

OLLE BÆRTLING

Born 1911 in Halmstad, Sweden
Died in Stockholm in 1981

Solo exhibitions

2026

Formes ouvertes, Institut Suédois, Paris, France

2024

Olle Bærtling à Paris, CFHILL, Stockholm, Sweden

2022

Olle Bærtling "Ksard" Focus, Galerie Nordenhake, Stockholm, Sweden

2015

Olle Baertling, Painting and Sculpture 1951-1980, Galerie Nordenhake, Berlin, Germany

2013-2014

Olle Bærtling- Début, Kristinehamns konstmuseum, Sweden

2008

Olle Baertling: Paintings 1952-1980, The Chinati Foundation, Marfa, TX, US

2007

Olle Bærtling - A Modern Classic, Moderna Museet, Stockholm, Sweden

Olle Bærtling. A Modern Classic, The National Gallery / Nasjonalgalleriet, Oslo, Norway

2006

Olle Bærtling, Galerie Nordenhake Berlin, Germany

2003

Olle Bærtling - Peintures des années 50 et 60, Galerie Denise René - Espace Marais, Paris, France

2001

Kunsthalle Kiel, Kiel, Germany

1995

Olle Baertling, Listasafn Islands, Reykjavik, Iceland

1994

Olle Bærtling Skulpturer, Galerie Nordenhake, Stockholm, Sweden

Didrichsenin Taidemuseo, Helsinki, Finland

1990

Konstakademien, Stockholm, Sweden

1989

Sofiero slottspark, Helsingborg, Sweden

1987

Olle Baertling, Skulpturer och målningar, Millesgarden, Stockholm, Sweden

1985

Olle Baertling, Gallerie Bel'Art, Stockholm, Sweden

1983

Olle Baertling, Bilder, Skulpturen, Quadrat Bottrop, Moderne Galerie, Bottrop, Germany
Skulpturenmuseum Glaskasten, Marl, Germany

1982

Hommage à Baertling, Galleri Konstruktiv Tendens, Stockholm, Sweden
Galerie von Bartha, Basel, Switzerland
Konstföreningen Gammelstrand, Copenhagen, Denmark
Galerie Aronowitsch, Stockholm, Sweden

1981

Malmö Konsthall, Malmö, Sweden
Moderna Museet, Stockholm, Sweden
Olle Baertling, Galerie Nordenhake, Malmö, Sweden
Towards the open form, Galerie Bel'Art, Stockholm, Sweden
Olle Baertling, retrospective, Malmö konsthall, Malmö, Sweden
Olle Baertling, retrospective, Moderna Museet, Stockholm, Sweden

1979

Galerie von Bartha, Internationale Kunstmesse, Switzerland
Comune di Ferrara, Palazzo dei Diamanti, Ferrara, Quattro Costruttivisti Svedesi, Italy

1978

Galerie Karin Fesel, Wiesbaden, Germany
Galerie von Bartha, Basel, Switzerland

1977

Nordenhake Rykken Galleri, Oslo, Norway
Kunsthalle Düsseldorf - Kunstverein für die Rheinlande und Westfalen, Germany
Galerie Karsten Greve, Cologne, Germany

1976

Contemporary Royale, Vancouver, Canada
Galerie Royale, Calgary, Canada
First solo exhibition with Olle Baertling, Galerie Nordenhake, Malmö, Sweden
Konstsalongen Samlaren, Stockholm, Sweden
Baertling Flags in the open air, Galerie Denise René, Paris, France
Galerie Denise René Rive Gauche, Paris, France
Gallerie Fabian Carlsson, Gothenburg, Sweden

1975

Junior Galerie, Copenhagen, Denmark and Zürich, Switzerland

1974

Galleria della Trinita, Rome, Italy
Galerie Denise René, New York, USA

1973

Västerås konstmuseum, Västerås, Sweden
Konstsalongen Samlaren, Stockholm, Sweden
University Baertling Collection, Galleria Lorenzelli, Milano, Italy

1972

Galerie Denise René, Paris, France
Galerie 66 - H. G. Krupp, Hofheim, Taunus, Germany

Örebro läns museum, Örebro, Sweden
Norrköpings konstmuseum, Norrköping, Sweden

1971

Galerie Larsson, Gävle, Sweden

1970

Rose Fried Gallery, New York, USA
Axiom Gallery, London, UK
State University of New York, New York, USA

