

ESKO MÄNNIKÖ

Born in 1959 in Pudasjärvi, Finland
Lives and works in Oulu, Finland

Selected Solo Exhibitions

2017

UUPUU, Gallery Forsblom, Helsinki

2016

Time Flies, Göteborgs Konstmuseum, Gothenburg; Mindepartementet, Stockholm;
Hälsingslands Museum

2015

Time Flies, Huis Marseilles, Amsterdam
Time Flies, Yancey Richardson Gallery, New York
Time Flies, Collezione Maramotti, Reggio Emilia

2014

Time Flies, Turku Art Museum, Turku
Time Flies, Taidehalli, Helsinki

2011

Harmony Sisters, Galerie Nordenhake, Stockholm

2010

Blues Brothers, Galerie Nordenhake, Berlin
Harmony Sisters, Yancey Richardson Gallery, New York
Cocktails 1990-2007, Galeria OMR, Mexico City

2009

Harmony Sisters, Galleria Suzy Shammah, Milan
Cocktails 1990-2007, Bomuldsfabriken Kunsthall, Arendal
Organized Freedom, Yancey Richardson Gallery, New York
Organized Freedom, Dogenhaus Galerie, Leipzig

2008

Cocktails 1990-2007, Kulturens Hus, Luleå and Kristianstads Konsthall, Kristianstad
Harmony Sisters, Nils Staerk Contemporary Art, Copenhagen

2007

Cocktails 1990-2007, Millesgården, Lidingö
Harmony Sisters, Galerie Rodolphe Janssen, Brussels

2006

Harmony Sisters, Galerie Nordenhake, Berlin

Sala Kubo Kutxa del Kursaal, San Sebastian
Southern Comfort, Galleria Suzy Shammah, Milano

2005

Galeria Estrany - De La Mota, Barcelona Art and Public, Cabinet PH, Geneva

2004

Finsk-Norsk kulturinstitutt, Oslo
Galleria Suzy Shammah, Milano
Galerie Rodolphe Janssen, Brussels, Belgium
Galerie Nordenhake, Stockholm

2003

Galerie Cent8, Paris

2002

Flora and Fauna, Galerie Nordenhake, Berlin

2001

Galerie Nordenhake, Stockholm
Galleri F 48 Stockholm
Galeria Monica de Cardenas, Milano
Galerie Nordenhake, Stockholm

2000

Organized Freedom, Oulu Art Museum, Oulu
Galerie Cent8, Paris
Galeria Estrany-de La Mota, Barcelona
Galleri F 48, Stockholm

1999

Photographs 1980 – 1998, Hasselblad Center, Gothenburg

1998

Mexas, Galerie Nordenhake, Stockholm
Mexas, Photographic Centre Nykyaika, Tampere
Dogenhaus Projekte, Berlin
Dogenhaus Galerie, Leipzig
White Cube, London

1997

Malmö Konsthall, Malmö
Hippolyte Photo Gallery, Helsinki
Morris Healy Gallery, New York

1996

Portikus, Frankfurt am Main *
DE PONT foundation for contemporary art, Tilburg *
Lenbachhaus, München *

Société des Expositions du Palais des Beaux-Arts, Bruxelles *
Mexas, Art Pace, San Antonio

1995

Young Artist of the Year 1995, Tampere Art Museum, Tampere, Finland *
Morris Healy Gallery, New York
Galerie Nordenhake, Stockholm

1994

PEMOHT, photographs of the environmental destruction of the Kola Peninsula, (together with Pekka Turunen), St. Petersburg, Pietari, Murmansk, Apatiitti, Kirovsk, Oulu
Female Pike, Hippolyte Photo Gallery; Helsinki

1993

Naarashauki, Helsinki
The Female Pike, Hippolyte Photogallery, Helsinki

1992

Home Visit, Rantagalleria, Oulu

1991

Kotikäynti, Oulu, Joensuu

1990

Sitä pittää ihmisen olla viisas, Ylivieska, Sodankylä

1989

Itylli, Oulu, Utajärvi

1982

When Time Stops Still, Rantagalleria Oulu, (tour Helsinki, Pudasjärvi)

Selected Group Exhibitions

2017

Landskrona Foto, Landskrona

2016

Natureculture, OSL contemporary, Oslo
Maaseudun tulevaisuus: Hundred Years – Hundred Images, Northern Photographic Centre, Oulu

2015

Kaukainen kosketus – Touching from a Distance, Serlachius Museum Gösta, Mänttä, Finland
Face to Face, Kiasma Museum of Contemporary Art, Helsinki

