

**HELEN MIRRA**

Born 1970, Rochester, New York

Lives and works in Cambridge Massachusetts

**Education**

MFA, Studio Art, University of Illinois at Chicago, 1996

BA, Studio Art and Contemporary Art History, Bennington College, Vermont, 1991

**Selected Solo Exhibitions**

**2018-2019**

*Nueve años caminando en las laderas (Nine years of slope-walking)*, Nhmex, Mexico City

**2018**

*Bones are spaces*, Peter Freeman Inc, New York

\*, Galerie Nordenhake, Stockholm

**2017**

*A Coin in Nine Hands, Part Three: Helen Mirra, Sol LeWitt*, Large Glass, London

*Voluntary Weathering*, Andriess Eyck, Amsterdam

*Gehen, weben / Camminare, tessere*, Kunst Meran / Merano Arte, IT

*Variable Weather*, Andriess Eyck, Amsterdam

**2016**

*Helen Mirra, Allyson Strafella*, Large Glass, London

*Helen Mirra, Allyson Strafella*, Galerie Nordenhake, Berlin and Meyer Riegger Galerie, Karlsruhe

**2015**

Galerie Nordenhake, Stockholm

*Half-smiler*, in the context of the group exhibition *Second Chances*, curated by Heidi Zuckerman, The Aspen Art Museum, Aspen, Colorado

**2014**

*Habitat de transição*, survey of line works, Culturgest, Lisbon

*Waulked*, Peter Freeman, New York

*Half-smiler*, in the context of Artadia's 15th Anniversary Exhibition, Longhouse Projects, New York,

*Hourly Directional*, Radcliffe Institute for Advanced Study, Cambridge, MA,

**2013**

*Field, Western Japan*, Raffaella Cortese, Milan

**2012**

*Hourly directional field notation*, Bretagne, Taka Ishii, Tokyo

*Field Recordings 1-3*, Haus Konstruktiv, Zurich

**2011**

*Field Recordings 1-3*, KW Institute for Contemporary Art, Berlin; Bonner Kunstverein, Bonn

*Field Index 3*, Galerie Nordenhake, Stockholm

*Swiss mountain transport systems, 8-channel version with percussion*, with Ernst Karel, Diapason, New York

**2009**

*Conscience de pierre*, Galerie Nelson Freeman, Paris

*33 Bergwanderwege*, Meyer Riegger Galerie, Berlin

*Case study: Swiss bird houses*, Taka Ishii, Kyoto

**2008**

*Helen Mirra & Alison Knowles*, Unimedia Modern and Pinksummer Contemporary Art, Genoa

*Helen Mirra*, Usdan Gallery, Bennington College, Vermont

*Quarry*, Galerie Nordenhake, Stockholm

**2007**

*Grotesk Gegend*, Alte Fabrik (Gebert Stiftung für Kultur), Rapperswil

*Waldau*, Meyer Riegger Galerie, Karlsruhe

**2006**

*Break camp*, Peter Freeman, New York

*Cloud, the, 3*, DAAD Galerie, Berlin with Silvia Bächli, Galerie Nelson, Paris

**2005**

PIAC (Piattaforma internazionale arte contemporanea) Ragusa

*Laws of clash, 247*, Donald Young Gallery, Chicago

**2004**

Sudden and creeping violence, Dallas Museum of Art: Concentrations 45, Dallas, TX

Miscellaneous papers, Meyer Riegger Galerie, Karlsruhe

Hewn third, Peter Freeman, New York

**2003**

65 instants, Matrix: UC Berkeley Art Museum, Berkeley, CA

Stephen Friedman Gallery, London

**2002**

Arrow, DYG Projects, Donald Young Gallery, Chicago  
48°N, Backdrop, with Gaylen Gerber, Michael Hall Galerie, Vienna  
Nicola Sacco, Galleria Francesca Kaufmann, Milan  
Declining Interval Lands, Whitney Museum of American Art: Contemporary Series, New York

