

HELEN MIRRA

Born 1970, Rochester, New York
Lives and works in Cambridge Massachusetts

Education

MFA, Studio Art, University of Illinois at Chicago, 1996
BA, Studio Art and Contemporary Art History, Bennington College, Vermont, 1991

Selected Solo Exhibitions

2022

Mmontessorri, Galerie Nordenhake, Mexico City (upcoming)
Musée d'art contemporain de la haute-vienne (Chateau de Rochechouart), Rochechouart

2020

ielarka aktivec', Galerie Nordenhake, Berlin
la malplena ĉiambro estas bela, Large Glass, London
Acts for placing woolen and linen, Cample Line, Thornhill Scotland
Helen Mirra, John Dilg, The National Exemplar, Iowa City

2019

No Horizon: Helena Mirra – Sean Thackery, Berkeley Art Museum
freundlich Nein / friendly No, Meyer Riegger Galerie, Karlsruhe

2018

*, Galerie Nordenhake, Stockholm
Nueve años caminando en las laderas (Nine years of slope-walking), NHMX, Mexico City
Bones are spaces, Peter Freeman, New York

2018

Bones are spaces, Peter Freeman Inc, New York
*, Galerie Nordenhake, Stockholm
A Coin in Nine Hands, Part 7: Standard Incomparable, Large Glass, London

2017

A Coin in Nine Hands, Part Three: Helen Mirra, Sol LeWitt, Large Glass, London
Voluntary Weathering, Andriess Eyck, Amsterdam
Gehen, weben / Camminare, tessere, Kunst Meran / Merano Arte, IT
Variable Weather, Andriess Eyck, Amsterdam

2016

Helen Mirra, Allyson Strafella, Large Glass, London
Helen Mirra, Allyson Strafella, Galerie Nordenhake, Berlin and Meyer Riegger Galerie, Karlsruhe

2015

Galerie Nordenhake, Stockholm

Second Chances, curated by Heidi Zuckerman, The Aspen Art Museum, Aspen, Colorado

2014

Habitat de transição, Culturgest, Lisbon

Waulked, Peter Freeman, New York

Half-smiler, in the context of Artadia's 15th Anniversary Exhibition, Longhouse Projects, New York,

Hourly Directional, Radcliffe Institute for Advanced Study, Cambridge, MA,

2013

Field, Western Japan, Raffaella Cortese, Milan

2012

Hourly directional field notation, Bretagne, Taka Ishii, Tokyo

Field Recordings 1-3, Haus Konstruktiv, Zurich

2011

Field Recordings 1-3, KW Institute for Contemporary Art, Berlin; Bonner Kunstverein, Bonn

Field Index 3, Galerie Nordenhake, Stockholm

Swiss mountain transport systems, 8-channel version with percussion, with Ernst Karel, Diapason, New York

2009

Conscience de pierre, Galerie Nelson Freeman, Paris

33 Bergwanderwege, Meyer Riegger Galerie, Berlin

Case study: Swiss bird houses, Taka Ishii, Kyoto

2008

Helen Mirra & Alison Knowles, Unimedia Modern and Pinksummer Contemporary Art, Genoa

Helen Mirra, Usdan Gallery, Bennington College, Vermont

Quarry, Galerie Nordenhake, Stockholm

2007

Grotesk Gegend, Alte Fabrik (Gebert Stiftung für Kultur), Rapperswil

Waldau, Meyer Riegger Galerie, Karlsruhe

2006

Break camp, Peter Freeman, New York

Cloud, the, 3, DAAD Galerie, Berlin with Silvia Bächli, Galerie Nelson, Paris

2005

PIAC (Piattaforma internazionale arte contemporanea) Ragusa

Laws of clash, 247, Donald Young Gallery, Chicago

2004

Sudden and creeping violence, Dallas Museum of Art: Concentrations 45, Dallas, TX

