

MARJETICA POTRČ

Born in Ljubljana, Slovenia
Lives and works in Ljubljana

Selected Solo Exhibitions

2024

Agreements with the Natural World and the Assembly of Living Beings, Fragmentos, Espacio de Arte y Memoria, Bogotá, Colombia

2023

Inauguration of *Future Island*, public art project (collaboration with Ooze), Albano University Campus, Stockholm, Sweden

Possible Worlds, Galerie Nordenhake Stockholm, Sweden

On Coexistence, Rivers and Stories, Galerie Nordenhake Berlin, Germany

2022

Water and Land, Civic Gallery, Piran, Slovenia

2019

Of Domes and Toilets – Architecture and Social Architecture Are One, Galerie Nordenhake, Berlin, Germany

2018

Shelter: Closed and Open, Visual Centre for Contemporary Art, Carlow, Ireland

Drop City Giant, art berlin 2018, Berlin, Germany

2017

Acuerdo Social, Flora ars+natura, Bogotá, Columbia

On Coexistence, Kunsthall Trondheim, Trondheim, Norway

2016

Indigenous Knowledge, Galerie Nordenhake, Stockholm, Sweden

2015

The School of the Forest: Miami Campus, PAMM Pérez Art Museum Miami, USA

Of Soil and Water: King's Cross Pond Club, King's Cross Central Limited Partnership, The Relay Art Program, King's Cross, London, UK

2013

The Common Roof, Röda Sten Konsthall, Gothenburg, Sweden

2012

Soweto House with Prepaid Water Meter, Commission for Eli and Edythe Broad Art Museum, Michigan State University, East Lansing MI

Acre: Rural School, Nicolas Krupp Gallery, Basel, Switzerland

Caracas: Dry Toilet, Die Ecke, Arte Contemporáneo, Santiago de Chile, Chile

2011

In a New Land, Galerie Nordenhake, Berlin, Germany

2010

The Making of New Territories and Communities, Audain Gallery SFU Woodward's, Simon Fraser University, Vancouver, Canada

Venice Case Study, Meulensteen Gallery, New York, USA

Burning Man, Nordenhake, Stockholm, Sweden

Rainwater Harvesting, on-site project, St. Erasmo, Venice, Italy *

2009

Florestania, Jaffe-Friede Gallery, Dartmouth College, Hanover, NH *

Stedelijk Museum Amsterdam (on-site project *The Cook, the Farmer, His Wife and Their Neighbour*,

Stedelijk Museum Goes West, Nieuw West, Amsterdam with Wilde Westen), Amsterdam, Netherlands *

New Citizenships, Kunsthalle Lingen, Lingen, Germany

2008

Future Talk Now: The Great Republic of New Orleans, Max Protetch Gallery, New York, USA

2007

Florestania, Temple Bar Gallery, Dublin, Ireland

Forest Rising, The Curve, Barbican Art Gallery, London, UK

Florestania, Blow de La Barra Gallery, London, UK

Rural Studio: The Lucy House Tornado Shelter, Galerie Nordenhake, Berlin, Germany

The Great City of Medellin: Period of Education, Centro Colombo Americano Gallery, Medellin, Colombia

2006

Fragmented City, Fondazione Antonio Ratti, Como, Italy *

Personal States, Infinitive Activities, Portikus, Frankfurt am Main, Germany (together with Tomas Saraceno)

2005

Barefoot College: Field Center, Nicolas Krupp Gallery, Basel, Switzerland

Drawing Cities, Max Protetch Gallery, New York, USA

Genesis, Nobel Peace Center in Oslo, Norway (installed on permanent display)

2004

Urban Growings, De Appel Foundation, Amsterdam, Netherlands

Urgent Architecture, MIT List Visual Arts Center, Cambridge, MA, USA *

Summer House, BALKAN TRILOGIE #3, Kunsthalle Fridericianum, Kassel, Germany

Caracas: Dry Toilet, Nordenhake Gallery, Stockholm, Sweden

Permanently Unfinished House with Cell Phone Tree, Salzburger Kunstverein, Salzburg, Austria

2003

Caracas: House with Extended Territory, Galerie Nordenhake, Berlin, Germany

Urgent Architecture, PBICA, Lake Worth, FL, USA *

Next Stop, Kiosk, Museum of Modern Art, Ljubljana, Slovenia *

Urban Strategies, AR/GE, Bozen, Italy

Urban Negotiations, Institut Valencià D'Art Modern, Valencià, Spain *

The Pursuit of Happiness, Kunsthalle Bern, Bern, Switzerland

2002

Barefoot College: A House, Max Protetch Gallery, New York, USA

Marjetica Potrc, Nosbaum & Reding, Alimentation Generale / Art Contemporain, Luxembourg