1969

plus-kern, Gent, Belgium
Konstakademien, Stockholm, Sweden
State University of New York, New York, USA
Esther Robles Gallery, Los Angeles, CA, USA

1968

Galerie Aronowitsch, Stockholm, Sweden
Galerie Bleue, Stockholm, Sweden
Pentacle, Musée des Arts Décoratifs, Palais du Louvre, Paris, France
Rose Fried Gallery, New York, USA
S.D. Gallery, New York, USA
Galerie Aronowitsch, Stockholm, Sweden

1967

Rose Fried Gallery, New York, USA
S.D. Gallery, New York, USA
Galerie Löwendahl, Uppsala, Sweden

1966

North Carolina State University, Raleigh, USA
Konstsalongen Samlaren, Stockholm, Sweden
Konstsalongen Samlaren, Stockholm, Sweden
Allen Memorial Art Museum Oberlin College, Oberlin, Ohio, USA
University of Minnesota, Minneapolis, MN, USA
Sundsvalls museum, Sundsvall, Sweden
Jönköpings läns museum, Jönköping, Sweden

1965

Lake Forest College, Lake Forest, IL, USA
University of Chicago, Chicago, IL, USA
Krognoshuset, Lund, Lund, Sweden
Rose Fried Gallery, New York, USA
Pace College, New York, USA

1964

Columbia University, New York, USA
Konstsalongen Samlaren, Stockholm, Sweden
New York University, New York, USA

1963

Galerie Hybler, Copenhagen, Denmark
7th Biennial in Sao Paulo (represented Sweden), Sao Paulo, Brazil

1962

Galerie Denise René, Paris, France
Galerie Observatorium, Stockholm, Sweden

1961

Konstsalongen Samlaren, Stockholm, Sweden (with Matisse and Léger)

1960

Konstsalongen Samlaren, Stockholm, Sweden
Konsträrshuset, Stockholm, Sweden

1958

Galerie Denise René, Paris, France
Musée des Beaux-Arts, Liège, France (with Matisse and Kylberg)

1957

Konstsalongen Samlaren, Stockholm, Sweden
Konstsalongen Samlaren, Stockholm, Sweden
Konstsalongen Samlaren, Stockholm, Sweden

1956

Liljevalchs Konsthall, Stockholm, Sweden (with Jacobser and Mortensen)
Kunstakademien, Copenhagen and Aarhus, Denmark (with Jacobsen and Mortensen)
Galerie ArteK, Helsinki, Finland (with Jacobsen Mortensen and Vasarely)

1955

Konstsalongen Samlaren, Stockholm, Sweden
Skånska Konstmuseum, Lunds universitet, Lund, Sweden (with Mortensen)
Galerie Denise René, Paris, France

1954

Galerie Denise René, Paris, France (with Breer and Bitran)
Konstsalongen Samlaren, Stockholm, Sweden in the open air - Proposal for The Swedish pavilion at the Biennial in Venice, Italy

1953

Konsthallen, Uppsala, Sweden

1952

Galerie Birch, Copenhagen, Denmark

1951

Galerie Brinken, Stockholm, Sweden (with Herbin)

1949

Konstsalongen Samlaren, Stockholm, Sweden

Group exhibitions

2024

Från Bærtling till Multikonst, Hallands Konstmuseum, Sweden

2023

hier I demain, Galerie Denise René, Paris, France
Sélection: artistes construits, Galerie Denise René, Paris, France

2022

Forme / movement, Galerie Denise René, Paris, France

2020

Orthodox Abstraction (and of course there was poetry), Galerie Nordenhake, Berlin, Germany

2019

Ten by Ten, CFHILL Art Space, Stockholm, Sweden

2017

Ten by Ten, CFHILL Art Space, Stockholm, Sweden

2012

Umstülpung - curated by Günter Umberg, Galerie Nordenhake, Berlin, Germany

2006

Geometrisk Abstraktion XXV, Konstruktiv Tendens, Stockholm, Sweden

2004

Helmut Federle - A Nordic View, Galerie nächst St. Stephan - Rosemarie Schwarzwälder, Vienna, Austria
The Pontus Hultén Collection, Moderna Museet, Stockholm, Sweden

2003

Invisible Wealth, Färgfabriken, Stockholm, Sweden

2002

Cinq scandinaves: baertling, fraek, gordillo, jacobsen, mortensen, Galerie Denise René - Rive Gauche, Paris, France