Miscellaneous papers, Meyer Riegger Galerie, Karlsruhe

Hewn third, Peter Freeman, New York

2003

65 instants, Matrix: UC Berkeley Art Museum, Berkeley, CA

Stephen Friedman Gallery, London

2002

Arrow, DYG Projects, Donald Young Gallery, Chicago
48° N, Backdrop, with Gaylen Gerber, Michael Hall Galerie, Vienna
Nicola Sacco, Galleria Francesca Kaufmann, Milan
Declining Interval Lands, Whitney Museum of American Art: Contemporary Series, New York

2001

Miller's Views, Meyer Riegger Galerie, Art Statements, Art 32 Basel
Sky-wreck, The Renaissance Society, Chicago

2000

Beforsten, Meyer Riegger Galerie, Karlsruhe
Latitude Lines and Railroad Ties, Gasser & Grunert, New York

1999

Chicago Project Room, Chicago

1997

Chicago Project Room, Chicago

Selected Group Exhibitions

2022

Walk, Kunsthalle Schirn, Frankfurt Main

2020

Was machen Sie um zwei? Ich schlafe., GAK Bremen, opening September 19
Sedimentations: Brushing History Against the Grain, curated by Noit Banai, Martin Janda, Vienna

2020

ORTHODOX ABSTRACTION (and of course there was poetry), Galerie Nordenhake, Berlin
Into the Labyrinth, Dalby Forest Arboreal, curated by Juana Berrío, + 16mm screening, Daniel Steegmann
Mangrané and Helen Mirra, San Francisco
On the ground, Luis Adelantado, Valencia
The Quiet Show, Elizabeth Leach Gallery, Portland

2019

Concerning superfluities, Essex Street, New York
Marcelle Alix ouverte, Marcelle Alix, Paris
Nurikabe, Tetsuo's Garage, Nikko
Meyer Riegger, Berlin
25th Anniversary Group Exhibition, Taka Ishii Gallery, Tokyo
New Movement, The Cost Annex, Boston
Katinka Bock, Esther Kläs, Helen Mirra, Hayley Tompkins, Modern Art, London
In the Labyrinth, Large Glass, London
A Day's Work, Stiftung Konzeptuelle Kunst (SKK), Soest

2017

Für die Ewigkeit, Kunstraum Alexander Bürkle, Freiburg
Incident Report, September, Hudson NY
Listen Hear, Isabella Stewart Gardner Museum, Boston
2057, Nieves Fernandez, Madrid

We Are Here, MCA Chicago

2016

I Went to the Woods, Lewis Gluckman Gallery, University College Cork
Ballistic Poetry, La Verriere-Hermes Foundation, Brussels
l'Épais Réel, la Criée centre d'art contemporain, Rennes
Accueille-moi paysage, Marcelle Alix, Paris
Narrativas monumentales, MAC Gas Natural Fenosa Museum, Coruña
tout le monde, le Crédac, Ivry-sur-Seine

2015

Gathered Fates, curated by Ignasi Aballi, Galerie Nordenhake, Berlin
Let Us Celebrate While Youth Lingers and Ideas Flow: Archives 1915 - 2015, The Renaissance Society, Chicago
l'Épais Réel, la Criée centre d'art contemporain, Rennes, FR
Ordering Nature, Boesky East, New York
Helen Mirra, Anne Callahan, five colors, Meyer Riegger Galerie, Karlsruhe
Under Construction, Paramo, Guadalajara, Mexico
Half-smiler (Havana), Mountains with a Broken Edge, Bienal de la Habana, Havana
Half-smiler (Colorado), in the context of the group exhibition Second Chances, curated by Heidi Zuckerman, Aspen Art Museum, Aspen, US
Walking Sculpture, curated by Lexi Lee Sullivan, DeCordova Museum, Lincoln, MA
Tout le monde, le Credac, Ivry-sur-Seine, France
Scientific Gardening, Eres Stiftung, Munich, Germany
Apparitions: Frottages and Rubbings form 1870 to Now, Hammer Museum, Los Angeles; Menil Drawing Institute, Houston, US

