

Naufus Ramírez-Figueroa

CV

Born in Guatemala City, Guatemala, 1978. Lives and works in Guatemala City, Guatemala.

SOLO EXHIBITIONS

2025

Espectros Luminosos (Light Spectra), Museo Reina Sofía, Madrid, España

2024

Artist and Society, TATE Modern, London, UK

With the South on My Back, Galerie Nordenhake, México City, Mexico

2023

Cantándole a las plantas (Singing to the Plants), Museo de Arte Moderno de Medellín, MAMM, Medellín, Colombia

Cantándole a las plantas, Performances 2001-2023 (Singing to the Plants. Performances 2001-2023), Museo de Arte Moderno de Bogotá – MAMBO, Bogotá, Colombia

2022

Mimosa Tenuiflora, Mendes Wood DM, São Paulo, Brazil

Naufus Ramírez-Figueroa, Museum Leuven, Belgium

2021

Deus Ex Machina, Sies + Höke, Düsseldorf, Germany

2020

Asymmetries, The Power Plant, Toronto, Canada

2019

El mensajero del bosque sumergido, Centro Cultural de España, Antigua, Guatemala
curated By Magalí Arriola

He Was, First of All, Water, Mendes Wood DM, Brussels Belgium

Heart of the Scarecrow (Corazón del espantapájaros), SFU, Audain Gallery, Vancouver
Canada

2018

El guardián del bosque (The Guardian of The Forest), curated by Magalí Arriola, Proyectos
Ultravioleta, Guatemala City, Guatemala

El Sexto Estado (The Sixth State), curated by Michele Fiedler, SAPS Sala de Arte Público
Siqueiros, Mexico City, Mexico

Requiem for Mirrors and Tigers, curated by Susan Gibb, Grunt Gallery, Vancouver, BC,
Canada

The House at Kawinal, curated by Natalie Bell, New Museum, New York City, USA

The Luminous Grid, Sies + Höke, Dusseldorf, Germany

2017

Shit-Baby and the Crumpled Giraffe, Kunsthalle Lissabon, Lisbon, Portugal

Linnaeus in Tenebris, CAPC musée d'art contemporain, Bordeaux

Two Flamingos Copulating On a Tin Roof, Museum Haus Esters, Krefeld, Germany

2016

Print Of Sleep II, curated by Catherine Wood, Secret Surface exhibition, KW Kunst-Werke institute, Berlin, Germany

Print Of Sleep, "If I Can't Dance, I Don't Want To Be Part Of Your Revolution" gallery, Amsterdam, Netherlands

Mimesis of Mimesis, Royal Tropical Institute, IICD, Amsterdam, Netherlands

2015

God's Reptilian Finger, Gasworks, London, UK Incremental Architecture, Frieze Art Fair, London, UK

Con la lengua negra de tanto lamer la noche (With Black Tongue of Licking The Night So Much), Proyectos Ultravioleta, ARTBO Bogotá Art Fair, Bogotá, Colombia

Props for Eréndira, Version II, ARCO Contemporary Art Fair, Madrid, Spain Illusion of Matter, Tate Modern, London, UK

Ensayo Material 24.09.15 (Material Rehearsal 24.09.15), Des-Pacio gallery, San Jose, Costa Rica

2014

Props for Eréndira, 10th Gwangju Biennial, Gwangju, Korea

No sé cómo decir no sé (I Don't Know How to Say I Don't Know), Sultana Gallery, Paris, France

2013

Feather Piece, Castello di Rivoli, Rivoli, Italy

2012

Blue Necromancy, Artissima Art Fair, Torino, Italy

Cuerpo geométrico (Geometric Body), Despacio gallery, San Jose, Costa Rica

2011

Bitch On a Bent Palm Tree, Akademie Schloss Solitude residency, Stuttgart, Germany

Leer y beber el Arco Iris (To Read And Drink The Rainbow), Casa de América Cultural Center, Madrid, Spain

Action T4 (the Asylum is Burning), Gachet Gallery, Vancouver, Canada

2010

La Reina ha muerto, el alce la mató (The Queen Has Died, the Moose Killed Her), Proyectos Ultravioleta, Guatemala City, Guatemala

Breve historia de la arquitectura en Guatemala (Brief History of Architecture in Guatemala), CCE Centro Cultural de España, Guatemala City, Guatemala

2009

From Sea to Sea, Visualeyez Festival, Latitude 53 Gallery, Edmonton, Canada

2008

Para ti el banano madura al peso de tu dulce amor (For You, Banana Ripes to Weight of Your Sweet Love), Des-Pacio Gallery, San Jose, Costa Rica