Housing, Kunstverein Muenster, Münster, Germany (show with Manuel Acevedo)
Extreme Conditions and Noble Designs, Orange County Museum of Art, Newport Beach, CA, USA
Marjetica Potrc, Max Protetch Gallery, New York, USA

2001

The Pursuit of Happiness, Künstlerhaus Bethanien, Berlin, Germany
Street Vendor, Künstlerhaus Bethanien at Art Forum, Berlin, Germany
Info Offspring Featuring Marjetica Potrc, Info Offspring, Dresden, Germany
Hugo Boss Prize 2000, Guggenheim Museum, New York, USA

2000

East Wahdat: Upgrading Program, Centre Gallery, Miami-Dade Community College, Miami, FL, USA
She burnt her bridges, when she walked out angrily, Škuc Gallery, Ljubljana, Slovenia

1996

Theatrum mundi, Emerson Gallery, McLean Project for the Arts, Washington DC; Lombard/Freid Fine Arts Gallery, New York, Center for Curatorial Studies Museum, Bard College, Annandale-on-Hudson, New York Gallery 21, St. Petersburg

1995

Galerie Freihausgasse, Villach, Austria
Architektur-Skulptur, ifa-galerie, Stuttgart, Germany
Haugar Vestfold Museum, Tonsberg, Norway

1994

Gallery of Contemporary Art, Celje, Slovenia

1993

Venice Biennial, Atteneo San Basso Gallery, Slovene Pavilion, Venice, Italy

1992

School 33 Art Center, Baltimore, MD, USA

1989

Student Center Gallery, Zagreb, Croatia

1988

Mala Gallery, Museum of Modern Art, Ljubljana, Slovenia

1987

ŠKUC Gallery, Ljubljana, Slovenia

Selected Group Exhibitions

2025

Shelter, Helsinki Biennale, Helsinki Art Museum, Finland
Something in the Water, MAXXI Museum of XXI Century Arts, Rome, Italy
Water Pressure, Design for the Future, MAK Museum of Applied Arts, Vienna, Austria

2024

Water Pressure, Design for the Future, Museum für Gestaltung Zürich, Switzerland

Between Rivers, Astrup Fearnley, Oslo, Norway
Habitat. Relational Spaces of Being, Simoni Gallery, Torino, Italy
After Rain, Diriyah Contemporary Art Biennial, Riyadh, Saudi Arabia
Water Pressure, MK&G Museum of Art and Design, Hamburg, Germany
Spekter. 70 Years of the UGM Collection, UGM Maribor Art Gallery, Maribor, Slovenia
Breaking Down Walls! The Collections, Museum der Moderne Salzburg, Austria
New Ecologies, public art project (collaboration with Ooze), Chemnitz, Germany
10th Triennial of Contemporary Art U3, Museum of Modern Art, Ljubljana, Slovenia

2023

The Great Repair, Akademie der Künste, Berlin, Germany
Solar Breath (Wissen woher der Wind weht), ERES Stiftung, Munich, Germany
Casiquiare, selected works from the 23rd Biennale of Sydney: rīvus, Institute of Modern Art, Brisbane, Australia
40 Jahre Kunstverein, Kunsthalle Lingen, Germany
Talks Between Collections, Casa Roberto Marinho, Rio de Janeiro, Brazil

2022

Super Vernaculars: Design for a regenerative future, 27th Biennial of Design, Museum of Architecture and Design, Ljubljana, Slovenia
rīvus, 23rd Biennale of Sydney, MCA Museum of Contemporary Art Australia, Sydney, Australia
Returning the Gaze, Cukrarna Gallery, Ljubljana, Slovenia
The Beauty of Early Life, ZKM, Center for Art and Media Karlsruhe, Karlsruhe, Germany
Metanarratives, MUSAC Collection, León, Spain
Dreamhome: Stories of Art and Shelter, Art Gallery of New South Wales, Australia
Emergency Exit, Part 2, MSUM Museum of Contemporary Art, Ljubljana, Slovenia
Visual Natures: The Politics and Culture of Environmentalism of the 20th and 21st Centuries, MAAT Museum of Art, Architecture and Technology, Lisbon, Portugal
Female Pioneers in Slovenian Architecture, DESSA Gallery, Ljubljana, Slovenia

