

## SCOTT OLSON

Born 1976, New York, NY  
Lives and works in Kent, OH

### Education

MFA, The Ohio State University, Columbus, OH, 2008  
Center for Contemporary Art Kitakyushu, Kitakyushu, Japan, 2002-2000  
BFA, NYSCC, School of Art and Design, Alfred, NY, 1998

### Solo Exhibitions

2020

Feuilleton, Los Angeles, California

2017

Cleveland Museum of Art, Cleveland, Ohio  
James Cohan, New York

2015

Galerie Nordenhake, Stockholm

2014

Galerie Micky Schubert, Berlin

2013

Wallspace Gallery, New York

2012

Overduin and Kite, Los Angeles

2011

Galerie Nordenhake, Stockholm

2010

Taxter & Spengemann, New York

2009

Misako & Rosen, Tokyo, Japan  
Galerie Nordenhake, Stockholm

2008

Overduin and Kite, Los Angeles  
Taxter & Spengemann, New York

2006

Taxter & Spengemann, New York

Group Exhibitions

2021

Abattoir Gallery, Cleveland, Ohio

2019

City Prince/sses, curated by Chris Sharp, Palais de Tokyo, Paris, France

2018

The Great Lakes Research, FRONT International: Cleveland Triennial for Contemporary Art, Reinberger Gallery, Cleveland Institute of Art, Cleveland, OH

Grids, James Cohan, New York

Red, Blue, White: Global Colours, Getty Images Gallery, London

2017

The Young Years, Tang Teaching Museum, Skidmore College, Saratoga Springs, NY

2016

As if in a foreign country, curated by Chris Sharp, Galerie Nächst St. Stephan Rosemarie Schwarzwälder, Vienna, Austria

2015

Group show, Micky Schubert, Berlin

2014

This is the story of America. Everybody's doing what they're supposed to do., Brand New Gallery, Milan  
Galerie Micky Schubert, Miart, Milan

2013

Realization is Better than Anticipation, Museum of Contemporary Art, Cleveland

Painter Painter, Walker Art Center, Minneapolis

Micky Schubert, Berlin

Halsey Mckay Gallery in East Hampton

2011

Grasping at Relics, ZieherSmith, New York

Impossible Vacation, White Flag Projects, St. Louis

Curator's Choice, Pippi Houldsworth, London

2010

Rappezzatura, Thomas Brambilla, Bergamo

Brand New You're Retro, Galerie Andreas Huber, Vienna

2009

Berlin – Los Angeles: A Tale of Two (Other) Cities, Galleria Massimo de Carlo, Milan

The Living and the Dead, Gavin Brown's enterprise at Passerby, New York

Modern Modern, curated by Pati Hertling, The Chelsea Art Museum, New York

2007

The Wu-Tang/googolplex Show (Congress), Gavin Brown's enterprise at Passerby, New York

2006

Grupe, Gavin Brown's enterprise at Passerby, New York, NY; Mandrake, Los Angeles  
Cyclical States of Boredom in the Face of World Domination, Brooklyn

2002

Void, Rice Gallery, Tokyo

Void Archive, Center for Contemporary Art, Kitakyushu

2001

Dedalic Convention, Österreichisches Museum für angewandte Kunst, Vienna

## Bibliography

2017

Leydier, Richard, "Scott Olson: Harmonida Mundi," *Artpress*, September Litt, Steven, "Cleveland Museum of Art offers fantastic solo shows on Scott Olson,

Jerry Birchfield, at Transformer Station," *Cleveland Plain Dealer*, November 4

2013

Vogler, Veronika, "Scott Olson", *Bomb Magazine*, October 15

Rosenberg, Karen, "Scott Olson", *The New York Times*, April 18

2012

Lehrer-Graiwer, Sarah, "Against Spectacle", *ArtSlant*, July 14

Satorius, Katherine, "Scott Olson," *Artillery*, September-October, p. 66, ill

Kramer, Kaitlyn, "Scott Olson's Homage to Paint," *Graphite Journal*, June 19

2011

Cooper, Ivy, "Review: High quality variety at White Flag", *St. Louis Beacon*, May 19.

2009

Berlin - Los Angeles: A Tale of Two (Other) Cities, published by Gallery Massimo De Carlo, Milan, Italy, pp. 48-49. (catalogue)

Johansson, Maria, "Scott Olson", *konsten.net*, May

Persman, Joanna, "Scott Olson", *Svenska Dagbladet*, April 9

2008

Lehrer-Graiwer, Sarah, "Scott Olson," *Artforum*, September

Smith, Roberta, "Is Painting Small the Next Big Thing?" *New York Times*, April 19

2004

"Liam Gillick Meets Scott Olson in Japan", *The Wire*, No. 205

2002

Charley 01, edited by Maurizio Cattelan, Massimiliano Gioni, and Ali Subotnick.

2001

Krump, Doris, "Freejazz in der Grauzone," *Der Standard*, September 26

Pernegger, Karin, "Dedalic Convention," *Camera Austria*, No. 76

2000

"Primordial Lift", *The Wire*, No. 193