

NOT VITAL

Born 1948 in Sent, Engadine, Switzerland

Lives and works in Beijing (China), Rio de Janeiro (Brasil) and Sent (Switzerland)

Selected Solo Exhibitions

2018

NOT VITAL, Galerie Kornfeld, Bern, Switzerland

NOT VITAL, Ateneum, Helsinki, Finland *

NOT VITAL. Ceramic, Galerie Luciano Fasciati, Chur, Switzerland

2017

Not Vital: Poles, Galerie Thaddaeus Ropac, Paris Pantin, France

Not Vital, Galerie Forsblom, Stockholm, Sweden

NOT VITAL. NAIV, Galerie Tschudi, Zuoz, Switzerland

Bronzes, 107, S-chanf, Switzerland

Not Vital, Galerie Thaddaeus Ropac, Salzburg, Austria

NOT VITAL. Univers privat, Bündner Kunstmuseum Chur, Chur, Switzerland

2016

12+2+1, Art Bärtschi & Cie, Geneva, Switzerland

Vital Sculptures, Galerie Forsblom, Helsinki, Finland

Not Vital, Yorkshire Sculpture Park, Wakefield, UK

Muntognas, Ordovas, London, UK

2015

Not Vital: Bellaval, Kloster Schoenthal Foundation, Switzerland

NOT VITAL: 700 SNOWBALLS, Galerie Andrea Caratsch, St. Moritz, Switzerland

Not Vital, Paço Imperial, Rio de Janeiro, Brazil

Not Vital. Esculturas & desenhos, Galeria Nara Roesler, Brazil

2014

Tanter, Cabinet d'Arts Graphiques, Musées d'Art et d'Histoire, Geneva, Switzerland

Not Vital, Galería Patricia Ready, Santiago, Chile

ALLENDE by NOT VITAL, Ejercicios Mosqueto, Santiago, Chile

HEADS, Galerie Thaddaeus Ropac, Paris, France

The Drawing Show: Not Vital "Snow", Akira Ikeda Gallery, New York City, U.S.A.

NOT VITAL: Skulptur 1986 – 2013, Galerie Andrea Caratsch, St. Moritz, Switzerland

NOT VITAL: PIZ, Galleria Sperone, Sent, Switzerland

NOT VITAL: Everton, Sperone Westwater, New York City, U.S.A.

NOT VITAL: Il pavimento della cucina di mia nonna, Museo d'Arte di Mendrisio, Mendrisio, Switzerland

2013

Not Vital: Landscapes, Ben Brown Fine Arts, Hong Kong, China

Not Vital: 700 Snowballs, Isola di San Giorgio Maggiore, Venice, Italy
guarda □, Galerie Urs Meile, Beijing, China □

2012

Not Vital. 5 Spaniards & Nothing, Ivorypress, Madrid, Spain

Oeuvres sur papier, Galerie Guy Bärtschi, Geneva, Switzerland

Not Vital - Werke 1989 Bis 2011, The Schaufler Foundation, SCHAUWERK Sindelfingen, Sindelfingen, Germany

Not Vital - Lasst 100 Blumen blühen, Kunstraum Dornbirn, Dornbirn, Austria

Not Vital: □, Sperone Westwater Gallery, New York City, NY

2011

Haare, Hirsch & Mao, Galerie Nordenhake, Berlin, Germany

Hanging and Waiting, Almine Rech Gallery, Brussels, Belgium

Not Vital. Sculptures, Diao Su, Galerie Thaddaeus Ropac Paris, France

Not Vital, cor galerie GmbH, Zurich, Switzerland

Not Vital, Akira Ikeda, Tokyo, Japan

2010 □

Museum der Moderne, Salzburg, Austria

Suicides, Ben Brown Fine Arts, London, UK.

