

HARVEY QUAYTMAN

Born in 1937 in Far Rockaway, Queens, New York

Died April 8, 2002, New York

Selected Solo Exhibitions

2019

Blum & Poe, Los Angeles

2018

Harvey Quaytman, Against the Static, US Berkeley Art Museum and Pacific Film Archive (BAMPFA), Berkeley*

Harvey Quaytman: Rockers and Pendulums, 1969-1977, Van Doren Waxter, New York

2017

Harvey Quaytman: Hone, McKee Gallery, New York

2014

Harvey Quaytman: Paintings and Drawings, McKee Gallery, New York

2011

A Serious Geometry, McKee Gallery, New York*

2008

Harvey Quaytman: An Exhibition of Paintings and Works on Paper from 1970-1990, Nielsen Gallery, Boston

2007

Harvey Quaytman: The Rust Paintings, McKee Gallery, New York

2005

Harvey Quaytman: Flying the Colors, McKee Gallery, New York

2003

Harvey Quaytman: A Survey of Paintings and Drawings, 1961-1998, McKee Gallery, New York, NY

2002

Harvey Quaytman (1937-2002): A Tribute to the Man and His Work, Four Decades, Nielsen Gallery, Boston

2000

Harvey Quaytman: Paintings from the 90's, Nielsen Gallery, Boston

Harvey Quaytman, McKee Gallery, New York*

1999

Harvey Quaytman: Selected Work, P.S. 1 Contemporary Art Center, Long Island City, NY

1998

Harvey Quaytman: Intersections, McKee Gallery, New York

Harvey Quaytman, Bentley Gallery, Scottsdale, Arizona*

1997

New Works, Institute of Contemporary Art at Maine College of Art, Portland

1996

Harvey Quaytman, Galerie Nordenhake, Stockholm

Harvey Quaytman's Donation, Henie – Onstad Kunstsenter, Oslo*

Artists Association Trondheim, Norway
Galleri Riis, Oslo

1995

Harvey Quaytman: Work on Paper, Nielsen Gallery, Boston
Surface Matters, Room, New York*
Works on Paper, Haines Gallery, San Francisco

1994

Works, Haines Gallery, San Francisco

1993

Harvey Quaytman, McKee Gallery, New York
Nielsen Gallery, Boston

1991

Harvey Quaytman Paintings 1987-1988, Art Gallery of New South Wales, Sydney
New Paintings; McKee Gallery, New York

1990

Harvey Quaytman, Galerie Nordenhake, Stockholm*
Persons & Lindell Gallery, Helsinki
Gilbert Brownstone et Cie, Paris
Tony Oliver Gallery, Melbourne

1989

Harvey Quaytman, Nielsen Gallery, Boston

1988

Hoffman/Borman Gallery, Los Angeles
Harvey Quaytman, Painting 1987-1988, David McKee Gallery, New York*

1987

David McKee Gallery, New York
Sean Scully and *Harvey Quaytman*, Ataneum Art Museum Helsinki
Harvey Quaytman, Galerie Nordenhake, Stockholm
Harvey Quaytman New Paintings, Dolan/Maxwell Gallery, Philadelphia

1986

David McKee Gallery, New York
Harvey Quaytman, Galerie Nordenhake, Malmö
Nielsen Gallery, Boston, MA

1983

Nielsen Gallery, Boston
Galerien Erich Storrer Galerie, Zurich
Carpenter Center for the Visual Arts, Harvard University, Cambridge

1982

David McKee Gallery, New York
Galerie Engstrom, Stockholm, Sweden
Carpenter Center for the Visual Arts, Harvard University, Cambridge

1981

Harvey Quaytman, Galerie Nordenhake, Malmö
Galerie Arnesen, Copenhagen, Denmark

1980

Harvey Quaytman: New Paintings, David McKee Gallery, New York
Nielsen Gallery, Boston

1978

Harvey Quaytman, David McKee Gallery, New York
Nina Nielsen Gallery, Boston, MA

1977

David McKee Gallery, New York

1976

Charles Casat Gallery, La Jolla

Nina Nielsen Gallery, Boston

1975

Harvey Quaytman: New Paintings, David McKee Gallery, New York

1974

Cunningham Ward Gallery, New York

1973

Harvey Quaytman: Recent Paintings, Contemporary Arts Museum, Houston*
Galerie Ostergren, Malmö, Sweden
Henri 2, Washington, D.C.

