

FRIDA ORUPABO

Born in 1986

Lives and works in Oslo, Norway

Selected solo exhibitions

2019

the mouth and the truth, Portikus, Frankfurt

Galerie Nordenhake, Berlin (upcoming)

Medicine for a Nightmare, Kunstneres Hus, Oslo

2018

Two-Thirds Pleasure, Galerie Nordenhake, Stockholm

Cables to Rage, Gavin Brown's Enterprise, New York

Selected group exhibitions

2019

Rock My Soul, curated by Isaac Julien, Victoria Miro Gallery, London

May You Live In Interesting Times, curated by Ralph Rugoff, 58th Venice Biennale

Sell it with Flowers, The Museum of Art and History of Neuchâtel, Switzerland

(Arthur Jafa) *A Series of Utterly Improbable, Yet Extraordinary Renditions*, Moderna Museet, Stockholm

(Arthur Jafa) *A Series of Utterly Improbable, Yet Extraordinary Renditions*, Galerie Rudolfinum, Prague

2018

(Arthur Jafa) *A Series of Utterly Improbable, Yet Extraordinary Renditions*, Julia Stoschek Collection, Berlin

Niepodległe: Women, Independence and National Discourse, Museum of Modern Art, Warsaw

Putting Out, Gavin Brown's Enterprise, New York

2017

(Arthur Jafa) *A Series of Utterly Improbable, Yet Extraordinary Renditions*, Serpentine Gallery, London