

JERÓNIMO RÜEDI

Born in Mendoza, Argentina in 1981
Lives and works in Mexico City, Mexico

Education

2001-2005 Escola Massana, Art and Design Centre, Barcelona, Spain.
1996-2000 Fine Art Degree, Universidad Nacional de Cuyo, Mendoza, Argentina.

Selected Solo Exhibitions

2024

Museo del Ex-Convento de Yanhuítlán, Oaxaca, Mexico
Systems, Galerie Nordenhake Mexico, Mexico City

2023

Khōra, Galerie Nordenhake Stockholm, Sweden

2022

To see through all things clearly is to see through all things dimly, Galerie Nordenhake Mexico City, Mexico

2021

Drawing the Boundaries of a Fire, Galería Karen Huber, Mexico City, Mexico

2020

In the Beginning the World Was Completely Real, Colector Gallery, Monterrey, Mexico

2018

A Rather Rambling Discussion of Nothing, Galería K2, Monterrey, Mexico
Levels of Entropy in a Closed System, Galería Alterna, Mexico City, Mexico

2017

The stuff dreams are made of, NSR, San Francisco, USA

2016

Artist in residence final show at Museo Experimental El Eco, Mexico City, Mexico

2014

La Chinche. Framed within the parallel activities of the exhibition *Defying Stability, Artistic Processes in Mexico 1952-1967*, organized by Museo Universitario Arte Contemporáneo MUAC, Mexico City, Mexico

2010

Mundo material, Argentinian Consulate Art Gallery, Barcelona, Spain

Selected Group Exhibitions

2024

Works by Colección Jumex, Museo Jumex, Mexico City, Mexico

2023

Tiempo compartido 4. Proceso proceso proceso, Museo de Arte Carrillo Gil, Mexico City, Mexico

2020

Don't get 2 Close 2 my Fantasy, Galería Karen Huber, Mexico City, Mexico

2019

Tamayo Bienal, Museo Tamayo, Mexico City, Mexico

Tamayo Bienal, Museo de Arte Contemporáneo de Oaxaca, Oaxaca, Mexico

2018

No más ante los ojos, Galería Tiro al Blanco, Guadalajara, Mexico

Sal con Celta, Galería Acapulco 62, Mexico City, Mexico

2013

UmspannZentrale, Schöneweide Art Festival 2013, Berlin, Germany

Publications

2024

TUNING THE SKY. Published by Zolo Press, Mexico City, Mexico

2021

The Beauty Salons / Writers at Aeromoto. Published by Ed. Gato Negro, Mexico City, Mexico

2020

Colorless green ideas sleep furiously. Published by Ed. Gato Negro, Mexico City, Mexico

2019

El Creador - Mynona. Editorial *La vorágine*. Spain Revista. Museo Experimental El Eco, Mexico City, Mexico

2017

The stuff dreams are made of. Artist book accompanying the homonymous show. Published by Macolen, Mexico City, Mexico

A+WS Apropos of Nothing. Book made in collaboration between Aeromoto and NYC based library Wendy's Subway on the occasion of the fifth edition of NADA Art Fair New York, New York, USA

2013

Alumnos 47: Contemporary chronicle publication. Various Artists, published by Alumnos 47, Mexico City, Mexico. 2012 *Vice magazine: the fiction issue*. Published by Vice Magazine Spain, Paintings, Spain

Commissions

2014-2015

Stage design for *Jazz Palabra*, a re-staging of the play by Juan José Gurrola, directed by Flor Edwarda Gurrola, Casa del Lago, Mexico City Mexico and LA Theater Center, Los Angeles, USA

Artist Residencies

2023

Casa Wabi, Puerto Escondido, Mexico