

NAUFUS RAMÍREZ-FIGUEROA

Born in Guatemala City,
Guatemala, 1978
Lives and works in Guatemala
City, Guatemala

SOLO EXHIBITIONS

2025

- *Espectros Luminosos (Light Spectra)*, Museo Reina Sofía, Madrid, España

2024

- *Artist and Society*, TATE Modern, London, UK
- *With the South on My Back*, Galerie Nordenhake, México City, Mexico

2023

- *Cantándole a las plantas (Singing to the Plants)*, Museo de Arte Moderno de Medellín, MAMM, Medellín, Colombia
- *Cantándole a las plantas*, Performances 2001-2023 (Singing to the Plants. Performances 2001-2023), Museo de Arte Moderno de Bogotá – MAMBO, Bogotá, Colombia

2022

- *Mimosa Tenuiflora*, Mendes Wood DM, São Paulo, Brazil
- *Naufus Ramírez-Figueroa*, Museum Leuven, Belgium

2021

- *Deus Ex Machina*, Sies + Höke, Düsseldorf, Germany

2020

- *Asymmetries*, The Power Plant, Toronto, Canada 2019
- *El mensajero del bosque sumergido*, Centro Cultural de España, Antigua, Guatemala curated By Magalí Arriola
- *He Was, First of All, Water*, Mendes Wood DM, Brussels Belgium
- *Heart of the Scarecrow (Corazón del espantapájaros)*, SFU, Audain Gallery, Vancouver, Canada

2018

- *El guardián del bosque (The Guardian of The Forest)*, curated by Magalí Arriola, Proyectos Ultravioleta, Guatemala City, Guatemala
- *El Sexto Estado (The Sixth State)*, curated by Michele Fiedler, SAPS Sala de Arte Público Siqueiros, Mexico City, Mexico
- *Requiem for Mirrors and Tigers*, curated by Susan Gibb, Grunt Gallery, Vancouver, BC, Canada
- *The House at Kawinal*, curated by Natalie Bell, New Museum, New York City, USA
- *The Luminous Grid*, Sies + Höke, Dusseldorf, Germany

2017

- *Shit-Baby and the Crumpled Giraffe*, Kunsthalle Lissabon, Lisbon, Portugal
- *Linnaeus in Tenebris*, CAPC musée d'art contemporain, Bordeaux
- *Two Flamingos Copulating On a Tin Roof*, Museum Haus Esters, Krefeld, Germany

2016

- *Print Of Sleep II*, curated by Catherine Wood, Secret Surface exhibition, KW Kunst-Werke institute, Berlin, Germany
- *Print Of Sleep*, "If I Can't Dance, I Don't Want To Be Part Of Your Revolution" gallery, Amsterdam, Netherlands
- *Mimesis of Mimesis*, Royal Tropical Institute, IICD, Amsterdam, Netherlands 2015

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- *God's Reptilian Finger*, Gasworks, London, UK Incremental Architecture, Frieze Art Fair, London, UK
- *Con la lengua negra de tanto lamer la noche (With Black Tongue of Licking The Night So Much)*, Proyectos Ultravioleta, ARTBO Bogotá Art Fair, Bogotá, Colombia
- *Props for Eréndira*, Version II, ARCO Contemporary Art Fair, Madrid, Spain Illusion of Matter, Tate Modern, London, UK
- *Ensayo Material 24.09.15 (Material Rehearsal 24.09.15)*, Des-Pacio gallery, San Jose, Costa Rica

2014

- *Props for Eréndira*, 10th Gwangju Biennial, Gwangju, Korea
- *No sé cómo decir no sé (I Don't Know How to Say I Don't Know)*, Sultana Gallery, Paris, France

2013

- *Feather Piece*, Castello di Rivoli, Rivoli, Italy

2012

- *Blue Necromancy*, Artissima Art Fair, Torino, Italy
- *Cuerpo geométrico (Geometric Body)*, Despacio gallery, San Jose, Costa Rica