2014

Falso movimento, Luciana Caravello, Rio de Janeiro
Indeterminancy, Large Glass, London
Hourly Directional, with Ernst Karel, MIT List Visual Arts Center, Cambridge, MA

2013

L'image Papillon, Mudam Luxembourg

2012

In the Holocene, MIT List Visual Arts Center, Cambridge, MA
Postscript, Museum of Contemporary Art, Denver
Ateliers de Rennes Biennale
30th Bienal de São Paulo
Treffpunkt: Berlin, ARKEN Museum for Moderne Kunst
There was a country where they were all theives, Jeanine Hofland Contemporary Art, Amsterdam
Unfinished Journeys, Nasjonalmuseet Oslo
Formes Breves, Autres, 25, FRAC Lorraine

2011

Post, Australian Centre for Contemporary Art, Southbank, Australia
Belvedere: Warum ist Landschaft Schön?, Arp Museum, Remagen
Science & Fiction, Kunstmuseum Solothurn
Look with all your eyes, look, Frith Street Gallery, London
Vermessung der Welt (Measuring the World), curated by Katrin Bucher Trantow, Peter Pakesch, Kunsthau
Graz Arte Essenziale (Essential Art), curated by Federico Ferrari, Collezione Maramotti, Reggio Emilia

Five Easy Pieces, Franco Noero, Torino
Ordering Nature, Boesky East, New York
Under Construction, Paramo, Guadalajara
Mountains with a broken edge, Havana Bienal
Walking Sculpture, DeCordova Museum, Lincoln
Scientific Gardening, Eres Stiftung, München
Second Chances, Aspen Art Museum, Colorado
Apparition: Frottages and Rubbings from 1870
Cuba Massachusetts*
to Now, Hammer Museum, Los Angeles and Menil Collection, Houston*
Gathered Fates, Galerie Nordenhake, Berlin

2014

SOME/THINGS, Proyectos Monclova, Mexico City
Indeterminancy, The Large Glass, London
Falso movimiento, Luciana Caravello, Rio
Cuenca Bienal, Ecuador

2013

Dust Breeding, Churner and Churner, New York Tehachapi: Robert Barry, Helen Mirra, Matt Sheridan
Smith,
Various Small Fires, Los Angeles
Throw a rock and see what happens, La Casa Encendida, Madrid
Sin motivo aparente, Centro de Arte Dos de Mayo (CA2M), Madrid
L'image Papillon, Mudam Luxembourg
Oltremare, Vistamare, Pescara IT
Patricia Dauder, Guillaume Leblon, Helen Mirra, Christoph Weber, ProjecteSD, Barcelona ES

2012

In the Holocene, MIT List Visual Arts Center, Cambridge MA
Postscript, Museum of Contemporary Art, Denver; The Power Plant, Toronto; Eli and Edythe Broad Art
Museum, Michigan State University
Ateliers de Rennes Biennale, FR
30th Bienal de São Paulo, BR
Treffpunkt: Berlin, ARKEN Museum for Moderne Kunst, DK
There was a country where they were all thieves, Jeanine Hofland Contemporary Art, Amsterdam
Unfinished Journeys, Nasjonalmuseet Oslo, NO
Formes Breves, Autres, 25, FRAC Lorraine, FR* 2011 Post, Australian Centre for Contemporary Art,
Southbank AU

2011

Post, Australian Centre for Contemporary Art, Southbank AU
Belvedere: Warum ist Landschaft Schön?, Arp Museum, Remagen DE
Science & Fiction, Kunstmuseum Solothurn, CH
Look with all your eyes, look, Frith Street Gallery, London Vermessung der Welt (Measuring the World),
Kunsthau Graz, AT*
Arte Essenziale (Essential Art), Collezione Maramotti, Reggio Emilia IT*
Five Easy Pieces, Franco Noero, Torino IT