Places in the World, Galerie Thaddaeus Ropac, Paris, France

Galerie Thaddaeus Ropac Editions, Salzburg, Austria

2009

NOT WHY, Galerie Urs Meile, Beijing-Lucerne, Beijing, China (catalogue)

Kunsthalle Wien, Vienna, Austria

Galerie Luciano Fasciati, Chur, Switzerland

2008

Tongue, Galerie Urs Meile, Beijing-Lucerne, Beijing, China

Let One Hundred Flowers Bloom, Currents – Art and Music, Beijing, China

10 Austrians + more, Galerie Thaddaeus Ropac, Salzburg, Austria

2007

Punts, Galerie Luciano Fasciati, Chur, Switzerland

Not Vital: Lotus, Coffee and Stone Pine, Portraits, Snow and Boyfriend, Sperone Westwater Gallery, New York, NY, USA

2006 □

Not Vital, The Arts Club of Chicago, Chicago, Illinois, IL, USA

Not Vital, Galerie Guy Bärtschi, Geneva, Switzerland

300 Palle di Neve, Museo Cantonale d'Arte di Lugano, Lugano, Switzerland

1000 Tränen, Mozarthaus, Salzburg, Austria

Nietzsches Schnauz, zeichnungen, Nietzsche Haus, Sils, Switzerland

2005 □

Not Vital: Agadez, Afrika, Kunsthalle Bielefeld, Bielefeld, Germany, (catalogue)

Not Vital, Galerie Thaddaeus Ropac, Paris, France

Not Vital: Agadez, Albion Gallery, London, UK

Not Vital: Drawings and Sculptures, Galerie Thaddaeus Ropac, Salzburg, Austria

2004

Caratsch de Pury & Luxembourg, Zurich, Switzerland

Not Vital, Sperone Westwater, New York, NY, USA *

Not Vital, Milla Larmas Id Ün Chamel, Galerie Nordenhake, Berlin, Germany

Not Vital, 300 Camels, Central House of Artists, Moscow, Russia. □

Aidan Gallery, Moscow

Russia. □ New Tretyakov Gallery, Moscow, Russia

2003

Not Vital, Chasa Jaura, Valchava, Switzerland

Not Vital, Galerie Tschudi, Zuoz, Switzerland. □

Museo Cantonale d'Arte, Lugano, Switzerland *

2002

Not Vital: FAT ES FAT (Druckgrafik und Multiples 1986-2002), Kunsthalle Göppingen, Göppingen, Germany. □ Museum zum Allerheiligen, Schaffhausen, Switzerland *

Not Vital, Mias Muntognas, Edith Wahlandt Galerie, Stuttgart, Germany

Vital, Galerie Guy Bärtschi, Geneva, Switzerland *

Not Vital, Galerie Guy Bärtschi, Geneva, Switzerland

2002/2001

Not Vital, Galleria Cardi & Co., Milan, Italy *

Not Vital, New Sculpture, de Pury & Luxembourg, Zurich, Switzerland

2001

Not Vital, Galerie Thaddaeus Ropac, Salzburg, Austria

Not Vital, Galerie Thaddaeus Ropac, Paris, France

2001/2000

Not Vital, Galeri Nils Staerk, Copenhagen, Denmark

2000

Meine Schafe, Galerie Luciano Fasciati, Chur, Switzerland

Not Vital, Nils Staerk Contemporary Art, Copenhagen, Denmark

1999

Snowballs, Baron / Boisanté, New York, NY, USA

Sperone Westwater, New York, NY, USA *

1998

Skulpturer Och Teckningar, Galerie Nordenhake, Stockholm, Sweden

Nototo, Milleventi, Milan, Italy

1998/1997

Not Vita, Malmö Konsthall, Malmö, Sweden *

1997

Not Vital New Sculpture, Sperone Westwater, New York, NY, USA

Large Works on Paper, Baron/Boisanté, New York, NY, USA

Totem und Tabu, Kunsthalle Bielefeld, Bielefeld, Germany

1996

Schoppa, Luciano Fasciati, Chur, Switzerland

Preschentaziun dal Nuov Cudesch, Galleria d'Art Center Augustin, Scuol, Switzerland