2000

Olle Baertling – Jacob Dahlgren, Grafiska Sällskapet, Stockholm, Sweden

1999

Imagenära rum, Skulpturens Hus, Stockholm, Sweden

1998

Konstruktivt, Kalmar konstmuseum, Kalmar, Sweden

1995

Galerie Hoffman, Friedberg, Germany

1988

Wanasutställningen, Wanas slott, Knislinge, Sweden

1987

Moderna mästare, Södertälje konsthall, Södertälje, Sweden
Art construit, Institut Français, Stockholm, Sweden

1982

50-arene og det abstrakte maleri i Norge, Sonja Henie-Nils Foundations, Oslo, Norway
Hommage a Baertling, Galerie Konstruktiv Tendens, Stockholm, Sweden
Hommage a Baertling, Moderna Museet, Stockholm, Sweden

1981

Constructivism and the Geometric Tradition Selections from the McCory Corporation Collection, William Rockhill Nelson Gallery and Atkins Museum of Fine Arts, Kansas City, MO, USA
The Detroit Institute of Arts, Detroit, MI, USA
Milwaukee Art Centre, Milwaukee, WI, USA
Hommage à Bærtling, Liljevalchs Konsthall, Stockholm, Sweden

1980

Constructivism and the Geometric Tradition - Selections from the Mc Crory Corporation Collection, Dallas Museum of Fine Arts, Dallas, TX, USA

San Francisco Museum of Modern Art, San Francisco, CA, USA
Dansk-svensk grafik, Jönköpings läns museum, Jönköping, Sweden
1930/80 Arkitektur form konst, Kulturhuset, Stockholm, Sweden
Galerie von Bartha, Internationale Kunstmesse, Basel, Switzerland
Constructivism and the Geometric Tradition - Selections from the McCrory Corporation Collection, La Jolla
Museum of Contemporary art, La Jolla, California Seattle Art Museum, Seattle, Washington
Museum of Art, Carnegie Institute, Pittsburg, PA, USA
Kunstmuseum Düsseldorf gästar Malmö Konsthall, Malmö Konsthall, Malmö, Sweden
Kunstmuseum Düsseldorf, Liljevalchs Konsthall, Stockholm, Sweden
10 Jahre Galerie von Bartha Basel, Galerie von Bartha, Basel, Switzerland

1979

Art abstrait constructif international no. 2, Galerie Denise René, Paris, France
Diagonale und Kreis, Galerie von Bartha, Basel "Konkret", Galerie Nordenhake, Malmö, Sweden
Constructive Concepts, Galerie Christel, Stockholm, Sweden
Svenskt Avantgarde, Norrköpings konstmuseum, Norrköping, Sweden
Museo Internacional de la Resistencia Salvador Allende, Centre Culturel Suédois, Paris, France
Galerie Hoffman - Galerie Teufel, Internationale Kunstmesse, Basel, Switzerland
15de Biennale Middelheim, Stad Antwerpen - Kunsthistorische Musea, Openiuchtmuseum vor
Beeldhouwkunst Middelheim, Belgium
Galerie Christel - Galerie Nordenhake - Galerie Teufel, Internationaler Kunstmarkt, Cologne, Germany
Princip vertikal, Europa nach 1945 - vertical principle, Europe after 1945, Galerie Teufel, Cologne, Germany
Réalités Nouvelles 1946-56, Galerie Nordenhake, Malmö, Sweden
Constructivism and the Geometric Tradition - Selections from the McCrory Corporation Collection,
Albright-Knox Art Gallery, Buffalo, New York, USA

1978

Structures, mouvement, couleur - de Mondrian a nos jours, Editions et multiples de la Galerie Denise René,
Paris, Institut Franpais, Athens, Greece
Museo Internacional de la Resistencia Salvador Allende, Moderna Museet, Stockholm, Sweden
Ett alternativ - konstruktiv tendens, Galerie Christel, Stockholm, Sweden
Collection McCrory Corporation, New York, Museum Louisiana, Humlebaek, and Kulturhuset, Stockholm,
Sweden
Galerie von Bartha - Galerie Christel - Galerie Nordenhake, Internationale Kunstmesse, Basel, Switzerland
Galerie von Bartha - Galerie Christel - Galerie Nordenhake - Galerie Teufel, Internationaler Kunstmarkt,
Düsseldorf, Germany
Konkrete Konzepte, Galerie Bossin, Berlin, Germany

