

PATRICIA TREIB

Born 1979 in Saginaw, Michigan, USA
Lives and works in Brooklyn, New York, USA

Education

MFA, Visual Arts, Columbia University, New York, NY, 2006
BFA, Painting/Drawing, The School of the Art Institute of Chicago, Chicago, IL, 2001

Upcoming

Galerie Nordenhake, Stockholm, Sweden (Solo)

Solo Exhibitions

2022

Oscillations, Nordenhake, Mexico City, Mexico
La Ripa, Studioli La Ripa, Cosentini, Italy

2021

Variations, F, curated by Adam Marnie, Houston, USA
Sleeve Variations, Overduin & Co., Los Angeles, USA

2020

Arm Measures, Bureau, New York, USA

2019

Limbs, Patricia Treib, Kate MacGarry, London, UK

2018

Grotesquerie, Galerie Nordenhake, Stockholm, Sweden
Patricia Treib, Five New Etchings, Crown Point Press, San Francisco, USA

2017

Solo project, Kate MacGarry, Frieze, London, UK
Interstices, Bureau, New York, USA

2016

At the Same Time, Galería Marta Cervera, Madrid, Spain

2015

Mobile Sleeve, Kate MacGarry, London, UK

2014

Wallspace at LISTE Art Fair Basel, Basel, Switzerland

2013

Patricia Treib, Wallspace, New York, USA

2012

Pieces, Tibor de Nagy, New York, USA

2010

Patricia Treib, Golden Gallery, Chicago, USA

2008

Patricia Treib, John Connelly Presents, New York, USA

2007

New Paintings, Tunnel Room, John Connelly Presents, New York, USA

Selected Group Exhibitions

2023

Throughline, Bureau, New York, USA

2022

Friends in a Field: Conversations with Raoul De Keyser, Mu.ZEE, Ostend, Belgium

Learn but the letters forme(d) by heart, Then soon you'll gain this noble art, Adams and Ollman, Portland, USA

TWENTY, Kate MacGarry at No. 9 Cork Street, London, UK

Weeds and Spores, Alexandre, New York, USA

Lois Dodd and Patricia Treib: Pairings, Independent, New York, USA

Ninth Street and Beyond: 70 Years of Women in Abstraction, Benjamin R. Hunter and Hayden Dunbar, New York, USA

2021

About Painting, Galerie Rolando Anselmi, Rome, Italy

Field of Vision, Peter Blum, New York, USA

Rabbit Hole, F, curated by Adam Marnie, Houston, USA

2020

Cadmio limón, curated by Cristina Anglada, Galería Pelaires, Mallorca, Spain

Until tomorrow: Ten Years of Bureau, Bureau, New York, USA

Le realtà ordinarie/Ordinary realities, curated by Davide Ferri, Palazzo de Toschi, Bologna, Italy

2019

The Samovar, Overduin & Co., Los Angeles, USA
City Prince/sses, Palais De Tokyo, Paris, France
Vanquishing Ocular, Rental Gallery, East Hampton, USA
Summer Choices: A Group Exhibition, Crown Point Press, San Francisco, USA
What Wind, Ceysson & Bénétière, New York, USA

2018

Patricia Treib and Matt Hoyt, ArtBasel Feature, Basel, Switzerland
Invitational Exhibition of Visual Arts, American Academy of Arts and Letters, New York, USA
En Plein Air, Studioli, Rome, Italy

2017

We'll turn Manhattan into an island of joy, Markus Luetzgen, Cologne, Germany
31 Women, Breese Little, London, UK
Quicktime, Rosenwald-Wolf Gallery, The University of the Arts, Philadelphia, USA
Fifteen, Kate MacCarry, London, UK
Kate MacGarry, Dallas Art Fair, USA

2016

Show Window, Kate MacGarry, London, UK
As if in a foreign country, curated by Chris Sharp, Galerie Nächst St. Stephen Rosemarie Schwarzwälder, Vienna, Austria
Gesture Play, Simon Subal, New York, USA
C.Ar.D., curated by Paolo Baldacci and Daniela Volpi, Pianello Val Tidone, Italy
Intimisms, organized by Aliza Nisenbaum, James Cohan Gallery, New York, USA
The Clear and The Obscure, curated by Chris Sharp, Lulu, Mexico City, Mexico
Nice Weather, curated by David Salle, Skarstedt Gallery, New York, USA
Background/Foreground, Nordenhake, Stockholm, Sweden

