

**PATRICIA TREIB**

Born 1979 in Saginaw, MI, USA

Lives and works in Brooklyn, NY

**Education**

MFA, Visual Arts, Columbia University, New York, NY, 2006

BFA, Painting/Drawing, The School of the Art Institute of Chicago, Chicago, IL, 2001

**Solo Exhibitions**

**2018**

*Grotesquerie*, Galerie Nordenhake, Stockholm, Sweden

*Patricia Treib, Five New Etchings*, Crown Point Press, San Francisco, CA

**2017**

*Solo project*, Kate MacGarry, Frieze, London, UK

*Interstices*, Bureau, New York, NY

**2016**

*At the Same Time*, Galería Marta Cervera, Madrid, Spain

**2015**

*Mobile Sleeve*, Kate MacGarry, London, UK

**2014**

Wallspace at LISTE Art Fair Basel, Basel, Switzerland

**2013**

*Patricia Treib*, Wallspace, New York, NY

**2012**

*Pieces*, Tibor de Nagy, New York, NY

**2010**

*Patricia Treib*, Golden Gallery, Chicago, IL

**2008**

*Patricia Treib*, John Connelly Presents, New York, NY

**2007**

*New Paintings*, Tunnel Room, John Connelly Presents, New York, NY

**Selected Group Exhibitions**

**2019**

*What Wind*, Ceysson & Bénétière, New York, NY

**2018**

*Patricia Treib and Matt Hoyt*, ArtBasel Feature, Basel, Switzerland

*Invitational Exhibition of Visual Arts*, American Academy of Arts and Letters, New York, NY

*En Plein Air*, Studioli, Rome, Italy

**2017**

*We'll turn Manhattan into an island of joy*, Markus Luetzgen, Cologne, Germany

*31 Women*, Breese Little, London, UK

*Quicktime*, Rosenwald-Wolf Gallery, The University of the Arts, Philadelphia, PA

*Fifteen*, Kate MacCarry, London, UK

*Kate MacGarry*, Dallas Art Fair, US

**2016**

*Show Window*, Kate MacGarry, London, UK

*As if in a foreign country*, curated by Chris Sharp, Galerie Nächst St. Stephen Rosemarie Schwarzwälder, Vienna, Austria

*Gesture Play*, Simon Subal, New York, NY

*C.Ar.D.*, curated by Paolo Baldacci and Daniela Volpi, Pianello Val Tidone, Italy

*Intimisms*, organized by Aliza Nisenbaum, James Cohan Gallery, New York, NY

*The Clear and The Obscure*, curated by Chris Sharp, Lulu, Mexico City, Mexico

*Nice Weather*, curated by David Salle, Skarstedt Gallery, New York, NY

*Background/Foreground*, Nordenhake, Stockholm, Sweden

**2015**

*Becoming the Image*, Jessica Mein, Joseph Montgomery & Patricia Treib, projects | at fifteen, curated by Fiona Biberstein, Tel Aviv, Israel

*Suddenly*, Last Summer, Longhouse Projects, New York, NY

*Fictions*, organized by Adam Marnie, Derek Eller, New York, NY

**2014**

*From Pre-History to Post-Everything*, Sean Kelly Gallery, New York, NY

*Colony Room*, Simon Preston Gallery, New York, NY

*No Ground But Say Ground*, curated by Joe Fyfe, Halsey McKay, East Hampton, NY  
*Shakti*, Brand New Gallery, Milan, Italy  
*Artists In Residence Biennial*, Ewing Gallery, University of Tennessee, Knoxville, TN

**2013**

*Spectrum Suite*, Nichelle Beauchene Gallery, New York, NY  
*Ten Years*, Wallspace, New York, NY

**2012**

*The Mystery Trend*, Wallspace, New York, NY  
*Hot White Flesh Ties*, Favorite Goods, Los Angeles, CA  
*Modern Talking*, Cluj Museum, Cluj, Romania