1995

Galerie Lehmann, (Conference de NV Chez Sotheby's Genève), Lausanne, Switzerland

Sculpture, Sperone Westwater, New York, NY, USA *

Galleria Milleventi, Milan, Italy *

Galleria Gian Enzo Sperone, Rome, Italy *

1995/1994

Berggruen & Zevi Limited, London, UK

1994

Mendelson Gallery, Pittsburgh, PA, USA

Curtis Anderson, Not Vital, Baron/Boisanté, New York, NY, USA

Not Vital, skulpturen, zeichnungen, druckgraphik, Galerie Edith Wahlandt, Stuttgart, Germany

1993

Galerie Lehmann, Lausanne, Switzerland

Not Vital: Cow Dung, New Bronze Works, Wooster Gardens, New York, NY, USA

Adam, One Afternoon, Baron/Boisanté, New York, NY, USA

Not Vital, Disegns/Squitschs in Lain, Zeichnungen/Holzschnitte, Galleria d'Art Center Augustin Scuol, Scuol, Switzerland

Galerie Niels Ewerbeck, Vienna, Austria

1992

Not Vital, sculture recenti, Studio Guenzani, Milan, Italy

Cacche Di Mucca, Galleria Via Farini, Milan, Italy

18 Buatschas, Kunsthandlung Luciano Fasciati, Chur, Switzerland

Not Vital, Bronzen, Galerie Thaddaeus Ropac, Salzburg, Austria

Skulpturen und Arbeiten auf Papier, Galeria Nova, Fredi Büchel, Pontresina, Switzerland

1991

Galerie Thaddaeus Ropac, Salzburg, Austria. □

Not Vital, The Complete Prints and Multiples, Baron/Boisanté, New York, NY, USA *

Not Vital, Druck-Graphik & Multiples, Bündner Kunstmuseum Chur, Switzerland *

1990

Baron / Boisanté, New York, NY, USA

PS Gallery, Tokyo, Japan *

Curt Marcus Gallery, New York, NY, USA. □

Galerie Ascan Crone, Hamburg, Germany

Prix BCG '90, Musée Rath, Geneva, Switzerland *

1989

Not Vital at Akhnaton, Centre of Arts, Akhnaton Hall, Zamalek, Cairo *

Sculptures and works on paper, The Greenberg Gallery Annex, St. Louis, MO, USA

Not Vital, Dessins et sculptures, Centre Culturel Suisse, Paris, France

Galerie Montenay, Paris, France

1988

Bilder und Skulpturen, Binz 39, Scuol, Switzerland

Salvatore Scarpitta, Not Vital, Studio Guenzani, Milan, Italy

*Not Vital, Plastiken und Zeichnungen, Kunstmuseum Luzern, Luzern, Switzerland **

Curt Marcus Gallery, New York, NY, USA

Galerie Ascan Crone, Hamburg, Germany

Baron / Boisanté, New York, NY, USA

*Not Vital, Works on Paper, Swiss Institute, New York, NY, USA **

1987

Not Vital, Skulpturen, Galerie Rudolf Zwirner, Cologne, Germany

Gallery Nature Morte, Forum Art Fair, Zurich, Switzerland

1986

Not Vital, Sculpture + Drawings, Margo Leavin Gallery, Los Angeles, CA, USA

Gallery Nature Morte, April, New York, NY, USA

Galleria Pinta, Genoa, Italy

1985

Not Vital, Drawings and Sculpture, Willard Gallery, New York, NY, USA

Not Vital, Skulpturen en Tekeningen, Galerie Barbara Farber, Amsterdam, Holland

1984

Not Vital, Nature Morte, February, New York, NY, USA

Recent Sculptures and Drawings, Mendelson Gallery, Pittsburgh, PA, USA

Not Vital, Plastiken und Zeichnungen, Galerie Hartmann, St. Gallen, Switzerland

Palud No.1, Lausanne, Switzerland

1983

Mendelson Gallery, Pittsburgh, PA, USA

Gallery Nature Morte, New York, USA

1982

Kunsthaus Glarus, Glarus, Switzerland

*Not Vital, Zeichnungen und Objekte, Gimpel-Hanover and Andre Emmerich Galerien,
Zurich, Switzerland*

