

## FRIDA ORUPABO

Born in 1986

Lives and works in Oslo, Norway

Upcoming

SPECTRUM Internationaler Preis für Fotografie, Sprengel Museum, Hanover, Germany (2025)

Solo exhibitions

2025

*On Lies, Secrets and Silence*, Astrup Fearnley, Oslo, Norway

2024

*On Lies, Secrets and Silence*, Bonniers Konsthall, Stockholm, Sweden

*All is broken in the night*, Galerie Nordenhake Berlin, Germany

2023

*Fear of Fear*, Galerie Nordenhake, Mexico City, Mexico

*Things I saw at night*, Modern Art, London, UK

2022

*I've been here for days*, Stevenson Gallery, Cape Town, South Africa

*Closed up like a fist*, Nicola Vassell Gallery, New York, USA

*How fast shall we sing*, Galerie Nordenhake, Stockholm, Sweden

*I have seen a million pictures of my face and still I have no idea*, Fotomuseum Winterthur, Switzerland

2021

*How did you feel when you come out of the wilderness*, Kunsthall Trondheim, Trondheim, Norway

*Frida Orupabo*, Museo Afro Brazil, São Paulo, Brazil

2020

*12 Self Portraits*, Gavin Brown's Enterprise, Rome, Italy

Stevenson Gallery, Johannesburg, South Africa

*KOENIG2 by\_robbygreif*, Christine König Galerie, Vienna, Austria

2019

*A house is a house*, Galerie Nordenhake, Berlin, Germany

*the mouth and the truth*, Portikus, Frankfurt/Main, Germany

*Medicine for a Nightmare*, Kunstnernes Hus, Oslo, Norway

2018

*Two-Thirds Pleasure*, Galerie Nordenhake, Stockholm, Sweden

*Cables to Rage*, Gavin Brown's Enterprise, New York, USA

Selected group exhibitions

2025

*Uncanny*, National Museum of Women in Arts, Washington, USA

2024

*Giants: Art from the Dean Collection of Swizz Beatz and Alicia Keys*, Brooklyn Museum of Art, New York, USA

*20 Years of Verbund Collection*, Albertina Vienna, Austria

*Narrative Obsession in the Post-colonial Psyche*, The Shelley & Donald Rubin Foundation / The 8<sup>th</sup> Floor, New York, USA

*Un requiem por la humanidad*, La Casa Encendida, Valencia, Spain

*Pansori: A soundscape of the 21st century*, Gwangju Biennale, Gwangju, South Korea

*Des Seins à Dessen*, Espace Arlaud at Fondation Francine Delacretaz, Lausanne, Switzerland

2023

*Stranger in the Village*, Aargauer Kunsthhaus, Switzerland

*Her Voice*, FOMU Photography Museum Antwerpen, Belgium

*Talking Bodies – Körperbilder im Plakat*, Museum für Gestaltung Zurich, Switzerland

*A boundless idea of North*, Le Nouveau Printemps, Toulouse, France

*Deutsche Börse Photography Foundation Prize 2023*, The Muzeum Fotografii w Krakowie, Krakow, Poland

*European Month of Photography: Rethinking Identity: Je est un autre*, MNHA Musée national d'histoire et d'art, Luxembourg

*Deutsche Börse Photography Foundation Prize*, The Photographers' Gallery, London, UK

*Chrysalis: The Butterfly Dream*, Centre d'art Contemporain Genève, Geneva, Switzerland

*FLIGHT*, Malmö konsthall, Malmö, Sweden

Louisiana Museum of Modern Art, Humlebaek, Denmark

Astrup Fearnley Museum of Modern Art, Oslo, Norway

*Tracing Fragments*, Gerðarsafn, Kópavogur Art Museum, Iceland

*Unruly Bodies*, Goldsmiths CCA, London, UK

*The Rose*, The Lumber Room, Portland, Oregon, USA

2022

*Pattern Recognition. Revisiting the Municipal Collection Erlangen*, Kunstpalais, Erlangen, Germany