2011

- *Bitch On a Bent Palm Tree*, Akademie Schloss Solitude residency, Stuttgart, Germany
- *Leer y beber el Arco Iris (To Read And Drink The Rainbow)*, Casa de América Cultural Center, Madrid, Spain
- *Action T4 (the Asylum is Burning)*, Gachet Gallery, Vancouver, Canada

2010

- *La Reina ha muerto, el alce la mató (The Queen Has Died, the Moose Killed Her)*, Proyectos Ultravioleta, Guatemala City, Guatemala
- *Breve historia de la arquitectura en Guatemala (Brief History of Architecture in Guatemala)*, CCE Centro Cultural de España, Guatemala City, Guatemala

2009

- *From Sea to Sea*, Visualeyez Festival, Latitude 53 Gallery, Edmonton, Canada

2008

- *Para ti el banano madura al peso de tu dulce amor (For You, Banana Ripes to Weight of Your Sweet Love)*, Des-Pacio Gallery, San Jose, Costa Rica
- *To See The Enormous Night Arise*, Pleasure Dome Festival, Toronto, Canada

2007

- *Children's Tears Laid Out To Dry*, Grunt Gallery, Vancouver, Canada
- *Muxux: My Navel, My Grandfather: Chicago*, South Side Community Art Center, Chicago, IL, USA

2006

- *Written Sorrows*, Neutral Ground Artist-Run Gallery, Regina, Canada

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2005

- *The Sun is Crooked in The Sky; My Father is Thrown Over my Shoulders*, FADO Performance Art Center, Toronto, Canada
- *Colour is Emptiness*, performance with Franz West's Passstüch, Vancouver Art Gallery, Vancouver, Canada

2004

- *La abortada (The Abortion)*, Blim Space, Vancouver, Canada

2003

- *Great White Fleet*, Gachet Gallery, Vancouver, Canada At the Base of Her Spine, Open Space, Victoria, Canada

2002

- *Possession*, Museum of Contemporary Art and Design, San Jose, Costa Rica

2001

- *Sodomizing Diego Rivera*, Live Performance, Vancouver Art Biennial, Vancouver, Canada

2000

- *White Intra-Venus*, Church of Pointless Hysteria, Vancouver, Canada

1999

- *Flesh Garden*, Gachet Gallery, Vancouver, Canada
- *Chicken Transgressions*, Gachet Gallery, Vancouver, Canada

TWO PERSON AND THREE PERSON EXHIBITIONS

2017

- *Latin American Circle Presents*, With Amalia Pica and Opavivara, Presentation of Breve Historia de la Arquitectura en Guatemala, curated by Pablo León de la Barra, Guggenheim Museum, New York, USA
- *Il Coloquio Latinoamericano de Arte no Objetual y Arte Rural*, curated by Sofia Hernández Chong Cuy, MAMM, Medellín, Colombia

2016

- *Babylonian Fantasies*, with Federico Herrero, Liste Art Fair, Basel, Switzerland
- *Kuru & Foot*, with Jacin Giordano, Galerie Sultana at ARCO Arte Contemporáneo en España, Madrid, Spain

2014

- *Zipacna*, Creator of Mountains, with Federico Herrero, Galerie Sultana, Paris, France
- Naufus Ramírez Figueroa with Jacin Giordano & Olivier Millagou, Galerie Sultana at Frieze, London, UK

2013

- *Present Future Prize Exhibition*, with Santo Tolone, and Vanessa Safavi, Castello di Rivoli. Rivoli, Italy

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2012

- *The Weight of Lives I'm Not Living*, With Guy Ben-Ner and Fabiola Carranza, Artspeak Gallery, Vancouver, Canada

2010

- Naufus Ramírez Figueroa & Beatriz Santiago, Des-Pacio Gallery at the Other Art Biennial, Bogota, Colombia