1972

Harvey Quaytman, Paintings 1970-1971, Mikro Galerie, Berlin*

1971

Harvey Quaytman: Paintings, Paula Cooper Gallery, New York
Harvey Quaytman: Paintings, University of Rochester, New York
Harvey Quaytman: Bilder 1968/70, Onnasch Galerie, Cologne, Germany

1970

Beautiful Paintings and Sculpture, Jewish Museum, New York

1969

Paula Cooper Gallery, New York

1967

Wexner Center of the Arts, Ohio State University, Columbus
Contemporary Arts Museum, Houston, TX

1966

One Man Show, Royal Marks Gallery, New York

1964

One Person Show of Harvey Quaytman, Ward-Nasse Gallery, Boston, MA

1962

Artists International Association Gallery, London

Selected Group Exhibitions

2016

Close Readings: American Abstract Art from the Vanderbilt University Fine Arts Gallery, Cohen Memorial Hall, Vanerbilt University, Nashville
Group Exhibition, Galerie Erich Storrer, Zurich

2015

Colección Fundacional MSSA: Solidaridad y Resistencia (1971-1990), Museo de la Solidaridad Salvador Allende, Santiago Chile,

2014

The Shaped Canvas, Revisited, Luxembourg & Dayan, New York

2011,

The Erling Neby Collection, Henie Omstad Kunstsenter, Høvikodden, Norway
Be Nice to Me, Galerie Nordenhake, Berlin

2009

New York Artists, Galerie Erich Storrer Galerie, Zurich

2006

Against the Grain: Contemporary Art from the Edward R. Broida Collection, The Museum of Modern Art*, New York

2004

March Heat, Nielsen Gallery, Boston, MA
The Art of the Definite, DC Moore Gallery, New York

2003

New Prints, McKee Gallery, New York

2001

Abstraction and Immanence, Hunter College/Times Square Gallery, New York*

2000

A Decade of Collecting: Recent Acquisitions of Prints and Drawings from 1940- 2000, Arthur M. Sackler Museum, Harvard University, Cambridge, MA
Contemporary American Drawings from a Private New York Collection, Pollock Gallery, Southern Methodist University, Dallas, TX*
Minimalism Then and Now, Berkeley Art Museum, University of California, Berkeley, CA

1999

Then and Now: Nielsen Gallery, Boston, MA 35th Anniversary Exhibition, Nielsen Gallery, Boston, MA*
Red Square, Smack Mellon Studios, Brooklyn, NY

1998

The Edward R. Broida Collection, Orlando Museum of Art, FL*

1997

Queens Artists: Highlights of the 20th Century, Queens Museum of Art, New York

1996

Formal Abstraction/New York, An exhibition of small works by New York Artists, Ruth Bachofner Gallery, Santa Monica, CA
National Drawing Invitational, The Arkansas Arts Center
Working on Paper: Berthot, Jensen, Lees, Quaytman, and Walker, Nielsen Gallery, Boston, MA
48th Annual American Academy Purchase Exhibition, American Academy of Arts and Letters, New York

1995

Blue, Stephen Wirtz Gallery, San Francisco
Works on Paper, Gaugh/Langford Gallery, Auckland, New Zealand
Works on Paper, Part 1, Art in Construction, New York

1994

13th Anniversary Show, The Painting Center, New York
Works Selected by Dore Ashton, Bill Maynes Contemporary Art, New York
Significant Artists Works on Paper, Haines Gallery, San Francisco

1993

25th Anniversary Show, Henie Onstad Kunstsenter, Høvikodden, Norway*

1992

Slow Art: Painting in New York Now, P.S. 1, Contemporary Art Center, Long Island City, NY
Backroom Show, Tony Oliver Gallery, Sydney
Not For Sale: Loans from the Private Collections of New York Art Dealers, Tel Aviv Museum of Art*

1991

Physicality: An Exhibition on Color Dimensionality in Painting, Hunter College Art Galleries, Hunter College of the City University of New York
Cruciformed: Images of the Cross since 1980, Cleveland Center for Contemporary Art (traveled to three venues)

1990

The Image of Abstract Painting in the 80's, Rose Art Museum, Brandeis University, Waltham, MA*
Jake Berthot, Harvey Quaytman, and John Walker, Exhibition of Nielsen Gallery, Boston, MA
Mind and Matter: New American Abstractions, Chosun Ilbo, Seoul*