*Changes (collection presentation)*, MUMOK, Vienna, Austria

*Arles Les Rencontres De La Photographie*, Arles, France

Arken Museum of Modern Art, Ishøj, Denmark

North Atlantic Triennial, Portland Museum of Art, Portland, USA

Reykjavík Art Museum, Reykjavík, Island

Bildmuseet, Umeå, Sweden

Future Generation Art Prize, Venice, Italy

Munch Triennale, Oslo, Norway

MAXXI Museum, L'Aquila, Italy

Currency 8<sup>th</sup> Triennial of Photography, Hamburger Kunsthalle, Hamburg, Germany  
Hannah Ryggen Triennial, Trondheim and Ørland, Norway  
Okayama Art Summit, Okayama, Japan  
ARS22, Kiasma, Helsinki, Finland  
*Ghostscript*, Modern Art, London, UK  
*Itinerant exhibition in the framework the 34th Bienal de São Paulo*, Centro Nacional de Arte Contemporáneo de Cerrillos, Santiago de Chile, Chile

2021

FRAC Poitou-Charentes, Linazay, France  
Stevenson Gallery, Cape Town, South Africa  
Deichtorhallen, Hamburg, Germany  
Rudolfinum, Prague, Czech Republic  
MOMENTUM biennale: HOUSE OF COMMONS, Moss, Norway  
*...A boundless idea of North*, Munch Studio, Ekely, Norway  
*Mother!*, Louisiana Museum of Modern Art, Humlebaek, Denmark  
*Mother!*, Kunsthalle Mannheim, Germany  
Museo Universitario Arte Contemporáneo, Mexico City, Mexico  
34a Bienal Sao Paulo, Sao Paulo, Brazil  
*Dear Truth*, Hasselblad Foundation, Gothenburg, Sweden  
Future Generation Art Prize, PinchukArtCentre, Kyiv, Ukraine

2020

*We Fight to Build a Free World*, curated by Jonathan Horowitz, Jewish Museum, New York, USA  
*Infinite Identities / Photography in the Age of Sharing*, Huis Marseille, Amsterdam, Netherlands  
Royal Academy Summer Exhibition, Royal Academy of Arts, London, UK  
*Resistant Faces*, Pinakothek der Moderne, Munich, Germany  
*What is the present?*, Museum für Gegenwartkunst Siegen, Germany  
*Dynamic Spaces*, Museum Ludwig, Cologne, Germany

2019

*Rock My Soul*, curated by Isaac Julien, Victoria Miro Gallery, London, UK  
*May You Live In Interesting Times*, curated by Ralph Rugoff, 58th Venice Biennale, Venice, Italy  
*Sell it with Flowers*, The Museum of Art and History of Neuchâtel, Switzerland  
*(Arthur Jafa) A Series of Utterly Improbable, Yet Extraordinary Renditions*, Moderna Museet, Stockholm, Sweden  
*(Arthur Jafa) A Series of Utterly Improbable, Yet Extraordinary Renditions*, Galerie Rudolfinum, Prague, Czech Republic

2018

*(Arthur Jafa) A Series of Utterly Improbable, Yet Extraordinary Renditions*, Julia Stoschek Collection, Berlin, Germany  
*Niepodległe: Women, Independence and National Discourse*, Museum of Modern Art, Warsaw, Poland  
*Putting Out*, Gavin Brown's Enterprise, New York, USA

2017

*(Arthur Jafa) A Series of Utterly Improbable, Yet Extraordinary Renditions*, Serpentine Gallery, London, UK