2015

Becoming the Image, Jessica Mein, Joseph Montgomery & Patricia Treib, projects | at fifteen, curated by Fiona Biberstein, Tel Aviv, Israel
Suddenly, Last Summer, Longhouse Projects, New York, USA
Fictions, organized by Adam Marnie, Derek Eller, New York, USA

2014

From Pre-History to Post-Everything, Sean Kelly Gallery, New York, USA
Colony Room, Simon Preston Gallery, New York, USA
No Ground But Say Ground, curated by Joe Fyfe, Halsey McKay, East Hampton, USA
Shakti, Brand New Gallery, Milan, Italy
Artists In Residence Biennial, Ewing Gallery, University of Tennessee, Knoxville, USA

2013

Spectrum Suite, Nichelle Beauchene Gallery, New York, USA
Ten Years, Wallspace, New York, USA

2012

The Mystery Trend, Wallspace, New York, USA
Hot White Flesh Ties, Favorite Goods, Los Angeles, USA
Modern Talking, Cluj Museum, Cluj, Romania

2011

We Remembered, We Anticipated a Peacock, and We Find a Peony, Aliza Nisenbaum, Patricia Treib, Golden Gallery, New York, USA
Four Rooms, Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland
Reverie, curated by Stephen Westfall, Zürcher Studio, New York, USA
Straw, curated by Erik Lindman, Hannah Barry Gallery, London, UK
Expanded Painting, Prague Biennale 5, Prague, Czech Republic
A Painting Show, Harris Lieberman Gallery, New York, USA

2010

Gradation, curated by Garth Weiser, PortugalArte10, Lisbon, Portugal

2009

Besides, With, Against, And Yet: Abstraction and The Ready-Made Gesture, curated by Debra Singer, The Kitchen, New York, USA
Autumn, Leroy Neiman Gallery, Columbia University, New York, USA
The Open, Deitch Studios, Long Island City, New York, USA
If the Dogs are Barking, Artists Space, New York, USA
On From Here, Guild & Greyshkul, New York, USA

2008

A New High in Getting Low, John Connelly Presents, New York, USA

2007

A New High in Getting Low, Artnews Projects, Berlin, Germany
Fractured in Aspect, Andrew Kreps, New York, USA
Powers of Ten: Successive Orders of Formal and Psychological Magnitude, curated by Nicola Vassell, 96 Greene, New York, USA
For the People of Paris, curated by Scott Lyall, Sean Paul and Blake Rayne, Sutton Lane, Paris, France

2006

AIR, curated by Amy Sillman, Monya Rowe Gallery, New York, USA
Columbia Visual Arts Division MFA Thesis Exhibition, Brooklyn, USA
The Manhattan Project, curated by Jeffrey Uslip, Fredric Snitzer Gallery, Miami, USA

2005

The General's Jamboree, Guild & Greyshkul, New York, USA
First Year Exhibition, Wallach Gallery, Columbia University, New York, USA

2004

Past Perfect, Kantor Gallery, New York, USA

Selected Press and Publications

2021

Dodie Kazanjian, "Many Artists Began Painting Outside During the Pandemic—And They Might Never Go Back", *Vogue*, September
Hamish Bowles, "Valentino Fall 2021 Couture", *Vogue*, July
Dayal, Mira, "Reviews: Patricia Treib", *Artforum*, January

2020

Louis Block, "Susan Frecon & Patricia Treib", *The Brooklyn Rail*
Ian Pedigo, "Patricia Treib: Arm Measures", *Artpyre*, 16 October
Louis Block, "Patricia Treib and Susan Frecon", *The Brooklyn Rail*, 8 October
Joanna Fiduccia, Ben Lerner, Patricia Treib, Bureau Kate MacGarry *Galerie Nordenhake*

2018

Bill Powers, 'Patricia Treib', *ArtLover* Number 38, December
Valerie Wade, 'Patricia Treib: Printmaking Both Fast and Slow', *Crown Point Press*, Spring

2017

Ella Coon, 'The Same but Different: Patricia Treib's Paintings Empower the Spaces in Between', *ARTnews*, August
Timothy Hull, 'Interview - Patricia Treib,' *Aujourd'hui*, June 16
Will Heinrich, 'Goings on About Town: Patricia Treib,' *The New Yorker*, June 10
Roberta Smith, 'What to See in New York Art Galleries This Week', *The New York Times*, June 1