1989

A Debate on Abstraction: The Persistence of Painting, The Bertha & Karl Leubsdorf Art Gallery, Hunter College of the City University of New York,
Paintings by Harvey Quaytman, Han Schuil, Alan Uglow, Germans Van Eck Gallery, New York
The Ljubljana Biennial of Graphic Art, 18, Ljubljana, Jugoslavija*
50 Years of Collecting: Art at IBM, IBM Gallery of Science and Art, New York

1988

Porkkana-Kokoelma: Nykytaiteen Museon Puolesta, Kiasma-Museum of Contemporary Art, Helsinki

1987

40th Biennial Exhibition of Contemporary American Painting, Corcoran Gallery of Art, Washington D.C.
Abstract Painting, Asher/Faure Gallery, Los Angeles
Generations of Geometry: Abstract Painting in America since 1930, Whitney Museum of American Art at the Equitable Center, New York, NY*
Harvey Quaytman & Sean Scully, Ateneum Art Museum, Helsinki*
Art in the Residence, Tunis, Tunisia*
Jake Berthot, Ross Bleckner, Harvey Quaytman, Joan Snyder: Work from the Seventies, Christine Burgin Gallery, New York, NY

1986

Spirit Tracks: Big Abstract Drawing, Pratt Manhattan Center Gallery, New York; Pratt Institute Gallery, New York*
Structure/Abstraction, Hill Gallery, Courtesy David McKee, Pamela Auchincloss Gallery, Santa Barbara, CA

1985

Abstract Painting as Surface and Object, Hillwood Art Gallery, C.W. Post Center, Long Island University, Greenvale*
Charcoal Drawings: 1880-1985, Janie C. Lee Gallery, Houston, TX*
Abstraction/Issues, 3 gallery show at Tibor de Nagy, Oscarsson Hood, Sherry French, NY

A Decade of Visual Arts at Princeton: Faculty 1975-1985, Princeton University Art Museum, NJ*
Three Generations, Jay Gorney Modern Art, New York*
This Way/This Way: Geometric Abstract Vocabularies, Thorpe Intermedia Gallery, Sparkill, NY

1984

Sapporo Triennial, Hokkaido Museum of Modern Art, Japan*
Two-Person Show, Galerie Grafiart, Turku, Finland
Location: A 20-Year Anniversary Exhibition, Nielsen Gallery, Boston
Small Works / Recent Painting, Williams Center for the Arts, Lafayette College, Easton, PA / Baker Center for the Arts, Muhlenberg College, Allentown*

1983

Selected Drawings, Jersey City Museum, Jersey City
Opening Group Show, Galerie Norballe, Copenhagen, Denmark
Eight Painters, Carpenter Center for Visual Arts, Harvard University, Cambridge, MA

1982

On the Surface, The Israel Museum, Jerusalem

1981

Three American Painters, Axiom Gallery, Melbourne*
Painted Structures, Jeffrey Fuller Fine Art, Philadelphia

1980

L'Amerique aux Independants 1944-1980, Grand Palais, Paris

1979

The Implicit Image: Abstract Painting in the 70's, Nielsen Gallery, Boston, MA
Contemporary American Abstractionists, University Art Gallery, Rutgers University, New Brunswick, NJ
Künstler zeigen Künstler, Galerie Schlegl, Zürich, Switzerland
Constructivism and the Geometric Tradition: Collection of the McCrory Corporation, Albright-Knox Art Gallery, Buffalo (traveled to 16 venues)*

1978

Constructs, 644 Broadway, New York
Recent Acquisitions: American Prints, The Museum of Modern Art, New York

1977

A Painting Show, P.S.1, Institute for Arts and Urban, New York, NY
Resources, Long Island City, NY
New Painting in New York: New in the Seventies, Archer M. Huntington Galleries, The University of Texas, Austin

1976

Drawing Today in New York, Rice University, Houston (traveling exhibition)
Contemporary Art in Atlanta Collections, High Museum of Art, Atlanta

1975

14 Abstract Painters, Frederick S. Wight Art Gallery, University of California, Los Angeles, CA*
Contemporary Drawings for the Young Collector, Nielsen Gallery, Boston

1974

Curator's Choice, Baltimore Museum of Art
Recent Acquisitions, Herbert F. Johnson Museum of Art, Cornell University, Ithaca
New York Artists, Albright-Knox Art Gallery, Buffalo, NY
Contemporary Painters, Institute of Contemporary Art, Boston (selected by Dore Ashton)*
The New Image, High Museum of Art, Atlanta, GA