GROUP EXHIBITIONS

2024

- *From Dreams You Wake Up*, Galerie Nordenhake, Mexico City, Mexico
- *Colonial Memory in the Thyssen-Bornemisza Collections*, Thyssen-Bornemisza National Museum, Madrid, Spain
- *Desde los azules (From the Blues)*, Kunsthalle Lissabon, Lisboa, Portugal
- *Aventar la piedra y enseñar la mano*, Armada Galería, México City, México

2023

- *El pequeño gran museo de Ancón*, El Museo de Arte Contemporáneo de Panamá (MAC), Panamá, Ciudad de Panamá
- *Sequences Biennial - Sequences XI: Can't See*, 11th Iceland Biennial, Reykjavik, Iceland
- *Paper Trails*, Mendes Wood, The Netherlands, Amsterdam
- *Ridykes' Cavern of Fine Gay Wines and Videos*, Nottingham Contemporary, London, UK
- *Quizá mañana (Maybe tomorrow)* 16 Bienal de Cuenca, Cuenca, Ecuador
- *Linhas Tortas*, Mendes Wood, Casa Iramaia, São Paulo, Brazil
- *Linhas Tortas*, Mendes Wood, São Paulo, Brazil
- *Artist and Society*, Tate, London, UK
- *Chosen Memories*, The Museum of Modern Art, MoMA, New York, USA
- *Chrysalis: The Butterfly Dream*, Centre d'Art Contemporain Genève, Geneva, Switzerland
- *The Night Dies by the Day, the Day Dies by the Night*, Proyectos Ultravioleta, Guatemala City, Guatemala

2022

- *Is It Morning for You Yet?*, 58th Carnegie International, Pittsburg, USA
- *La Imagen Quema: Perspectivas del videoarte en Guatemala (The Image Burns: Perspectives of video art in Guatemala)*, Centro Cultural de España, Guatemala City, Guatemala
- *Abundant Futures. Works from the TBA21 Collection*, C3A Centro de Creación Contemporánea de Andalucía, Córdoba

2021

- *Scratching the Surface*, Fundación Ortega Muñoz, Museum für Gegenwart, Berlin, Germany
- *Más Allá, el Mar Canta (Beyond, the Sea Sings)*, Times Art Center, Berlin, Germany
- *República (Republic)*, La Nueva Fábrica, Guatemala City, Guatemala
- *Radical Empathies*, Callirrhoe, Athens, Greece
- *Somos aunque nos olviden (We Are Even if They Forget Us)*, PAC Mérida, Yucatán, Mexico

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- *Perdidos. En medio. Juntos: Universos de la materia (Lost. In the Middle. Together: Universes of Matter)*, XXII Paiz Art Biennale curated by Alexia Tala y Gabriel Rodriguez Pellecer, Guatemala City, Guatemala
- *Inquiétudes des temps (Worries of the times)* CNAP film Collection, Abbaye de Maubuisson, site d'art contemporain du Département du Val d'Oise, Saint-Ouen-l'Aumône, France
- *So Close I Can See Inside of You*, ChertLüdde, Ritterstrasse, Berlin, Germany
- *Primeros Amaneceres en la Tierra (First Sunrises on Earth)*, Proyectos Ultravioleta, Guatemala City, Guatemala

2020

- *Avanzar con paso leve (How To Tread Lightly)*, Museo Nacional Thyssen-Bornemisza, Madrid, Spain
- *El círculo que faltaba (The missing circle)*, Museo Amparo, Puebla, México
- *La Colère de Ludd*, BPS22 Musée d'art de la Province de Hainaut, Charleroi, Belgium
- *The Effects Of Crossings & Self-Aggrandization In The Human Kingdom*, MAM Mario Mauroner Contemporary Art Vienna, Vienna,
- *Exaltation is the Going*, University of Tokyo, BUoY, Tokyo, Japan
- *Garden of Six Seasons*, Para Site, Hong Kong, China
- *The Gardeners*, Proyectos Ultravioleta, Ciudad de Guatemala, Guatemala