1981

Alstadt-Galerie, Chur, Switzerland

Not Vital, Recent Drawings, Albert White Gallery, Toronto, Canada

1980

Gimpel-Hanover and Andre Emmerich Galerien, Zurich, Switzerland

Mendelson Gallery Pittsburgh, PA, USA

1979

Bündner Kunstmuseum Chur, Chur, Switzerland *

1976

Galerie Peter Noser, Zurich, Switzerland

Dritte Galerie, Zofingen, Switzerland

1973

Galleria LP 220, Torino, Italy

1972□

Galleria Diagramma, Milan, Italy

1971□

Galerie d'art moderne, Chur, Switzerland

Selected Group Exhibitions

2018

Basel Short Stories. From Erasmus to Iris von Roten. The Wanderer and his Shadow.

Nietzsche in Basel, Kunstmuseum Basel, Switzerland

Wendepunkte. Von Nolde bis Oppenheim, ETH-Bibliothek, Graphische Sammlung, Zürich,

IT COMES IN WAVES, Galerie Thaddaeus Ropac, Paris Pantin, France

REFLECTION about about REFLECTION, Galerie Tschudi, Zuoz, Switzerland

Surrealism Switzerland, Aargauer Kunsthau, Aarau, Switzerland

2017

Zeichnungen und Wandarbeiten, Galerie Luciano Fasciati, Chur, Switzerland

En Marche: faire un pas, c'est faire un choix, Le Pénitencier, Sion, Switzerland

Art of the Treasure Art, Chianti region, Italy

Spot on Nairs. 30 Jahre Künstlerhaus

2016

Illumination, Louisiana Museum of Modern Art, Humlebæk

Nuove consonanze. Opere dalle collezioni del museo, Museo d'arte della Svizzera italiana, Lugano, Switzerland

Illumination, Louisiana Museum of Modern Art, Humlebæk, Denmark

The City, Faraway, FRAC Centre, Orléans, France

presently, neugerriemschneider, Berlin

Aitor Ortiz - NotOna Island, Galerie Luciano Fasciati, Chur, Switzerland

Un percorso d'arte, Morcote, Switzerland

2015

Signs/Words, Sperone Westwater, New York, U.S.A.

Simple Forms: Contemplating Beauty, Mori ArtMuseum, Tokyo, Japan

Biennale Skulpturen Symposium, Winterthur, Switzerland

AFRICA. ARCHITECTURE, CULTURE AND IDENTITY, Louisiana Museum of Modern Art,
Humlebæk, Denmark

Not Vital e Laura Bott, Chasa Jaura Museum, Val Müstair, Switzerland

Muster, Modelle, Parodien. Friedrich Dürrenmatt, Gerhard Richter, Not Vital, Nietzsche-
Haus, Sils Maria, Switzerland

Space Age, Galerie Thaddaeus Ropac, Paris Pantin, France

30 YEARS. Artists of the Gallery, Galerie Tschudi, Zuoz, Switzerland

2014

Elevation 1049: Between Heaven and Hell, Gstaad Biennial, Gstaad, Switzerland

Des Hommes et La Forêt, Château de Nyon, Nyon, Switzerland

FOR YOUR EYES ONLY, Peggy Guggenheim Collection, Venice, Italy

Platform, Almine Rech Gallery, Brussels, Belgium

ALPENLIEBE, Kaiser Franz Josefs Höhe Centre, Carinthia & East Tyrol, Austria

Bloodflames Revisited, Paul Kasmin Gallery, New York City, U.S.A.

Unterirdisch - Das Spektakel des Unsichtbaren, Museum für Gestaltung Zürich, Zürich,
Switzerland

FOR YOUR EYES ONLY, Kunstmuseum Basel, Switzerland

Inhabiting the World, Busan Biennale 2014, Busan, South Korea

M Home: Living in Space, Ullens Center for Contemporary Art (UCCA), Beijing, China

One Way: Peter Marino, Bass Museum of Art, Miami Beach, Florida, U.S.A.

