

JERÓNIMO RÜEDI

Born in 198 in Mendoza, Argentina
Lives and works in Mexico City, Mexico

EDUCATION

2001-2005

- Escola Massana, Art and Design Centre, Barcelona, Spain.

1996-2000

- Fine Art Degree, Universidad Nacional de Cuyo, Mendoza, Argentina.

UPCOMING

- Museo Experimental el Eco, Mexico City, Mexico (2025)
- Museo Palacio de Bellas Artes, Mexico City, Mexico (2026)

SELECTED SOLO EXHIBITIONS

2025

- *Preaesns*, Bureau, New York, USA
- *And Between us Occurs the Following Conversation*, Galerie Nordenhake Berlin, Germany

2024

- Museo del Ex-Convento de Yanhuitlán, Oaxaca, Mexico
- *Systems*, Galerie Nordenhake Mexico City, Mexico

2023

- *Khōra*, Galerie Nordenhake Stockholm, Sweden

2022

- *To see through all things clearly is to see through all things dimly*, Galerie Nordenhake Mexico City, Mexico

2021

- *Drawing the Boundaries of a Fire*, Galería Karen Huber, Mexico City, Mexico

2020

- *In the Beginning the World Was Completely Real*, Colector Gallery, Monterrey, Mexico

2018

- *A Rather Rambling Discussion of Nothing*, Galería K2, Monterrey, Mexico
- *Levels of Entropy in a Closed System*, Galería Alterna, Mexico City, Mexico

2017

- *The stuff dreams are made of*, NSR, San Francisco, USA

2016

- Artist in residence final show at Museo Experimental El Eco, Mexico City, Mexico

2014

- *La Chinche*. Framed within the parallel activities of the exhibition *Defying Stability, Artistic Processes in Mexico 1952-1967*, organized by Museo Universitario Arte Contemporáneo MUAC, Mexico City, Mexico

2010

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- *Mundo material*, Argentinian Consulate Art Gallery, Barcelona, Spain

SELECTED GROUP EXHIBITIONS

2024

- *Works by Colección Jumex*, Museo Jumex, Mexico City, Mexico

2023

- *Tiempo compartido 4. Proceso proceso proceso*, Museo de Arte Carrillo Gil, Mexico City, Mexico

2020

- *Don't get 2 Close 2 my Fantasy*, Galería Karen Huber, Mexico City, Mexico

2019

- *Tamayo Bienal*, Museo Tamayo, Mexico City, Mexico
- *Tamayo Bienal*, Museo de Arte Contemporáneo de Oaxaca, Oaxaca, Mexico

2018

- *No más ante los ojos*, Galería Tiro al Blanco, Guadalajara, Mexico
- *Sal con Celta*, Galería Acapulco 62, Mexico City, Mexico

2013

- *UmspannZentrale*, Schöneweide Art Festival 2013, Berlin, Germany

PUBLICATIONS

2024

- *TUNING THE SKY*. Published by Zolo Press, Mexico City, Mexico

2021

- *The Beauty Salons / Writers at Aeromoto*. Published by Ed. Gato Negro, Mexico City, Mexico

2020

- *Colorless green ideas sleep furiously*. Published by Ed. Gato Negro, Mexico City, Mexico

2019

- *El Creador - Mynona*. Editorial La vorágine. Spain Revista. Museo Experimental El Eco, Mexico City, Mexico

2017

- *The stuff dreams are made of*. Artist book accompanying the homonymous show. Published by Macolen, Mexico City, Mexico
- *A+WS Apropos of Nothing*. Book made in collaboration between Aeromoto and NYC based library Wendy's Subway on the occasion of the fifth edition of NADA Art Fair New York, New York, USA

2013

- *Alumnos 47: Contemporary chronicle publication*. Various Artists, published by Alumnos 47, Mexico City, Mexico. 2012 Vice magazine: the fiction issue. Published by Vice Magazine Spain, Paintings, Spain

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COMMISSIONS

2014-2015

- Stage design for *Jazz Palabra*, a re-staging of the play by Juan José Gurrola, directed by Flor Edwarda Gurrola, Casa del Lago, Mexico City Mexico and LA Theater Center, Los Angeles, USA

ARTIST RESIDENCIES

2023

- Casa Wabi, Puerto Escondido, Mexico