2021

How will we live together?, 17th Venice Architecture Biennale, Venice, Italy
DMZ Art & Peace Platform, UniMARU, DMZ, South Korea
The Wonderfulness of Memory, Cukrarna Gallery, Ljubljana, Slovenia
Overview Effect, Museum of Contemporary Art, Belgrade, Serbia
Symptoms of the future: Bricks – Baskets – Pots, Out of Sight, Antwerp Belgium
Biennial of the Biocene. Change the green to blue, 15th Cuenca Biennale, Cuenca, Ecuador
Delinking and Relinking, Van Abbemuseum, Eindhoven, The Netherlands; on view until July 1, 2024.
Climate Care II, Floating University Berlin, Berlin, Germany
A Letter to the Future, EKO 8 International Triennial of Art and Environment, Maribor, Slovenia
Building Citizens, MoMA NY (The Museum of Modern Art NY), New York, NY
When in Doubt, Go to a Museum, The City Museum, Ljubljana, Slovenia

2020

When gesture becomes an event, Künstlerhaus Vienna, traveled to the City Art Gallery, Ljubljana, Slovenia, 2021

2019

The Posthuman City. Climates. Habitats. Environments, NTU Centre for Contemporary Art, Singapore
all natural. 100% Collections, Museum der Moderne Salzburg, Salzburg, Austria
Convulsed Times, IVAM Institut Valencià d'Art Modern, Valencia, Spain

2018

Hello World. Revision einer Sammlung, Hamburger Bahnhof – Nationalgalerie der Gegenwart, Berlin Germany

Starting from the Desert. Ecologies on the Edge, Yinchuan Biennale, MOCA Yinchuan, Yinchuan, China

Eco Visionaries, Umea Bildmuseet, Umea, Sweden

Drop City Giant, AB art berlin contemporary, Berlin, Germany

Human Condition - Searching for a Place: Home, Homeless, Travel, Refugees, Jewish Museum and Tolerance Center, Moscow, Russia

Geometries, collaboration with Valentina Karga, locus athens, the Agricultural University, Athens, Greece

2017

Shelters of Babylon, Kibla MMC, Maribor, Slovenia

Imbalance, Laznia Center for Contemporary Art, Gdansk, Poland

Ecovention Europe: Art to Transform Ecologies, 1957-2017, Museum De Domeinen, Sittard, The Netherlands

Duet with Artist: Participation as Artistic Principle, Museum Morsbroich, Leverkusen, Germany

Between Spaces, ZKR Center for Art and Public Space, Berlin, Germany

The Eighties - The Heritage of 1989. Case Study: The Second Yugoslav Documents Exhibition, Museum of Modern Art, Ljubljana, Slovenia

Next: Utopia, Norrköping Art Museum, Norrköping, Sweden

Politics and Love, Kunstverein Hamburg, Hamburg, Germany

2016

Wild Energies, PAV Parco Arte Vivente, Torino, Italy

Beyond the Globe, U3, Museum of Modern Art, Ljubljana, Slovenia

The Second Explosion: The 1990s, National Museum Metelkova, Ljubljana, Slovenia

2015

Crises and New Beginnings, MSUM Museum of Contemporary Art, Ljubljana, Slovenia

Homebase, Kunsthalle Nürnberg, Nürnberg, Germany; traveled to KAI 10, Düsseldorf, Germany, 2016

Räume und Ressourcen, Kunstraum Lakeside Klagenfurt, Austria

The Invisible Lunch Discussions, The Ideas City Festival, The New Museum, New York, NY, USA

The Gift: JCVA Artists-in-Residence, Herzliya Museum of Contemporary Art, Herzliya, Israel

Food, Shelter, Clothing: Art and Need, Kentucky Museum of Art and Craft, Louisville, KY

The Written City: Politics and the Production of Space, Bruges Triennial 015, Bruges, Belgium

WEC (Whole Earth Catalyst), The Composing Rooms, Berlin, Germany

A Drawing Show, Nicolas Krupp Contemporary Art, Basel, Switzerland

2014

Wind Lift, Folkestone Triennial, Folkestone, 2014

Conceptions of Space: Recent Acquisitions in Contemporary Architecture, Museum of Modern Art, New York
Megapolis, Eres Stiftung, München, Germany *

Micro Air Vehicles, Neumeister Bar-Am, Berlin, Germany

Urban Plunge, Roca London Gallery, London, UK

Drawn, Galerie Nordenhake, Berlin, Germany

Vegetation as a Political Agent, PAV Parco Arte Vivente, Torino, Italy

2013

Interruption, Ljubljana Biennial of Graphic Arts, Slovenia *

Les Nouvelles Babylones, Parc Saint Léger - Centre d'art Contemporain, Pougues les Eaux, France