To See The Enormous Night Arise, Pleasure Dome Festival, Toronto, Canada

2007

Children's Tears Laid Out To Dry, Grunt Gallery, Vancouver, Canada

Muxux: My Navel, My Grandfather: Chicago, South Side Community Art Center, Chicago, IL, USA

2006

Written Sorrows, Neutral Ground Artist-Run Gallery, Regina, Canada

2005

The Sun is Crooked in The Sky; My Father is Thrown Over my Shoulders, FADO Performance Art Center, Toronto, Canada

Colour is Emptiness, performance with Franz West's Passstüch, Vancouver Art Gallery, Vancouver, Canada

2004

La abortada (The Abortion), Blim Space, Vancouver, Canada

2003

Great White Fleet, Gachet Gallery, Vancouver, Canada
At the Base of Her Spine, Open Space, Victoria, Canada

2002

Possession, Museum of Contemporary Art and Design, San Jose, Costa Rica

2001

Sodomizing Diego Rivera, Live Performance, Vancouver Art Biennial, Vancouver, Canada

2000

White Intra-Venus, Church of Pointless Hysteria, Vancouver, Canada

1999

Flesh Garden, Gachet Gallery, Vancouver, Canada

Chicken Transgressions, Gachet Gallery, Vancouver, Canada

TWO PERSON AND THREE PERSON EXHIBITIONS

2017

Latin American Circle Presents, With Amalia Pica and Opavivara, Presentation of Breve Historia de la Arquitectura en Guatemala, curated by Pablo León de la Barra, Guggenheim Museum, New York, USA

Il Coloquio Latinoamericano de Arte no Objetual y Arte Rural, curated by Sofía Hernández Chong Cuy, MAMM, Medellín, Colombia

2016

Babylonian Fantasies, with Federico Herrero, Liste Art Fair, Basel, Switzerland

Kuru & Foot, with Jacin Giordano, Galerie Sultana at ARCO Arte Contemporáneo en España, Madrid, Spain

2014

Zipacna, Creator of Mountains, with Federico Herrero, Galerie Sultana, Paris, France

Naufus Ramírez Figueroa with Jacin Giordano & Olivier Millagou, Galerie Sultana at Frieze, London, UK

2013

Present Future Prize Exhibition, with Santo Tolone, and Vanessa Safavi , Castello di Rivoli.
Rivoli, Italy

2012

The Weight of Lives I'm Not Living, With Guy Ben-Ner and Fabiola Carranza, Artspeak
Gallery, Vancouver, Canada

2010

Naufus Ramírez Figueroa & Beatriz Santiago, Des-Pacio Gallery at the Other Art Biennial,
Bogota, Colombia

GROUP EXHIBITIONS

2024

From Dreams You Wake Up, Galerie Nordenhake, Mexico City, Mexico

Colonial Memory in the Thyssen-Bornemisza Collections, Thyssen-Bornemisza National
Museum, Madrid, Spain

Desde los azules (From the Blues), Kunsthalle Lissabon, Lisboa, Portugal

Aventar la piedra y enseñar la mano, Armada Galería, México City, México

2023

El pequeño gran museo de Ancón, El Museo de Arte Contemporáneo de Panamá (MAC),
Panamá, Ciudad de Panamá

Sequences Biennial - Sequences XI: Can't See, 11th Iceland Biennial, Reykjavík, Iceland

Paper Trails, Mendes Wood, The Netherlands, Amsterdam

Ridykes' Cavern of Fine Gay Wines and Videos, Nottingham Contemporary, London, UK

Quizá mañana (Maybe tomorrow) 16 Bienal de Cuenca, Cuenca, Ecuador Linhas Tortas ,
Mendes Wood, Casa Iramaia, São Paulo, Brazil Linhas Tortas , Mendes Wood, São Paulo,
Brazil

Artist and Society , Tate, London, UK

Chosen Memories, The Museum of Modern Art, MoMA , New York, USA

Chrysalis: The Butterfly Dream, Centre d'Art Contemporain Genève, Geneva, Switzerland

The Night Dies by the Day, the Day Dies by the Night, Proyectos Ultravioleta, Guatemala City,
Guatemala

2022

Is It Morning for You Yet?, 58th Carnegie International, Pittsburg, USA

*La Imagen Quema: Perspectivas del videoarte en Guatemala (The Image Burns: Perspectives
of video art in Guatemala)*, Centro Cultural de España, Guatemala City, Guatemala

Abundant Futures. Works from the TBA21 Collection, C3A Centro de Creación
Contemporánea de Andalucía, Córdoba

2021

Scratching the Surface, Fundación Ortega Muñoz, Museum für Gegenwart, Berlin, Germany

Más Allá, el Mar Canta (Beyond, the Sea Sings), Times Art Center, Berlin, Germany

República (Republic), La Nueva Fábrica, Guatemala City, Guatemala

Radical Empathies, Callirrhoë, Athens, Greece

Somos aunque nos olviden (We Are Even if They Forget Us), PAC Mérida, Yucatán, Mexico

Perdidos. En medio. Juntos: Universos de la materia (Lost. In the Middle. Together: Universes of Matter), XXII Paiz Art Biennale curated by Alexia Tala y Gabriel Rodriguez Pellecer, Guatemala City, Guatemala.

