

MARJETICA POTRČ

Born 1953 in Ljubljana, Slovenia
Lives and works in Berlin and Ljubljana

Since 2011, Potrč is a professor at the University of Fine Arts/HFBK in Hamburg

www.potrc.org

Selected Solo Exhibitions

2018

Shelter: Closed and Open, Visual Carlow, Ireland

2017

Acuerdo Social, Flora ars+natura, Bogota, Colombia

2016

Galerie Nordenhake, Stockholm

2015

The School of the Forest: Miami Campus, PAMM Pérez Art Museum Miami, FL

2013

The Common Roof, Röda Sten, Gothenburg

2012

Soweto House with Prepaid Water Meter, Commission for Eli and Edythe Broad Art Museum, Michigan State University, East Lansing MI

Caracas: Dry Toilet, *Die Ecke Arte Contemporáneo*, Santiago de Chile

Acre: Rural School, Nicolas Krupp Gallery, Basel

2011

In a New Land, Galerie Nordenhake, Berlin

2010

The Making of New Territories and Communities, Audain Gallery SFU Woodward's, Simon Fraser University, Vancouver

Venice Case Study, Meulensteen Gallery, New York

Burning Man, Nordenhake, Stockholm

Rainwater Harvesting, on-site project, St. Erasmo, Venice*

2009

Florestania, Jaffe-Friede Gallery, Dartmouth College, Hanover, NH*

Stedelijk Museum Goes West, *Nieuw West*, (with Wilde Westen), Stedelijk Museum, Amsterdam*

New Citizenships, Kunsthalle Lingon

2008

Future Talk Now: The Great Republic of New Orleans, Max Protetch Gallery, New York

2007

Florestania, Temple Bar Gallery, Dublin

Forest Rising, The Curve, Barbican Art Gallery, London

Florestania, Blow de La Barra Gallery, London

Rural Studio: The Lucy House Tornado Shelter, Galerie Nordenhake, Berlin

The Great City of Medellin: Period of Education, Centro Colombo Americano Gallery, Medellin, Colombia

2006

Fragmented City, Fondazione Antonio Ratti, Como*
Personal States, Infinitive Activities, Portikus, Frankfurt am Main (together with Tomas Saraceno)

2005

Barefoot College: Field Center, Nicolas Krupp Gallery, Basel
Drawing Cities, Max Protetch Gallery, New York, NY

2004

Urban Growings, De Appel Foundation, Amsterdam
Urgent Architecture, MIT List Visual Arts Center, Cambridge, MA*
Summer House, BALKAN TRILOGIE #3, Kunsthalle Fridericianum, Kassel
Caracas: Dry Toilet, Nordenhake Gallery, Stockholm
Permanently Unfinished House with Cell Phone Tree, Salzburger Kunstverein, Salzburg

2003

Caracas: House with Extended Territory, Galerie Nordenhake, Berlin
Urgent Architecture, PBICA, Lake Worth, FL*
Next Stop, Kiosk, Museum of Modern Art, Ljubljana*
Urban Strategies, AR/GE, Bozen
Urban Negotiations, Institut Valencià D'Art Modern, Valencià*

2002

Barefoot College: A House, Max Protetch Gallery, New York
Nosbaum & Reding, Alimentation Generale / Art Contemporain, Luxembourg
Housing, Kunstverein Muenster, Muenster (show with Manuel Acevedo)
Extreme Conditions and Noble Designs, Orange Country Museum of Art, Newport Beach, CA
Max Protetch Gallery, New York

2001

The Pursuit of Happiness, Künstlerhaus Bethanien, Berlin
Street Vendor, Künstlerhaus Bethanien at Art Forum, Berlin
Info Offspring Featuring Marjetica Potrč, Info Offspring, Dresden
Hugo Boss Prize 2000, Guggenheim Museum, New York

2000

East Wahdat: Upgrading Program, Centre Gallery, Miami-Dade Community College, Miami, FL
She burnt her bridges, when she walked out angrily, Škuc Gallery, Ljubljana

1996

Theatrum mundi, Emerson Gallery, McLean Project for the Arts, Washington DC; Lombard/Freid Fine Arts Gallery, New York, Center for Curatorial Studies Museum, Bard College, Annandale-on-Hudson, New York
Gallery 21, St. Petersburg

1995

Galerie Freihausgasse, Villach
Architektur-Skulptur, ifa-galerie, Stuttgart
Haugar Vestfold Museum, Tonsberg