2016

Joe Fyfe, 'Patricia Treib by Joe Fyfe', *BOMB*, Summer

2015

Sherman Sam, 'Reviews: Patricia Treib', *Artforum*, September
The White Review, No.13, *Green Shape*, cover image, April
Suzanne Hudson, *Painting Now*, pub. by *Thames & Hudson*

2014

Lucas Blalock, 'The Artists' Artists', *Artforum*, December
Roberta Smith, 'Clash of the Items, at a Gallery Near You', *The New York Times*, July 24
Jeff Frederick, 'Reviews: Patricia Treib', *Art in America*, February
Lloyd Wise, 'Reviews: Patricia Treib', *Artforum*, January
'Patricia Treib', *thislongcentury.com*, January

2013

Peter Schjeldahl, 'Patricia Treib', *The New Yorker*, November
Jeffery Stuker, 'Patricia Treib at WallSpace', *Mousse Magazine*, November 26
Gabriela Salazar, 'The Theater of Abstraction: Patricia Treib at WallSpace', *artcritical.com*, December 12
'Critic's Pick: Patricia Treib', *Time Out New York*, November 11

2012

Heather Corcoran, 'Patricia Treib', Flash Art, November-December
Claire Barliant, 'Patricia Treib', The New Yorker, September 24
Roberta Smith, 'The Mystery Trend', The New York Times, July 27
Nicola Trezzi, 'United States of Abstraction', Art Experience NYC, Vol. 1, No. 7, Spring

2011

Nana Asfour, 'Review: Reverie', Time Out New York, June
Jenna Lundin, 'Art: A Painting Show', Vogue.com, May
Sharon Butler, 'Abstract Painting: The New Casualists', The Brooklyn

2010

Abraham Ritchie, 'Paths of Abstraction', ArtSlant, #6, September
Caroline Busta, 'Besides, With, Against and Yet', May Revue, Issue #3
Suzanne Hudson, 'Besides, With, Against and Yet', Artforum, February

2009

Colby Chamberlain, 'Besides, With, Against and Yet: Abstraction and the Readymade Gesture',
Artforum.com, December
Roberta Smith, 'A Gallery Goes Out In a Burst of Energy', The New York Times, February

2008

David Cohen, 'Pic of the Day', artcritical.com, November

2007

Maxwell Heller, 'A Day with The Marie Walsh Sharpe Foundation Space Program', The Brooklyn
Rail, November
Holland Cotter, 'Art in Review: Fractured in Aspect', The New York Times, August

Grants, Fellowships & Residencies

2021

ARCH Residency, Athens, Greece

2020

Guggenheim Foundation Fellowship

2017

Visiting Artist, American Academy in Rome, Italy
Artadia Award, New York, NY

2016

Palacio de Campos, Asturias, Spain

2014

Dora Maar House, Ménerbes, France

2013

MacDowell Colony Fellowship, Peterborough, NH

2011

Skowhegan School of Painting and Sculpture, Madison, ME

2009

The Brodbeck Foundation, arte contemporanea, Catania, Italy

2007

The Marie Walsh Sharpe Foundation, Space Program, Brooklyn, NY

2005

Agnes Martin Fellowship, Columbia University, New York, NY

2004

Dong Kingman Fellowship, Columbia University, New York, NY

Edstrandska Foundation, Malmö, Sweden

Konstnärsnämnden, 2 year working grant

IASPIS, Studio Programme, Stockholm, Sweden

2003

NIFCA Residency Suomenlinna, Helsinki, Finland

The Foundation of Aase and Richard Björklund, Malmö, Sweden

2002

Konstnärsnämnden, 1 year working grant

NIFCA Network North Residence, The Tramway, Glasgow, Scotland

2001

IASPIS Cultural Exchange, 1-year residency Chicago, USA

1999

Chautauqua School of Art, Chautauqua, NY

1996

The Marie Walsh Sharpe Art Foundation Scholarship, Colorado Springs, CO

Public Collections

The Morgan Library, New York, USA

Colby College Museum of Art, Waterville, USA

RISD Museum, Providence; USA

Aishti Foundation, Beirut, Lebanon

Zabludowicz Collection, London, UK

TBA21, Vienna, Austria