Inquiétances des temps (Worries of the times) CNAP film Collection, Abbaye de Maubuisson, site d'art contemporain du Département du Val d'Oise, Saint-Ouen-l'Aumône, France

So Close I Can See Inside of You, ChertLüdde, Ritterstrasse, Berlin, Germany

Primeros Amaneceres en la Tierra (First Sunrises on Earth), Proyectos Ultravioleta, Guatemala City, Guatemala

2020

Avanzar con paso leve (How To Tread Lightly), Museo Nacional Thyssen-Bornemisza, Madrid, Spain

El círculo que faltaba (The missing circle), Museo Amparo, Puebla, México

La Colère de Ludd, BPS22 Musée d'art de la Province de Hainaut, Charleroi, Belgium

The Effects Of Crossings & Self-Aggrandization In The Human Kingdom, MAM Mario Mauroner Contemporary Art Vienna, Vienna,

Exaltation is the Going, University of Tokyo, BUoY, Tokyo, Japan

Garden of Six Seasons, Para Site, Hong Kong, China

The Gardeners, Proyectos Ultravioleta, Ciudad de Guatemala, Guatemala

2019

The Missing Circle, Museo de Arte Moderno Medellín, Colombia

This might be a place for hummingbirds, Galerie im Körnerpark, Berlin, Germany

Toronto Biennial of Art, Small Arms Inspection Building, Toronto, Canada

Haltung & Fall. Die Welt im Tau mel (Posture & fall. The world In a tumble), with the performance "Rainbow Action (after Cezary Bodzianowski)", MARTa Herford, Herford, Germany

After Living Before Arriving, Biennale Kaunas, Sharjah, United Arab Emirates

The Ground We Have In Common, Gallerie delle Prigioni, Treviso, Italy

Rivers Flow out of my Eyes, Tegenboschvanvreden, Amsterdam, The Netherlands

No podrán detener la primavera (They Will Not Be Able to Stop the Spring), curated by Paulina Ascencio, Ladera Oeste, Guadalajara, Mexico

How to Breathe Forever, Onsite Gallery, OCAD University, Toronto, Canada

2018

Horizontes Errantes, Centro de Arte Contemporáneo de Quito, Quito, Ecuador

SITELines: Casa tomada (Taken House), curated by Jose Luis Blondet, Candice Hopkins and Ruba Katrib, SITE Santa Fe, Santa Fe, NM, USA

Exhibition of the Paulo Cunha e Silva Art Prize Finalists, Galeria Municipal do Porto, Porto, Portugal

Al dictado, arte y conflicto en Centroamérica (To Dictation, Art and Conflict in Central America), MAMM Museo de Arte Moderno de Medellín, Medellín, Colombia

Agora, The High Line, New York, NY, USA

A Universal History of Infamy, LACMA, Los Angeles, USA

Natura Naturans, Mendes Wood DM, New York, NY, USA

Naturaleza Incierta, o cómo se construye el paisaje desde Guatemala (Uncertain Nature, or how the landscape is constructed from Guatemala), Proyectos Ultravioleta, Guatemala City, Guatemala

Cuando despertó... (When He Awoke...), Proyectos Ultravioleta, Guatemala City, Guatemala

Condo London, greengrassi, London, UK

2017

Life in His Mouth, Death Cradles Her Arm, Sies + Höke at Art Cologne, Cologne, Germany

Todo llega cuando tiene que llegar (Everything Comes When It Has To), Diablo Rosso, Panama City, Panama

The Conundrum of Imagination, Leopold Museum, Vienna, Austria

Viva Arte Viva, 57 Biennale di Venezia, Venice, Italy Incremental Architecture Film, Proyectos Ultravioleta at greengrassi, CONDO Art Fair, London, UK

2016

Incerteza viva (Live Uncertainty), curated by Jochen Volz, 32 Bienal de São Paulo, São Paulo, Brazil

2015

Tristes y no tan tristes (Sad And Not So Sad), Proyectos Ultravioleta at Liste Art Fair, Basel, Switzerland