2014

Barockt, Kulturhuset Stadsteatern, Stockholm

2013

Fotografia Europea 2013, Chiostrì di San Pietro, Reggio Emilia

2012

Tosi Kyseessa- Reality Bites, Kiasma Museum of Contemporary Art, Helsinki

Lumipalloefekti, Oulu Museum of Art, Oulu, Finland

Für Hund Und Katz ist Auch Noch Platz, Kunsthalle Recklinghausen, Recklinghausen, Germany

2011

Icons of photography, Treasures from the Karin and Lars Hall Collection, Statoil Oslo

REMONT, Nordic Light Photofestival, Kristiansund, Norway

The Magic of Lapland, Ateneum Art Museum, Helsinki

2010

The Adventure of Reality International Realism, Kunsthall Rotterdam

European Photography 2010 – Enchantment, Reggio Emilia

Investigations of a dog, DESTE Foundation, Athens; Ellipse Foundation, Cascais; Maison Rouge, Paris; Magasin 3, Stockholm

Incognito: The Hidden Self-Portrait, Yancey Richardson Gallery, New York City, NY

Realismus – Das Abenteuer der Wirklichkeit. Courbet – Hoper – Gursky, Kunsthalle in Emden, Emden; Kunsthalle der Hypo-Kulturstiftung, Munich

2009

I Love Malmö, Kumu Art Museum, Tallinn

Investigations of a dog, Fondazione Sandretto Re Rebaudengo, Turin

Mai, 36 Galerie, Zürich

2008

Agents, Galerie Nordenhake, Stockholm

Interludi, Galerie Estrany.De La Mota, Barcelona

REAL. Fotografien aus der Sammlung der DZ-Bank, Städel Museum, Frankfurt am Main

Deutsche Börse Photography Prize, Photographers' Gallery, London; c/o Berlin, Berlin

2007

So close / So far away, Crac Alsace, Altkirch

Allusive Moments, Rena Bransten Gallery, San Francisco, CA

Age of the Animal, Ateneum Art Museum, Helsinki

2006

Vom Pferd erzählen, Kunsthalle Göppingen

Breaking the Ice, Kunstmuseum Bonn

Randgebiete, Kulturbahnhof Eller, Düsseldorf

Exhibition of Contemporary Finnish Photography, Photomuseum Antwerp

2005

SEEhistory 2005. Der private Blick, Kunsthalle zu Kiel

Andere / Others, Sorlandets Kunstmuseum, Kristiansand, Norway

MARCO. Museo de Arte Contemporánea de Vigo, Spain

Artéfacts. La vie secrète des choses, Fondation d'art contemporain Daniel et Florence Guerlain, Les Mesnuls

2004

Liverpool Biennial, Tate Liverpool, Liverpool *
Anders Zorn and Contemporary Nordic Art, Arken, Ishøj, Denmark

2003

Zeitgenössische Fotokunst aus Finnland, NBK Berlin, Mannheimer Kunstverein, Städtische Galerie Waldkraiburg, Stadtgalerie Kiel, Brandenburgische Kunstsammlungen Cottbus
Migration, Kirkkenäs, Norway
Beyond Paradise, Shanghai Art Museum, Shanghai

2002

Cardinales, Museo de Arte Contemporanea, Vigo, Galicia
Eight Nordic Stories, Centro Galego de Arte Contemporanea, Santiago de Compostela
Fotografia, Festival Internazionale di Roma, Galleria Nazionale d'Arte Moderna, Roma
The Great Divide, Fruitmarket Gallery, Edinburgh

2001

ARS 01, KIASMA, Helsinki *
Year One, Bo01, Malmö

2000

Contemporary Photography II: Anti-Memory, Yokohama Museum of Art, Yokohama
Organised Freedom, Moderna Museet, Stockholm *
The Kwangju Biennial 2000, Kwangju
Some Parts of This World, The Finnish Museum of Photography, Helsinki

1999

Finish Line: Starting Point, Musée d'art moderne et contemporain de Strasbourg *
Neste stopp, Lofoten, Norway *

1998

São Paulo Biennial, São Paulo *
This Side Of the Ocean, Kiasma, Helsinki *
Nuit Blanche, Musée d'Art Moderne de la Ville de Paris *
Sightings, ICA, London *
Nilo Hyttinen & Esko Männikkö, Kajaani Art Museum, Kajaana
Wounds, Moderna Museet, Stockholm *

1997

Truce, Santa Fe
Light, Barbican Center, London
Unknown Adventure, Badischer Kunstverein, Karlsruhe, tour *
Evidence, Wexner Center for the Arts, Columbus *
Santa Fe Biennale, Santa Fe *
Someone Else With My Fingerprints, Galerie Hauser und Wirth, Zürich
Johannesburg Biennale, Johannesburg *

