Rümelin, Alma Zevi.

Not Vital: Guarda 看, Exhibition catalogue, Galerie Urs Meile, Beijing, China (19 November 2013 - 19 January 2014), Beijing 2013. Texts: Rukhsana Jahangir, Not Vital

Not Vital: Landscapes, Exhibition Catalogue, Ben Brown Fine Arts. Hong Kong, China (22 May - 10 August 2013), Hong Kong 2013.

Not Vital: Let One Hundred Flowers Bloom, Exhibition catalogue, Kunstraum Dornbirn, Dornbirn, Austria (13 April - 3 June 2012), Dornbirn 2012. Texts: Edelbert Köb, Alma Zevi.

Not Vital: Werke 1989 bis 2011, Exhibition catalogue, Schauwerk Sindelfingen, Sindelfingen, Germany (28 April 2012 - 13 January 2013), Sindelfingen 2012. Text: Thomas Kellein.

Not Vital: 十五, Exhibition catalogue, Sperone Westwater, New York City, USA (3 March - 21 March 2012), New York 2012. Text: Gian Enzo Sperone.

White. Edited by Mira Dimitrova, Exhibition catalogue, Robilant + Voena, London, UK (4 October - 14 December 2012), London 2012.

Not Vital: Plasters, Exhibition catalogue, Akira Ikeda Gallery, Tokyo, Japan (9 July - 29 October 2011), Tokyo 2011.

Not Vital: Full On, Exhibition catalogue, Ullens Centre for Contemporary Art, Beijing, China (28 May - 10 July 2011), Beijing 2011. Texts: Jerome Sans, Alma Zevi.

NotVital:hanging&waiting, Exhibition catalogue, Almine Rech Gallery, Brussels, Belgium (14 January - 17 February 2011), Brussels 2011. Text: Nicolas Trembley.

Not Vital: Suicides, Exhibition catalogue, Ben Brown Fine Arts, London, UK (11 June - 28 August 2010), London 2010. Texts: Akhmed Haidara, Anthony Downey.

Not Why, Exhibition catalogue, Galerie Urs Meile, Beijing, China (14 November 2009 - 16 January 2010), Beijing 2009. Texts: Christoph Doswald, Not Vital

Sculpture in Nature, Nature of Sculpture. Exhibition catalogue, Foundation De Elf Lijnen, Oudenburg, Belgium (16 May 2009 - 4 October 2009), Oudenburg 2009.

Not Vital, Exhibition catalogue, Sperone Westwater, New York City, USA (15 September - 27 October 2007), Milan 2007.

Not Vital, Exhibition catalogue, Arts Club of Chicago, Chicago, USA (2 February 2006 - 7 April 2006), Chicago 2006. Texts: Stephen Graham, Cathy S. Cottong, Akhmed Haidara.

Not Vital, Exhibition catalogue, Galerie Thaddaeus Ropac, Paris, France (15 January - 23 February 2005), Paris 2005. Interview by Louise Neri.

Not Vital: Agadez, Exhibition catalogue, Kunsthalle Bielefeld, Bielefeld, Germany (20 March - 5 June 2005), Cologne 2005. Text: Thomas Kellein.

Not Vital, Exhibition catalogue, Sperone Westwater Gallery, New York City, USA, (2 April – 1 May 2004) New York 2004. Text: Akmed Haidara.

Vital, Exhibition catalogue, Galerie Guy Bärtschi, Geneva, Switzerland (13 September – 2 November 2002), Geneva 2002. Text: Claude Ritschard.

„*FAT ES FAT*“, Exhibition catalogue, Sturzenegger-Stiftung, Kunstmuseum zu Allerheiligen Schaffhausen (15 September 2002 – 17 November 2002), Kunsthalle Göppingen, Göppingen, Germany

(8 December 2002 – 2 February 2003), Museo Cantonale d'Arte, Lugano, Switzerland (22 February – 27 April 2003), Nürnberg 2002. Texts: Markus Stegmann, Werner Mayer, Luisa Famos.
Voglio vedere le mie montagne, Exhibition catalogue, Galleria Cardi, Milan (29 November 2001 – 26 January 2002), Milan, Italy 2001. Text: Not Vital.

Not Vital, Exhibition catalogue, Sperone Westwater Gallery (8 September – 2 October), New York City, 1999.

Not Vital, Exhibition catalogue, Malmö Konsthall, Malmö, Sweden (21 November 1997 – 25 January 1998), Malmö 1998. Texts: Anthony Iannacci, Bera Nordal.

Thomas Kellein, *Not Vital*, D.A.P., New York, USA 1996.

Not Vital, Exhibition catalogue, Musée Rath, Geneva, Switzerland (11 December 1990 – 27 January 1991), Geneva 1990. Text: Claude Ritschard.

Not Vital at Akhnaton, Exhibition catalogue, Centre of Arts – Akhnaton Gallery, Zamalek, Cairo (20 February – 5 March 1989), Cairo 1989. Texts: André von Grafenried, Mohamed Taha Hussien.

Not Vital, Works on Paper, Exhibition catalogue, Swiss Institute New York, New York City, USA (9 November – 25 December 1988), New York 1988. Text: Ziba de Weck.

Not Vital. Exhibition catalogue, Kunstmuseum Luzern, Lucerne, Switzerland (25 March – 9 May 1988), Lucerne 1988.

Bigger Than You: A Sculpture by Not Vital for the Swiss Volksbank in St. Moritz, published by Studio Guenzani, Milan 1988. Texts: Claudio Guenzani, Hans-Jörg Ruch, Lucas Dietrich, Carolyn Phillips.

Not Vital, Exhibition catalogue, Bündner Kunstmuseum, Chur, Switzerland (9 December 1979 – 13 January 1980), Chur 1979.

Books

Not Vital, Texts by Christian Rümelin and Alma Zevi, Kerber Verlag, Bielefeld, 2015

Not Vital, Text by Thomas Kellein, D.A.P./Distributed Art Publishers, New York, 1996

FILMOGRAPHY

GALERIE NORDENHAKE
berlin stockholm mexico city

Studio Banana TV: *Not Vital. Interview.* Madrid, Spain, 2010.

Albion Gallery, London, UK, 2005

Thomas Kellein, Christiane Heuwinkel, Jochen Kopp: *Not Vital. Agadez, Niger.* Kunsthalle Bielefeld, Germany, 2005.

Hercli Bundi: *Not Vital, Half Man – Half Animal.* (Not Vital, halb Mensch, halb Tier.)

Televisiun Rumantscha, 1999 / Fama Film, Bern, Switzerland, 2000.