2010

Die Natur ruft!, with Jennifer Allora & Guillermo Calzadilla, Jimmie Durham, Douglas Gordon, Christine
& Irene Hohenbüchler, Bethan Huws, Mario Merz, Daadgalerie, Berlin

Habiter poétiquement le monde (The World as Poem), curated by François Piron. LaM - Lille Métropole
Musée, Lille

2009

Pittoresk - Neue Perspektiven auf das Landschaftsbild, MARTa Herford
(Z)ART, curated by Jan Hoet. Abtart, Stuttgart
Chapter Four: Word Wraps, About Change Collection, Berlin
Le jardin aux sentiers qui bifurquent (The Garden of Forking Path), Kunsthalle Mulhouse
Livsformer/Life Forms, Bonniers Konsthall, Stockholm
Reduced Visibility, Glassell School, Museum of Fine Arts, Houston
Fragile, Musée d'art moderne de Saint Etienne Métropole
The Quick and the Dead, curated by Peter Eleey. Walker Art Center, Minneapolis
Le Travail de riviere, le Credac, Ivry-sur-Seine
How To Work Better: Das Büro im Atelier, curated by Christiane Rekade. Jena

2008

Political/Minimal, KW Institute for Contemporary Art, Berlin
Observing beast, time, evolution: Kunst und Naturwissenschaft, Kunstverein Hildesheim and the Roemer-
und Pelizaeus-Museum Hildesheim
Ready-Made, Yvon Lambert, Paris
Vertrautes Terrain. Aktuelle Kunst in/über Deutschland, ZKM, Karlsruhe
Italia Italie Italien Italy Wlochy, Museo ARCOS, Benevento

2007

Drawing a Tiger, Galerie Nordenhake, Berlin
Marta schweigt. Garde le silence, le silence te gardera, MARTa Herford
No Context (Gardar Eide Einarsson, Sean Landers, Darren Bader, Helen Mirra, Hiroshi Teshigawara),
Taka Ishii Gallery, Tokyo
Art & Language, Stephanie Brooks, Helen Mirra, and Ian Wilson, Peter Blum, New York
Dump, National Museum of Art, Architecture and Design, Oslo
Place of the Transcommon, Inova (Institute for Visual Art), Milwaukee

2006

Art Unlimited, Art 37 Basel
Planting the tele, Mary Mary, Glasgow
Into a Journey, Meyer Riegger Galerie, Karlsruhe
Sonambiente, festival für hören und sehen, Berlin
Spectrum, Galerie Lelong, New York

2005

The Plain of Heaven, curated by Peter Eleey, Creative Time, the High Line, New York
Odd Lots: Revisiting Gordon Matta-Clark's "Fake Estates", White Columns, New York
Set (Helen Mirra, Lisa Lapinski, Yuki Kimura) Taka Ishii, Tokyo
Variations on the Picturesque, Kitchener Waterloo Art Gallery, Ontario
Tropical Abstraction, Stedelijk Museum Bureau Amsterdam

2004

Material as Metaphor (Beuys, Balka, Kiaer, Manders, Mirra) Tanya Bonakdar, New York
Formalismus. Moderne Kunst, heute. Kunstverein Hamburg
Black Friday: Exercises in Hermetics, Galerie Kamm, Berlin
Fine Words Butter No Cabbage, Hyde Park Art Center, Chicago

2003

Delays and Revolutions, 50th Venice Biennale
Paper Sculpture, Sculpture Center, New York. Travelling
Subject Index, The Pond, Chicago
Going A Journey, Charles H. Scott Gallery, Vancouver, BC
There's no land but the land, Meyer Riegger Galerie, Karlsruhe
Land, Land (with Rivane Neunswander and Katya Strunz), Kunsthalle Basel