1977

Galerie Nordenhake, Internationale Kunstmesse, Basel, Switzerland
Aspects historiques de constructivisme et de l'art concret - Collection McCrory, New York, Musée d'Art Moderne
de la Ville de Paris, Paris, France
Line - Weight - Color, Galerie Denise René, New York, USA
Galerie Nordenhake, Internationaler Kunstmarkt, Cologne, Germany
Collection McCrory Corporation, New York, Stedelijk van Abbemuseum, Eindhoven, and Kunstsentret - Sonja
Henies og Niels Onstads Stiftelser
Hövikodden, Oslo, Norway

1976

Mono + bi chromie, Galerie Denise René, Paris, France
Frescati - universitetssamhälle i vardande, Konstsalongen Samlaren, Stockholm, Sweden
Svenskt och utländskt, Galerie Aronowitsch, Stockholm, Sweden
Ricerca Astratta, Thiene - Galleria Lorenzelli, Milano, Italy
Creative Sweden, Northwestern National Bank of Minnesota, MN, USA
Skandinavische Künstler, Kunsthalle zu Kiel - Hettlage Lampe, Kiel, Germany
Galleria Lorenzelli - Milano, Arte Fiera 76, Bologna, Italy
Hommage à Herbin, l'Institut Francais, Stockholm, Sweden
Norrköpings museum, and Västerås museum, Norrköping, Sweden
Graphiques originaux et multiples, Galerie Denise René Rive Gauche, Paris, France

Mouvement peint, mouvement agi, Centre d'Art Contempgrain, Abbaye de Beaulieu en Rouergue, Ginals, Lexos, Tarn et Garonne, France

Vad kampen gällde, Norrköpings konstmuseum, Norrköping, Sweden

Die reine Form - von Malewitsch bis Albers - Collection McCrory Corporation, New York, Kunstmuseum Düsseldorf, Kunsthaus Zürich

1975

Tidlös textil för offentlig miljö, Sverigehuset, Stockholm, Sweden

12 svenska skulptörer, Malmö Konsthall, Malmö, Sweden

Junior Galerie, Internationaler Kunstmarkt, Cologne, Germany

Der Skulpturgarten, Junior Galerie, Goslar, Germany

Internationale Kunst des 20. Jahrhunderts, Junior Galerie, Vienna, Austria

1974

Furor Vacui - space and antispaces - positive and negative form, Konstsalongen Samlaren, Stockholm, Sweden

Handarbetets Vänner 100 år, Liljevalchs Konsthall, Stockholm, Sweden

Konstruktivt 1974, Moderna Museet, Stockholm, and Amos Andersons Konstmuseum, Helsinki, Finland

1973

Konstruktivt, Eskilstuna Museum, and Södertälje Konsthall, Sweden

Espace - Couleur, Galerie Denise René, Paris, France

The Non-Objective World - Die Gegenstandslose Welt 1914-1955, Annely Juda Fine Art, London, UK

University Art Museum, University of Texas, Austin, TX, USA

New York Collection, Moderna Museet, Stockholm, Sweden

Suédois en France, Institut Français, Stockholm, Sweden

1972

Färg, travelling exhibition, Riksställningar, Stockholm, Sweden

Swedish Art 1972 - A Contemporary Theme, Museum of Modern Art, Tokyo - Museum of Modern Art, Kyoto, Japan

The Non-Objective World - Die Gegenstandslose Welt II Mondo della Non-Oggettività 1939-1955, Annely Juda Fine Art, London, Galerie Liatowitsch, Basel, Switzerland, Galleria Milano, Milano Konstruktivt, Lunds Konsthall

50 Jahre Konstruktivismus in Europa, Galerie Gmurzynska Barger, Cologne, Germany

Plastik des 20. Jahrhunderts - aus dem Wilhelm-Lehmbruck-Museum der Stadt Duisburg, Städtisches Museum Schloss Morsbroich, Leverkusen, Germany

Att Bygga i Stål, Teknorama - Tekniska Museet, Stockholm, Sweden

1971

Miniaturen '70 international, Galerie Christoph Durr, München, Germany

Constructivist Tendencies - From the Collection of Mr. and Mrs. George Rickey, University of California, Santa Barbara, USA