2013

Moving: Norman Foster on Art, Carré d'Art – Musée d'Art Contemporain, Nîmes, France

Signs/Words, Sperone Westwater Lugano, Switzerland

Blickachsen 9 – Contemporary Sculpture in Bad Homburg and Frankfurt/Rhein – Main,
Frankfurt am Main, Germany

Uninhabitable Objects – Dwellings between Imagination and Reality, Bündner
Kunstmuseum, Chur, Switzerland

2012

Galerie Tschudi 10 Years in Zuoz, Galerie Tschudi – Zuoz, Zuoz

Untitled (Giotto's O), Sperone Westwater Gallery, Lugano

White: Marbles And Paintings From Antiquity To Now, Robilant + Voena, London, England

Carpe Diem. Seize the Day, Toyota Municipal Museum of Art, Toyota Aichi, Japan
Exposition collective, Galerie Guy Bärtschi, Geneva, Switzerland
Gold, Belvedere, Vienna, Austria
Art et Nature, Jardin du Havel, Saint Hymer, France
Printin', The Museum of Modern Art, New York City, U.S.A.
Marble Sculpture from 350 B.C. to last week, Sperone Westwater, New York City, U.S.A.

2011

Director's Choice, Bündler Kunstmuseum Chur, Switzerland
Froschbärfant und andere Tiere in der Kunst, Galerie im Traklhaus, Salzburg, Austria
Abstraction(s), mitterrand+cramer / art advisory, Geneva. Switzerland
ALREADY-MADE?, Galerie Jérôme de Noirmont, Paris, France
Arp, Beckmann, Munch, Kirchner, Warhol □ *Klassiker in Bonn*, Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany
LITOS GRAFERA, Kunst Centret Silkeborg Bad, Silkeborg, Denmark

2010

25 Jahre Galerie Tschudi, Galerie Tschudi, Zurich, Switzerland
Director'S Choice. Die Andere Jahresausstellung, Bündner Kunstmuseum Chur, Chur, Switzerland
Drawing Space, Galerie Thaddaeus Ropac Salzburg, Salzburg, Austria
Happy End, Kunsthalle Göppingen, Göppingen, Germany
Accrochage, Galerie Urs Meile, Beijing-Lucerne, Beijing, China
25 Jahre Galerie Tschudi, Galerie Tschudi – Zuoz, Zuoz
Zeichnungen. Disegns - ün museum subjektiv, NAIRS - Art e Cultura in Engiadina, Scuol, Switzerland
20 Years Already!, Galerie Guy Bärtschi, Geneva, Switzerland
Individu Animal, Beck & Eggeling International Fine Art, Dusseldorf, Germany
Aquarellhappening 2000-2009, Tiroler Landesmuseum Ferdinandeum, Innsbruck. Austria
Portrait de l'artiste en motocycliste, Musée des beaux-arts de La Chaux-de-Fonds, Neuchâtel, Switzerland

2009

Fuentes (Artists and their Inspirations), Galerie Thaddaeus Ropac, Salzburg, Austria
Fuentes (Non-European Influences on Contemporary Artists), Galerie Thaddaeus Ropac, Paris, France

2008

Not Vital and Emil Lukas, Mendelson Gallery, Pittsburg, USA
Blood on Paper, Victoria and Albert Museum, London, UK
Wunderkammer: A Century of Curiosities, The Museum of Modern Art, New York, USA

Am Nabel der Welt, Bündner Kunst Museum, Chur, Switzerland

Kunst zum Mittag- bildbetrachtungen für den leichten Hunger, Museum d'Art dal Grisons,
Chur, Switzerland

2007

25 Jahre Galerie Crone, Galerie Crone, Berlin, Germany

Exposures, the contemporary self-portrait, Galerie Thaddaeus Ropac, Salzburg, Austria