1994

Gallery of Contemporary Art, Celje

1993

Venice Biennial, Atteneo San Basso Gallery, Slovene Pavilion, Venice

1992

School 33 Art Center, Baltimore, MD

1989

Student Center Gallery, Zagreb

1988

Mala Gallery, Museum of Modern Art, Ljubljana

1987

ŠKUC Gallery, Ljubljana

Selected On-Site Projects

2018

Rural House, The Second Yinchuan Biennial – Starting from the desert. Ecologies on the Edge, Museum of Contemporary Art Yinchuan, China

2015

Of Soil and Water: King's Cross Pond Club, London, UK, Project by Marjetica Potrč and Ooze (Eva Pfannes & Sylvain Hartenberg)

2014

The Wind Lift, Lookout, Folkestone Triennial 2014, Folkestone, UK, Project by Marjetica Potrč and Ooze (Eva Pfannes & Sylvain Hartenberg)

2013

The Commons Project, the Gemeentemuseum Den Haag, The Netherlands, Project by Marjetica Potrč and Ooze (Eva Pfannes & Sylvain Hartenberg)

2012

The Brant Club, The [Musagetes](#) Guelph Program, Guelph, Canada, Project by Marjetica Potrč and Lucia Babina

The Public Space Society, 'Art and the City 2012' Stadionbrache, Zürich, Project by Marjetica Potrč and Ooze (Eva Pfannes & Sylvain Hartenberg) in cooperation with Stadionbrache Hardturm, Zürich

Source de Friche, Brussels, Belgium, Project by Marjetica Potrč and Ooze (Eva Pfannes & Sylvain Hartenberg)

2011

La Semeuse (platform for ecological urban gardening), 2011-ongoing, Aubervilliers, France, Project by Marjetica Potrč, RozO Architectes (Severine Roussel and Philippe Zourgane) and Guilain Roussel

Théâtre Évolutif, Place André Meunier, Bordeaux, Project by Marjetica Potrč and Ooze (Eva Pfannes and Sylvain Hartenberg), in collaboration with Bureau d'Etudes

2010

A Rooftop Rice Field at Byuri School, [APAP2010](#), Anyang, South Korea

Between the Waters: The Emscher Community Garden, [EMSCHERKUNST.2010](#), Emscher Island, Essen, Project by Marjetica Potrč and Ooze (Eva Pfannes & Sylvain Hartenberg)

Rainwater Harvesting on a Farm in the Venice Lagoon, Azienda Agricola Finotello, Sant'Erasmo Island, Italy, Project by Marjetica Potrč and Marguerite Kahrl

2009

The Cook, the Farmer, His Wife and Their Neighbour, Stedelijk Museum Amsterdam, Nieuw West, Amsterdam, Project by Marjetica Potrč and Wilde Westen (Lucia Babina, Reinder Bakker, Hester van Dijk, Sylvain Hartenberg, Merijn Oudenampsen, Eva Pfannes, Henriette Waal)

2008

Lookout with Wind Turbine, Vriza, Piraeus Building, Amsterdam, the Netherlands, project by Marjetica Potrč and Vriza (Lonnie van Brummelen and Siebren de Haan)

A Schoolyard in Knivsta: Fruit and Energy Farms, The Thunmanskolan High School, Knivsta, Sweden. Project by Marjetica Potrč and Stealth (Ana Dzokic, Marc Neelen) in collaboration with Ingalill Nahringsbauer (A5 Arkitekter)

2007

A Farm in Murcia: Rainwater Harvesting, Estratos, Contemporary Art Project, PAC, Murcia, Spain
A school in Sharjah: Solar-Powered Desalination Device, Sharjah Biennial 8, Sharjah, UAE

2005

Power from Nature, Barefoot College, Rajasthan, India, and the Catherine Ferguson Academy, Detroit, Mich., USA. In collaboration with the Nobel Peace Center, Oslo, Norway

2004

Balcony with Wind Turbine, '3rd Liverpool Biennial', Liverpool, England

2003

Dry Toilet, Caracas, Venezuela

Shenzhen: Individual Empowerment, The 5th Shenzhen International Public Art Exhibition, Shenzhen, China

Siena: Urban Agriculture, 'Arte all'Arte 8 Project' Associazione Arte Continua, San Gimignano, Italy