**2001**

Miller's Views, Meyer Riegger Galerie, Art Statements, Art 32 Basel  
Sky-wreck, The Renaissance Society, Chicago

**2000**

Beforsten, Meyer Riegger Galerie, Karlsruhe  
Latitude Lines and Railroad Ties, Gasser & Grunert, New York

**1999**

Chicago Project Room, Chicago

**1997**

Chicago Project Room, Chicago

**Selected Group Exhibitions**

**2018**

*A Body Measured Against the Earth*, Museum of Contemporary Art Chicago, USA  
*Happy Little Trees and other recent acquisitions*, DePaul Art Museum, Chicago  
*Der erweiterte Blick / The extended view*, Kunstverein Langenhagen  
*Matriz do Tempo Real*, Museu de Arte Contemporânea de Universidade de São Paulo  
*A Simple Fraction*, Doyers, New York  
*Forest Island*, Household, Los Angeles

**2017**

*Für die Ewigkeit*, Kunstraum Alexander Bürkle, Freiburg  
*Incident Report*, September, Hudson NY  
*Listen Hear*, Isabella Stewart Gardner Museum, Boston  
*2057*, Nieves Fernandez, Madrid  
*We Are Here*, MCA Chicago

**2016**

*I Went to the Woods*, Lewis Gluckman Gallery, University College Cork  
*Ballistic Poetry*, La Verriere-Hermes Foundation, Brussels  
*l'Épais Réel*, la Criée centre d'art contemporain, Rennes  
*Accueille-moi paysage*, Marcelle Alix, Paris

*Narrativas monumentales*, MAC Gas Natural Fenosa Museum, Coruña  
*tout le monde*, le Crédac, Ivry-sur-Seine

**2015**

*Gathered Fates*, curated by Ignasi Aballi, Galerie Nordenhake, Berlin  
Let Us Celebrate While Youth Lingers and Ideas Flow: Archives 1915 – 2015, The Renaissance Society, Chicago  
l'Épais Réel, la Criée centre d'art contemporain, Rennes, FR  
*Ordering Nature*, Boesky East, New York  
*Helen Mirra, Anne Callahan, five colors*, Meyer Riegger Galerie, Karlsruhe  
*Under Construction*, Paramo, Guadalajara, Mexico  
*Half-smiler (Havana), Mountains with a Broken Edge*, Bienal de la Habana, Havana  
*Half-smiler (Colorado)*, in the context of the group exhibition *Second Chances*, curated by Heidi Zuckerman, Aspen Art Museum, Aspen, US  
*Walking Sculpture*, curated by Lexi Lee Sullivan, DeCordova Museum, Lincoln, MA  
*Tout le monde*, le Credac, Ivry-sur-Seine, France  
*Scientific Gardening*, Eres Stiftung, Munich, Germany  
*Apparitions: Frottages and Rubbings form 1870 to Now*, Hammer Museum, Los Angeles; Menil Drawing Institute, Houston, US

**2014**

*Falso movimento*, Luciana Caravello, Rio de Janeiro  
*Indeterminancy*, Large Glass, London  
*Hourly Directional*, with Ernst Karel, MIT List Visual Arts Center, Cambridge, MA

**2013**

*L'image Papillon*, Mudam Luxembourg

**2012**

*In the Holocene*, MIT List Visual Arts Center, Cambridge, MA  
*Postscript*, Museum of Contemporary Art, Denver  
Ateliers de Rennes Biennale  
30th Bienal de São Paulo  
*Treffpunkt: Berlin*, ARKEN Museum for Moderne Kunst  
*There was a country where they were all thieves*, Jeanine Hofland Contemporary Art, Amsterdam  
*Unfinished Journeys*, Nasjonalmuseet Oslo  
*Formes Breves*, Autres, 25, FRAC Lorraine

**2011**

Post, Australian Centre for Contemporary Art, Southbank, Australia  
*Belvedere: Warum ist Landschaft Schön?*, Arp Museum, Remagen  
*Science & Fiction*, Kunstmuseum Solothurn