Artist' Plans for Sustainability, Warwick Arts Centre, Coventry, UK

Yes Naturally, Gemeentemuseum, Den Haag, NL (on-site project "The Commons" with Ooze Architects)
A City Shaped, Artefact 2013, STUK Arts Center, Leuven, Belgium
Remembering is not enough, MAXXI Museum of XXI Century Arts, Rome, Italy
Measures of Saving the World - Part 4, Rotor - center for contemporary art, Graz, Austria
1:1, MSUM The Museum of Contemporary Art Metelkova, Ljubljana, Slovenia
No Way of Life is Inevitable, Flora, Bogota, Colombia
Uninhabitable Objects, Contemporary Art Center, Nairs Foundation, Nairs, Switzerland

2012

9 + 1 Ways of Being Political: 50 Years of Political Stances in Architecture and Urban Design, MoMA, New York, USA
Architektonika 2, Hamburger Bahnhof – Museum für Gegenwart, Berlin, Germany
The Future's Not What It Used To Be, Chapter Arts Centre, Cardiff, UK; traveled to Newlyn Art Gallery, Cornwall, UK, 2013
The Brant Club, 1mile2, Guelph, Canada
Source de Friche, G A R D E N - Parkdesign 2012, Bruxelles, Belgium
La Semeuse, Les Labortatoires d'Aubervilliers, Aubervilliers, France
The Public Space Society, Art and the City 2012, Zurich, Switzerland
Inaugural exhibition, The Eli and Edythe Broad Art Museum at Michigan State University, East Lansing, Mich., USA
Gerichte auf Tischen (Meals on Tables), Regionale12, St.Lambrecht, Austria
The Public Space Society, Art and the City 2012, Zurich, Switzerland
Hands-On Urbanism 1850 - 2012. Right to Green, Architekturzentrum, Vienna, Austria; traveled to *Common Ground*, Venice Biennial of Architecture, Venice, Italy, 2012; *Fruits of the City*, Leipzig, the Galerie für Zeitgenössische Kunst, Leipzig, Germany, 2013

2011

In the Swollen River, the Museum of Contemporary Art and the Novecento, Monsummano Terme, Italy
Strange and Close, 'Evento 2011: Art for an Urban Re-Evolution', Van Abbemuseum at CAPC Musée d'Art Contemporain, Bordeaux, France
Théâtre Evolutif, Evento 2011: Art for an Urban Re-Evolution, Place André Meunier, Bordeaux, France
Living: Frontiers of Architecture III, The Louisiana Museum of Modern Art, Humlebaek, Denmark *
The Right to the City, Tin Sheds Gallery, Faculty of Architecture University of Sydney, Sydney, Australia
Under Construction, Art and Architecture in Coleção Teixeira de Freitas, TEA Tenerife Espacio de las Artes, Tenerife, Canary Islands

2010

Best Laid Plans, Drawing Room, London, UK *
Living on the Edge, TULCA 2010, Galway, Ireland
E-motion to cohabit, Galleria d'Arte Moderna- Palazzo Forti, Verona, Italy
A New Community in the Open City, APAP2010 Anyang Public Art Project, Anyang, Korea
5x5 EACC Castelló, EACC Espai d'art contemporani de Castelló, Castelló, Spain *
Common Ground: Projects for the Lagoon, Bevilacqua La Masa Foundation, Venice, Italy *
An Idea for Living, U3, Museum of Modern Art, Ljubljana, Slovenia
The Promises of the Past, Centre Pompidou, Paris, France *
emscherKUNST.2010, Essen, Germany (on-site project "Between the Waters: The Emscher Community Garden" with Ooze Architects) *
Space, The MAXXI - National Museum of the XXI Century Arts, Rome, Italy
Project Europa, Harn Museum of Art, University of Florida, Gainesville, FL; traveled to Miriam and Ira D. Walach Art Gallery, Columbia University, New York, NY, 2011
Small Architecture, *Big Landscapes*, Swope Art Museum, Terre Haute, IN
Sweet Nowhere, Mestna Galerija, Ljubljana, Slovenia

2009

Shenzhen & Hong Kong Biennale of Urbanism and Architecture, Shenzhen, Republic of China
Brazilian Art Panorama, Museum of Modern Art São Paulo, São Paulo, Brazil
Insiders: practises, uses, know-how, Arc en Reve Centre d'Architecture and CAPC Muse d'Art Contemporain, Bordeaux, France
Free as Air and Water, The 41 Cooper Gallery, New York, NY
Squat. The Informal City Under Construction, NAI Netherlands Architecture Institute, Rotterdam, Netherlands
The Cook, the Farmer, His Wife and Their Neighbour, Stedelijk Museum goes West, Amsterdam, Netherlands
Everything, then, passes between us, Kölnischer Kunstverein, Köln, Germany
Making Worlds, Venice Biennial, Venice, Italy *
Europe XXL, Saint Sauveur Station, Lille 3000, Lille, France
Scènes Centrales, Tri Postal, Lille 3000, Lille, France
Reading the City, EV+A 2009, Limerick, North Ireland

