

FRIDA ORUPABO

Born in 1986 in Sarpsborg, Norway
Lives and works in Oslo, Norway

Selected Solo Exhibitions

2026

Cloud of Confusion, Museum of Contemporary Art – MAC/CCB, Lisbon, Portugal (Upcoming)

2025

SPECTRUM Internationaler Preis für Fotografie, Sprengel Museum, Hanover
On Lies, Secrets and Silence, Astrup Fearnley, Oslo, Norway
Tools from my chest, Modern Art, Paris, France

2024

On Lies, Secrets and Silence, Bonniers Konsthall, Stockholm, Sweden
All is broken in the night, Galerie Nordenhake Berlin, Germany

2023

Fear of Fear, Galerie Nordenhake, Mexico City, Mexico
Things I saw at night, Modern Art, Helmet Row, London, England

2022

I've been here for days, Stevenson Gallery, Cape Town, South Africa
Closed up like a fist, Nicola Vassell Gallery, New York, USA
How fast shall we sing, Galerie Nordenhake, Stockholm, Sweden
I have seen a million pictures of my face and still I have no idea, Fotomuseum Winterthur,
Winterthur, Switzerland

2021

How did you feel when you come out of the wilderness, Kunsthall Trondheim, Trondheim, Norway
Frida Orupabo, Museo Afro Brazil, São Paulo, Brazil

2020

12 Self Portraits, Gavin Brown's Enterprise, Rome, Italy
Stevenson Gallery, Johannesburg, South Africa
KOENIG2 by_robbygreif, Christine König Galerie, Vienna, Austria

2019

A house is a house, Galerie Nordenhake, Berlin, Germany
the mouth and the truth, Portikus, Frankfurt/Main, Germany
Medicine for a Nightmare, Kunstneres Hus, Oslo, Norway

2018

Two-Thirds Pleasure, Galerie Nordenhake, Stockholm, Sweden

Cables to Rage, Gavin Brown's Enterprise, New York, USA

Selected group exhibitions

2026

Picture Perfect, Bozar Centre for Fine Arts, Brussels, Belgium (upcoming)

A Kind of Paradise – Colonial Era Photography in Contemporary Art, Museum Rietberg, Zürich, Switzerland (upcoming)

2025

On Lies, Secrets and Silence, MOMENTA Biennale d'art contemporain x VOX, centre de l'image contemporaine, Montréal, Canada, 2025

Imagining Black Diasporas: 21st-Century Art and Poetics, LACMA, Los Angeles, California

The World of Tomorrow Will Have Been Another, Mumok - Museum moderner Kunst Stiftung Ludwig Wien, Vienna, Austria

Works from the Colección Jumex, Museo Jumex, Mexico City, Mexico

Stumbling, please!, DZ BANK Art Foundation, Frankfurt am Main 2025

2024

PANSORI - a soundscape of the 21st century, 15th Gwangju Biennale, South Korea

20 Jahre Sammlung Verbund, Albertina Museum, Vienna, AT

Des Seins à Dessen, Espace Arlaud at Fondation Francine Delacrétaz, Lausanne, Switzerland

2023

A boundless idea of North, Le Nouveau Printemps, Toulouse, France

Deutsche Börse Photography Foundation Prize 2023, The Muzeum Fotografii w Krakowie, Krakow, Poland

European Month of Photography: Rethinking Identity: Je est un autre, MNHA Musée national d'histoire et d'art, Luxembourg

Deutsche Börse Photography Foundation Prize, The Photographers' Gallery, London, UK

Chrysalis: The Butterfly Dream, Centre d'art Contemporain Genève, Geneva, Switzerland

FLIGHT, Malmö konsthall, Malmö, Sweden

Louisiana Museum of Modern Art, Humlebaek, Denmark

Astrup Fearnley Museum of Modern Art, Oslo, Norway

Tracing Fragments, Gerðarsafn, Kópavogur Art Museum, Iceland

Unruly Bodies Goldsmiths CCA, London, UK

The Rose, The Lumber Room, Portland, Oregon, USA

Her Voice, FOMU Photography Museum Antwerpen, BE

2022

Pattern Recognition. Revisiting the Municipal Collection Erlangen, Kunstpalais, Erlangen, Germany