1973

1973 Biennial Exhibition, Whitney Museum of American Art, New York*
Young American Artists, Gentofte Radhus, Charlottenlund, Denmark (traveling exhibition)*
Contemporary American Drawings, Phyllis Kind Gallery, Chicago, IL
Acquisitions 1972-73, Power Gallery of Contemporary Art, University of Sydney, Australia*
Three New York Artists (Harvey Quaytman, Bernhard Kirschenbaum, Frances Barth) Corcoran Gallery of Art, Washington, D.C.*

1972

1972 Annual Exhibition: Contemporary American Painting 1970-1973, Whitney Museum of American Art, New York*
Drawings by New York Artists, Henry Art Gallery, University of Washington, Seattle*
Society for Contemporary Art, Art Exhibition 32nd Annual Exhibition, Art Institute of Chicago, IL
Painting and Sculpture Today, Indianapolis Museum of Art*

1971

The Structure of Color, Whitney Museum of American Art, New York*
Christmas Show, Museum of Modern Art, New York
Annual Invitational, Kent State University, OH
Society for Contemporary Art Exhibition 31st Annual Exhibition, Art Institute of Chicago

1970

Six Younger Painters, School of Visual Arts, New York
Beautiful Paintings and Sculpture, Jewish Museum, New York
Group Show, Paula Cooper Gallery, New York, NY
L'Art Vivant aux Etats Unis, Fondation Maeght, Saint-Paul de Vence, France (compiled by Dore Ashton)*
Drawings and Watercolors by Young Americans, Akron Art Institute, OH
For Your Collection, Rhode Island School of Design, Providence, MA*
New York – New York, American Federation of Arts, New York

1969

Painting and Sculpture Today 1969, Indianapolis Museum of Art, IN*
1969 Annual Exhibition: Contemporary American Painting, Whitney Museum of American Art, New York, NY
Group Show, Paula Cooper Gallery, New York, NY

1968

Opening Group Show, Paula Cooper Gallery, New York, NY
Small Paintings for Museum Collections, American Federation of Arts, New York

1967

Contemporary American Painting and Sculpture, University of Illinois Biennial, Krannert Art Museum, Urbana-Champaign, IL*

1965

Painting Without a Brush, Institute of Contemporary Art, Boston, MA*

1964

New England Art, Part I, Drawings, DeCordova Museum, Lincoln, MA

1963

Museum of Fine Arts, Boston

1962

The Redfern Gallery, London, England*

* catalogue

Grants, Scholarships, Awards

1962

Fulbright Grant, Us Department of State: London

1972

Creative Artists Public Service Grant, New York

1975

Creative Artists Public Service Grant, New York

1978

Creative Artists Public Service Grant, New York

1979

Guggenheim Fellowship in Fine Arts

1983

Artist's Fellowship form the National Endowment for the Arts

1985

Guggenheim Fellowship in Fine Arts

1993

Associate National Academician, National Academy of Design, New York

1994

National Academician, National Academi of Design, New York
Elisabeth Foundation Prize for Painting, New York

1997

Arts and Letters Award in Art, American Academy of Arts and Letters, New York

Works in Public Collections

Allen Memorial Art Museum, Oberlin College, OH
Arkansas Arts Center, Little Rock
Art Museum of South Texas, Corpus Christi
Boston Museum of Fine Arts
Carnegie Museum of Art, Carnegie Institute, Pittsburgh
Christian Science Church, Boston
Corcoran Gallery of Art, Washington, D.C.
Delaware Art Museum, Wilmington
Denver Museum of Art
Emory University, Atlanta
Fogg Art Museum, Harvard University, Cambridge
Henie – Onstad Art Center, Oslo
High Art Museum, Atlanta
Hopkins Art Center, Dartmouth College, Hanover
Houston Museum of Fine Arts
The Israel Museum, Jerusalem
Johnson Museum of Art, Cornell University, Ithaca
Kent State University, Ohio
The Louisiana Museum of Modern Art, Humlebæk, Denmark
Malmö Konsthall, Sweden
Maryland Institute, College of Art, Baltimore
Microsoft Art Collection, Redmond
Massachusetts Institute of Technology, Cambridge