2008

We Have a Dream: For a Visionary Realism, Spazio Gerra, Reggio Emilia, Italy
Art Berlin Contemporary, Postbahnhof am Gleisdreieck, Berlin, Germany
Heartland, Van Abbemuseum, Eindhoven, Netherlands; traveled to Smart Museum of Art, The University of Chicago, Chicago, IL (2009) *
No Illusions, KAI 10, Duesseldorf, Germany *
Moral Imagination: Contemporary Art and Climate Change, Museum of Kartause Ittingen, Warth, Switzerland *
LIAF 2008, Lofoten International Art Festival, Lofoten, Norway *
A Night of Provisional Futures, NAI Netherlands Architecture Institute, Rotterdam, Netherlands
Land Wars, Te Tuhi Centre for the Arts, Manukau, New Zealand
Islands and Ghettos, Heidelberger Kunstverein, Germany; traveled to NGBK, Neue Gesellschaft fuer bildende Kunst, Berlin, Germany, 2009 *
Untamed Paradises, MARCO, Museum of Contemporary Art Vigo, Spain; traveled to CAAC, Centro Andaluz de Arte Contemporaneo in Sevilla, Spain
Estratos. Contemporary Art Project, PAC, Murcia, Spain
Something from Nothing, Contemporary Arts Center, New Orleans, LA

2007

Housetrip, Art Forum Berlin, Berlin, Germany
Gwangju Design Biennale, Gwangju, South Korea
Weather Report: Art and Climate Change, BMOCA, Boulder, CO
L'habitat / Variations, BAC, Geneve, Switzerland; traveled to Casa Encendida, Madrid, Spain
Still Life: Art, Ecology and the Politics of Change, Sharjah Biennial 8, Sharjah, UAE *
Six Billion Perps Held Hostage! Artists Address Global Warming, Andy Warhol Museum, Pittsburgh, PA
This Place is my Place - begehrte Orte, Kunstverein in Hamburg, Germany

2006

Fantastic Politics. Art in Times of Crisis, Museum of Contemporary Art, Oslo, Norway *
Good Morning, City Noise, Soemardja Gallery, Bandung, Indonesia
How to Live Together, 27th São Paulo Biennial, São Paulo, Brazil; traveled to MAC Museo de Arte Contemporaneo, Santiago de Chile, Chile *
Talking Cities, Urban Drift, Zeche Zollverein, Essen, Germany
Revisiting Home, NGBK, Neue Gesellschaft fuer bildende Kunst, Berlin, Germany *
Urban Legacies II: Another New Babylon, CBAT Gallery, CBAT, Cardiff, Wales, UK
What is positive? Why? Strategic Questions - Platform 6, Kunsthalle Exnergasse, Vienna, Austria; traveled to De Appel, Amsterdam, Netherlands
LESS - Alternative Living Strategies, PAC, Milano, Italy
Metropolitanscape, Palazzo Cavour, Torino, Italy *

Interrupted Histories, Museum of Modern Art, Ljubljana, Slovenia
Mind the Gap, Smack Mellon Gallery, DUMBO, Brooklyn, NY
On Difference #2: Grenzwertig, Wuerttembergischer Kunstverein, Stuttgart, Germany

2005

Sweet Taboos, 3rd Tirana Biennial, National Gallery of Arts, Tirana, Albania
Beyond Green: Toward a Sustainable Art, Smart Museum of Art, University of Chicago, Chicago, IL; travelled to Museum of Arts & Design, New York, NY *
Ways of Living, Kettle's Yard, University of Cambridge, Oxford, England
M City, European Cityscapes, Kunsthaus Graz, Graz, Austria
FarSites: Urban Crisis and Domestic Symptoms in Recent Contemporary Art, San Diego Museum of Art, San Diego, CA and Centro Cultural, Tijuana, Mexico
On Mobility, De Appel Foundation for Contemporary Art, Amsterdam, Netherlands; BueroFriedrich, Berlin, Germany; Mucsarnok Kunsthalle, Budapest *
Going Public '05: Communities and Territories, Larissa Contemporary Art Center, Larissa, Greece
Territories, Identities, Nets, Museum of Modern Art, Ljubljana, Slovenia
Monuments, CCA Wattis Institute for Contemporary Arts, San Francisco, CA
Domicile - Private/Public, Musee d'Art Moderne, Saint-Etienne, France
Emergencies, MUSAC Museum of Contemporary Art, Castilla y Leon, Spain
Occupying Space. Generali Foundation Collection, Haus der Kunst, Munich, Germany; Witte de With, Rotterdam, Netherlands; Museum of Contemporary Art, Zagreb, Croatia *