Changes (collection presentation), MUMOK, Vienna, Austria
Arles Les Rencontres De La Photographie, Arles, France
Arken Museum of Modern Art, Ishøj, Denmark
North Atlantic Triennial, Portland Museum of Art, Portland, USA
Reykjavík Art Museum, Reykjavík, Island
Bildmuseet, Umeå, Sweden
Future Generation Art Prize, Venice, Italy
Munch Triennale, Oslo, Norway
MAXXI Museum, L'Aquila, Italy
Currency 8th Triennial of Photography, Hamburger Kunsthalle, Hamburg, Germany
Hannah Ryggen Triennial, Trondheim and Ørland, Norway
Okayama Art Summit, Okayama, Japan
ARS22, Kiasma, Helsinki, Finland
Ghostscript, Modern Art, London, UK
Itinerant exhibition in the framework the 34th Bienal de São Paulo, Centro Nacional de Arte Contemporáneo de Cerrillos, Santiago de Chile, Chile

2021

FRAC Poitou-Charentes, Linazay, France
Stevenson Gallery, Johannesburg, South Africa
Deichtorhallen, Hamburg, Germany
Rudolfinum, Prague, Czech Republic
MOMENTUM biennale: HOUSE OF COMMONS, Moss, Norway
...A boundless idea of North, Munch Studio, Ekely, Norway
Mother!, Louisiana Museum of Modern Art, Humlebaek, Denmark
Mother!, Kunsthalle Mannheim, Germany
Museo Universitario Arte Contemporáneo, Mexico City, Mexico
34a Bienal Sao Paulo, Sao Paulo, Brazil
Dear Truth, Hasselblad Foundation, Gothenburg, Sweden
Future Generation Art Prize, PinchukArtCentre, Kyiv, Ukraine

2020

We Fight to Build a Free World, curated by Jonathan Horowitz, Jewish Museum, New York, USA
Infinite Identities / Photography in the Age of Sharing, Huis Marseille, Amsterdam, Netherlands
Royal Academy Summer Exhibition, Royal Academy of Arts, London, UK
Resistant Faces, Pinakothek der Moderne, Munich, Germany
What is the present?, Museum für Gegenwartkunst Siegen, Germany
Dynamic Spaces, Museum Ludwig, Cologne, Germany

2019

Rock My Soul, curated by Isaac Julien, Victoria Miro Gallery, London, UK
May You Live In Interesting Times, curated by Ralph Rugoff, 58th Venice Biennale, Venice, Italy
Sell it with Flowers, The Museum of Art and History of Neuchâtel, Switzerland
(Arthur Jafa) A Series of Utterly Improbable, Yet Extraordinary Renditions, Moderna Museet, Stockholm, Sweden
(Arthur Jafa) A Series of Utterly Improbable, Yet Extraordinary Renditions, Galerie Rudolfinum,

Prague, Czech Republic

2018

(Arthur Jafa) A Series of Utterly Improbable, Yet Extraordinary Renditions, Julia Stoschek Collection, Berlin, Germany

Niepodległe: Women, Independence and National Discourse, Museum of Modern Art, Warsaw, Poland

Putting Out, Gavin Brown's Enterprise, New York, USA

2017

(Arthur Jafa) A Series of Utterly Improbable, Yet Extraordinary Renditions, Serpentine Gallery, London, UK