Fine Arts Gallery of San Diego, CA, USA

University of Alabama, Alabama, AL, USA

Minnesota Museum of Art, St. Paul, MN, USA

Akron Art Institute, OH, USA

Cornell University, Ithaca, New York, USA

Indiana University, Bloomington, USA

University of Iowa, Iowa City, IA, USA

De Cordova Museum, Lincoln, MA, USA

20th Century Painting & Sculpture from the New York University Art Collection, Hudson River Museum, Yonkers, New York, USA

1970

3:ème Salon International de Galeries pilotes, Musée cantonal des Beaux-Arts, Lausanne, and Musée Moderne, Paris, France

Miniaturen '70 international, Galerie 66 - H. G. Krupp, Hofheim/Taunus, Germany

Contemporary art, University of Lancaster, Lancaster, UK

Constructivist Tendencies - From the Collection of Mr. and Mrs. George Rickey, State University of New York,

Albany University of New Mexico, Albuquerque, NM, USA

1969

Sweden Today, Des Moines Art Center, IA, USA

Colorado Springs Fine Arts Center, CO, USA

Portland Art Association, Oregon XIV Rassegna Internazionale d'Arte Contemp, Galleria d'Arte d'Urso, Rome, Italy

Ars accurata, Galerie 66 - H. G. Krupp, Hofheim/Taunus, Germany

Expressivitet, travelling exhibition, Riksställningar, Stockholm, Sweden

Å-udstillingen 1969, Århus - Aabenraa - Aalborg, Denmark

1968

Sweden Today, The Corcoran Gallery of Art, Washington D.C., USA

Phoenix Art Museum, Phoenix, Arizona, AZ, USA

The Akron Art Institute, Ohio - Kalamazoo Institute of Arts Michigan, MI, USA

Philadelphia Civic Center, Philadelphia, USA

Plus By Minus: Today's Half-Century, Albright-Knox Art Gallery, Buffalo, NY, USA

Denise René a Londres, Redfern Gallery, London, UK

Abstract Art, J. Walter Thompson & Co. Art Gallery, New York, USA

From Constructivism to Kinetik Art, London Arts Gallery, Detroit, CO, UK

1967

Structures, lumière et mouvement, Galerie Denise René, Paris, France

Efter konsten, efter arkitekturen, Galerie Aronowitsch, Stockholm, Sweden

Vom Konstruktivismus zur Kinetik 1917 bis 1967, Galerie Denise René - Hans Mayer, Krefeld, Germany

The 1960:s - A Selection from the Museum Collection, Museum of Modern Art, New York, USA

Kinétika - Bewepte Kunst, Museum des 20. Jahrhunderts, Vienna, Austria

Special Selections, Albright-Knox Art Gallery, Buffalo, NY, USA

Akademism och modernism, Lunds universitet, Lund, Sweden

Skulpturutställning i Skytteanum, Uppsala, Sweden

Art et mouvement, Musée d'Art Contemporain, Montreal, Canada

De mondrian au cinétisme, Galerie Denise René, Paris, France

1966

Structures et mouvement, Galerie Denise René, Paris, France

International Art Exhibition - UNESCO and Brandeis University, The World Bank, Washington, USA

Tendenzen strukturaler Kunst, Landesmuseum, Münster, Germany

Three Swedish Artists, Jefferson Place Gallery, Washington, USA

Vi bygger med ljud - We build with sound, Konstsalongen Samlaren, Stockholm, Sweden

Konstruktiv idé, Galerie Aronowitsch, Stockholm, Sweden

New Accessions USA 1966, Colorado Springs Fine Arts Center, CO, USA

Sculpture and Painting Today - Selections from the Collection of Susan Morse Hilles, Museum of Fine Arts, Boston, MA, USA

1965

Den gudomliga geometrin, collection Oscar Reutersvaerd, Krognoshuset, Lund, Sweden

Rickey Collection, Albany Institute of History and Art, Albany, N.Y., USA

Individualité - le salon de Teddy Brunius, Galerie Bleue, Stockholm, Sweden

Konst i offentlig miljö, Sveagalleriet, Stockholm, Sweden

Från tre världsdelar, vandringsutställning, Riksförbundet för bildande konst, Sweden

International Exhibition, Savage Gallery, London, UK

Ung mästarkonst i Lunds Universitets Samling, Lunds universitet, Lund, Sweden

A University Collects - Paintings from New York University Art Collection, circulated by The American Federation of Arts, USA