*Northern Exposures, Cortocircuito, Circulo de Bellas Artes, Madrid **

1996

*TAiDETTA, Norrköping (travelling exhibition) **

Portrett, The National Museum of Contemporary Art, Oslo

Borealis 8, The Scream, Arken Museum of Modern Art, Ishøy

*Strangers in the Arctic, Rundetårn, Copenhagen, tour **

1. Ars Baltica Photography Triennial, Schleswig-Holstein Landesmuseum, Schleswig

*Manifesta, Chabot Museum, Rotterdam **

*Sydney Biennial, Ivan Dougherty Gallery, Sydney **

*Maskulin-Feminin, Städtische Galerie Rastatt, Rastatt, tour **

*The Scream, Arken, Ishøj **

1995

*Ars 95, Helsinki * Body and Soul, Oulu Arkipel, The National Museum of Contemporary Art, Oslo**

*Campo, Corderie, Biennale, Venice **

Attityd, Eckerö, Åland

1994

Northern Realities, Thessalonika Kuvaajan albumi, Turku, Helsinki

1993

The Destiny of Being a Finn, Castell de la Bisbal d'Emborda, Spain

1992

Merkitty maiserma, Kajaani

Suomi tarkennettuna, Karjaa Perhe, Oulu

*Postmoral, Photography Triennial, Taidehalli Helsinki **

Fotofinlandia, Helsinki

1991

*Northern Realities, Macadonian Museum of Contemporary Art, Thessaloniki **

1989

Country & Eastern, Savitaipale, Kontiolahti, Iisalmi, Kemi, Helsinki, Lappeenranta, Tampere, Sodankylä, Vantaa, Oulu

*Catalogue

Selected Collections

Depont Museum, Tilburg

Fondation Cartier, Paris

Oulu Art Museum, Oulu

The Museum of Contemporary Art, Helsinki

Moderna Museet, Stockholm

Pori Art Museum, Pori

Tampere Art Museum, Tampere
Rovaniemi Art Museum, Rovaniemi
Espoo City Council, Esbo
Paulo Foundation Museet for Samtidskonst, Oslo
Museum of Contemporary Art, Los Angeles
Northern Photographic Centre, Oulu
Fondazione Sandretto Re Rebaudengo Per L'Arte, Italy
City of Umeå SOK, Helsinki
The State of Finland Malmö Art Museum
Jumex, Mexico City

Selected Bibliography

Books

2003

100% Cashmere, essays by Simona Segre and Suzy Shammah, published by Ballantyne Cashmere, Scotland

2000

Naarashauki – The Female Pike, Esko Männikkö, essay by Esko Männikkö, published by the artist, Oulu

1999

Mexas – Esko Männikkö, essays by Maaretta Jaukkuri and Gary Michael Dault, Esko Männikkö and Hasselblad Center, Gothenburg, Sweden

1996

Esko Männikkö, essays by Heikki Kastemaa, Rudolf Schmitz, Portikus Frankfurt am Main and Oktagon Verlag, Cologne, Germany

1995

Esko Männikkö – Young Artist of the Year 1995, foreword by Anneli Ilmonen, essay by Ritva Kovalainen, Tampere Art Museum, Finland

Catalogues Group Exhibitions

2017

Landskrona Foto 2017, Landskrona, Sweden

2008

Deutsche Börse Photography Prize 2008, John Davis, Jacob Holdt, Esko Männikkö, Fazal Sheikh The photographers' gallery London

2004

Liverpool Biennial 2004, text by Sharon Paulger, Tate Liverpool, Liverpool

2003

Zeitgenössische Fotokunst aus Finnland, NBK Berlin, Mannheimer Kunstverein, Städtische Galerie
Waldkraiburg, Stadtgalerie Kiel, Brandenburgische Kunstsammlungen Cottbus

2001

ARS 01, text by Mika Hannula, KIASMA, Helsinki

2000

Organising Freedom, Nordic Art of the '90s, text by David Elliott, Moderna Museet, Stockholm

1999

Finnishing Line: Starting Point – Jeunes artistes finlandais, Musée d'art moderne et contemporain de Strasbourg
Next stop Lofoten, text by Per Gunnar Tverbakk, Kunstfestival in Lofoten

1998

Eurovision, essay by Patricia Ellis, The Saatchi Gallery, London
This side of the ocean, interview by Petri Sirviö, Museum of Contemporary Art, Helsinki, Finland

1997

The Art of Photography - Finnish Photography 1996 – 1997, Musta Taide, Helsinki

1996

1st Ars Baltica Triennial of Photographic Art – The Return from the Past, The End of Utopias, Schleswig-Holsteinisches Landesmuseum Schloss Gottorf, Schleswig and Haus am Waldsee, Berlin

1995

12 Taidetta, samtidskonst från Finland, Riksställningar, Stockholm
Body & Soul, text by Timo Valjakka, Oulu Art Museum and The Nordic ArtsCentre

1994

Northern Realities – New Finnish Photography in Thessaloniki, Macedonian Museum of Contemporary Art