2002

Art Projects, Art Basel: Miami. Curated by James Rondeau
Here and now, Chicago Cultural Center, Chicago
Zusammenhänge herstellen, Kunstverein Hamburg
Sound Canopy, sound installation, supported by Hyde Park Art Center, Chicago
Public Radio (Cargnelli, Penker and Szely), KIBLA, Maribor, Slovenia
Sudden Glory, CCAC Institute, San Francisco

2001

Tirana Biennial 1, Albania
Fresh, New Museum, New York
untitled 654321, Kunsthallen Brandts Klædefabrik, Odense
Contextual, Chicago Cultural Center, Chicago
Making the Making, Apex Art, New York
Seems, Block Museum, Chicago

2000

Age of Influence, Museum of Contemporary Art, Chicago
Sound, Video, Film, Donald Young, Chicago
Static, Grand Central Arts, Santa Ana, California

1999

You Smile and I Am Rubbing My Eyes, Jacob Fabricius, Copenhagen
The Stroke, Exit Art/The First World, New York

1998

Trance, Philadelphia Museum of Art, Philadelphia
Pandemonium, London Electronic Arts, London
Video & Film, Museum of Contemporary Art, Chicago

1997

Some Kind of Heaven, Kunsthalle Nürnberg and South London Gallery
Up Close, Philadelphia Museum of Art, Philadelphia

1996

Found Footage, Gasser & Grunert, Cologne
Persona, The Renaissance Society, Chicago and Kunsthalle Basel

Public Projects

2009

GSA Art in Architecture U.S. Border Station Project, Warroad, MN

2006

Instance the Determination, public project, University of Chicago, IL

Fellowships and Awards

2011

IASPIS (International Artists Studio Program in Sweden), Stockholm

2008-09

Stiftung Laurenz Haus residency, Basel

2007

Artadia: The Fund for Art and Dialogue
International Studio Program, Office for Contemporary Art Norway

2005-06

Deutscher Akademischer Austauschdienst (DAAD) Künstlerprogramm, Berlin

2004

Alpert Ucross Residency Award
Artist in Residence, Center for Book Arts, Mills College, Oakland, CA

2003

Artist in Residence, Consortium of the Arts, University of California at Berkeley

2001

Driehaus Individual Artist Award

1999

Louis Comfort Tiffany Award

1998

Macdowell residency

1996

Jessica Holt Award, University of Illinois

1995-96

University Fellowship, University of Illinois

Recordings

2015

Durchschriften, Merve, Berlin 2015
Kwangsi-Quail, with Fred Frith, Shhpuma
Maps of Parallels 41°N and 49°N, with Ernst Karel, Shhpuma

2000

Field Geometry. Chicago: Explain

1999

Along, Below. Chicago: Herkimer

1996

Stowaway. Chicago: Herkimer

Books

2014

Edge Habitat Materials. Chicago: Whitewalls

2013

gehend. Berlin: argobooks

2012

Gehend (Field Recordings 1-3), Distaz Verlag, Berlin 2012

2011

Groups differentiating delicate hallucinogenic universal should, Science & Fiction, Edition Fink

2007

Cloud, the, 3, afterword by Lyn Hejinian. Zürich: Christoph Keller Editions/ JRP Ringier

2006

Helen Mirra im Grunewald, essay by Friedrich Meschede. Berlin: DAAD

2002

Sky-wreck, texts by Hamza Walker, Ben Marcus, Jen Bervin. Chicago: The Renaissance Society

1999

Names & Poems. Chicago: Whitewalls

Alow. Chicago: Herkimer

Contributions

2015

Walking Sculpture 1967-2015, Yale University Press, New Haven

2013

The Legacy of Hilma af Klint: Nine Contemporary Responses, Moderna Museet, Stockholm