Den inre och den yttre rymden - en utställning rörande en universell konst, Moderna Museet, Stockholm, Sweden

1964

Guggenheim International Award 1964, Guggenheim Museum, New York, USA

The Honolulu Academy of Arts, Honolulu, Hawaii
Akademie der Künste, Berlin, Germany
The National Gallery of Canada, Ottawa, Canada
Museo Nacional de Bellas Artes, Buenos Aires, Argentina
John and Mable Ringling Museum of Art, Sarasota, Florida, USA
Fremmed kunst i dansk privateje, Louisiana, Humlebaek
Form i förvandling, travelling exhibition, Association of Arts in Sweden, Sweden
Svenskt 60-tal - Nu 64, Norrköpings konstmuseum, Norrköping, Sweden
Konst i offentlig miljö, Norrköping, Västerås, Västerås, Sweden
Ikoner og Konkret Kunst, Galerie Hybler, Copenhagen, Denmark
Hard-Edge - Albers - Arp - Bærtling - Herbin - Liberman - Lohse - Mortensen - Taeuber-Arp – Vasarely, Galerie Denise René, Paris, France
Dokument av svenska skulptörer, Arkiv för dekorativ konst, Lund, Sweden

1963

Esquisse d'un salon, Galerie Denise René, Paris, France
Exposition Européenne de la Sérigraphie, Palais de la Défense, Paris, France
1:er Salon International de Galeries pilotes, Musée cantonal des Beaux-Arts, Lausanne, Switzerland
Landskrona Festival 63, Landskrona, Sweden
Editions Denise René, Paris, Det Danske Kunstindustrimuseum, Copenhagen, Denmark
Esquisse d'un salon 2, Galerie Hybler, Copenhagen, Denmark

1962

Konstruktivisten, Städtisches Museum Schloss Morsbroich, Leverkusen, Germany
Exposition Internationale du Constructivisme, Musée d'Art Moderne, Céret, France

1961

Construction and geometry in painting - from Malevich to tomorrow, WalkerArt Center, Minneapolis, USA
2:e Biennale Internationale de Gravure a Tokio, Municipal Museum, Osaka, Japan
Editions Denise René, Galerie Denise René, Paris, France
Aspect 61, Liljevalchs Konsthall, Stockholm, Sweden
10 Schwedische Künstler, 1961, Düsseldorf, Germany
Aaci - art abstrait constructif international, Galerie Denise René, Paris, France

1960

Art Construit, Musée d'Ixelles, Brussels, and Musée d'Art Wallon, Liège, France
Construction and geometry in painting - from Malevich to tomorrow, Galerie Chalette, New York, USA
The Contemporary Arts Center, Cincinnati - The Arts Club of Chicago, Chicago, IL, USA
2:e Biennale Internat. de Gravure a Tokio, Museum of Modern Art, Tokyo, Japan
Moderna Museet besøger Louisiana, Louisiana, Humlebaek

1959

Denise René expose, Städtisches Museum Schloss Morsbroich, Leverkusen 5:e Biennale de São Paulo

1958

Nordisk Abstrakt Kunst, Kunsternes Hus, Oslo, Norway
13:e Salon des Réalités Nouvelles, Musée d'Art Moderne, Paris, France

1957

50 Ans de peinture abstraite, Galerie Creuze, Paris, France
1:e Biennale internat. de Gravure a Tokio, Museum of Modern Art, Tokyo, Japan

1956

11:e Salon des Réalités Nouvelles, Musée d'Art Moderne, Paris, France
Exposition de Groupe, Galerie Denise René, Paris, France
Konkretism i Norrköping, Norrköpings konstmuseum, Norrköping, Sweden

1955

Swedish Abstract, travelling exhibition in USA, Nationalmuseum, Stockholm, Sweden; Smithsonian Institution,