#### Awards and Grants

Shortlist Deutsche Börse Photography Prize 2023

Shortlist Joan Miro Prize 2023

Shortlist Future Generation Art Prize 2020

#### Public Collections

21C Hotel Museum, USA

A4 Arts Foundation, South Africa

Brooklyn Museum of Art, USA

Alexander Tutsek Foundation, Munich, Germany

Astrup Fearnley Museum of Modern Art, Norway

Centre national des arts plastiques, France

The Dean Collection, USA

FRAC Bretagne, France

Fotomuseum Winterthur, Switzerland

Foundation ARCO, Spain

Fundación CALOSA, Irapuato, Guanajuato, Mexico

Göteborgs Konstmuseum, Sweden

Henie Onstad Kunstsenter, Norway

Huis Marseilles, Museum for Photography, Netherlands

Jumex Museum, Mexico

Kadist Foundation, France / USA

KIAMSA, Finland

Kistefors Collection, Norway

LACMA (Los Angeles County Museum of Art), USA

Louisiana Museum of Modern Art, Denmark

lumber room, USA

Marieluse Hessel Foundation, USA

Moderna Museet, Sweden

Mumok, Museum Moderner Kunst Stiftung Ludwig, Austria

Museum Ludwig, Germany

Museum Rietberg, CH

Nasjonalmuseet/National Museum, Norway

NKIM / Nordenfjeldske Kunstindustrimuseum, Norway

Perez Art Museum, USA

Preus Museum, Norway

Solomon R. Guggenheim Foundation, USA

Scheryn Collection, South Africa

Studio Museum in Harlem, USA  
Tate Modern, UK  
Turku Art Museum, Finland  
Verbund Collection, Austria  
Zabludowicz Collection, UK / Finland

#### Selected publications

Flight, Malmö Konsthall, 2023 (Exhibition Catalogue)  
Hessler, Stefanie (Ed.), Frida Orupabo, Kunsthall Trondheim/Sternberg Press, 2021 (Monograph)  
Bereng, Lerato (Ed.), How to make a country, Frac Poitou-Charentes. Angoulême, France, 2021 (Exhibition catalogue)  
Frida Orupabo: Hours after, Stevenson | Catalogue 96 | March 2021 (Exhibition catalogue)  
Arthur Jaffa, A Series of utterly improbable, yet extraordinary renditions, Moderna Museet/Serpentine Galleries, 2019 (Exhibition catalogue)

#### Selected press

Akinkugbe, Alayo, Frida Orupabo, the Artist Reconfiguring Colonial Legacies through Collage, in: AnOther Magazine, 05 May 2023  
Malatjje, Portia, Frida Orupabo, in: Artforum, May 2023  
Churchman, Fi, Frida Orupabo, in: ArtReview, May 2023  
Blomkamp, Stephanie, Quiet like an Oyster, in: Oath - A Photography Pledge, Artist Review, 2023  
Llorens, Natasha Marie, Frida Orupabo Preaches to the Choir, in: Frieze, 11 May 22 (Exhibition review)  
Otieno Sumba, Eric, Frida Orupabo Flips the Script on the Trope of the Horse in Art History, in: Frieze, Issue 222, 21 Sep, 2021  
Rosa, Margarita Lila, Frida Orupabo: Closed up like a Fist, in: Brooklyn Rail, Apr 2022 (Exhibition Review)  
Arthus Jafa and Frida Orupabo in Conversation, in: Revue Cahiers d'Art, 2020, Standard Edition  
Das, Jareh, New Readings, New meanings: Frida Orupabo Interviewed by Jareh Das, in: BOMB, 6 Jul, 2020  
Speder, Lorina, Eine einzigartige Ansammlung von kulturellem Erbe, in: Tagesspiegel, 16 Jan, 2020  
Hierholzer, Michael, Das Prinzip Collage, Frankfurter Allgemeine Zeitung, 28 Sep, 2019  
Werno, Johanne Nordby, Frida Orupabo and Arthur Jafa, in: Artforum, 2019  
Igor, Efe, Sorting Things Our: A Conversation with Artist Frida Orupabo, in: Conversation X – An Alternative Platform, 11 Oct, 2018

Bueti, Federica, Viewpoint: Arthur Jafa at Julia Stoschek Collection, Berlin, in: Ocula Report, 17 May, 2018

Collecting Images at Frida Orupabo's First Solo US Exhibition, in: Protochic, 12 Mar 2018

Fite-Wassilak, Chris, Ways of seeing with Arthur Jafa, in: Apollo, 9 Aug 2017