*Look with all your eyes, look*, Frith Street Gallery, London

*Vermessung der Welt (Measuring the World)*, curated by Katrin Bucher Trantow, Peter Pakesch,  
*Kunsthau Graz Arte Essenziale (Essential Art)*, curated by Federico Ferrari, Collezione Maramotti, Reggio  
Emilia

*Five Easy Pieces*, Franco Noero, Torino

*Ordering Nature*, Boesky East, New York

*Under Construction*, Paramo, Guadalajara

*Mountains with a broken edge*, Havana Bienal,

*Walking Sculpture*, DeCordova Museum, Lincoln

*Scientific Gardening*, Eres Stiftung, München

*Second Chances*, Aspen Art Museum, Colorado

*Apparition: Frottages and Rubbings from 1870*

*Cuba Massachusetts\**

*to Now*, Hammer Museum, Los Angeles and Menil Collection, Houston\*

*Gathered Fates*, Galerie Nordenhake, Berlin

## **2014**

*SOME/THINGS*, Proyectos Monclova, Mexico City

*Indeterminancy*, The Large Glass, London

*Falso movimiento*, Luciana Caravello, Rio

*Cuenca Bienal*, Ecuador

## **2013**

*Dust Breeding*, Churner and Churner, New York Tehachapi: Robert Barry, Helen Mirra, Matt Sheridan  
Smith,

*Various Small Fires*, Los Angeles

*Throw a rock and see what happens*, La Casa Encendida, Madrid

*Sin motivo aparente*, Centro de Arte Dos de Mayo (CA2M), Madrid

*L'image Papillon*, Mudam Luxembourg

*Oltremare*, Vistamare, Pescara IT

*Patricia Dauder*, Guillaume Leblon, Helen Mirra, Christoph Weber, ProjecteSD, Barcelona ES

## **2012**

*In the Holocene*, MIT List Visual Arts Center, Cambridge MA

*Postscript*, Museum of Contemporary Art, Denver; *The Power Plant*, Toronto; *Eli and Edythe Broad Art  
Museum*, Michigan State University

*Ateliers de Rennes Biennale*, FR

*30th Bienal de São Paulo*, BR

*Treffpunkt: Berlin*, ARKEN Museum for Moderne Kunst, DK

*There was a country where they were all thieves*, Jeanine Hofland Contemporary Art, Amsterdam

*Unfinished Journeys*, Nasjonalmuseet Oslo, NO

*Formes Breves*, *Autres*, 25, FRAC Lorraine, FR\* 2011 Post, Australian Centre for Contemporary Art,  
Southbank AU

*Belvedere: Warum ist Landschaft Schön?*, Arp Museum, Remagen DE\*

Science & Fiction, Kunstmuseum Solothurn, CH

Look with all your eyes, look, Frith Street Gallery, London Vermessung der Welt (Measuring the World),  
Kunsthhaus Graz, AT

Arte Essenziale (Essential Art), Collezione Maramotti, Reggio Emilia IT

Five Easy Pieces, Franco Noero, Torino IT

## **2011**

Post, Australian Centre for Contemporary Art, Southbank AU

Belvedere: Warum ist Landschaft Schön?, Arp Museum, Remagen DE

Science & Fiction, Kunstmuseum Solothurn, CH

Look with all your eyes, look, Frith Street Gallery, London Vermessung der Welt (Measuring the World),  
Kunsthhaus Graz, AT\*

Arte Essenziale (Essential Art), Collezione Maramotti, Reggio Emilia IT\*

Five Easy Pieces, Franco Noero, Torino IT

## **2010**

*Die Natur ruft!*, with Jennifer Allora & Guillermo Calzadilla, Jimmie Durham, Douglas Gordon, Christine &  
Irene Hohenbüchler, Bethan Huws, Mario Merz, Daadgalerie, Berlin

*Habiter poétiquement le monde (The World as Poem)*, curated by François Piron. LaM - Lille Métropole  
Musée, Lille