Von Tag zu Tag, Bündner Kunstmuseum Chur, Chur, Switzerland

Contemporary Art on Paper, Philadelphia Museum of Art, Philadelphia, PA, USA

Collective One, Galerie Guy Bärtschi, Geneva, Switzerland

Richard Long, Not Vital: Agadez, Galerie Tschudi, Zuoz, Switzerland

2006

Zeichnungen, NAIRS – Art e Cultura in Engadina, Scuol, Switzerland

Gunnar A. Kaldewey: Artist Books for a Global World; Four Collaborations in Dept,
Massachusetts Museum of Contemporary Art – MASS MoCA, North Adams, MA, USA

Summer Exhibition, Sperone Westwater Gallery, New York, NY, USA

Visioni del Paradiso, Istituto Svizzero di Roma, Rome, Italy

Mountains, Fondation Beyeler, Basel, Switzerland

2005

Artists of the Gallery, Galerie Tschudi, Glarus, Switzerland

In the Middle of the Night, Kunsthalle Bielefeld, Germany

2004

Portraits, Esso Gallery and Books, New York, NY, USA

La Mort devant sol, Galerie Guy Bärtschi, Geneva, Switzerland

WYSIWYG – What you see is what you get, Kunstverein KISS im Schloss Untergröningen
e.V., Abtsgmünd-Untergröningen, Germany

Weisse Wunderware Schnee, Bündner Kustmuseum, Chur, Switzerland

Home, Sweet Home, Galleria Cardi, Milan, Italy

Needful Things, Cleveland Museum of Art, Cleveland, OH, USA

2003

Perpetual Bliss, Galerie Thaddaeus Ropac, Paris, France

Sculpture03, Galerie Thaddaeus Ropac, Salzburg, Austria

Hot Summer in the City, Sean Kelly Gallery, New York, NY, USA

No Canvas, Galleria Cardi, Milan, Italy

Mario Merz, Andre Burhard, Fulton, Innes, Klein, Long, Rückriem, Vital, Galerie Tschudi,
Zuoz, Switzerland

La montagna ricreata, Valle d'AostaArte, Aosta, Italia

2002

Visionni della montagna da Segantini a Weinberger, Kunst Meran, Meran, Italy

Schöne Aussicht – Der Blick auf die Berge von Segantini bis Weinberger, Kunst Meran,
Meran, Italy

Der Berg, Heidelberger Kunstverein, Heidelberg, Germany

2002/2001

Accrochage, Galerie Guy Bärtschi, Geneva, Switzerland

2001

49th International Art Exhibition Venice Biennale / Biennale di Venezia, La Biennale di
Venezia, Venice, Italy

Exposition Collective, Galerie Guy Bärtschi, Geneva, Switzerland

Heart of Glass, Queens Museum of Art, Queens, New York, USA

Malstücke, Farbrhythmen, Artefakte, Edith Wahlandt Galerie, Stuttgart, Germany

Paradies, Kunsthalle Bielefeld, Bielefeld, Germany

Accrochage, Galerie Guy Bärtschi, Geneva, Switzerland

Plateau of Humanity, La Biennale di Venezia, curated by Harald Szeeman, Venice, Italy *

2001/2000

Kunst, die wir lieben, Bündner Kunstmuseum, Chur, Switzerland

2000

And away we go, Baron Boisanté, New York, NY, USA

Cosmologies, Sperone Westwater Gallery, New York, NY, USA

Art Unlimited, Art 32 Basel, Basel, Switzerland

Übersicht, Galerie Luciano Fasciati, Chur, Switzerland

Kunst, die wir lieben, Bündner Kunstmuseum, Chur, Switzerland

1999

Präsentation Zeitgenössischer Kunst, Bayerische Versicherungsbank AG, Unterföhring,
Germany

Head to Toe: Impressing the Body, University Gallery, Fine Arts Center, University of
Massachusetts Amherst, Amherst, MA, USA

Magisches Rätisches Dreieck, Drei Künstler - Drei Positionen, Schloss Landeck, Austria *

