

SOPHIE REINHOLD

Born 1981 in Berlin, Germany
Lives and works in Berlin

Education

2008-2011 Weißensee Kunsthochschule Berlin, Germany
2010 Akademie der bildenden Künste, Vienna, Austria
2005-2008 Hochschule für Grafik und Buchkunst, Leipzig, Germany

Solo Exhibitions

2025

Hall of mirrors, Galerie Nordenhake Mexico City, Mexico

2024

Bewußte Vernachlässigung ist auch keine Lösung, Halle für Kunst, Lüneburg, Germany

I STARTED A JOKE, Galerie PHILIPPZOLLINGER, Zurich, Switzerland

2023

Prediction of Forecast, Atrata Paris and Villa Atrata, La Roche-Posay, France

TRÄUM WEITER, Galerie Nordenhake Berlin, Germany

Basic Facility, Sophie Tappeiner hosted by CFA, Milan, Italy

2022

Mercedes Benz, Galerie PHILIPPZOLLINGER, Zurich, Switzerland

APORIA, Fitzpatrick Gallery, Paris, France

the end of here and now, Pio Pico, Los Angeles, USA

2021

MENACE, Sophie Tappeiner, Vienna, Austria

2020

Y, Galerie PHILIPPZOLLINGER, Zurich, Switzerland

Das kann das Leben kosten, CFA, Berlin, Germany

2019

the ballad of the lost hops, Sundogs, Paris, France

Kein Witz, No Joke, with Ruth Wolf-Rehfeldt, Kunstverein Reutlingen, Germany 2018

Dear Hannes, Schiefe Zähne, Berlin, Germany

New Position, Art Cologne, Germany

Why talk of love at a time like this?!, Galerie Rüdiger Schöttle, Munich, Germany

2017

What if everything were the same? Exchange of vaccums, Sophie Tappeiner, Vienna, Austria

Can I change my mind?, Galerie Tobias Naehring, Leipzig, Germany

2015

New Other Dimension Congress, with Linda Spjut, LISZT, Berlin, Germany

2014

Portrait of ..., Kunstverein Friedrichshafen, Germany

Softmachine, Galerie Tobias Naehring, Leipzig, Germany*

2013

Es ist schon GENUG immer, Victoria Bar, Berlin, Germany

Schlange im Seil, Galerie Tobias Naehring, Leipzig, Germany

Cava no 150, Villa Romana, Florence, Italy*

2011

Immer Ich, Kunstverein ArtHAUS e.V., Ahaus, Germany

2010

n: you keep making these presumptions r: bullshit, fuck off!, with Hannes Schmidt, Kunsthalle Exnergasse, Vienna, Austria

Egalite, with Hannes Schmidt, bell street project space, Vienna, Austria Solero-In

Germany Kubatur des Kabinetts, with Hannes Schmidt, Fluc, Vienna, Austria

Group Exhibitions

2025

MARKET Art Fair, Galerie Nordenhake, Stockholm, Sweden

2024

From dreams you wake up, Galerie Nordenhake Mexico, Mexico

Elegiac, Galerie PHILIPPZOLLINGER, Zurich, Switzerland

2023

Zürich Biennale, Kunsthalle Zürich, Zurich, Switzerland

2022

Watercolors, Chapter II, Weiss Falk Basel, Switzerland

Faking the Real – Kunst der Verführung, Kunsthaus Graz, Austria

La réforme de Pooky, Fri Art Kunsthalle Fribourg, Switzerland

Mit Parallelität von Widersprüchen wird Komplexes missverständlicher, Schiefe Zähne, Berlin, Germany

2021

... oder kann das weg? Fallstudien zur Nachwende, NGBK, Berlin, Germany

Neue Sachlichkeit, CFA, Berlin, Germany

Fifteen painters, Andrew Kreps Gallery, New York, USA

From Almora to Amrum, Efremidis Gallery, Berlin, Germany

Portraits, Galerie Rüdiger Schöttle, Munich, Germany

2020

Der Goldene Reiter in Faustrecht der Freiheit AKA Fox and His Friends – Hommage à

Rainer Werner Fassbinder, CFA, Berlin, Germany studiolo, Milan, Italy

Tokyo Detroit Berlin, Schiefe Zähne, Berlin, Germany

Any day now, Spüth Magers, Online

2019

Ein Pfund Orangen, Kunstverein Ingolstadt, Germany

There is fiction in the space between, n.b.k., Berlin, Germany*

2018

The Weather Outside, Freedman Fitzpatrick, Paris, France

Verlörung, Berlin Art Fair, Berlin, Germany

All'estero & Dr. K takes the waters at Riva. Version A, A plus A Gallery, Venice, Italy

Here here – The I and everything else, Braunsfelder, Cologne, Germany

Sommar I Sikas, Växjö konsthall, Sweden

2017

To figure it out, Sophie Tappeiner, Vienna, Austria

In Situ: Out of Place, Palazzina Reale di Santa Maria Novella, Florenz, Italy

Galerie Rüdiger Schöttle, Munich, Germany

2016

AOCT2016, invited by Sophie Reinhold, Villa Romana, Florence, Italy

2015

Antje Majewski & Sophie Reinhold – Locus Amoenus, m plus projekt, Munich, Germany

Pane per i poveri, Lido, Venice, Italy

Mercury in Retrograde, New Theater, Berlin, Germany

2014

The Word Today Serves No One Except to Say to the Grocer Gove Me a Pound of Lentils, Supportico Lopez, Berlin, Germany

diezeiten: More Than Fifteen Minutes, Halle 14, Leipzig, Germany Dear Green, ZK/U -

Center for Art and Urbanistics, Berlin, Germany

Skeptical Thoughts on Love, Künstlerhaus Stuttgart, Germany

2013

Villa Romana 1905 –2013, Bundeskunsthalle, Bonn, Germany Works on Paper,

Galerie Tobias Naehring, Berlin, Germany

Max-Pechstein-Preis 2013, Kunstsammlungen Zwickau, Germany*

Süden., Deutsche Bank Kunsthalle, Berlin, Germany

2012

Villa Romana Fellows 2012, Villa Romana, Florence, Italy

Shortlist – Columbus Art Foundation Förderpreis, Kunsthalle Ravensburg, Germany*

Ethan Carrara-Villa Romana Preisträger 2011/2012, Ludwig Forum für

Internationale Kunst, Aachen, Germany

2011

Travelin' Light, Grimm museums, Berlin, Germany

2010

Pro Choice in Schattendorf, Kunstverein Schattendorf, Austria

Fuzzy Sets, After the Butcher, Berlin, Germany

*Catalogue

Selected Publications

Imke Kannegießer (Ed.), Kein Witz, No Joke. Sophie Reinhold, Ruth WolfRehfeldt, Kunstverein Reutlingen, Bom Dia Boa Tarde Boa Noite, Berlin, Germany (2022)
Bruno Brunnert (Ed.), Sophie Reinhold: Das kann das Leben kosten, Contemporary Fine Arts Berlin, Snoeck Verlag, Cologne, Germany (2022)
Bruno Brunnert & Nicole Hackert (Eds.) Neue Sachlichkeit, Contemporary Fine Arts
Antje Majewski (Ed.), Nichts, Raum der Publikation, Kiel, Germany (2016)

Awards and Grants

Max-Pechstein-Preis 2013, short list, Kunstsammlungen Zwickau, Germany, 2013
Villa Romana Fellow, Florence, Italy, 2012
Columbus Art Foundation, short list, Ravensburg, Germany, 2012