2019

- *The Missing Circle*, Museo de Arte Moderno Medellín, Colombia
- *This might be a place for hummingbirds*, Galerie im Körnerpark, Berlin, Germany
- *Toronto Biennial of Art*, Small Arms Inspection Building, Toronto, Canada
- *Haltung & Fall. Die Welt im Tau mel (Posture & fall. The world In a tumble)*, with the performance "Rainbow Action (after Cezary Bodzianowski)", MARTa Herford, Herford, Germany
- *After Living Before Arriving*, Biennale Kaunas, Sharjah, United Arab Emirates
- *The Ground We Have In Common*, Gallerie delle Prigioni, Treviso, Italy
- *Rivers Flow out of my Eyes*, Tegenboschvanvreden, Amsterdam, The Netherlands
- *No podrán detener la primavera (They Will Not Be Able to Stop the Spring)*, curated by Paulina Ascencio, Ladera Oeste, Guadalajara, Mexico
- *How to Breathe Forever*, Onsite Gallery, OCAD University, Toronto, Canada

2018

- *Horizontes Errantes*, Centro de Arte Contemporáneo de Quito, Quito, Ecuador
- *SITelines: Casa tomada (Taken House)*, curated by Jose Luis Blondet, Candice Hopkins and Ruba Katrib, SITE Santa Fe, Santa Fe, NM, USA
- *Exhibition of the Paulo Cunha e Silva Art Prize Finalists*, Galeria Municipal do Porto, Porto, Portugal
- *Al dictado, arte y conflicto en Centroamérica (To Dictation, Art and Conflict in Central America)*, MAMM Museo de Arte Moderno de Medellín, Medellín, Colombia
- *Agora*, The High Line, New York, NY, USA
- *A Universal History of Infamy*, LACMA, Los Angeles, USA Natura Naturans, Mendes Wood DM, New York, NY, USA
- *Naturaleza Incierta, o cómo se construye el paisaje desde Guatemala (Uncertain Nature, or how the landscape is constructed from Guatemala)*, Proyectos Ultravioleta, Guatemala City, Guatemala
- *Cuando despertó... (When He Awoke...)*, Proyectos Ultravioleta, Guatemala City, Guatemala
- *Condo London*, greengrassi, London, UK

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2017

- *Life in His Mouth*, Death Cradles Her Arm, Sies + Höke at Art Cologne, Cologne, Germany
- *Todo llega cuando tiene que llegar (Everything Comes When It Has To)*, Diablo Rosso, Panama City, Panama
- *The Conundrum of Imagination*, Leopold Museum, Vienna, Austria
- *Viva Arte Viva*, 57 Biennale di Venezia, Venice, Italy Incremental Architecture Film, Proyectos Ultravioleta at greengrassi, CONDO Art Fair, London, UK

2016

- *Incerteza viva (Live Uncertainty)*, curated by Jochen Volz, 32 Bienal de São Paulo, São Paulo, Brazil

2015

- *Tristes y no tan tristes (Sad And Not So Sad)*, Proyectos Ultravioleta at Liste Art Fair, Basel, Switzerland
- *A Decolonial Atlas: Videos From The Americas 2010-2015*, Something Else (Off Biennial), Cairo, Egypt Rendez-Vous, 13th Lyon Biennial, Lyon, France
- *Intersections (After Lautréamont)*, CIFO Cisneros Fontanals Art Foundation, Miami, FL, USA
- *Vanguard-ISTMO*, IDB Staff Association Art Gallery, Washington DC, USA
- *Breve historia de la arquitectura en Guatemala (Brief History of Architecture in Guatemala)*, Instituto de Visión at Frieze, New York, NY, USA
- *Tocar madera (Knock On Wood)*, Proyectos Ultravioleta, Guatemala City, Guatemala
- *The School of Nature and Principle*, EFA Project Space, New York, NY, USA