Selected Articles and Reviews

Gitte Smed; *Interview: Esko Männikkö*, www.kopenhagen.dk, 1. April 2008

Adrian Searle; *Hunters and Gatherers*, *The Guardian*, 12th February 2008

Johanna Piman; *Photographs from the fringes of the human village*, *Times Online*, 10th March 2008

Deutsche Börse Photography Prize: The eye opener, Telegraph.co.uk, 26th January 2008

Mut zur Utopie, *Feuilleton*, 19. Dezember 2007

Bomsdorf, Clemens: *Esko Männikkö: Wunderwelt am Waldrand*, *art Das Kunstmagazin* 3,

2006 Patrick, Keith: *Esko Männikkö: Galeria Estrany-de la Mota, Barcelona*, *PULK*

Photography in London, the UK and Europe 25, 2005

- Anders Olofsson; *Nordenhake Stockholm: Esko Männikkö*, *Konsten*, January 12, 2004, www.konsten.net/recensioner/mannikko_2004.html
- April Elizabeth Lamm; *Esko Männikkö*, *Galerie Nordenhake Berlin*, tema celeste, March/April 2002
- Gabi Scardi; *Esko Männikkö in der Galerie Monika de Cardenas*, *Kunst Bulletin*, 1/2 2002
- Enno Kaufhold; *Der Bilderjäger aus Finnland*, *Freelens Magazin*, 17 2002
- Fotopolitica. Esko Männikkö. Intervista a cura I Lorella Scacco*, *Arte Critica*, No 32 2002
- Johannes Wendland, *Lnagsam verwittern die Häuser*, *FAZ*, January 19, 2002
- John Peter Nilsson; *Periferin i centrum*, *Sthlmartfair/Måadsjournalen*, No 3, March 1999
- Anders Olofsson; *Esko Männikkö*, *Konsten*, www.ao-ordbod.a.se
- Beata Arnborg; *Esko, Lapinkangas 1999*, *Svenska Dagbladet*, September 12, 1998
- Mika Hannula; *Esko Männikkö – Wirklichkeitsüberprüfung*, *Neue bildende Kunst*, 1/98 February-March 1998
- Claudia Wahjudi; *Sightings. New Photographic Art*, *Kunstforum*, July/September 1998
- Daniel Birnbaum; *Kargt och maskulint vardagsliv*, *Dagens Nyheter*, August 22
- Sarah Kent, *Esko Männikkö*, *Time Out*, August 26, 1998
- Knut Ebeling; *Vergessene Tugenden*, *Der Tagesspiegel*, November 14, 1998
- Lauri Attias; *Esko Männikkö*, *Art News*, November, 1998
- Johanna Romberg; *Das Finnische ist keine Sprache...*, *Geo – das neue Bild der Erde*, No 12 December, 1998
- Roy Exley; *Esko Männikkö*, *White Cube, London*, *Siksi The Nordic Art Review XIII*, No 3-4, Autumn/Winter 1998
- Pauline von Bonsdorf; *Av tristaste slag*, *Hufvudstadsbladet*, February 16, 1997
- Jane Burton; *Esko Männikkö*, *Art News*, November 1996
- Jaukkuri, Maaretta: *Pictures of People and Places*, in: *1st Ars Baltica Triennial of Photographic Art – The Return from the Past, The End of Utopias*, Exhib. Cat. Berlin 1996
- Hasse Persson, *Igår okänd idag kult*, *Foto*, No 5 1996
- Michael Hierholzer; *Das kalte Glück am nördlichen Rand Europas*, *FAZ*, July 28, 1996
- Liutauras Psibilskis; *Zeitgenössische Kunst in Finland*, *Basler Magazin* No 35, August 31, 1996
- Audun Eckhoff; *Portrait-Nine Artists*, *Terskel/Threshold*, No 17, October 1996
- Peter Scheldahl: *Finnish Gilt*, *Artforum*, November 1995, p 66 – 69 *Finnland: Folk Images – Fotografien von Esko Männikkö*, du – erscheint beim Tagesanzeiger in Zürich, July 1995
- Åsa Wall; *En Vermeer med kamera i skogen*, *Svenska Dagbladet*, March 9, 1995
- John Peter Nilsson; *Visst dödar du inte med kameran. Men någon form av jakt är det.*, *Aftonbladet Kultur*, April 1995
- Ritva Kovalainen; *Esko Männikkö*, *Terskel/Threshold*, No 14, June 1995
- Roberta Smith; *Morris Healy Gallery*, *The New York Times*, November 17, 1995
- Jan Häfström; *Finsk Manifestation*, *Dagens Nyheter*, December 8, 1995
- Markku Valkonen; *Am I seeing right?*, *Form, Function*, No 4, 1995