**2011**

*We Remembered, We Anticipated a Peacock, and We Find a Peony*, Aliza Nisenbaum, Patricia Treib, Golden Gallery, New York, NY  
*Four Rooms*, Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland  
*Reverie*, curated by Stephen Westfall, Zürcher Studio, New York, NY  
*Straw*, curated by Erik Lindman, Hannah Barry Gallery, London, UK  
*Expanded Painting*, Prague Biennale 5, Prague, Czech Republic  
*A Painting Show*, Harris Lieberman Gallery, New York, NY

**2010**

*Gradation*, curated by Garth Weiser, PortugalArte10, Lisbon, Portugal

**2009**

*Besides, With, Against, And Yet: Abstraction and The Ready-Made Gesture*, curated by Debra Singer, The Kitchen, New York, NY  
*Autumn*, Leroy Neiman Gallery, Columbia University, New York, NY  
*The Open*, Deitch Studios, Long Island City, New York, NY  
*If the Dogs are Barking*, Artists Space, New York, NY  
*On From Here*, Guild & Greyshkul, New York, NY

**2008**

*A New High in Getting Low*, John Connelly Presents, New York, NY

**2007**

*A New High in Getting Low*, Artnews Projects, Berlin, Germany  
*Fractured in Aspect*, Andrew Kreps, New York, NY  
*Powers of Ten: Successive Orders of Formal and Psychological Magnitude*, curated by Nicola

*Vassell*, 96 Greene, New York, NY

*For the People of Paris*, curated by Scott Lyall, Sean Paul and Blake Rayne, Sutton Lane,  
Paris, France

## **2006**

*AIR*, curated by Amy Sillman, Monya Rowe Gallery, New York, NY

*Columbia Visual Arts Division MFA Thesis Exhibition*, Brooklyn, NY

*The Manhattan Project*, curated by Jeffrey Uslip, Fredric Snitzer Gallery, Miami, FL

## **2005**

*The General's Jamboree*, Guild & Greyshkul, New York, NY

*First Year Exhibition*, Wallach Gallery, Columbia University, New York, NY

## **2004**

*Past Perfect*, Kantor Gallery, New York, NY

## **Selected Press and Publications**

### **2018**

Bill Powers, 'Patricia Treib', ArtLover Number 38, December

Valerie Wade, 'Patricia Treib: Printmaking Both Fast and Slow', Crown Point  
Press, Spring

### **2017**

Ella Coon, 'The Same but Different: Patricia Treib's Paintings Empower the Spaces in Between',  
ARTnews, August

Timothy Hull, 'Interview - Patricia Treib,' Aujourd'hui, June 16

Will Heinrich, 'Goings on About Town: Patricia Treib,' The New Yorker, June 10

Roberta Smith, 'What to See in New York Art Galleries This Week', The New York Times, June 1

### **2016**

Joe Fyfe, 'Patricia Treib by Joe Fyfe', BOMB, Summer

### **2015**

Sherman Sam, 'Reviews: Patricia Treib', Artforum, September

The White Review, No.13, Green Shape, cover image, April

Suzanne Hudson, *Painting Now*, pub. by Thames & Hudson

### **2014**

Lucas Blalock, 'The Artists' Artists', Artforum, December

Roberta Smith, 'Clash of the Items, at a Gallery Near You', The New York Times, July 24  
Jeff Frederick, 'Reviews: Patricia Treib', Art in America, February  
Lloyd Wise, 'Reviews: Patricia Treib', Artforum, January  
'Patricia Treib', thislongcentury.com, January

### **2013**

Peter Schjeldahl, 'Patricia Treib', The New Yorker, November  
Jeffery Stuker, 'Patricia Treib at Wallspace', Mousse Magazine, November 26  
Gabriela Salazar, 'The Theater of Abstraction: Patricia Treib at Wallspace', artcritical.com,  
December 12  
'Critic's Pick: Patricia Treib', Time Out New York, November 11