Istanbul: Rooftop Room, 'Poetic Justice' The 8th International Istanbul Biennial, Istanbul

2000

House for Travelers, 'Manifesta 3', Ljubljana, Slovenia

1997

Magadan, 'Skulptur. Projekte in Münster', Münster, Germany

Selected Group Exhibitions

2018

Eco-Visionarie, Bildmuseet Umeå University in collaboration with MAAT (Lisbon), LABoral in Gijón and HeK in Basel, Umeå, Sweden

2018

Human Condition. Searching for a Place, Jewish Museum and Tolerance Center, Moscow
Hello World. Revising a Collection, Hamburger Bahnhof – Museum für Gegenwart Berlin

2016

HomeBase, KAI10, Arthena Foundation, Nürnberg

2015

Artist Residency, Herzliya Museum of Contemporary Art, Herzliya

Räume und Ressourcen, Kunstraum Lakeside, Klagenfurt

A Drawing Show, Nicolas Krupp, Basel

do it (adelaide), Samstag Museum, Adelaide

2014

Conceptions of Space: Recent Acquisitions in Contemporary Architecture, Museum of Modern Art, New York

Megapolis, Eres Stiftung, München*

Proudly Presenting: Sammlung Generali Foundation, Museum der Moderne Salzburg

2013

Interruption, Ljubljana Biennial of Graphic Arts, Slovenia*

9 + 1 Ways of Being Political: 50 Years of Political Stances in Architecture and Urban Design, MoMA New York

Les Nouvelles Babylones, Parc Saint Léger - Centre d'art Contemporain, Pougues les Eaux, France

Chapter of Tour. The Future's not What It Used To be, Newlyn Art Gallery and The Exchange Gallery, Penzance, Cornwall, UK

Artist' Plans for Sustainability, Warwick Arts Centre, Coventry, UK

A City Shaped, Artefact 2013, Stuk Leuven

Artefact 2013: A City Shaped, STUK arts centre, Leuven, Belgium

2012

Architektonika, Hamburger Bahnhof – Museum für Gegenwart, Berlin*
The Future's Not What It Used To Be, Chapter Arts Centre, Cardiff, UK
Utopie Gesamtkunstwerk, Belvedere, Wien

2011

Living: Frontiers of Architecture III, The Louisiana Museum of Modern Art, Humlebaek*
The Right to the City, Tin Sheds Gallery, Faculty of Architecture University of Sydney, Sydney

2010

Project Europa, Harn Museum of Art, University of Florida, Gainesville, FL; traveled to Miriam and Ira D. Wallach Art Gallery, Columbia University, New York
Living on the Edge, TULCA 2010, Galway, Ireland
E-motion to cohabit, Galleria d'Arte Moderna- Palazzo Forti, Verona
A New Community in the Open City, APAP2010 Anyang Public Art Project, Anyang, Korea
An Idea for Living, U3, Museum of Modern Art, Ljubljana, Slovenia
Best Laid Plans, Drawing Room, London*
A New Community in the Open City, APAP2010 Anyang Public Art Project, Anyang, Korea
Common Ground: Projects for the Lagoon, Bevilacqua La Masa Foundation, Venice*
5x5Castelló10. Premi Internacional d'Art Contemporani Diputació de Castelló, Espai d'art contemporani de Castelló*
6th Triennial of Contemporary Art in Slovenia, Moderna Galerija Ljubljana
The Promises of the Past, Centre Pompidou, Paris*
Space, The MAXXI - National Museum of the XXI Century Arts, Rome

2009

Making Worlds, 53rd International Venice Biennale, Venice*
31 Brazilian Art Panorama, Museu de Arte Moderna de Sao Paulo (MAM), Sao Paulo
Shenzhen & Hong Kong Bi-city Biennale of Urbanism/Architecture, Shenzhen Civic Square, Shenzhen
Insiders - Practices, Customs, Know-How, Musée d'Art Contemporain, Bordeaux*
Everything, then, passes between us, Kölnischer Kunstverein, Cologne
OPEN e v + a 2009, Reading the City, Limerick City
Invisible Borders, Lille3000, Lille
Islands + Ghettos, NGBK Berlin*