## **2009**

*Pittoresk - Neue Perspektiven auf das Landschaftsbild*, MARTa Herford

*(Z)ART*, curated by Jan Hoet. Abtart, Stuttgart

*Chapter Four: Word Wraps*, About Change Collection, Berlin

*Le jardin aux sentiers qui bifurquent (The Garden of Forking Path)*, Kunsthalle Mulhouse

*Livsformer/Life Forms*, Bonniers Konsthall, Stockholm

*Reduced Visibility*, Glassell School, Museum of Fine Arts, Houston

*Fragile*, Musée d'art moderne de Saint Etienne Métropole

*The Quick and the Dead*, curated by Peter Eleey. Walker Art Center, Minneapolis

*Le Travail de riviere*, le Credac, Ivry-sur-Seine

*How To Work Better: Das Büro im Atelier*, curated by Christiane Rekae. Jena

## **2008**

*Political/Minimal*, KW Institute for Contemporary Art, Berlin

*Observing beast, time, evolution: Kunst und Naturwissenschaft*, Kunstverein Hildesheim and the Roemer-  
und Pelizaeus-Museum Hildesheim

*Ready-Made*, Yvon Lambert, Paris

*Vertrautes Terrain. Aktuelle Kunst in/über Deutschland*, ZKM, Karlsruhe

*Italia Italiae Italien Italy Wlochy*, Museo ARCOS, Benevento

## **2007**

*Drawing a Tiger*, Galerie Nordenhake, Berlin

*Marta schweigt. Garde le silence, le silence te gardera*, MARTa Herford

*No Context (Gardar Eide Einarsson, Sean Landers, Darren Bader, Helen Mirra, Hiroshi Teshigawara)*, Taka Ishii Gallery, Tokyo

*Art & Language*, Stephanie Brooks, Helen Mirra, and Ian Wilson, Peter Blum, New York

*Dump*, National Museum of Art, Architecture and Design, Oslo

*Place of the Transcommon*, Inova (Institute for Visual Art), Milwaukee

## **2006**

*Art Unlimited*, Art 37 Basel

*Planting the tele*, Mary Mary, Glasgow

*Into a Journey*, Meyer Riegger Galerie, Karlsruhe

*Sonambiente*, festival für hören und sehen, Berlin

*Spectrum*, Galerie Lelong, New York

## **2005**

*The Plain of Heaven*, curated by Peter Eleey, Creative Time, the High Line, New York

*Odd Lots: Revisiting Gordon Matta-Clark's "Fake Estates"*, White Columns, New York

*Set* (Helen Mirra, Lisa Lapinski, Yuki Kimura) Taka Ishii, Tokyo

*Variations on the Picturesque*, Kitchener Waterloo Art Gallery, Ontario

*Tropical Abstraction*, Stedelijk Museum Bureau Amsterdam

## **2004**

*Material as Metaphor* (Beuys, Balka, Kiaer, Manders, Mirra) Tanya Bonakdar, New York