Awards and Grants

SPECTRUM Internationaler Preis für Fotografie 2025

The Royal Photographic Society Honorary Fellowship 2023

Shortlist Deutsche Börse Photography Prize 2023

Shortlist Future Generation Art Prize 2020

Institutional Collections

Stedelijk Museum, Amsterdam, Netherlands

Centre national des arts plastiques, Paris, France

DZ BANK Kunststiftung, Frankfurt am Main, Germany

VERBUND Collection, Germany

Mumok, Museum Moderner Kunst Stiftung Ludwig, Austria

Louisiana Museum of Modern Art, Denmark

Victoria & Albert Museum, London, England

Tate Modern, England

Centre national des arts plastiques CNAP, France

FRAC Bretagne, France

Turku Art Museum, Finland

KIASMA, Finnish National Gallery, Finland

Alexander Tutsek Foundation, Munich, Germany

Museum Ludwig, Germany

Nasjonalmuseet, Norway

Fundación CALOSA, Mexico

Jumex Museum, Mexico

Huis Marseilles, Museum for Photography, Netherlands

Nordenfjeldske Kunstindustrimuseum, Norway

Preus Museum, Norway

Astrup Fearnley Museum of Modern Art, Norway

Henie-Onstad Kunstsenter, Norway

Kistefos Museum, Norway

Kadist Foundation, Paris/San Francisco

Fundación ARCO, Spain

A4 Arts Foundation, South Africa

Scheryn Collection, South Africa

Moderna Museet, Sweden

Göteborgs Konstmuseum, Sweden
Fotomuseum Winterthur, Switzerland
Museum Rietberg, Switzerland
Zabludowicz Collection, UK/Finland
The Dean Collection, USA
Brooklyn Museum of Art, USA
Los Angeles County Museum of Art LACMA, USA
Solomon R. Guggenheim Foundation, USA
The Studio Museum in Harlem, USA
lumber room, USA
Marieluise Hessel Foundation, USA
Pérez Art Museum PAMM, USA
21C Hotel Museum, USA

Selected publications

Flight, Malmö Konsthall, 2023 (Exhibition Catalogue)
Hessler, Stefanie (Ed.), Frida Orupabo, Kunsthall Trondheim/Sternberg Press, 2021
(Monograph)
Bereng, Lerato (Ed.), How to make a country, Frac Poitou-Charentes. Angoulême, France, 2021
(Exhibition catalogue)
Frida Orupabo: Hours after, Stevenson | Catalogue 96 | March 2021 (Exhibition catalogue)
Arthur Jaffa, A Series of utterly improbable, yet extraordinary renditions, Moderna
Museet/Serpentine Galleries, 2019 (Exhibition catalogue)

Selected press

Akinkugbe, Alayo, Frida Orupabo, the Artist Reconfiguring Colonial Legacies through Collage, in:
AnOther Magazine, 05 May 2023
Malatjie, Portia, Frida Orupabo, in: Artforum, May 2023
Churchman, Fi, Frida Orupabo, in: ArtReview, May 2023
Blomkamp, Stephanie, Quiet like an Oyster, in: Oath - A Photography Pledge, Artist Review, 2023
Llorens, Natasha Marie, Frida Orupabo Preaches to the Choir, in: Frieze, 11 May 22 (Exhibition
review)
Otieno Sumba, Eric, Frida Orupabo Flips the Script on the Trope of the Horse in Art History, in:
Frieze, Issue 222, 21 Sep, 2021
Rosa, Margarita Lila, Frida Orupabo: Closed up like a Fist, in: Brooklyn Rail, Apr 2022 (Exhibition
Review)
Arthur Jafa and Frida Orupabo in Conversation, in: Revue Cahiers d'Art, 2020, Standard Edition
Das, Jareh, New Readings, New meanings: Frida Orupabo Interviewed by Jareh Das, in: BOMB, 6
Jul, 2020
Speder, Lorina, Eine einzigartige Ansammlung von kulturellem Erbe, in: Tagesspiegel, 16 Jan,
2020
Hierholzer, Michael, Das Prinzip Collage, Frankfurter Allgemeine Zeitung, 28 Sep, 2019
Werno, Johanne Nordby, Frida Orupabo and Arthur Jafa, in: Artforum, 2019
Igor, Efe, Sorting Things Out: A Conversation with Artist Frida Orupabo, in: Conversation X – An

Alternative Platform, 11 Oct, 2018

Bueti, Federica, Viewpoint: Arthur Jafa at Julia Stoschek Collection, Berlin, in: Ocula Report, 17 May, 2018

Collecting Images at Frida Orupabo's First Solo US Exhibition, in: Protochic, 12 Mar 2018

Fite-Wassilak, Chris, Ways of seeing with Arthur Jafa, in: Apollo, 9 Aug 2017