2008

Heartland, Van Abbemuseum, Eindhoven/ Smart Museum of Art, The University of Chicago, Illinois (2009)*
Art Berlin Contemporary, Postbahnhof, Berlin
Marjetica Potrč / Tomás Saraceno - We have a dream. Per un realismo visionario, Spazio Gerra, Reggio Emilia
No Illusions, KAI 10 - Raum für Kunst, Düsseldorf*
No Leftovers, Kunsthalle Bern, Bern
Islands + Ghettos, Kunstverein Heidelberg / NGBK Berlin (2009)*
Moral Imagination, Kunstmuseum Thurgau, Kartause Ittingen, Warth / Museum Morsbroich, Leverkusen (2009)*
Something from Nothing, CAC Contemporary Arts Center New Orleans
LIAF- Lofoten International Art Festival, Lofoten*

2007

Habitat / variations, CECCH - Centre d'édiction contemporaine - Genève, Geneva
Existencias, MUSAC Leon
Every man is a curator / Jeder Mensch ist ein Kurator!, Moderna Galerija - Ljubljana, Ljubljana
Beyond Green - Toward a Sustainable Art, CAC - Cincinnati Contemporary Arts Center, Cincinnati
Cómo vivir juntos, MAC Museo de Arte Contemporáneo. Universidad de Chile, Santiago
8th Sharjah Biennial, Sharjah International Art Biennial, Sharjah*
6 Billion Perps Held Hostage! Artists Address Global Warming, The Andy Warhol Museum, Pittsburgh
Beyond Green - Toward a Sustainable Art, Smith College Museum of Art, Northampton, MA
This Place is My Place – Begehrte Orte, Kunstverein in Hamburg, Hamburg

2006

Sao Paulo Biennial, Sao Paulo*
FANTASTIC POLITICS, Museum of Contemporary Art of the National Museum in Oslo, Norway*
Revisiting Home, Neuer Gesellschaft für Bildende Kunst, Berlin*
Public Services, Sparwasser HQ, Berlin
LESS Strategie alternative dell'abitare, PAC Milano
On Mobility, Trafó Gallery/Stúdió Gallery/Menü Pont, Budapest*
Mind the Gap, Smack Mellon Gallery, DUMBO, Brooklyn, NY
Metropolitanscape. Immagini della città contemporanea, Palazzo Cavour, Torino*

2005

HYPERSPACE "<http://kunstaspekte.de/index.php?tid=14395&action=termin>" *Occupying Space / Wasting Time*, Museum of Contemporary Art, Zagreb
On Mobility, De Appel Foundation for Contemporary Art, Amsterdam; Büro Friedrich, Berlin*
M City, European Cityscapes, Kunsthau Graz, Graz
Sweet Taboos, 3rd Tirana Biennial, National Gallery of Arts, Tirana
FarSites: Urban Crisis and Domestic Symptoms in Recent Contemporary Art, San Diego Museum of Art, San Diego, CA and Centro Cultural, Tijuana
Beyond Green: Toward a Sensible Art, Smart Museum of Art, University of Chicago, Chicago, IL*
Ways of Living, Kettle's Yard, University of Cambridge, Oxford, England
21, Dogenhaus Galerie, Leipzig
Monuments, Wattis Institute for Contemporary Art, San Francisco, CA
Occupying Space / Wasting Time, Sammlung Generali Foundation, Haus der Kunst, München*
Territories, Identities, Nets, Museum of Modern Art, Ljubljana, Slovenia
Domicile - Private/Public, Musee d'Art Moderne, Saint-Etienne
Emergencies, MUSAC Museum of Contemporary Art, Castilla y Leon

2004

International 04, 3rd Liverpool Biennial, Liverpool*
A Grain of Dust A Drop of Water, Gwangju Biennial, Gwangju, South Korea
Love it or Leave it, the 5th Biennial of Cetinje, National Museum of Montenegro, Cetinje
Animals, Haunch of Venison, London
Xtreme Houses, lothringer dreizehn Contemporary Art, Munich, Germany
The Seven Sins, Ljubljana - Moscow, Museum of Modern Art, Ljubljana
Federkiel Foundation, Halle 14, Leipzig
Normalization, Gallery Nova, Zagreb
Cram Sessions: 02 Dark Matter, Baltimore Museum of Art, Baltimore, MD
Collected Views from East or West, Generali Foundation, Vienna
Non Standard Cities, urban dialogs, Berlin
1st Lodz Biennial, Lodz
Tribute to the Messenger, PR04, Rincon, Puerto Rico
Future Cities, Art Gallery of Hamilton, Ontario
Passage d'Europe, Musee d'Art Moderne, Saint-Etienne
Settlements, Musee d'Art Moderne, Saint-Etienne
Borne of Necessity, Weatherspoon Art Museum, University of North Carolina, NC
Unplugged Architecture, Frederieke Taylor Gallery, New York

