

## PATRICIA TREIB

Born 1979 in Saginaw, MI, USA  
Lives and works in Brooklyn, NY, USA

### Education

MFA, Visual Arts, Columbia University, New York, USA, 2006  
BFA, Painting/Drawing, The School of the Art Institute of Chicago, Chicago, USA, 2001

### Solo Exhibitions

2024

*Icon Arms*, ARCH Athens, Athens, Greece

2023

*Enfold*, Kate MacGarry, London UK  
*Undulations*, Galerie Nordenhake, Stockholm, Sweden

2022

*Oscillations*, Galerie Nordenhake, Mexico City, Mexico  
*La Ripa*, Studioli La Ripa, Cosentini, Italy

2021

*Variations, F*, curated by Adam Marnie, Houston, USA  
*Sleeve Variations*, Overduin & Co., Los Angeles, USA

2020

*Arm Measures*, Bureau, New York, USA

2019

*Limbs*, Patricia Treib, Kate MacGarry, London, UK

2018

*Grotesquerie*, Galerie Nordenhake, Stockholm, Sweden  
*Patricia Treib, Five New Etchings*, Crown Point Press, San Francisco, USA

2017

Solo presentation, Kate MacGarry, Frieze, London, UK  
*Interstices*, Bureau, New York, USA

2016

*At the Same Time*, Galería Marta Cervera, Madrid, Spain

2015

*Mobile Sleeve*, Kate MacGarry, London, UK

2014

*Wallspace at LISTE Art Fair Basel*, Basel, Switzerland

2013

*Patricia Treib, Wallspace*, New York, USA

2012

*Pieces*, Tibor de Nagy, New York, USA

2010

*Patricia Treib*, Golden Gallery, Chicago, USA

2008

*Patricia Treib*, John Connelly Presents, New York, USA

2007

*New Paintings*, Tunnel Room, John Connelly Presents, New York, USA

#### Selected Group Exhibitions

2023

*Throughline*, Bureau, New York, USA

2022

*Friends in a Field: Conversations with Raoul De Keyser*, Mu.ZEE, Ostend, Belgium  
*Learn but the letters forme(d) by heart, Then soon you'll gain this noble art*, Adams and Ollman, Portland, USA

*TWENTY*, Kate MacGarry at No. 9 Cork Street, London, UK

*Weeds & Spores*, Alexandre Gallery, New York, USA

*Lois Dodd and Patricia Treib: Pairings*, Independent, New York, USA

*Ninth Street and Beyond: 70 Years of Women in Abstraction*, Benjamin R. Hunter and Hayden Dunbar, New York, New York, USA

2021

*About Painting*, Galerie Rolando Anselmi, Rome, Italy

*Field of Vision*, Peter Blum Gallery, New York, USA

*Rabbit Hole, F*, curated by Adam Marnie, Houston, USA

2020

*Cadmio Limón*, curated by Cristina Anglada, Galería Pelaires, Mallorca, Spain

*Until tomorrow: Ten Years of Bureau*, Bureau, New York, USA

*Le realtà ordinarie*, curated by Davide Ferri, Palazzo de Toschi, Bologna, Italy

2019

*The Samovar*, Overduin & Co., Los Angeles, USA  
*City Prince/sses*, Palais de Tokyo, Paris, France  
*Vanquishing Ocular*, Rental Gallery, East Hampton, USA  
*Summer Choices: A Group Exhibition*, Crown Point Press, San Francisco, USA  
*What Wind*, Ceysson & Bénétière, New York, USA

2018

*Patricia Treib and Matt Hoyt*, ArtBasel Feature, Basel, Switzerland  
*Invitational Exhibition of Visual Arts*, American Academy of Arts and Letters, New York, USA  
*En Plein Air*, Studioli, Rome, Italy  
*EDDYSROOM*, Galleri Thomassen, Gothenburg, Sweden

2017

*We'll turn Manhattan into an island of joy*, Markus Luetzgen, Cologne, Germany  
*31 Women*, Breese Little, London, UK  
*Quicktime*, Rosenwald-Wolf Gallery, The University of the Arts, Philadelphia, USA  
*Fifteen*, Kate MacCarry, London, UK  
*Kate MacGarry*, Dallas Art Fair, USA

2016

*Show Window*, Kate MacGarry, London, UK  
*As if in a foreign country*, curated by Chris Sharp, Galerie Nächst St. Stephen Rosemarie Schwarzwälder, Vienna, Austria  
*Gesture Play*, Simon Subal, New York, USA  
*C.Ar.D.*, curated by Paolo Baldacci and Daniela Volpi, Pianello Val Tidone, Italy  
*Intimisms*, organized by Aliza Nisenbaum, James Cohan Gallery, New York, USA  
*The Clear and The Obscure*, curated by Chris Sharp, Lulu, Mexico City, Mexico  
*Nice Weather*, curated by David Salle, Skarstedt Gallery, New York, USA  
*Background/Foreground*, Nordenhake, Stockholm, Sweden