A Decolonial Atlas: Videos From The Americas 2010-2015, Something Else (Off Biennial), Cairo, Egypt Rendez-Vous, 13th Lyon Biennial, Lyon, France

Intersections (After Lautréamont), CIFO Cisneros Fontanals Art Foundation, Miami, FL, USA

Vanguard-ISTMO, IDB Staff Association Art Gallery, Washington DC, USA

Breve historia de la arquitectura en Guatemala (Brief History of Architecture in Guatemala), Instituto de Visión at Frieze, New York, NY, USA

Tocar madera (Knock On Wood), Proyectos Ultravioleta, Guatemala City, Guatemala

The School of Nature and Principle, EFA Project Space, New York, NY, USA

2014

Burning Down The House, 10 Gwangju Biennale, Gwangju, South Korea

Ce que raconte la solitude (What Loneliness Tells), La Friche Belle de Mai, Marseille, France

Beyond the Mexique Bay, NADA New Art Dealers Alliance, Miami Beach, Miami, FL, USA

Proyectos Ultravioleta, Liste Art Fair, Basel, Switzerland

Queering Citizenship, Satellite Gallery, Vancouver, Canada

History of Interventions, Tate Modern, London, UK

Ras Le Bol (Fed Up), SKOL Contemporary Art Center, Montreal, Canada

The Politics and Pleasures of Food, ACC Autonomes Culture Centrum Galerie, Weimar, Germany

XIX Art Paiz Biennial: Trans-Visible, Guatemala City, Guatemala

2013

Obscenity Of The Jungle, SWAB Contemporary Art Fair, Barcelona, Spain

The Politics and Pleasures of Food, Halle 14 Gallery, Leipzig, Germany

2012

Les mangeurs (eaters), 4th Orange Art Event, Expression Exhibition Center & La Ressourcerie, Saint-Hyacinthe, Quebec, Canada

By Hook or by Crook, The Hangar Beirut Art Center, Beirut, Lebanon

2011

Video Arte , Los del Patio Cultural Center, Panama City, Panama

Force Would Vanish From the Relations of Men, Visual Arts Festival, Thessaloniki, Greece

Mayami Son Machín, Diet Gallery, Miami, FL, USA

2010

De Guatemala a Guatepeor (From Guatemala to Guateworst) , Sauna Projects, Bogota, Colombia
Incidentes de viaje en Centroamérica, Chiapas, Yucatán y otros lugares , Centro Cultural de España, Guatemala City, Guatemala

2008

AA Bronson's School for Young Shamans, John Connelly Presents, New York, NY, USA

Home Works IV: A Forum on Cultural Practices, Masrah Al Madina Theater, Beirut, Lebanon

Grotesques, A Space Gallery, Toronto, Canada

2007

Forks, Tables & Napkins, Festival of Maps, Gallery 2, School of the Art Institute of Chicago, Chicago, IL, USA

Sex Work: The Museum as Brothel; Art House as Porn House, 53rd International Short Film Festival, Oberhausen, Germany

2006

Slits II, Western Front Gallery, Vancouver, Canada

SELECTED FELLOWSHIPS AND AWARDS

2016

Award Mies Van Der Rohe Stipendium DAAD German Scholarship, Berlin, Germany

2015

ARCO Award Comunidad de Madrid for Young Artists Cisneros Fontanals Art Foundation (CIFO)

2013

Jan Van Eyck Academie Fellowship, Maastricht, Netherlands

2012

John Simon Guggenheim Fellowship , New York, USA 2011 Akademie Schloss Solitude, selected by Dan Graham , Stuttgart, Germany

2010

British Columbia Arts Council 2008 Trustee Merit Scholarship, Art Institute of Chicago, IL, USA

2006

Performance Art Fund, the Franklin Furnace & the City of New York 2002 VADA Award, The Contemporary Art Gallery, City of Vancouver

COLLECTIONS

MoMA, New York, NY, USA

Tate, UK

Kadist Foundation, San Francisco, USA

Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain

Solomon R. Guggenheim Museum, New York, NY, USA

Kunstmuseen Krefeld, Krefeld, Germany

FRAC Fonds Régional d'Art Contemporain, Nord-Pas de Calais, Dunkerque, France

BPS22 Musée D'Art de la Province de Hainaut, Charleroi, Belgium

CA2M Centro de Arte 2 de Mayo, Madrid, Spain

Museo de Arte Contemporáneo de Panamá, Panama City, Panama

EDUCATION

2013

Postgraduate research, Jan van Eyck Academie, Maastricht, Netherlands

2008

Master of Fine Arts, Art Institute of Chicago, Chicago, IL, USA

2006

Bachelor of Media Arts, Emily Carr University, Vancouver, Canada