2003

Istanbul Biennial, Istanbul*
Venice Biennale, Venice*
Global Navigation System, Palais de Tokyo, Paris
Somewhere Better Than This Place, Cincinnati Art Museum, Cincinnati
PARA>SITES Who is moving the global city? Badischer Kunstverein, Karlsruhe
Sight Seeing, Fototriennale, Graz
The Weatherspoon Art Museum, University of North Carolina, NC
The Fifth System, Public Art in the Age of Post-Planning, Shenzhen, China
Kyong Park, Marjetica Potrc, Cubitt, London
Arte all'Arte 8, Associazione Arte Continua, San Gimignano
City Utopias in Contemporary Art, Städtische Galerie im Buntentor, Bremen

In Den Schluchten Des Balkan, Kunsthalle Fridericianum, Kassel
Form-Specific, Museum of Modern Art, Ljubljana
The Ideal City, Valencia Biennial, Valencia

2002

Consuming Places, Creative Time Dumbo, Brooklyn, New York
A New World Trade Center, Max Protetch Gallery, New York
Elvis Has Just Left the Building, Perth Institute of Contemporary Art, Perth
Do It, Museo de Arte Carrillo Gil, Mexico City
Urban Projects, Golden Thread Gallery, Belfast
Through a Sequence of Space, Gallery Nordenhake, Berlin
Domicilio, Palazzo Rucella, Napoli
Urban Projects, Golden Thread Gallery, Belfast
Housing, Westfaelischer Kunstverein, Münster*
Art Expeditions I, Sony Center, Potsdamer Platz, Berlin
Centre of Attraction, The 8th Baltic Triennial of International Art, Contemporary Art Center, Vilnius
Designs for the Real World, Generali Foundation, Vienna*
City Transformers, Laznia Center for Contemporary Art, Gdansk

2001

Mutations: Rumor City, TN Probe, Tokyo
Sound in Art, Gallery Priester for Contemporary Arts, Bratislava
TRANS>editions, Barbara Krakow Gallery, Boston
Audit, Casino Luxembourg-Forum d'art contemporain, Luxembourg
Strategies Against Architecture II, Laboratorio per l'Arte, Fondazione Teseco per l'Arte, Pisa
Frontside, Temporary Billboard Intervention in Basel, Basel
EV+A 2001 Expanded, City Library, Limerick
"The Sheltering Connection, Selections from the Permanent Collection", Allen Memorial Art Museum, Oberlin, OH

2000

Borderline Syndrome, Manifesta 3, Ljubljana*
Skulptur, Kunstintervention für die Stadt Basel, Basel
50 Years of Central European Art, Ludwig Museum, Budapest
Aspex Gallery, Portsmouth

1999

50 Years of Central European Art, Museum Moderner Kunst Stiftung Ludwig Wien, 20er Haus, Vienna
La Casa, il Corpo, il Cuore, Museum Moderner Kunst Stiftung Ludwig Wien, 20er Haus, Vienna
ARS AEVI, Museum of Contemporary Art, Sarajevo
Urban Visions, Worcester Art Museum, Worcester

1998

Installations Project, projectspace, Washington DC
Manneristic Visions: Slovenia and the Future of Art, Equurna Gallery, Ljubljana
May 17, Cornish Estate, Cold Spring, NY
Sensitivities, European Academy for the Arts, London
Do It, Škuc Gallery, Ljubljana

1997

U3, Museum of Modern Art, Ljubljana
Wish You Were Here Too, 83 Hill Street, Glasgow
Environments, Pittsburgh Center for the Arts, Pittsburgh

1996

The Collection of the P.A.R.A.S.I.T.E. Museum, Museum Bochum, Bochum
Four Sculptors from Slovenia, The Contemporary Art Center, Vilnius
Bare Bones, TZ'ART & CO. Gallery, New York
Universalis, Sao Paulo Biennial, Sao Paulo

Sarajevo 2000, Museum of Modern Art, Ljubljana

1995

House in Time, Museum of Modern Art, Ljubljana

Sculpture Space: 20 Years, Munson Williams Proctor Institute, Museum of Modern Art, Utica, NY