Konnex Kairo, Kunst Museum Thun, Switzerland *

1998

Paper +: Works on Dieuonné Paper, The Gallery at Dieuonné Papermill, □
New York, NY, USA

The Erotic Sublime, (Slave to the Rhythm), Galerie Thaddeus Ropac, Salzburg, Austria *
Zeitgenössische Skulptur, Europa-Afrika, 7th Triennale der Kleinplastik
SüdwestLB Forum Stuttgart, Germany *

1998/1997

Objectivity: International Objects of Subjectivity, Contemporary Art Center of Virginia,
Virginia Beach, USA, (brochure)

1997

Animeaux et animeaux, Zeitgenöss. Kunst u. Zoologie, Museum zu Allerheiligen, □
Kunstverein Schaffhausen, Schaffhausen, Switzerland *
Animals, Baron Boisanté, New York, NY, USA
Schweizer Kunst, Auktionshaus Sotheby's, Zurich, Switzerland *
Anselmo, Boetti, Laib, Merz, Nauman, Paolini, Pistoletto, Vital, Zorio, Sperone Westwater,
New York, NY, USA
Totem und Tabu, Kunsthalle Bielefeld, Bielefeld, Germany

1996

The Material Imagination, Untitled, Guggenheim Museum Soho, New York, NY, USA
Projects, 3 New + 3 Old, Baron / Boisanté, New York, NY, USA
Thinking Print: Books to Billboards, 1980 – 95, The Museum of Modern Art, New York, NY,
USA *
Dissimilar & Unrelated Sculptures, Baron / Boisanté, New York, NY, USA
Übergänge - Kunst aus Graubünden 1936-1996, Bündner Kunstmuseum, Chur,
Switzerland *

1995

(W)HO(W) Are You?, Galerie Anhava, Helsinki, Finland
Sculpture, Sperone Westwater Gallery, New York, NY, USA
Selected Projects of '81 - '95, Baron / Boisanté, New York, NY, USA
Schrift im Bild, Galerie Luciano Fasciati, Chur, Switzerland
Beyond Switzerland - Works by Contemporary Swiss Artists, Hong Kong Museum of Art,
Hong Kong, China *
Beyond Switzerland-Works by Contemporary Swiss Artists, Hong Kong Museum of Art,
Hong Kong, China

1995/1994

Drawing in Black and White: A Selection of Contemporary Works from the Collection, The
Museum of Modern Art, New York, NY, USA. □
A Century of Artists Books, The Museum of Modern Art, New York *

1994

Art Cologne, Galerie Edith Wahlandt, Cologne, Germany

The Body Human, Nohra Haime Gallery, New York, NY, USA

Curtis Anderson, Not Vital, Baron / Boisanté, New York, NY, USA

Projekt Schweiz II, Natur – Kultur, Kunsthalle Basel, Basel, Switzerland *

1993

Self-Evidence, Self-Portraits in Prints & Photographs, New York Public Library, New York, New York, USA

Across The River and Into The Trees, a Sculpture Show, The Rushmore Festival, Rushmore, New York, NY, USA

Works on Paper, Baron / Boisanté, New York, NY, USA

1992 □

Drawn in the Nineties, Katonah Museum of Art, Katonah, New York, NY, USA; traveling: Fine Art Gallery, Indiana University, Bloomington, IN, USA; Illingworth Kerr Gallery, Calgary, Alberta, Canada; Huntsville Museum of Art, Huntsville, MA, USA; Worcester Art Museum, Worcester, MA, USA; Lamont Gallery, Phillips Exeter Academy, Exeter, MA, USA; University Art Gallery, San Diego State University, San Diego, CA, USA *

Not Vital und Florio Puenter, Pinta Galleria, Geneva, Switzerland

Skulpturen und Arbeiten Auf Papier, Galerie Nova Fredi Büchel, Pontresina, Switzerland