*Formalismus. Moderne Kunst, heute*. Kunstverein Hamburg

*Black Friday: Exercises in Hermetics*, Galerie Kamm, Berlin

*Fine Words Butter No Cabbage*, Hyde Park Art Center, Chicago

## **2003**

*Delays and Revolutions*, 50th Venice Biennale

*Paper Sculpture*, Sculpture Center, New York. Travelling

*Subject Index*, The Pond, Chicago

*Going A Journey*, Charles H. Scott Gallery, Vancouver, BC

*There's no land but the land*, Meyer Riegger Galerie, Karlsruhe

*Land, Land* (with Rivane Neunschwander and Katya Strunz), Kunsthalle Basel

## **2002**

Art Projects, Art Basel: Miami. Curated by James Rondeau

*Here and now*, Chicago Cultural Center, Chicago

*Zusammenhänge herstellen*, Kunstverein Hamburg

*Sound Canopy*, sound installation, supported by Hyde Park Art Center, Chicago

*Public Radio* (Cagnelli, Penker and Szely), KIBLA, Maribor, Slovenia

*Sudden Glory*, CCAC Institute, San Francisco

**2001**

*Tirana Biennial 1*, Albania

*Fresh*, New Museum, New York

*untitled 654321*, Kunsthallen Brandts Klædefabrik, Odense

*Contextual*, Chicago Cultural Center, Chicago

*Making the Making*, Apex Art, New York

*Seems*, Block Museum, Chicago

**2000**

*Age of Influence*, Museum of Contemporary Art, Chicago

*Sound, Video, Film*, Donald Young, Chicago

*Static*, Grand Central Arts, Santa Ana, California

**1999**

*You Smile and I Am Rubbing My Eyes*, Jacob Fabricius, Copenhagen

*The Stroke*, Exit Art/The First World, New York

**1998**

*Trance*, Philadelphia Museum of Art, Philadelphia

*Pandemonium*, London Electronic Arts, London

*Video & Film*, Museum of Contemporary Art, Chicago

**1997**

*Some Kind of Heaven*, Kunsthalle Nürnberg and South London Gallery

*Up Close*, Philadelphia Museum of Art, Philadelphia

**1996**

*Found Footage*, Gasser & Grunert, Cologne

*Persona*, The Renaissance Society, Chicago and Kunsthalle Basel

**Public Projects**

**2009**

GSA Art in Architecture U.S. Border Station Project, Warroad, MN

**2006**

*Instance the Determination*, public project, University of Chicago, IL

**Fellowships and Awards**

**2011**

IASPIS (International Artists Studio Program in Sweden), Stockholm

**2008-09**

Stiftung Laurenz Haus residency, Basel

**2007**

Artadia: The Fund for Art and Dialogue

International Studio Program, Office for Contemporary Art Norway

**2005-06**

Deutscher Akademischer Austauschdienst (DAAD) Künstlerprogramm, Berlin

**2004**

Alpert Ucross Residency Award

Artist in Residence, Center for Book Arts, Mills College, Oakland, CA

**2003**

Artist in Residence, Consortium of the Arts, University of California at Berkeley

**2001**

Driehaus Individual Artist Award

**1999**

Louis Comfort Tiffany Award

**1998**

Macdowell residency

**1996**

Jessica Holt Award, University of Illinois

**1995-96**

University Fellowship, University of Illinois

**Recordings**

**2015**

Durchschriften, Merve, Berlin 2015

*Kwangsi-Quail*, with Fred Frith, Shhpuma

*Maps of Parallels 41°N and 49°N*, with Ernst Karel, Shhpuma

**2000**

*Field Geometry*. Chicago: Explain

**1999**

*Along, Below*. Chicago: Herkimer

**1996**

*Stowaway*. Chicago: Herkimer

**Books**

**2014**

*Edge Habitat Materials*. Chicago: Whitewalls

**2013**

*gehend*. Berlin: argobooks

**2012**

Gehend (Field Recordings 1-3), Distaz Verlag, Berlin 2012

**2011**

Groups differentiating delicate hallucinogenic universal should, Science & Fiction, Edition Fink

**2007**

*Cloud, the, 3*, afterword by Lyn Hejinian. Zürich: Christoph Keller Editions/ JRP Ringier

**2006**

*Helen Mirra im Grunewald*, essay by Friedrich Meschede. Berlin: DAAD

**2002**

*Sky-wreck*, texts by Hamza Walker, Ben Marcus, Jen Bervin. Chicago: The Renaissance Society

**1999**

*Names & Poems*. Chicago: Whitewalls

*Alow*. Chicago: Herkimer

**Contributions**

**2015**

*Walking Sculpture 1967-2015*, Yale University Press, New Haven

**2013**

*The Legacy of Hilma af Klint: Nine Contemporary Responses*, Moderna Museet, Stockholm

**2009**

*Instance the determination*, Critical Inquiry, Vol. 35 No. 4 Summer

**2008**

*Alpine Architecture*, Kurator 2007/2008, Edition Fink

*Index for der Räuber*, Cabinet Magazine, Issue 29

**2007**

Per Kirsten Pieroth, *Maps and Legends*, JRP Ringier

**2006**

*Traveller's Code Book*, Black Friday, Revolver

*Schoolyear*, Cabinet Magazine, Issue 9

**2002**

*Gr*, for COLORGAMES, a project by Lucio Pozzi, Anderson Gallery, Drake University