2009

Instance the determination, Critical Inquiry, Vol. 35 No. 4 Summer

2008

Alpine Architecture, Kurator 2007/2008, Edition Fink

Index for der Räuber, Cabinet Magazine, Issue 29

2007

Per Kirsten Pieroth, Maps and Legends, JRP Ringier

2006

Traveller's Code Book, Black Friday, Revolver

Schoolyear, Cabinet Magazine, Issue 9

2002

Gr, for COLORGAMES, a project by Lucio Pozzi, Anderson Gallery, Drake University

1998

Collaboration with Gaylen Gerber, Whitewalls, Vol. 40, Spring

1996

I, Bear, Whitewalls, Vol. 38

Selected Essay, Interviews, Reviews and Books

2018

Helen Mirra (Book), *Escritura-a-través (Writings-through)*
(Mexico City: Merve, 2018) paperback, 277 pages

2014

Media Farzin, Helen Mirra: Wauked, art agenda, October

2013

Yukio Lippit, *Ambulations, gehend*, argobooks

Peter Elley and Helen Mirra, *dialogue*, april – june 2011, *gehend*, argobooks

2010

Marion Graf, *Les micrograms come passages, Habiter poétiquement le monde*, Lille Métropole Musee

2009

Raimar Stange, Helen Mirra / Meyer Riegger, *Vonhundert*, 089/100, June, p.40

Sara Arrhenius, *Life Forms*, Albert Bonniers

Bill Brown, *Counting (Art and Discipline)*, *Critical Inquiry*, Vol. 35, No. 4, *The Fate of Disciplines*, ed.

James Chandler and Arnold I. Davidson, Summer

Lóránd Hegyi, *Fragile: Sovereignty of Mico-Narratives, or a farewell to universality, Fragile: terres d'empathie*, Skira and Musée d'art moderne de Saint-Etienne métropole

Andria Hickey, notes in *The Quick and the Dead*, ed. Peter Eleey, Walker Art Center

Gregor Jansen and Thomas Thiel, *SWR2 forum, Vertrautes Terrain: Aktuelle Kunst in & über Deutschland*, Heidelberg Kehrer

Raimar Strange, Helen Mirra, *Flash Art*, July/September

W.J.T. Mitchell, *Art, Fate, and the Disciplines: Some Indicators*, *Critical Inquiry*, vol. 35, No. 4, *The Fate of Disciplines*, ed. James Chandler and Arnold I. Davidson, Summer

2008

Ronald Jones, Helen Mirra: *Galerie Nordenhake*, *Art Forum*, Summer, p.458

2007

Dan Visel, *Thinking about Indexing, if:book* (blog of The Institute for the Future of the Book), 16 August
Goings on about town: *Art & Language*, Stephanie Brooks, Helen Mirra, Ian Wilson, *The New Yorker*, June 25

Michael Hübl, Helen Mirra: *Feinfühligkeit der Präzision*, *Badische Neuste Nachrichten*, 9 March

Luca Cerizza, *Looking back: Solo shows, Frieze*, issue 104, January-February

Deborah Wilk, Helen Mirra, *Time Out New York*, issue 589, 11-17 January

Brian Sholis, Helen Mirra, *Artforum*, January, p.252-3

Goings on about town: Helen Mirra, *The New Yorker*, 15 January, p.13

2006

Roberta Smith, Art in Review; Helen Mirra, The New York Times, 22 December
Peter Eleey, Helen Mirra: Reference Material, Frieze, November, p.146-9
Tom Morton, Tropical Abstraction, Frieze, January, p.147
Peter Eleey, Odd Lots, Frieze, January

2005

James Yood, Helen Mirra, Tema Celeste, December, p.78
Amalia Spataro, La sfida del Piac...ere, La Città Magazine, 22 October, p.22
Madeline Nusser, Time Out Chicago, 23-30 June, p.54
Fred Camper, Rethinking thought: Helen Mirra, The Chicago Reader, 8 July, section 2, p.19
Brian Sholis, Helen Mirra, Critics' picks, artforum.com, June
Alan Artner, Art Review: Helen Mirra, Chicago Tribune, 3 June