Washington, USA

Arte Nordica Contemporanea, Palazzo delle Esposizioni, Rome, France

10:e Salon des Réalités Nouvelles, Musée d'Art Moderne, Paris, France

1954

9:e Salon des Réalités Nouvelles, Musée d'Art Moderne, Paris, France

Stockholmskonkretister, Halmstad Museum, Halmstad, Sweden

Exposition 100, Konstsalongen Samlaren

Junge Schwedische Kunst, Stuttgart, Germany

Contemporary Art in Scandinavia, Brown Stone Gallery, New York, USA

1953

L'Art Suédois 1913-1953, Galerie Denise René, Paris, France

Exposition de Groupe, Galerie Denise René, Paris, France

8:e Salon des Réalités Nouvelles, Musée d'Art Moderne, Paris, France

Aktuellt måleri, travelling exhibition, Riksförbundet för bildande konst, Sweden

Purism-Constructivism, Konstsalongen Samlaren, Stockholm, Sweden

L'Art Suédois 1913-1953, Galerie Apollo, Brussels, Belgium

1952

7:e Salon des Réalités Nouvelles, Musée d'Art Moderne, Paris, France

20 Oeuvres de 20 Artistes, Galerie Denise René, Paris, France

Diagonale, Galerie Denise René, Paris, France

1951

6:e Salon des Réalités Nouvelles, Musée d'Art Moderne, Paris, France

Neoplasticism, Konstsalongen Samlaren, Stockholm, Sweden

1950

5:e Salon des Réalités Nouvelles, Musée d'Art Moderne, Paris, France

Public Collections

American Swedish Historical Museum, Philadelphia Museum of Art, Providence, RI

Albright-Knox Art Gallery, Buffalo, NY

Allen Memorial Art Museum, Oberlin College, Ohio Indiana University, Bloomington, OH

Centre National d'Art et de Culture Georges Pompidou, Paris

Cleveland Museum of Art, OH

Columbia University, New York

Cornell University, New York

Galleria Nazionale d'Arte Moderna, Rom/Rome

Grinnell College, IA

Göteborgs Konstmuseum, Göteborg

Hartwick College, Oneonta, New York

Hirschhorn Museum and Sculpture Garden, Washington Museum of

Birla Academy of Art and Culture, Calcutta

International private collections

Institut Tessin, Paris

Konstmuseet i Ateneum, Helsingfors/Helsinki Nasjonalgalleriet, Oslo

Kunstmuseum Basel, Basel

Kunstmuseum Düsseldorf, Düsseldorf

Los Angeles County Museum of Art, Los Angeles, CA

Lunds universitet, Lund

Magyar Nemzeti Múzeum, Budapest

Malmö konsthall, Malmö

Malmö Museum, Malmö

Massachusetts Institute of Technology Museum, Cambridge, MA
McCrorry Corporation, New York
Milwaukee Art Center, Milwaukee, WI
Moderna Museet, Stockholm
Modern Art, Tokyo
Museum des 20. Jahrhunderts, Wien/Vienna Nationalgalerie, Berlin
Musée National d'Art Moderne, Paris
Museum of Modern Art, New York
Musées Royaux des Beaux-Arts de Belgique, Bryssel/Brussels
Museo de Arte Modemo, Mexico City
Museum Ludwigshafen, Ludwigshafen
Museu de Arte Moderna, Sao Paulo
Museo Internacional de la Resistencia Salvador Allende
Museum of Fine Arts, Boston, MA
Museo de Arte de Ponce, Puerto Rico
Musée des Beaux-Arts, Liège
Muzeum Sztuki, Lodz
Narodni Galerie, Prag/Prague
National Collection of Fine Arts, Smithsonian institution, Washington
Nationalmuseum, Stockholm
New York University, New York
Norrköpings konstmuseum, Norrköping
Portland Art Museum, Portland, OR
Rose Art Museum, Grandels University, Waltham, MA
Skulpturenmuseum, Marl
Staatliche Kunstsammlungen, Dresden
State University of New York, NY
Stedelijk Museum, Amsterdam
Stockholms universitet, Stockholm
Stockholms kommun, Sstockholm
Solomon R. Guggenheim Museum, New York
Svenska institutet i Rom/Istituto Svedese, Rome Bibliothèque Nationale, Paris
Tate Gallery, London Arkiv för dekorativ konst/Museum of Monumental Art, Lund
University of California, Berkeley, CA
University of Minnesota, Minneapolis, MN
University of Wisconsin, Madison, WI
University of Notre Dame, IN
University of Miami, FL
University of Tel Aviv
University of Cambridge, England
Uppsala universitet, Uppsala
Uppsala kommun, Uppsala
Washington Galleri of Modern Art, Washington
Västerås konstmuseum, Västerås
Örebro läns museum, Örebro