

RYAN MROZOWSKI

Born 1981, Pennsylvania, lives and works in Brooklyn, New York

Education

MFA Pratt Institute, New York, USA, 2005 BFA Indiana University of Pennsylvania, USA, 2003

Solo Exhibitions

2022

night/light, Galerie Nordenhake Berlin, Germany Eyes like Ponds, i8 Gallery, Reykjavik, Iceland

2021

Racecar in Reverse, Ratio 3, San Francisco, USA Eagle or Sun?, Galerie Nordenhake, Mexico City, Mexico

2020

Phantom Limb, Galerie Nordenhake, Stockholm, Sweden

2019

False Topiary, Chapter USA, USA

2018

shadow nor prey, Galerie Nordenhake, Berlin, Germany Simon Lee Gallery, London, UK

2017

Ryan Mrozowski, Hannah Hoffman Gallery, Los Angeles, USA

2016

Numb Tongue, Arcade Gallery, London, UK

2015

Open, Other, End, On Stellar Rays, New York, USA

2014

Flotsam, The Gardens, curated by Art in General, Vilnius, Lithuania

2012

A mouth that might sing, Pierogi, Brooklyn, USA

2010

Luminous Fleas, Pierogi, Brooklyn, USA



2008

Arm In Arm With the Empty Spirit, Pierogi, Brooklyn, USA The Refrain, Daniel Weinberg Gallery, Los Angeles, USA

Selected group exhibitions

2022

To Light, Shadow and Dust, Galerie Nordenhake, Berlin, Germany

2020

Arte y perros, Museo Tamayo Arte Contemporáneo, Mexico City, Mexico

2019

WORDS, Alexander Berggruen Gallery, New York, USA Garden, Sargent's Daughters, New York, USA Nature as Measure, curated by Candice Madey, Chambers Fine Art, Beijing, China

2018

Spieltrieb, curated by Silke Lindner-Sutti, Jack Hanley Gallery, New York, USA Glade Hits, Halsey McKay, East Hampton, USA Dead Eden, Lyles & King, New York, USA

2017

Camerado, this is no book, curated by Jenni Crain, Pratt Institute, Brooklyn, USA

2016

Persuasive Percussion, On Stellar Rays, New York, USA
I Can Hear You Singing in the Wire, Arcade Gallery, London, UK
A Change of Heart, Hannah Hoffman, Los Angeles, USA
Background/Foreground, Galerie Nordenhake, Stockholm, Sweden
Duplify, Kate Werble Gallery, New York, USA
Scarlet Street, curated by Walter Wanger and Dan Duryea, Lucien Terras, New York, USA

2015

Tiger, Tiger, Salon 94, New York, USA Loom, Lucien Terras, New York, USA Ordering Nature, Marianne Boesky, New York, USA

2014

The View from the Window, Chapter USA, New York, USA
Destiny's Fleshies, Knowmoregames, Brooklyn, NY Evidence of Absence, Ziehersmith, New York, NY
Idiom, Pierogi, Brooklyn, USA

2013

Hope Despite the Times, ZieherSmith, New York, USA Taken, Practice Gallery, Philadelphia, USA



In Search Of..., TSA, Brooklyn, USA Nearly Neutral, Sarah Lawrence College, Yonkers, USA

2012

Habeas Corpus, Halsey McKay Gallery, East Hampton, USA
About Face, ACME Gallery, Los Angeles, USA
In Search Of..., Rhodes College Clough-Hansen Gallery, Memphis, TN; Kansas University Art & Design Gallery, Lawrence, USA

2011

Discursive Arrangements, Klaus Gallery, New York, USA LIFT #20, The Kitchen, New York, USA

2010

Synaptic Mimes: The Private Spectacular, Kelly Writers House, Philadelphia, USA EYTJ, Robischon Gallery, Denver, USA

2009

Relocation, Sloan Fine Art, New York, USA Cream, No Sugar, Pierogi, Brooklyn, USA

2008

Pierogi et al, Daniel Weinberg Gallery, Los Angeles, USA Building Steam, curated by Mike Homer, Lafayette College, Easton, USA

2007

In Full Cry, New Image Gallery, Los Angeles, USA Pierogi Flatfiling, Artnews Projects, Berlin, Germany Come One, Come All, 3rd Ward, Brooklyn, USA

2006

Natural Reaction, Tastes Like Chicken, Brooklyn, USA One Year Later, Romo Gallery, Atlanta, GA Northbound, Gallery Boreas, Pittsfield, USA Northbound, Gallery Boreas, Reykjavik, Iceland

2005

CoCa Annual, CoCA, Seattle, USA
Four Squared, MOTEL Gallery, Portland, USA
Underneath, McCaig Wells Gallery, Brooklyn, USA

Selected Press

2018

Rhodes, David: "Spieltrieb" Brooklyn Rail (February 7, 2018)

2016

Buoso, Sara. "Numb Tongue. Interview with Ryan Mrozowski." Juliet Art Magazine

GALERIE NORDENHAKE berlin stockholm mexico city

(November 29th, 2016) [online]

Taylor, Molly. "Ryan Mrozowski: Numb Tongue." Elephant Magazine (October 18, 2016) [online] Gottschalk, Molly. "10 Emerging Artists to Watch at The Armory Show." Artsy (March 4,2016) [online]

Indrisek, Scott. "10 Must-See Booths at the Armory Show." Blouin Artinfo (March 3, 2016) [online] Peiffer, Prudence. "Reviews." Artforum (January 2016)

2015

"Goings On About Town: Art; Ryan Mrozowski" The New Yorker (December 7, 2015) Halle, Howard. "The top five New York art shows this week." Time Out New York (October 26, 2015) [online]

Heinrich, Will. "Paintings That Trick the Eye." Hyperallergic (November 30, 2015) [online] Steer, Emily. "Ryan Mrozowski: Open, Other, End at On Stellar Rays." Elephant (November 9, 2015) [online]

2014

D'Agostino, Paul. "Tones Attuned." The L Magazine (January 2014) Davis, Samara. "Critic's Pick." Artforum (July 2014) [online]

2012

Indrisek, Scott. "Review." Modern Painters Magazine (July 2012)
Zevitas, Steven. "10 Must see painting shows: May 2012." Huffington Post (May 2012)

2013

McSweeney's #44 [III., cover and pp. 248-259] (2013)

2011

Heinrich, Will. "Image and Illusion..." NY Observer (August 2, 2011)
Howe, David Everitt. "Discursive Arrangements..." ArtReview Magazine (September /October 2011)

2010

MacMillan, Kyle. "Future of art, through eyes of under-33s." Denver Post (Dec. 9, 2010) Scheps, Manya. "Synaptic Mimes: The Private Spectacular." Philadelphia Weekly (April 13, 2010)

2009

New American Paintings 80 (February/March 2009) [ill.]

2008

Hackett, Regina. "Artists muse on America with mostly positive results." Seattle Post-Intelligencer (November 11, 2008)

Naves, Mario. "Under Strange Ritual." The New York Observer (January 15, 2008)