**1998**

Collaboration with Gaylen Gerber, *Whitewalls*, Vol. 40, Spring

**1996**

*I, Bear*, *Whitewalls*, Vol. 38

**Selected Essay, Interviews, Reviews and Books**

**2018**

Helen Mirra (Book), *Escritura-a-través* (Writings-through)

(Mexico City: Merve, 2018) paperback, 277 pages

**2014**

Media Farzin, *Helen Mirra: Waulked*, art agenda, October

**2013**

Yukio Lippit, *Ambulations*, gehend, argobooks

Peter Elley and Helen Mirra, *dialogue, april – june 2011*, gehend, argobooks

**2010**

Marion Graf, *Les micrograms come passages*, Habiter poétiquement le monde, Lille Métropole Musée

**2009**

Raimar Stange, *Helen Mirra / Meyer Riegger*, Vonhundert, 089/100, June, p.40

Sara Arrhenius, *Life Forms*, Albert Bonniers

Bill Brown, *Counting (Art and Discipline)*, Critical Inquiry, Vol. 35, No. 4, The Fate of Disciplines, ed.

James Chandler and Arnold I. Davidson, Summer

Lóránd Hegyi, *Fragile: Sovereignty of Mico-Narratives, or a farewell to universality*, Fragile: terres d'empathie, Skira and Musée d'art moderne de Saint-Etienne métropole

Andria Hickey, notes in *The Quick and the Dead*, ed. Peter Eleey, Walker Art Center

Gregor Jansen and Thomas Thiel, *SWR2 forum*, Vertrautes Terrain: Aktuelle Kunst in & über Deutschland, Heidelberg Kehrer

Raimar Strange, *Helen Mirra*, Flash Art, July/September

W.J.T. Mitchell, *Art, Fate, and the Disciplines: Some Indicators*, Critical Inquiry, vol. 35, No. 4, The Fate of Disciplines, ed. James Chandler and Arnold I. Davidson, Summer

## **2008**

Ronald Jones, *Helen Mirra: Galerie Nordenhake*, Art Forum, Summer, p.458

## **2007**

Dan Visel, *Thinking about Indexing*, if:book (blog of The Institute for the Future of the Book), 16 August  
*Goings on about town: Art & Language*, Stephanie Brooks, *Helen Mirra*, Ian Wilson, The New Yorker, June 25

Michael Hübl, *Helen Mirra: Feinfühligkeit der Präzision*, Badische Neuste Nachrichten, 9 March

Luca Cerizza, *Looking back: Solo shows*, Frieze, issue 104, January-February

Deborah Wilk, *Helen Mirra*, Time Out New York, issue 589, 11-17 January

Brian Sholis, *Helen Mirra*, Artforum, January, p.252-3

*Goings on about town: Helen Mirra*, The New Yorker, 15 January, p.13

## **2006**

Roberta Smith, *Art in Review: Helen Mirra*, The New York Times, 22 December

Peter Eleey, *Helen Mirra: Reference Material*, Frieze, November, p.146-9

Tom Morton, *Tropical Abstraction*, Frieze, January, p.147

Peter Eleey, *Odd Lots*, Frieze, January

## **2005**

James Yood, *Helen Mirra*, Tema Celeste, December, p.78

Amalia Spataro, *La sfida del Piac...ere*, La Città Magazine, 22 October, p.22

Madeline Nusser, Time Out Chicago, 23-30 June, p.54

Fred Camper, *Rethinking thought: Helen Mirra*, The Chicago Reader, 8 July, section 2, p.19

Brian Sholis, *Helen Mirra*, Critics' picks, artforum.com, June

Alan Artner, *Art Review: Helen Mirra*, Chicago Tribune, 3 June

## **2004**

Ken Johnson, *Art Listings: Material is Metaphor, Tanya Bonakdar Gallery*, The New York Times, 31 December 2