2004

International 04, 3rd Liverpool Biennial, Liverpool, UK *
A Grain of Dust A Drop of Water, Gwangju Biennial, Gwangju, South Korea
Love it or Leave it, the 5th Biennial of Cetinje, National Museum of Montenegro, Cetinje, Montenegro
Animals, Haunch of Venison, London, UK
Xtreme Houses, lothringer dreizehn Contemporary Art, Munich, Germany
The Seven Sins, Ljubljana - Moscow, Museum of Modern Art, Ljubljana, Slovenia
Federkiel Foundation, Halle 14, Leipzig, Germany
Normalization, Gallery Nova, Zagreb, Croatia
Cram Sessions: 02 Dark Matter, Baltimore Museum of Art, Baltimore, MD
Collected Views from East or West, Generali Foundation, Vienna, Austria
Non Standard Cities, urban dialogs, Berlin, Germany
1st Lodz Biennial, Lodz, Poland
Tribute to the Messenger, PR04, Rincon, Puerto Rico
Future Cities, Art Gallery of Hamilton, Ontario, Canada
Passage d'Europe, Musee d'Art Moderne, Saint-Etienne, France
Settlements, Musee d'Art Moderne, Saint-Etienne, France
Borne of Necessity, Wheatherspoon Art Museum, University of North Carolina, NC
Unplugged Architecture, Frederieke Taylor Gallery, New York, USA

2003

Poetic Justice, 8th International Istanbul Biennial, Istanbul, Turkey *
The Structure of Survival, Venice Biennale, Venice, Italy *
Global Navigation System, Palais de Tokyo, Paris, France
Somewhere Better Than This Place, Cincinnati Art Museum, Cincinnati, Ohio
PARA>SITES Who is moving the global city?, Badischer Kunstverein, Karlsruhe, Germany
Sight Seeing, Fototriennale, Graz, Austria
The Wheatherspoon Art Museum, University of North Carolina, NC
The Fifth System, Public Art in the Age of Post-Planning, the 5th Shenzhen International Public Art Exhibition, Shenzhen, China
Kyong Park, Marjetica Potrc, Cubitt, London, UK

Arte all'Arte 8, Associazione Arte Continua, San Gimignano, Italy
City Utopias in Contemporary Art, Städtische Galerie im Buntentor, Bremen, Germany
In Den Schluchten Des Balkan, Kunsthalle Fridericianum, Kassel, Germany
Form-Specific, Museum of Modern Art, Ljubljana, Slovenia
The Ideal City, Valencia Biennial, Valencia, Spain

2002

Consuming Places, Creative Time Dumbo, Brooklyn, New York, USA
A New World Trade Center, Max Protetch Gallery, New York, USA, traveled to 8th Biennial of Architecture, American Pavilion, Venice, Italy
Elvis Has Just Left the Building, Perth Institute of Contemporary Art, Perth, Australia; Künstlerhaus Bethanien, Berlin, Germany
Do It, Museo de Arte Carrillo Gil, Mexico City, Mexico
Urban Projects, Golden Thread Gallery, Belfast, Ireland
Through a Sequence of Space, Gallery Nordenhake, Berlin, Germany
Domicilio, Palazzo Rucella, Napoli, Italy
Urban Projects, Golden Thread Gallery, Belfast, Ireland
Housing, Westfaelischer Kunstverein, Münster, Germany *
Art Expeditions I, Sony Center, Potsdamer Platz, Berlin, Germany
Centre of Attraction, The 8th Baltic Triennial of International Art, Contemporary Art Center, Vilnius, Lithuania
Designs for the Real World, Generali Foundation, Vienna, Austria *
City Transformers, Laznia Center for Contemporary Art, Gdansk, Poland

2001

Mutations: Rumor City, TN Probe, Tokyo, Japan
Sound in Art, Gallery Priector for Contemporary Arts, Bratislava, Slovenia
TRANS>editions, Barbara Krakow Gallery, Boston, USA
Audit, Casino Luxembourg-Forum d'art contemporain, Luxembourg
Strategies Against Architecture II, Laboratorio per l'Arte, Fondazione Teseco per l'Arte, Pisa, Italy
Frontside, Temporary Billboard Intervention in Basel, Basel, Switzerland
EV+A 2001 Expanded, City Library, Limerick, Ireland
The Sheltering Connection, Selections from the Permanent Collection, Allen Memorial Art Museum, Oberlin, OH

2000

Borderline Syndrome, Manifesta 3, Ljubljana, Slovenia *
Skulptur, Kunstintervention für die Stadt Basel, Basel, Switzerland

