

RYAN MROZOWSKI

Born 1981, Pennsylvania, lives and works in Brooklyn, New York

Education

MFA Pratt Institute, New York, NY, 2005

BFA Indiana University of Pennsylvania, PA, 2003

Solo Exhibitions

2018

shadow nor prey, Galerie Nordenhake, Berlin, Germany

2017

Ryan Mrozowski, Hannah Hoffman Gallery, Los Angeles, CA

2016

Numb Tongue, Arcade Gallery, London, UK

2015

Open, Other, End, On Stellar Rays, New York, NY

2014

Flotsam, The Gardens, curated by Art in General, Vilnius, Lithuania

2012

A mouth that might sing, Pierogi, Brooklyn, NY

2010

Luminous Fleas, Pierogi, Brooklyn, NY

2008

Arm In Arm With the Empty Spirit, Pierogi, Brooklyn, NY

The Refrain, Daniel Weinberg Gallery, Los Angeles, CA

Selected group exhibitions

2018

Spieltrieb, curated by Silke Lindner-Sutti, Jack Hanley Gallery, New York, NY

2017

Camerado, this is no book, curated by Jenni Crain, Pratt Institute, Brooklyn, NY

2016

Persuasive Percussion, On Stellar Rays, New York, NY

I Can Hear You Singing in the Wire, Arcade Gallery, London, UK

A Change of Heart, Hannah Hoffman, Los Angeles, CA

Background/Foreground, Galerie Nordenhake, Stockholm, Sweden

Duplify, Kate Werble Gallery, New York, NY

Scarlet Street, curated by Walter Wanger and Dan Duryea, Lucien Terras, New York, NY

2015

Tiger, Tiger, Salon 94, New York, NY

Loom, Lucien Terras, New York, NY

Ordering Nature, Marianne Boesky, New York, NY

2014

TheView from the Window, Chapter NY, New York, NY

Destiny's Fleshies, Knowmoregames, Brooklyn, NY Evidence of Absence, ZieherSmith, New York, NY

Idiom, Pierogi, Brooklyn, NY

2013

Hope Despite the Times, ZieherSmith, New York, NY
Taken, Practice Gallery, Philadelphia, PA
In Search Of..., TSA, Brooklyn, NY
Nearly Neutral, Sarah Lawrence College, Yonkers, NY

2012

Habeas Corpus, Halsey McKay Gallery, East Hampton, NY
About Face, ACME Gallery, Los Angeles, CA
In Search Of..., Rhodes College Clough-Hansen Gallery, Memphis, TN; Kansas University Art & Design Gallery, Lawrence, KS

2011

Discursive Arrangements, Klaus Gallery, New York, NY
LIFT #20, The Kitchen, New York, NY

2010

Synaptic Mimes: The Private Spectacular, Kelly Writers House, Philadelphia, PA
EYTJ, Robischon Gallery, Denver, CO

2009

Relocation, Sloan Fine Art, New York, NY
Cream, No Sugar, Pierogi, Brooklyn, NY

2008

Pierogi et al, Daniel Weinberg Gallery, Los Angeles, CA
Building Steam, curated by Mike Homer, Lafayette College, Easton, PA

2007

In Full Cry, New Image Gallery, Los Angeles, CA
Pierogi Flatfiling, Artnews Projects, Berlin, Germany
Come One, Come All, 3rd Ward, Brooklyn, NY

2006

Natural Reaction, Tastes Like Chicken, Brooklyn, NY
One Year Later, Romo Gallery, Atlanta, GA
Northbound, Gallery Boreas, Pittsfield, MA
Northbound, Gallery Boreas, Reykjavik, Iceland

2005

CoCa Annual, CoCA, Seattle, WA
Four Squared, MOTEL Gallery, Portland, OR
Underneath, McCaig Wells Gallery, Brooklyn, NY

Publications

2016

Buoso, Sara. "Numb Tongue. Interview with Ryan Mrozowski." *Juliet Art Magazine* (November 29th, 2016) [online]
Taylor, Molly. "Ryan Mrozowski: Numb Tongue." *Elephant Magazine* (October 18, 2016) [online]
Gottschalk, Molly. "10 Emerging Artists to Watch at The Armory Show." *Artsy* (March 4, 2016) [online]
Indrisek, Scott. "10 Must-See Booths at the Armory Show." *Blouin Artinfo* (March 3, 2016) [online]
Peiffer, Prudence. "Reviews." *Artforum* (January 2016)

2015

"Goings On About Town: Art; Ryan Mrozowski" *The New Yorker* (December 7, 2015)
Halle, Howard. "The top five New York art shows this week." *Time Out New York* (October 26, 2015) [online]
Heinrich, Will. "Paintings That Trick the Eye." *Hyperallergic* (November 30, 2015) [online]

Steer, Emily. "Ryan Mrozowski: Open, Other, End at On Stellar Rays." Elephant (November 9, 2015) [online]

2014

D'Agostino, Paul. "Tones Attuned." The L Magazine (January 2014)

Davis, Samara. "Critic's Pick." Artforum (July 2014) [online]

2012

Indrisek, Scott. "Review." Modern Painters Magazine (July 2012)

Zevitas, Steven. "10 Must see painting shows: May 2012." Huffington Post (May 2012)

2013

McSweeney's #44 [Ill., cover and pp. 248-259] (2013)

2011

Heinrich, Will. "Image and Illusion..." NY Observer (August 2, 2011)

Howe, David Everitt. "Discursive Arrangements..." ArtReview Magazine (September /October 2011)

2010

MacMillan, Kyle. "Future of art, through eyes of under-33s." Denver Post (Dec. 9, 2010)

Scheps, Manya. "Synaptic Mimes: The Private Spectacular." Philadelphia Weekly (April 13, 2010)

2009

New American Paintings 80 (February/March 2009) [ill.]

2008

Hackett, Regina. "Artists muse on America with mostly positive results." Seattle Post-Intelligencer (November 11, 2008)

Naves, Mario. "Under Strange Ritual." The New York Observer (January 15, 2008)

Ollman, Leah. "Around the galleries." Los Angeles Times (November 14, 2008)