Donald Baechler, Michael Byron, Not Vital, Baron / Boisante, New York, NY, USA

Works on Paper, Baron / Boisanté, New York, NY, USA

1991

Galerie Thaddaeus Ropac, Salzburg, Austria

Druckgraphik & Multiples, Bündner Kunstmuseum, Chur, Switzerland *

Corsin Fontana, Gaspare O. Melcher, Matisa Spescha, Not Vital, Galerie Nova, Pontresina, Switzerland

1990

Bündner Kunstmuseum, Chur, Switzerland *

The First Five Years, The Kaldeway Press at Harvard University, Boston, MA, USA *

1989

La Suisse Romanche Vue Par Iso Camartin, Centre Culturel Suisse, Paris, France

Reflets Contemporains d'une Collection, Musée Pulliérane, Pully, Switzerland *; Musée des Beaux-Arts, Ville de Locle, Switzerland

Object of Thought, A Collection of Objects and Small Sculptures, Anders Tornberg Gallery, New York, NY, USA

Monochrome, Barbara Krakow Gallery, Boston, MA, USA

Projects and Portfolios: The 25th National Print Exhibition, The Brooklyn Museum,
Brooklyn, New York, NY, USA *

Selected Multiples, Brooke Alexander Editions, New York, NY, USA

The New Poverty II, Meyers Bloom Gallery, Santa Monica, CA, USA

The 1980's: Prints from the Collection of Joshua P. Smith, National Gallery of Art,
Washington D.C., USA *

Galerie Faust, Geneva, Switzerland

Gemälde und Skulpturen, Bündner Kunstmuseum, Chur, Switzerland *

1988

Blow Up, Kunstmuseum Luzern, Luzern, Switzerland

Not Vital, Salvatore Scarpitta, Studio Guenzani, February, Milan, Italy

Works on Paper, Curt Marcus Gallery, New York, NY, USA

Off White, Diane Brown Gallery, New York, NY, USA

Not Vital, Ange Leccia, Dennis Adams, Galerie Faust, Geneva, Switzerland

Kaldeway Press, Thomas J. Watson Library, Metropolitan Museum of Art, New York, NY,
USA

Konfrontationen von Angelika Kauffman bis Miriam Cahn, Bündner Kunstmuseum, Chur,
Switzerland

Donald Baechler, Michael Byron, Not Vital, Baron/Boisanté, New York, NY, USA

Recent Acquisitions, The Museum of Modern Art, New York, USA

1987

The Antique Future, Massimo Audiello Gallery, New York, New York, USA

Drawing Since 1940, Museum of Modern Art, New York, New York, USA

Sudwärts Nordwärts, Italienische und Schweizer Künstler, Studio 10, Chur, Switzerland *

Walls and Spaces, Three Swiss Artists, Rosemary Koczy, Olivier Mosset, Not Vital, New
York, New York, USA

16 Schweizer Künstler mit: Druckgraphik der 80er Jahre, Bündner Kunstmuseum Chur,
Switzerland *

Simila/Dissimilia, Modes of Abstractions in Painting, Sculpture and Photography Today,
Städtische Kunsthalle, Düsseldorf, Germany *

The New Poverty, John Gibson Gallery, New York, NY USA *

1986

Time after Time, Diane Brown Gallery, New York, NY, USA

Brooklyn Museum, New York, NY, USA

Willard Gallery, New York, NY, USA

Invitational Exhibition, Curt Marcus Gallery, New York, NY, USA

Verso Sud e Verso Nord, Artisti Italiani e Svizzeri, Palazzo Vagnotti, Cortona, Italy *

1985

Male Sexuality, Art City, New York, NY, USA. □

James Brown, Richard Milani, Scott Richter, Not Vital, Gallery Nature Morte, January, New York, NY, USA

Graffiti and East Village Artists, Librizzi Gallery, New York, NY, USA

Objects of Comfort, City Without Walls, Newark, NJ, USA

American Paintings 1975 - 1985, Selections from the Collection of Aaron and Phyllis Katz, Aspen Art Museum, Aspen, CO, USA *

Large Drawings, Museum of Modern Art, New York, NY, USA

Bündner Kunstmuseum, Chur, Switzerland

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