1999

Aspects/Positions, 50 Years of Central European Art, Museum Moderner Kunst Stiftung Ludwig Wien, 20er Haus, Vienna, Austria; Ludwig Museum, Budapest, Hungary, 2000; Aspex Gallery, Portsmouth, Great Britain, 2000
La Casa, il Corpo, il Cuore, Museum Moderner Kunst Stiftung Ludwig Wien, 20er Haus, Vienna, Austria
ARS AEVI, Museum of Contemporary Art, Sarajevo, Bosnia
Urban Visions, Worcester Art Museum, Worcester, USA

1998

Installations Project, projectspace, Washington DC, USA
Manneristic Visions: Slovenia and the Future of Art, Equina Gallery, Ljubljana, Slovenia
Sensitivities, European Academy for the Arts, London, UK
Do It, Škuc Gallery, Ljubljana, Slovenia

1997

U3, Museum of Modern Art, Ljubljana, Slovenia
Wish You Were Here Too, 83 Hill Street, Glasgow, Scotland
Skulptur. Projekte in Münster, Landesmuseum Münster, Münster, Germany
Environments, Pittsburgh Center for the Arts, Pittsburgh, Pennsylvania, USA

1996

Four Sculptors from Slovenia, The Contemporary Art Center, Vilnius, Lithuania
Universalis, Sao Paulo Biennial, Sao Paulo, Brazil
Sarajevo 2000, Museum of Modern Art, Ljubljana, Slovenia

1995

House in Time, Museum of Modern Art, Ljubljana, Slovenia
Sculpture Space: 20 Years, Munson Williams Proctor Institute, Museum of Modern Art, Utica, NY, USA
Urbanaria, Soros Center for Contemporary Arts, Ljubljana, Slovenia
The Collection of the P.A.R.A.S.I.T.E Museum, Mucsarnok, Budapest, Hungary

1994

Material & Substance, Allegheny College Art Galleries, Meadville, PA, USA
U3, Museum of Modern Art, Ljubljana, Slovenia

1993

La coesistenza dell'arte, Venice Biennial, Procuratie Vecchie, Venice, Italy

1992

Interferenzen VII, Palais Liechtenstein, Museum Moderner Kunst, Vienna, Austria
View from Baltimore to Washington, University of Maryland Baltimore Campus Gallery, Baltimore, MD, USA
Maryland on View, Maryland Art Place, Baltimore, MD, USA

1990

Expressions, Third Eye Centre Gallery, Glasgow, Scotland

1989

Experience of the Object, Museum of Modern Art, Ljubljana, Slovenia
Trigon 89, Neue Galerie, Künstlerhaus, Graz, Austria
Yugoslav Documenta, Sarajevo
Disclosed Images, Szombathely Gallery, Szombathely, Hungary

* Catalogue

Public Collections

Albertina Museum, Vienna, Austria
Allen Memorial Art Museum, Oberlin College, Oberlin, OH, USA
Ars Aevi Museum Of Contemporary Art, Sarajevo, Bosnia and Herzegovina
Baltimore Museum of Art, MD, USA
Coastal Galleries Piran, Slovenia
Deutsche Bank Collection, Germany
FNAC National Foundation for Contemporary Art, Paris, France
GAM Collection Fondazione Torino Musei, Torino, Italy
IVAM Art Modern Institute Museum, Valencia, Spain

Library of Congress Collection, Washington D.C., USA
MAXXI National Museum of 21st Century Art, Rome, Italy
MG+ Museum of Modern Art Ljubljana, Slovenia
Miklova hiša Gallery, Ribnica, Slovenia
MUSAC Museum of Contemporary Art of Castilla and Leon, Spain
Museum of Modern Art, New York, USA
Museum der Moderne, Salzburg, Austria
Museum moderner Kunst Stiftung Ludwig Wien, Vienna, Austria
National Gallery of Victoria, Melbourne, Australia
New School Art Collection, New York, USA
Nobel Peace Center, Oslo, Norway
Orange County Museum of Art, Newport Beach, CA, USA
Solomon R. Guggenheim Museum, New York, USA
Hamburger Bahnhof Museum of Contemporary Art, State Museums of Berlin, Nationalgalerie, Berlin, Germany
Stedelijk Museum, Amsterdam, Netherlands
Trust for Mutual Understanding Collection, New York, USA
UGM Maribor Art Gallery, Maribor, Slovenia
Van Abbemuseum, Eindhoven, Netherlands

Grants, Awards, and Residencies

2023

Medal for Merit of the Republic of Slovenia, Ljubljana, Slovenia

2019

Artist-in-Residence Program, Headlands Center for the Arts, San Francisco, USA

2018

Headlands Center for the Arts, San Francisco, USA

2016

Residency Program, FLORA ars + natura, Bogota, Colombia

2015

Residency Program, *Urban Farming in Miami*, r.a.d. (research.art.dialogue), Cannonball, Miami, FL, USA; supported by Cannonball. In connection with the exhibition *The School of the Forest: Miami Campus*, PAMM Pérez Art Museum Miami, FL, USA