Brian Sholis, Untitled Magazine, August

Lori Waxman, *Helen Mirra*, Critics' picks, artforum.com, March

*Goings on about town: Helen Mirra*, The New Yorker, 29 March

David Alm, RES, January/February

Julia Bryan-Wilson, *Six words about Helen Mirra, or the Six Basic Factors of Camouflage*, Formalismus catalog. Kunstverein Hamburg

## **2003**

Heidi Zuckerman Jacobsen, 65 instants brochure, Berkeley Art Museum

Hamza Walker, *Helen Mirra*, Cream 3, Phaidon  
Rena Leinberger, *Interview with Helen Mirra*, Bridge  
Nina Möntemann, *Seemannsgarn*, Zusammenhänge herstellen catalog, Kunstverein Hamburg  
Sharla Stewart, *Muse and Medium: Helen Mirra*, University of Chicago Magazine, April, p.22  
Christina Végh, *Land*, Land catalog. Kunsthalle Basel  
Maxine Kopsa, *50th Venice Biennale*, Frieze, issue 77  
*Helen Mirra*, Kunstforum, Bd. 166, October  
Fred Frith, Paris Transatlantic News, October  
Olivia Plender, *Helen Mirra*, Frieze, issue 76/Summer, p.126  
Michael Kimmelman, *Critic's Notebook; Cramming it all in at the Venice Biennale*, The New York Times, 26 June  
Walter Robinson, *Shapely Venice*, artnet, 13 June  
Thurston Moore, Arthur Magazine, Spring

## **2002**

Alan Artner, *Chicagoans of the Year - Helen Mirra: Concepts Fuel Work*, Chicago Tribune, 29 December  
Lisa Stein, *Helen Mirra adopts an assertive air*, Chicago Tribune, 20 December, section 7, p.23  
Michael Kimmelman, *Art in Review; Helen Mirra*, New York Times, 27 September  
Frances Richard, *Declining Interval*, Lands brochure, Whitney Museum  
Anthony Elms, Here and now catalog, Whitewalls  
Ralph Rugoff, *Sudden Glory* catalog, CCAC

## **2001**

Hamza Walker, Sky-wreck catalog, The Renaissance Society  
Laurie Palmer, Seems booklet  
Susan Snodgrass, *Helen Mirra*, Art in America, December, p.124  
Kathryn Hixson, *Helen Mirra*, New Art Examiner, November, p.83  
Susanna Bolle, *Tones and Drones in Chicago*, XLR8R #54, November, p.26  
James Yood, *Helen Mirra*, Art Forum, September, p.198  
Nancy Princenthal, *Artist's Book Beat*, Art on Paper, September, p.98  
Bill Meyer, *Music Review: Transmissions*, Chicago Tribune, 14 August

## **2000**

Karl Erickson, *Chicago Five*, artnet.com, 18 August  
Buzz Spector, *Helen Mirra: Names & Poems*, The Octopus, July  
*Artist Book Reviews*, Umbrella, v.23 no.1, April, p.19  
Ken Johnson, *Recommended/Last Chance: Helen Mirra*, New York Times, June  
*Helen Mirra: Field Geometry*, Other Music, June  
Karl Erickson, *On Books: Helen Mirra*, New Art Examiner, December/January, p.60

## **1999**

Marc Swartz, *Review: Helen Mirra*, Circa88, Summer  
Laurie Palmer, *Helen Mirra*, Frieze no.46, May, p.97

Jan Estep, *Helen Mirra*, New Art Examiner, April, p.45

Fred Camper, *Helen Mirra*, Chicago Reader, 11 February, p.32

**1998**

Greg Purcell, *Helen Mirra: Third*, Cakewalk, Fall

**1997**

Olga Zdanovics, *Review: Color TV*, New Art Examiner, April, p.42

**1996**

Hamza Walker and Diana Thater, *Persona* catalog, Kunsthalle Basel

**1995**

Joe Scanlan, *Youth Culture Killed My Dog* catalog, Contemporary Arts Council