2015

*Becoming the Image*, Jessica Mein, Joseph Montgomery & Patricia Treib, projects | at fifteen, curated by Fiona Biberstein, Tel Aviv, Israel  
*Suddenly, Last Summer*, Longhouse Projects, New York, USA  
*Fictions*, organized by Adam Marnie, Derek Eller, New York, USA

2014

*From Pre-History to Post-Everything*, Sean Kelly Gallery, New York, USA  
*Colony Room*, Simon Preston Gallery, New York, USA  
*No Ground But Say Ground*, curated by Joe Fyfe, Halsey McKay, East Hampton, USA  
*Shakti*, Brand New Gallery, Milan, Italy  
*Artists In Residence Biennial*, Ewing Gallery, University of Tennessee, Knoxville, USA

2013

*Spectrum Suite*, Nichelle Beauchene Gallery, New York, USA  
*Ten Years*, Wallspace, New York, USA

2012

*The Mystery Trend*, Wallspace, New York, USA

*Hot White Flesh Ties*, Favorite Goods, Los Angeles, USA

*Modern Talking*, Cluj Museum, Cluj, Romania

2011

*We Remembered, We Anticipated a Peacock, and We Find a Peony*, Aliza Nisenbaum and Patricia Treib, Golden Gallery, New York, USA

*Four Rooms*, Ujazdowski Castle Centre for Contemporary Art, Warsaw, Poland

*Reverie*, curated by Stephen Westfall, Zürcher Studio, New York, USA

*Straw*, curated by Erik Lindman, Hannah Barry Gallery, London, UK

*Expanded Painting*, Prague Biennale 5, Prague, Czech Republic

*A Painting Show*, Harris Lieberman Gallery, New York, USA

2010

*Gradation*, curated by Garth Weiser, PortugalArte10, Lisbon, Portugal

2009

*Besides, With, Against, And Yet: Abstraction and The Ready-Made Gesture*, curated by Debra Singer, The Kitchen, New York, USA

*Autumn*, Leroy Neiman Gallery, Columbia University, New York, USA

*The Open*, Deitch Studios, Long Island City, New York, USA

*If the Dogs are Barking*, Artists Space, New York, USA

*On From Here*, Guild & Greyshkul, New York, USA

2008

*A New High in Getting Low*, John Connelly Presents, New York, USA

2007

*A New High in Getting Low*, Artnews Projects, Berlin, Germany

*Fractured in Aspect*, Andrew Kreps, New York, USA

*Powers of Ten: Successive Orders of Formal and Psychological Magnitude*, curated by Nicola Vassell, 96 Greene, New York, USA

*For the People of Paris*, curated by Scott Lyall, Sean Paul and Blake Rayne, Sutton Lane, Paris, France

2006

*AIR*, curated by Amy Sillman, Monya Rowe Gallery, New York, USA

*Visual Arts Division MFA Thesis Exhibition*, Columbia University School of the Arts, New York, USA

*The Manhattan Project*, curated by Jeffrey Uslip, Fredric Snitzer Gallery, Miami, USA

2005

*The General's Jamboree*, Guild & Greyshkul, New York, USA

*First Year Exhibition*, Wallach Gallery, Columbia University, New York, USA

2004

*Past Perfect*, Kantor Gallery, New York, USA

Selected Press and Publications

2021

Dodie Kazanjian, "Many Artists Began Painting Outside During the Pandemic—And They Might Never Go Back", *Vogue*, September

Hamish Bowles, "Valentino Fall 2021 Couture", *Vogue*, July

Dayal, Mira, "Reviews: Patricia Treib", *Artforum*, January

2020

Louis Block, "Susan Frecon & Patricia Treib", *The Brooklyn Rail*

Ian Pedigo, "Patricia Treib: Arm Measures", *Artpyre*, 16 October

Louis Block, "Patricia Treib and Susan Frecon", *The Brooklyn Rail*, 8 October

Joanna Fiduccia, Ben Lerner, Patricia Treib, Bureau Kate MacGarry *Galerie Nordenhake*

2018

Bill Powers, 'Patricia Treib', *ArtLover* Number 38, December

Valerie Wade, 'Patricia Treib: Printmaking Both Fast and Slow', *Crown Point Press*, Spring

2017

Ella Coon, 'The Same but Different: Patricia Treib's Paintings Empower the Spaces in Between', *ARTnews*, August

Timothy Hull, 'Interview - Patricia Treib,' *Aujourd'hui*, June 16

Will Heinrich, 'Goings on About Town: Patricia Treib,' *The New Yorker*, June 10

Roberta Smith, 'What to See in New York Art Galleries This Week', *The New York Times*, June 1

2016

Joe Fyfe, 'Patricia Treib by Joe Fyfe', *BOMB*, Summer

2015

Sherman Sam, 'Reviews: Patricia Treib', *Artforum*, September

*The White Review*, No.13, *Green Shape*, cover image, April

Suzanne Hudson, *Painting Now*, pub. by *Thames & Hudson*

2014

Lucas Blalock, 'The Artists' Artists', *Artforum*, December

Roberta Smith, 'Clash of the Items, at a Gallery Near You', *The New York Times*, July 24