Middlebury College Museum of Art
Museum of Contemporary Art Australia, Sydney
Museum of Contemporary Art, Helsinki
The Museum of Modern Art, New York
National Gallery of Art, Wellington, New Zealand
National Gallery of Australia, Canberra
National Gallery of Victoria, Melbourne
Neuberger Museum of Art, Purchase, NY
New York University, New York
Pasadena Museum of California Art
Phillips Collection, Washington, D.C.
Pori Art Museum, Finland
Queensland Art Gallery, Brisbane
Rose Art Museum, Brandeis University, Waltham
Rutgers State University, New Brunswick
Tate Gallery, London, England
Tel Aviv Museum of Art, Israel
University of Massachusetts, Amherst
University of Minnesota, Duluth
Virginia Museum of Fine Arts, Richmond
Whitney Museum of American Art, New York
Winthrop House, Harvard University, Cambridge
Worcester Art Museum
Wright State University Art Museum, Dayton
Yale University Art Gallery, New Haven

Selected Bibliography

Allen, Gwen. "Harvey Quaytman: Berkeley Art Museum and Pacific Film Archive." In: *Artforum*, January 2019.

Carrier, David. "Harvey Quaytman: Against the Static." In: *The Brooklyn Rail*, December 11 2018.

Curiel, Jonathan. "Harvey Quaytman Was on His Rocker." In: *SF Weekly*, November 28 2018.

Hotchkiss, Sarah. "Shapes, Shapes, Shapes! Harvey Quaytman Is Anything But Square." In: *KQED Arts*, November 28 2018.

Cascone, Sarah. "Editors' Picks, Print Week Edition: 21 Things Not to Miss in New York's Art World This Week." In: *artnet news*, October 22 2018.

Heinrich, Will. "Art Fall Preview: Over 100 Not-to-Miss Shows from East Coast to West." In: *The New York Times*, September 12 2018.

Carrier, David. "Hard-Edge Happiness: The Paintings of Harvey Quaytman." In: *artcritical*, April 18 2017

Jordan, Eliza. "Dorsey Waxter on 'Harvey Quaytman: Hone' at Van Doren Waxter." In: *Whitewall*, March 21 2017

Smith, William S. "Harvey Quaytman." In: *Art In America [online]*, March 2018

Smith, William S. "Harvey Quaytman." In: *The New Yorker*, March 2018

Smith, William S. "Quaytman on the Mind." In: *Art + Auction*, February 2018

Scher, Robin. "Harvey Quaytman Estate Now Represented By Van Doren Waxter." In: *ArtNews*, June 6 2016

Harvey Quaytman. Introduction by Dore Ashton, Interview with Kimmo Sarje. Phaidon Press Ltd., London, 2014.

"Above & Beyond – Readings and Talks: McKee Gallery." In: *The New Yorker*, February 17 & 24, 2014.

Russeth, Andrew; Duray, Dan; Lescaze, Zoë and Miller, Michael H. "12 Things to Do in New York's Art World Before February 24." In: *The New York Observer, Observer.com*, February 17, 2014.

Russeth, Andrew. "Harvey Quaytman on Paintings and Social Justice." In: *The New York Observer, Observer.com*, February 25, 2014. s

"Harvey Quaytman at McKee." In: *Art in America, Exhibitions: The Lookout*, February 27, 2014.

Plagens, Peter. "Caught in the Middle of Irony and Tragedy: Exhibitions of Grisha Bruskin, Daniel Rich and Harvey Quaytman." In: *The Wall Street Journal*, February 28, 2014.

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- Wei, Lilly. "Quaytman's Crossing." In: *Art in America*, March 2004.
- Barnes, Curt. "Harvey Quaytman – A Tribute." In: *New York Art World*, New York 2003.
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- Johnson, Ken. "Harvey Quaytman, 64, Painter Known for Geometric Works." In: *The New York Times*, April 15, 2002.
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- Lewallen, Constance. "Minimalism Then and Now." In: *Look The Quarterly Magazine of the UC Berkeley Art Museum and Pacific Film Archive*, Vol. 1, No. 4, Fall 2000.
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- Loughery, John. "Affirming Abstraction: The Corcoran Biennial." In: *Arts Magazine*, September 1987.
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- Madoff, Steven Henry. "The Return of Abstraction." In: *ARTnews*, January 1986.
- Raynor, Vivien. "Harvey Quaytman." In: *The New York Times*, January 17, 1986.
- Yau, John. "Harvey Quaytman." In: *ARTFORUM*, April 1986.
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