Urbanaria, Soros Center for Contemporary Arts, Ljubljana

The Collection of the P.A.R.A.S.I.T.E Museum, Mucsarnok, Budapest

1994

Material & Substance, Allegheny College Art Galleries, Meadville, PA

U3, Museum of Modern Art, Ljubljana

1993

La coesistenza dell'arte, Venice Biennial, Procuratie Vecchie, Venice

Interferenzen VII, Palais Liechtenstein, Museum Moderner Kunst, Vienna

View from Baltimore to Washington, University of Maryland Baltimore Campus Gallery, Baltimore, MD

Maryland on View, Maryland Art Place, Baltimore, MD

1990

Expressions, Third Eye Centre Gallery, Glasgow

Disclosed Images, Ernst Museum, Budapest

1989

Experience of the Object, Museum of Modern Art, Ljubljana

Trigon 89, Neue Galerie, Künstlerhaus, Graz

Yugoslav Documenta, Sarajevo

Disclosed Images, Szombathely Gallery, Szombathely

* catalogue

Works in public collections

Museum de Moderne, Salzburg

Albertina Museum, Vienna

Fondazione Torino Musei Torino

Museum of Modern Art, New York

GAM - Galleria Civica d'Arte Moderna e Contemporanea, Turin

Stedelijk Museum, Amsterdam

Van Abbemuseum, Eindhoven

MAXXI - National Museum of the XXI Century Arts, Rome

MUSAC, Castilla y Leon

Nationalgalerie Berlin, Hamburger Bahnhof - Museum für Gegenwart - Berlin

In 2005, the work "**Genesis**" was installed on permanent display at the **Nobel Peace Center in Oslo**

Grants, Awards, and Residencies

2010

Artist-in-Residence Program, Jerusalem Center for Visual Arts, Jerusalem

Artist-in-Residence Program, Simon Fraser University, Vancouver

2009

Artist-in-Residence Program, Dartmouth College, Hanover, NH

Grant of Ministry of Culture, Ljubljana

2007

Vera List Center for Arts and Politics Fellowship at The New School, New York

2006

IASPIS — International Artists' Studio Program, Sweden

2004

AICA U.S. Art, Critics Association Award

2003

Rihard Jakopic Award, Ljubljana
Grant of Ministry of Culture, Ljubljana

2002

Caracas Case Project Fellowship, Federal Cultural Foundation, Germany; Caracas Urban Think Tank, Venezuela

2001

Grant of Ministry of Culture, Ljubljana

2000

Hugo Boss Award, Guggenheim Museum, New York
Philip Morris Grant, Künstlerhaus Bethanien, Berlin
Parque de la Memoria Sculpture Prize, Buenos Aires

1999

Pollock-Krasner Foundation Grant, New York

1996

Grant of Ministry of Culture, Ljubljana
Civitella Ranieri Foundation Fellowship, New York

1995

ArtsLink Foundation Grant, New York

1994

Preseren Foundation Award, Ljubljana
Open Society Fund Grant, Ljubljana
Soros Center for Contemporary Arts Grant, Ljubljana

1993

Pollock-Krasner Foundation Grant, New York
Maryland State Arts Council Individual Artist Award, Baltimore, MD
Sculpture Space Inc., Utica, NY
Virginia Center for the Creative Arts, Sweet Briar, VA, and The Cafritz Foundation, Washington DC
Grant of Ministry of Culture, Ljubljana

Selected Publications

Marjetica Potrč: Design for the Living World, 2011 - ongoing
<http://www.designfortheivingworld.com>

Marjetica Potrč & Design for the Living World: The Soweto Project
Published by [Archive Books](#), Berlin, 2014

Marjetica Potrč: Florestania
Catalog published in 2009 by Dartmouth College, Hanover, NH, USA

Marjetica Potrč: Fragment Worlds
Catalog published in 2006 by Fondazione Antonio Ratti, FAR and ACTAR
Edited by Anna Daneri
Essays by Anna Daneri, Kyong Park, Marjetica Potrč, Robert Pinto, Lorenzo Romito
Distribution: Actar D, Barcelona
<http://www.actar-d.com/>

Marjetica Potrč: Urgent Architecture, Catalog published in 2004 by Palm Beach Institute of Contemporary Art, Lake Worth, FL

Edited by Michael Rush

Essays by Carlos Basualdo, Liyat Esakov, Marjetica Potrč, Michael Rush, Eyal Weizman