Jeff Frederick, 'Reviews: Patricia Treib', *Art in America*, February

Lloyd Wise, 'Reviews: Patricia Treib', *Artforum*, January

'Patricia Treib', *thislongcentury.com*, January

2013

Peter Schjeldahl, 'Patricia Treib', *The New Yorker*, November

Jeffery Stuker, 'Patricia Treib at Wallpace', *Mousse Magazine*, November 26

Gabriela Salazar, 'The Theater of Abstraction: Patricia Treib at Wallpace', *artcritical.com*, December 12

'Critic's Pick: Patricia Treib', *Time Out New York*, November 11

2012

Heather Corcoran, 'Patricia Treib', Flash Art, November-December

Claire Barliant, 'Patricia Treib', The New Yorker, September 24

Roberta Smith, 'The Mystery Trend', The New York Times, July 27

Nicola Trezzi, 'United States of Abstraction', Art Experience NYC, Vol. 1, No. 7, Spring

2011

Nana Asfour, 'Review: Reverie', Time Out New York, June

Jenna Lundin, 'Art: A Painting Show', Vogue.com, May

Sharon Butler, 'Abstract Painting: The New Casualists', The Brooklyn

2010

Abraham Ritchie, 'Paths of Abstraction', ArtSlant, #6, September

Caroline Busta, 'Besides, With, Against and Yet', May Revue, Issue #3

Suzanne Hudson, 'Besides, With, Against and Yet', Artforum, February

2009

Colby Chamberlain, 'Besides, With, Against and Yet: Abstraction and the Readymade Gesture',  
Artforum.com, December

Roberta Smith, 'A Gallery Goes Out In a Burst of Energy', The New York Times, February

2008

David Cohen, 'Pic of the Day', artcritical.com, November

2007

Maxwell Heller, 'A Day with The Marie Walsh Sharpe Foundation Space Program', The Brooklyn  
Rail, November

Holland Cotter, 'Art in Review: Fractured in Aspect', The New York Times, August

## Grants and Residencies

2009

The Brodbeck Foundation, arte contemporanea, Catania, Italy

2004

Edstrandska Foundation, Malmö, Sweden

Konstnärsnämnden, 2 year working grant

IASPIS, Studio Programme, Stockholm, Sweden

2003

NIFCA Residency Suomenlinna, Helsinki, Finland

The Foundation of Aase and Richard Björklund, Malmö, Sweden

2002

Konstnärsnämnden, 1 year working grant

NIFCA Network North Residence, The Tramway, Glasgow, Scotland

2001

IASPIS Cultural Exchange, 1-year residency Chicago, USA

## Fellowships and Residencies

2021

ARCH Residency, Athens, Greece

2020

Guggenheim Foundation Fellowship

2017

Visiting Artist, American Academy in Rome, Italy

Artadia Award, New York, USA

2016

Palacio de Campos, Asturias, Spain

2014

Dora Maar House, Ménerbes, France

2013

MacDowell Colony Fellowship, Peterborough, USA

2011

Skowhegan School of Painting and Sculpture, Madison, USA

2007

The Marie Walsh Sharpe Foundation, Space Program, Brooklyn, USA

2005

Agnes Martin Fellowship, Columbia University, New York, USA

2004

Dong Kingman Fellowship, Columbia University, New York, USA

1999

Chautauqua School of Art, Chautauqua, USA

1996

The Marie Walsh Sharpe Art Foundation Scholarship, Colorado Springs, USA

Lectures

2016

Visiting Artist, Columbia University, Summer Painting Intensive, New York, NY

2015

Visiting Artist, Boston University, MFA Painting and Sculpture, Boston, MA

Visiting Artist, Rutgers, MFA Painting Department, New Brunswick, NJ

2014

Visiting Artist, Columbia University, Summer Painting Intensive, New York, NY

Show/Tell, Presentation and Panel Discussion on Ekphrasis, RISD, Providence, RI

2013

Visiting Artist, Maryland Institute College of Art, MFA Painting, Baltimore, MD

Visiting Artist, California Institute of Arts, MFA Painting, San Francisco, CA

Visiting Artist, Smith College, Department of Art, Northampton, MA

2012

Artist-in-Residence Lecture, University of Tennessee, Knoxville, TN

Visiting Artist, Rutgers, MFA Painting Department, New Brunswick, NJ

Visiting Artist, Rhode Island School of Design, Providence, RI

2011

'Artists Present at Noon', The Museum of Modern Art, New York, NY

Visiting Artist, Painting MFA, The School of the Art Institute of Chicago, IL



Public Collections

The Morgan Library, New York, USA  
Colby College Museum of Art, Waterville, USA  
RISD Museum, Providence, USA  
Aīshiti Foundation, Beirut, Lebanon  
Zabludowicz Collection, London, UK  
TBA21, Vienna, Austria