2014

- *Burning Down The House*, 10 Gwangju Biennale, Gwangju, South Korea
- *Ce que raconte la solitude (What Loneliness Tells)*, La Friche Belle de Mai, Marseille, France
- *Beyond the Mexique Bay*, NADA New Art Dealers Alliance, Miami Beach, Miami, FL, USA
- Proyectos Ultravioleta, Liste Art Fair, Basel, Switzerland
- *Queering Citizenship*, Satellite Gallery, Vancouver, Canada
- *History of Interventions*, Tate Modern, London, UK
- *Ras Le Bol (Fed Up)*, SKOL Contemporary Art Center, Montreal, Canada
- *The Politics and Pleasures of Food*, ACC Autonomes Culture Centrum Galerie, Weimar, Germany
- *XIX Art Paiz Biennial: Trans-Visible*, Guatemala City, Guatemala

2013

- *Obscenity Of The Jungle*, SWAB Contemporary Art Fair, Barcelona, Spain
- *The Politics and Pleasures of Food*, Halle 14 Gallery, Leipzig, Germany

2012

- *Les mangeurs (eaters)*, 4th Orange Art Event, Expression Exhibition Center & La Ressourcerie, Saint-Hyacinthe, Quebec, Canada
- *By Hook or by Crook*, The Hangar Beirut Art Center, Beirut, Lebanon

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2011

- Video Arte , Los del Patio Cultural Center, Panama City, Panama
- *Force Would Vanish From the Relations of Men*, Visual Arts Festival, Thessaloniki, Greece
- *Mayami Son Machín*, Diet Gallery, Miami, FL, USA

2010

- *De Guatemala a Guatepeor (From Guatemala to Guateworst)*, Sauna Projects, Bogota, Colombia
- *Incidentes de viaje en Centroamérica*, Chiapas, Yucatán y otros lugares, Centro Cultural de España, Guatemala City, Guatemala

2008

- *AA Bronson's School for Young Shamans*, John Connelly Presents, New York, NY, USA
- *Home Works IV: A Forum on Cultural Practices*, Masrah Al Madina Theater, Beirut, Lebanon
- *Grotesques*, A Space Gallery, Toronto, Canada

2007

- *Forks, Tables & Napkins*, Festival of Maps, Gallery 2, School of the Art Institute of Chicago, Chicago, IL, USA
- *Sex Work: The Museum as Brothel*; *Art House as Porn House*, 53rd International Short Film Festival, Oberhausen, Germany

2006

- *Slits II*, Western Front Gallery, Vancouver, Canada

SELECTED FELLOWSHIPS AND AWARDS

2016

- Award Mies Van Der Rohe Stipendium DAAD German Scholarship, Berlin, Germany

2015

- ARCO Award Comunidad de Madrid for Young Artists Cisneros Fontanals Art Foundation (CIFO)

2013

- Jan Van Eyck Academie Fellowship, Maastricht, Netherlands

2012

- John Simon Guggenheim Fellowship , New York, USA 2011 Akademie Schloss Solitude, selected by Dan Graham , Stuttgart, Germany

2010

- British Columbia Arts Council 2008 Trustee Merit Scholarship, Art Institute of Chicago, IL, USA

2006

- Performance Art Fund, the Franklin Furnace & the City of New York 2002 VADA Award, The Contemporary Art Gallery, City of Vancouver

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COLLECTIONS

- MoMA, New York, NY, USA
- Tate, UK
- Kadist Foundation, San Francisco, USA
- Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
- Solomon R. Guggenheim Museum, New York, NY, USA
- Kunstmuseen Krefeld, Krefeld, Germany
- FRAC Fonds Régional d'Art Contemporain, Nord-Pas de Calais, Dunkerque, France
- BPS22 Musée D'Art de la Province de Hainaut, Charleroi, Belgium
- CA2M Centro de Arte 2 de Mayo, Madrid, Spain
- Museo de Arte Contemporáneo de Panamá, Panama City, Panama

EDUCATION

2013

- Postgraduate research, Jan van Eyck Academie, Maastricht, Netherlands

2008

- Master of Fine Arts, Art Institute of Chicago, Chicago, IL, USA

2006

- Bachelor of Media Arts, Emily Carr University, Vancouver, Canada