Exhibition organized by PBICA

Additional venue: MIT List Visual Arts Center, Cambridge, MA

Distribution: DAP Distributed Art Publishers

<http://artbook.com/>

Marjetica Potrč: Next Stop, Kiosk

Catalog published in 2003 by Moderna galerija Ljubljana / Museum of Modern Art, Ljubljana, Slovenia

Edited by Livia Paldi

Essays by Zdenka Badovinac, Hans Ulrich Obrist, Livia Paldi, Marjetica Potrč, Goran Tomcic

Distribution: REVOLVER Archiv fuer aktuelle Kunst

<http://www.revolverlag.de>

Marjetica Potrč: Urban Negotiation

Catalog published in 2003 by IVAM Instituto Valenciano de Arte Moderno, Valencia, Spain

Edited by Ana Maria Torres

Essays by Kosme de Baranano, Ana Maria Torres, Marjetica Potrč, Max Protetch, Francesco Careri

Distribution: Aldeasa, Madrid

e-mail: distribucion-editorial@aldeasa.es

Marjetica Potrč's essays on contemporary architecture and art include:

"It This Art. The Relational Object in a Shared Space", in: *The Cook, The Farmer, The Wife, and Their Neighbour* (Amsterdam 2010); "New Territories in Acre and Why They Matter", in: *e-flux online Journal*, no. 0, 11/2008; 'Back to Basics: Objects and Buildings,' in *Designs for the Real World* (Vienna: Generali Foundation, 2002); 'Five Ways to Urban Independence,' in: *Dreams and Conflicts -- The Dictatorship of the Viewer* (Venice: Venice Biennial, 2003); and 'Temporary Territories,' in: *Beyond Green: Toward a Sensible Art*, (Chicago: David and Alfred Smart Museum of Art, University of Chicago, 2005).

Selected Articles

Elvia Wilk in conversation with Marjetica Potrč: A TOOL TO CHANGE CULTURE, *uncubemagazin.com*, February 12, 2014 (<http://www.uncubemagazine.com/blog/12082941>)

Andres Lepik and Marjetica Potrč: "Cities in Transition", *Architektonika* (eds. Gabriele Knapstein and Matilda Felix), Verlag für Moderne Kunst, Nationalgalerie, Staatliche Museen zu Berlin, Berlin, 2012, pp. 155-163

Berit Fischer in conversation with Marjetica Potrč, "Spaces for a New Culture of Living", *Afterall Online*, June 2012

Conversation between Gilles Clément, Marjetica Potrč and Guilain Roussel, October 4 2011, Paris. "La Semeuse", *Les Laboratoires d'Aubervilliers*, January-April 2012

Quinn Latimer, "Marjetica Potrč at Nicolas Krupp", *Basel, Art Agenda*, March 21 2012

Blake Gopnik, "The Ten Most Important Artists of Today", *Newsweek*, 13 & 20 June, 2011, pp. 60.

Dezeuze, Anna: *Thriving On Adversity: The Art of Precariousness*, *Lotus International*, no. 143-Favelas (2010). 122-129

Joshua Decker: Marjetica Potrč at Max Protetch Gallery, *Artforum International* (2008), 371-372

Raimar Stange: *Architektur zur Klimakatastrophe*, *Kunst-Bulletin*, no. 10, (2007). 24-30

Haegue Yang: *Researcher in an urban-jungle: Marjetica Potrč, Space*, (June 2006). 162-167

Jennifer Higgie: *Form Follows Function, Frieze* (May 2006). 136-141

Marco Scotini: *Dry Toilet, Domus*, no. 891, *Geo-Design*, April 2006. 88-91

David Crowley: *Paradise Lost? Piktogram*, no. 2 (2005). 52-57

Carlos Basualdo and Reinaldo Laddaga: Rules of Engagement, Artforum International (March 2004).
166-170

Eleanor Heartney: A House of Parts, Art in America (May 2004). 140-143.

Jan Verwoert: Confessions of a Global Urbanist, Afterall, no. 9 (2004). 47-54.

Livia Paldi: Urban Scenography, Tema Celeste, XX, 98, July-August 2003. 52-57.

Livia Paldi: Adaptive Structures - Moving from Temporary to Permanent and Back: Notes on the work
of Marjetica Potrc, Oris, Volume VI, no 30, 2004. 132-141.