2004

Ken Johnson, Art Listings: Material is Metaphor, Tanya Bonakdar Gallery, The New York Times, 31 December 2
Brian Sholis, Untitled Magazine, August
Lori Waxman, Helen Mirra, Critics' picks, artforum.com, March
Goings on about town: Helen Mirra, The New Yorker, 29 March
David Alm, RES, January/February
Julia Bryan-Wilson, Six words about Helen Mirra, or the Six Basic Factors of Camouflage, Formalismus catalog. Kunstverein Hamburg

2003

Heidi Zuckerman Jacobsen, 65 instants brochure, Berkeley Art Museum
Hamza Walker, Helen Mirra, Cream 3, Phaidon
Rena Leinberger, Interview with Helen Mirra, Bridge
Nina Möntemann, Seemannsgarn, Zusammenhänge herstellen catalog, Kunstverein Hamburg
Sharla Stewart, Muse and Medium: Helen Mirra, University of Chicago Magazine, April, p.22
Christina Végh, Land, Land catalog. Kunsthalle Basel
Maxine Kopsa, 50th Venice Biennale, Frieze, issue 77
Helen Mirra, Kunstforum, Bd. 166, October
Fred Frith, Paris Transatlantic News, October
Olivia Plender, Helen Mirra, Frieze, issue 76/Summer, p.126
Michael Kimmelman, Critic's Notebook; Cramming it all in at the Venice Biennale, The New York Times, 26 June
Walter Robinson, Shapely Venice, artnet, 13 June
Thurston Moore, Arthur Magazine, Spring

2002

Alan Artner, Chicagoans of the Year - Helen Mirra: Concepts Fuel Work, Chicago Tribune, 29 December
Lisa Stein, Helen Mirra adopts an assertive air, Chicago Tribune, 20 December, section 7, p.23
Michael Kimmelman, Art in Review; Helen Mirra, New York Times, 27 September
Frances Richard, Declining Interval, Lands brochure, Whitney Museum
Anthony Elms, Here and now catalog, Whitewalls
Ralph Rugoff, Sudden Glory catalog, CCAC

2001

Hamza Walker, Sky-wreck catalog, The Renaissance Society
Laurie Palmer, Seems booklet
Susan Snodgrass, Helen Mirra, Art in America, December, p.124
Kathryn Hixson, Helen Mirra, New Art Examiner, November, p.83
Susanna Bolle, Tones and Drones in Chicago, XLR8R #54, November, p.26

James Yood, Helen Mirra, Art Forum, September, p.198
Nancy Princenthal, Artist's Book Beat, Art on Paper, September, p.98
Bill Meyer, Music Review: Transmissions, Chicago Tribune, 14 August

2000

Karl Erickson, Chicago Five, artnet.com, 18 August
Buzz Spector, Helen Mirra: Names & Poems, The Octopus, July
Artist Book Reviews, Umbrella, v.23 no.1, April, p.19
Ken Johnson, Recommended/Last Chance: Helen Mirra, New York Times, June
Helen Mirra: Field Geometry, Other Music, June
Karl Erickson, On Books: Helen Mirra, New Art Examiner, December/January, p.60

1999

Marc Swartz, Review: Helen Mirra, Circa88, Summer
Laurie Palmer, Helen Mirra, Frieze no.46, May, p.97
Jan Estep, Helen Mirra, New Art Examiner, April, p.45
Fred Camper, Helen Mirra, Chicago Reader, 11 February, p.32

1998

Greg Purcell, Helen Mirra: Third, Cakewalk, Fall

1997

Olga Zdanovics, Review: Color TV, New Art Examiner, April, p.42

1996

Hamza Walker and Diana Thater, Persona catalog, Kunsthalle Basel

1995

Joe Scanlan, Youth Culture Killed My Dog catalog, Contemporary Arts Council