Residency Program, *Jessy Cohen - The Neighbourhood as Global Arena*; supported by The Israeli Center for Digital Art, Holon, Israel

2010

Artist-in-Residence Program, Jerusalem Center for Visual Arts, Jerusalem, Israel

Artist-in-Residence Program, Simon Fraser University, Vancouver, Canada

2009

Artist-in-Residence Program, Dartmouth College, Hanover, Germany

Grant of Ministry of Culture, Ljubljana, Slovenia

2008

Curry Stone Design Prize, The University of Kentucky College of Design on behalf of the Curry Stone Foundation, USA

2007

Vera List Center for Arts and Politics Fellowship at The New School, New York, USA
The International Encounter Medellin 2007 Residency Program, Medellin, Colombia

2006

IASPIS – International Artists' Studio Program, Sweden
Sao Paulo Biennial Residency Program, Sao Paulo, Brazil
Grant of Ministry of Culture, Ljubljana, Slovenia

2004

AICA U.S. Art, Critics Association Award
MIT Center for Advanced Visual Studies Fellowship, New York, USA

2003

Rihard Jakopic Award, Ljubljana, Slovenia
Grant of Ministry of Culture, Ljubljana, Slovenia

2002

Caracas Case Project Fellowship, Federal Cultural Foundation, Germany; Caracas Urban Think Tank, Venezuela

2001

Grant of Ministry of Culture, Ljubljana, Slovenia

2000

Hugo Boss Award, Guggenheim Museum, New York, USA
Philip Morris Grant, Künstlerhaus Bethanien, Berlin, Germany
Parque de la Memoria Sculpture Prize, Buenos Aires, Argentina

1999

Pollock-Krasner Foundation Grant, New York, USA

1996

Grant of Ministry of Culture, Ljubljana, Slovenia
Civitella Ranieri Foundation Fellowship, New York, USA

1995

ArtsLink Foundation Grant, New York, USA

1994

Preseren Foundation Award, Ljubljana, Slovenia
Open Society Fund Grant, Ljubljana, Slovenia
Soros Center for Contemporary Arts Grant, Ljubljana, Slovenia

1993

Pollock-Krasner Foundation Grant, New York, USA
Maryland State Arts Council Individual Artist Award, Baltimore, USA
Sculpture Space Inc., Utica, New York, USA
Virginia Center for the Creative Arts, Sweet Briar, VA, and The Cafritz Foundation, Washington DC, USA

Grant of Ministry of Culture, Ljubljana, Slovenia

Selected Publications

Marjetica Potrč, *Urgent Architecture* (2003). Edited by Michael Rush with essays by Carlos Basualdo, Liyat Esakov, Marjetica Potrč, Michael Rush, and Eyal Weizman. Lake Worth, Fla.: Palm Beach Institute of Contemporary Art.

Marjetica Potrč, *Next Stop, Kiosk* (2003). Edited by Livia Páldi with essays by Zdenka Badovinac, Hans Ulrich Obrist, Livia Páldi, Marjetica Potrč, and Goran Tomčić. Ljubljana: Moderna galerija. Distributed by Revolver Archiv für aktuelle Kunst.

Marjetica Potrč, *Urban Negotiation* (2003). Edited by Ana Maria Torres with essays by Kosme de Baranano, Ana Maria Torres, Marjetica Potrč, Max Protetch, and Francesco Careri. Valencia, Spain: Instituto Valenciano de Arte Moderno (IVAM).

Marjetica Potrč, "New Territories in Acre and Why They Matter", *e-flux Journal*, no. 00, November 2008. The essay was reprinted in *Florestania* (Dartmouth College, 2009) and the catalogues for the exhibitions *The School of the Forest/Miami Campus* (Perez Art Museum, Miami, 2015) and *Eco-Visionaries* (Bildmuseet, Umeå, Sweden, 2018).

"Artists at Work: Marjetica Potrč", interviewed by Berit Fischer, *Afterall Online*, June 2012.

Marjetica Potrč and Design for the Living World, *The Soweto Project* (2014). Berlin: Archive Books.

Marjetica Potrč, "The Soweto Project". In *Public Space? Lost and Found*, Edited by Gediminas Urbonas, Ann Lui and Lucas Freeman, MIT Press, 2017, pp. 235–243.

Marjetica Potrč, "The Artist as Mediator: Changing the Culture and Creating New Values", interviewed by Laura Bernhardt, *Current - Kunst und Urbaner Raum* (Stuttgart), no.1, 2021, p. 21–27. (In German and English.)