### **2012**

Heather Corcoran, 'Patricia Treib', Flash Art, November-December  
Claire Barliant, 'Patricia Treib', The New Yorker, September 24  
Roberta Smith, 'The Mystery Trend', The New York Times, July 27  
Nicola Trezzi, 'United States of Abstraction', Art Experience NYC, Vol. 1, No. 7, Spring

### **2011**

Nana Asfour, 'Review: Reverie', Time Out New York, June  
Jenna Lundin, 'Art: A Painting Show', Vogue.com, May  
Sharon Butler, 'Abstract Painting: The New Casualists', The Brooklyn

### **2010**

Abraham Ritchie, 'Paths of Abstraction', ArtSlant, #6, September  
Caroline Busta, 'Besides, With, Against and Yet', May Revue, Issue #3  
Suzanne Hudson, 'Besides, With, Against and Yet', Artforum, February

### **2009**

Colby Chamberlain, 'Besides, With, Against and Yet: Abstraction and the Readymade Gesture',  
Artforum.com, December  
Roberta Smith, 'A Gallery Goes Out In a Burst of Energy', The New York Times, February

### **2008**

David Cohen, 'Pic of the Day', artcritical.com, November

### **2007**

Maxwell Heller, 'A Day with The Marie Walsh Sharpe Foundation Space Program', The Brooklyn  
Rail, November  
Holland Cotter, 'Art in Review: Fractured in Aspect', The New York Times, August

## **Grants and Residencies**

### **2009**

The Brodbeck Foundation, arte contemporanea, Catania, Italy

### **2004**

Edstrandska Foundation, Malmö, Sweden

Konstnärsnämnden, 2 year working grant

IASPIS, Studio Programme, Stockholm, Sweden

### **2003**

NIFCA Residency Suomenlinna, Helsinki, Finland

The Foundation of Aase and Richard Björklund, Malmö, Sweden

### **2002**

Konstnärsnämnden, 1 year working grant

NIFCA Network North Residence, The Tramway, Glasgow, Scotland

### **2001**

IASPIS Cultural Exchange, 1-year residency Chicago, US

## **Fellowships and Residencies**

### **2017**

Artadia Award, New York, NY

### **2016**

Palacio de Campos, Asturias, Spain

### **2014**

Dora Maar House, Ménerbes, France

### **2013**

MacDowell Colony Fellowship, Peterborough, NH

### **2011**

Skowhegan School of Painting and Sculpture, Madison, ME

### **2007**

The Marie Walsh Sharpe Foundation, Space Program, Brooklyn, NY

**2005**

Agnes Martin Fellowship, Columbia University, New York, NY

**2004**

Dong Kingman Fellowship, Columbia University, New York, NY

**1999**

Chautauqua School of Art, Chautauqua, NY

**1996**

The Marie Walsh Sharpe Art Foundation Scholarship, Colorado Springs, CO

**Lectures**

**2016**

Visiting Artist, Columbia University, Summer Painting Intensive, New York, NY

**2015**

Visiting Artist, Boston University, MFA Painting and Sculpture, Boston, MA

Visiting Artist, Rutgers, MFA Painting Department, New Brunswick, NJ

**2014**

Visiting Artist, Columbia University, Summer Painting Intensive, New York, NY

Show/Tell, Presentation and Panel Discussion on Ekphrasis, RISD, Providence, RI

**2013**

Visiting Artist, Maryland Institute College of Art, MFA Painting, Baltimore, MD

Visiting Artist, California Institute of Arts, MFA Painting, San Francisco, CA

Visiting Artist, Smith College, Department of Art, Northampton, MA

**2012**

Artist-in-Residence Lecture, University of Tennessee, Knoxville, TN

Visiting Artist, Rutgers, MFA Painting Department, New Brunswick, NJ

Visiting Artist, Rhode Island School of Design, Providence, RI

**2011**

'Artists Present at Noon', The Museum of Modern Art, New York, NY

Visiting Artist, Painting MFA, The School of the Art Institute of Chicago, IL

**Collections**

Aishti Foundation, Beirut

Zabludowicz Collection, London

TBA21, Vienna, Austria